



Jambalaya



TULANE JAMBALAYA



Tulane Jambalaya
copyright 1981, Bob Kottler
New Orleans, Louisiana



In Appreciation Nikki Davis

A basic fact of life at a University is that student organizations operate on money. For the past several years, a basic fact of life at Tulane has been that Nikki Davis controls the money that the organizations operate on. Nikki, as the Associated Student Body budget advisor, has the awesome responsibility of assisting the Finance Board and helping students untangle the complicated web of Tulane's budget procedures. Although she seems shy and quiet, Nikki's authority and control over the books is absolute. Perplexing financial problems become simple transactions with a few words and a flash of a smile. If an activity requires University funding, Nikki can explain how to obtain it, or at least why it is useless to try. More important than her expertise though, is Nikki's interest in aiding the students. Although her job keeps her constantly occupied, Nikki is never too busy to arrange a purchase order, explain a line item in a budget, or assure a worried campus leader. Above all, Nikki is a friend to Tulane students.

Now, after five years of university service, Nikki is leaving Tulane. The Jambalaya staff greatly appreciates all of Nikki's help without which our task would have been far more difficult. It is with thanks and love that we dedicate the 1981 Jambalaya to our friend, Nikki Davis.

The 1981 Jambalaya

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Specifications

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In Retrospect

At the start of each fall a new class enters Tulane, and as each spring draws to a close, another class graduates. The time that spans these two events is filled with triumphs and defeats, laughter and tears, beginnings and endings; all the moments that together, form the essence of the school year.

Each student's experience is different, but in some ways they are all the same. Common events and shared emotions bond the student body to each other and to the University. During the years spent at Tulane, even as students move toward individual freedom and growth, bonds are formed that will last a lifetime.

It is impossible to recreate the school year through words and pictures. No one saw exactly the same thing as anyone else, or felt the same way about it. Yet, sometimes a phrase or a photograph brings to mind a special event, or sparks a recollection of good times shared with friends. If a chronicle of the year can provoke a smile for a glimpse of a time gone by, then it has served its most noble purpose.

Tulane's shaded campus provides an excellent atmosphere for both study and play.

august

This year's freshman class will graduate in 1984. Although the date conjures up visions of Big Brother presiding over commencement, the class does not appear to be too terribly futuristic. Secure under the protective wings of orientation leaders, the freshmen settle in, getting to know each other.

Seniors preside over the campus in detached amusement, fondly remembering their first year and wondering how the time passed so quickly. The distinction between the classes fades rapidly, and by the first TGIF, the student body is united in anticipation of the upcoming year.



august

Classes begin, serving as a painful reminder that despite the heat, summer is at an end. Summer recreation is far from over however, and the continued shortage of parking spaces on campus, coupled with the ever increasing emphasis on staying in shape has led many students to abandon their cars in favor of more entertaining modes of transportation. Skateboards, mopeds, and roller skates have joined bicycles as convenient ways to roll to class. The new patio outside the U.C. provides the perfect rink for "wheelies" of all sorts, although there is some doubt that this is the purpose for which it was intended.



september

During Sorority Rush '80, the Newcomb freshmen visit each house and are warmly greeted with songs of welcome, sisterhood, and, of warning. "God help the mister who gets between me and my sister, and God help the sister who gets between me and my man!" The guys offer their own ratings of the freshmen girls. Rush proceeds quite respectably until Screech Night, when the chief concern of the upstanding young ladies of Newcomb is to get as drunk and as rowdy as possible. By the end of Rush, forty percent of the freshman class have joined the Greeks and vowed their allegiance to brotherhood, sisterhood, and the pursuit of a good party.



september

Tulane University Center Programming, in its never ending quest to entertain the Tulane community, proves once again that T.U.C.P. is "not just another four letter word." Neither is TGIF and each week the student body gathers on the quad at the T.U.C.P. sponsored event to welcome the weekend, party with friends, and thank God it's Friday. One week, all eyes turned towards heaven, but not in praise of the Lord. The Tulane skydivers delighted and amazed all onlookers with a daring drop, in perfect formation, to the center of the U.C. quad. The crowd, suitably impressed, drank beer in a toast to the skydivers and a crystal clear Friday afternoon.



october

The Green Wave keeps rolling along while Tulane prepares for Homecoming. At the second annual bonfire, the football team proves that they have spirit as well as ability, as they gleefully watch a mock SMU player go up in flames.

On Saturday, Superfest festivities are enhanced by the music of the Tulanians and George Porter's Joyride. Upon his arrival, President Hackney is quickly escorted to jail. He does not pass go, or collect \$200, but a pie assassin does give him a taste of her wares. Dignified even with pie on his face, the President smiles as students clown around. The theme of the event is "Reach for the Stars" and fraternities decorate their houses in a fitting tribute to this lofty ambition.



october

Despite a gallant effort by the Green Wave and a record breaking pass by Quarterback Nickie Hall, the SMU Mustangs defeat Tulane 31 to 21. The homecoming game is far from a total loss however, as Tulane fans demonstrate their outstanding ability to party in the face of defeat.

Queen Suzanne Smith stunningly reigns over the game, escorted by Associated Student Body President David Young. The other ASB officers are more than willing to fulfill their duties by escorting the court. Homecoming activities continue at individual parties and in the University Center, so that, by the end of the night, few fans are in any condition to remember the score of the game.



october

Tulane football players are by no means the only athletically inclined students on campus. The quad is a constant flurry of activity. The intramural football leagues are engaged in intense competition, each trying to win the coveted division title. The Tulane Rugby Football Club hosts L.S.U. in an exciting campus game, which Tulane barely loses in the second half of the match.

Every once in a while, the quad clears of organized sports. Footballs and frisbees soar through the air as students demonstrate their athletic abilities. You don't have to be a jock to go to school here, but it sure helps.



october

An atmosphere of genuine interest and concern is pervasive on campus. For many students, the upcoming presidential election will be the first since they became eligible to vote, and the issues are hotly and frequently debated. Culturally too, students are becoming more involved. The Pauline Koner Dance Consort, which was well attended and received, is just one example of the many cultural presentations offered at Tulane. Despite the interest in politics and culture though, social activities remain the permeating force on campus. A windsurfing demonstration on the quad symbolizes Tulane students' true concern: fun and relaxation.



november

There are no cries of "L.S.-Who?" this year when the Green Wave travels to Baton Rouge to be defeated by the Tigers in the rain. Greenie fans may have had their spirits dampened, but they remain true to Tulane football. The Wave has played well enough to receive a Hall of Fame Bowl bid so Tulane once again has a nationally recognized football team. Besides, there is always next year.

The sororities are involved in a competition of their own at the annual Sigma Chi Derby Day. The girls participate in field day events which require great skill and dexterity, such as the tricycle race and the beer chugging contest. A walkathon and a dance raise \$6000 for Easter Seals, as the true spirit of sisterhood is revealed.



november

Crystal clear November weather signifies that the semester is drawing to a close, and students take time out to reflect upon favorite courses and instructors. There are some professors who have the ability to make class work come alive, to illuminate difficult material and impart enthusiasm. In honor of the departing President, the F. Sheldon Hackney Award for Excellence in Teaching is established by an anonymous donor. Each year, one faculty member from either Newcomb College or Arts and Sciences will receive the award, along with a cash incentive. The distinction will be awarded to the professor who best exemplifies those qualities that the university encourages in its professors.



december

Although the dark cloud of impending finals looms overhead, there is still time for last minute procrastination and diversions. The College Bowl competition, a test of knowledge, quick thinking, and no course material, challenges all twenty-two teams. As the Green Wave prepares for its bowl game against the University of Arkansas, the theatre department busily rehearses its production of *Marat Sade*. The play is a difficult one about the Marquis de Sade, set in an insane asylum. The excellent performance is certainly a preferable alternative to studying.



december

It can no longer be denied, final exam period is officially under way. Mournful regrets for hours idly wasted do nothing to increase the time span between tests. Staying up all night to cram last bits of information into already overloaded brains, it feels like the torture will never end.

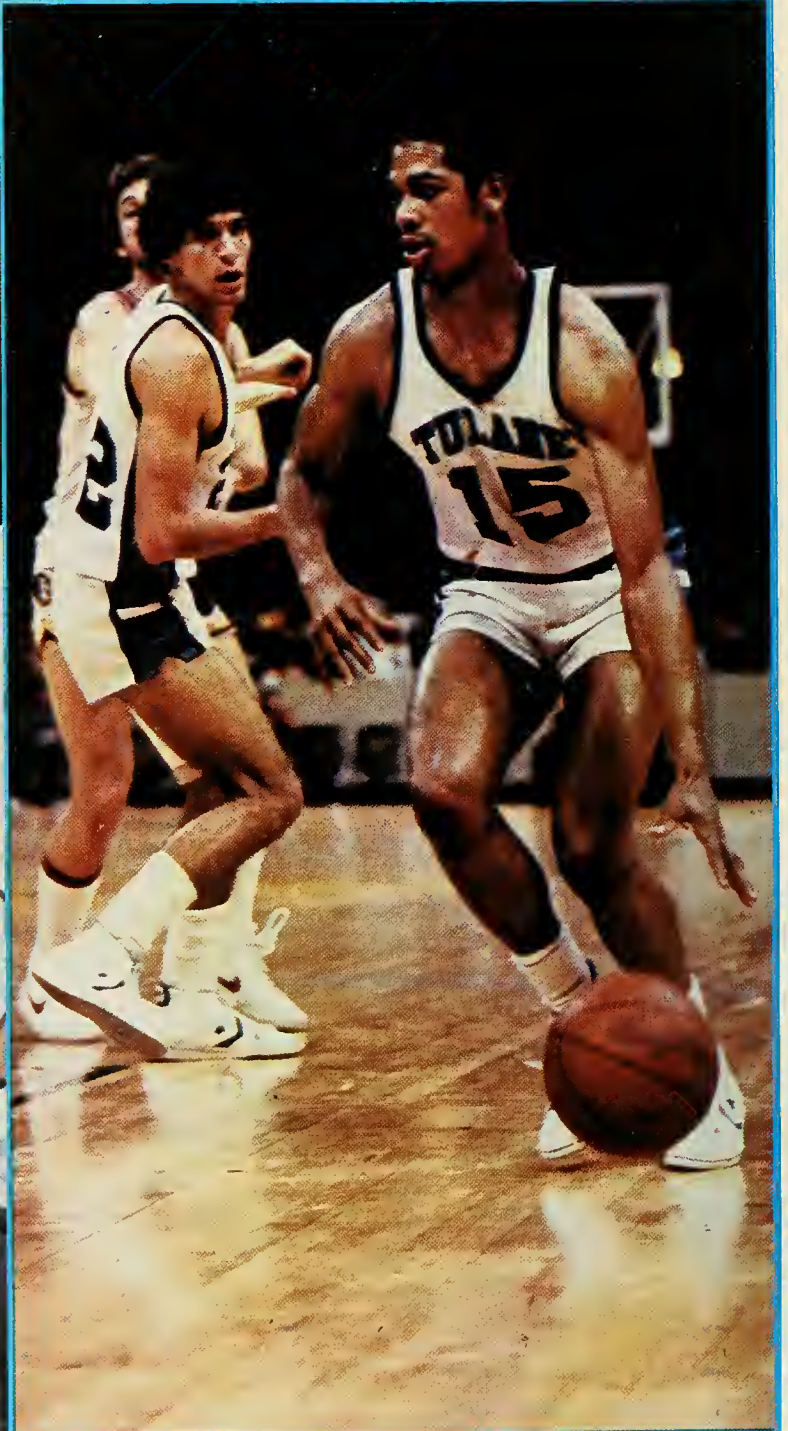
By some corollary of Murphy's law, it is inevitable that hours spent studying are inversely proportional to the difficulty of the exam. Just when it all seems hopeless, and students begin contemplating suicide jumps off the roof of Monroe, it finally ends. —Until next semester— *Seasons Greetings.*



january

Students return to school with a fresh outlook, eager to begin the spring semester. Cactus, taking advantage of the goodwill abounding on campus, organizes another blood drive. Being six feet tall and weighing two hundred pounds does not stop some of the brave men on campus from cowering at the sight of the needle. Yet, blood flows into the life saving bags of Red Cross volunteers, as Tulane students give of themselves.

The basketball team also thrives on the enthusiasm of a fresh semester. With a 7-7 record at mid-month, the Wave sets its sights on the Metro Conference championship. If it can be done, coach Roy Danforth and his team will do it.



february

The fifties may be over, but rock group ShaNaNa is dedicated to preserving the memory in music. McAlister Auditorium reverberates with blasts from the past, as, hair slicked back into perfect D.A.'s, and wearing tight t-shirts with rolled up sleeves, the band revives the sounds that were the birth of rock and roll. Although most students are too young to remember —most weren't born yet— the fifties were apparently a great time to be alive.

A revival of those golden days seems to be the trend. This year Campus Night will present *Grease*, a nostalgic rock and roll musical about the fifties. An interest in that era is appropriate on a campus so dedicated to letting "the good times roll."



february

On the surface, most of Tulane's population seems to be fairly straightforward, a little preppy, and even, slightly innocent. However, when the School of Architecture holds its annual Beaux Arts Ball at the height of Carnival season, the seemingly harmless student body undergoes an astonishing transformation. Students come dressed as "supressed desires", revealing their secret fantasies in all of their lewd splendor. Masochists converse with flashers, while hit men check out pregnant nuns. The masqueraders assume the personalities of their costumes, sometimes a little too easily. At the end of the evening, the supressed desires are reluctantly shoved back into the closet, ready to reappear at a moment's notice.



february

When Ian Dury sang about "sex and drugs and rock and roll," he must have been thinking of New Orleans. The city that never sleeps is a haven for partiers all year round, but when Mardi Gras arrives, the streets threaten to virtually explode with the revelry of carnival goers. Mardi Gras is a never ending journey from parties to parades and back again, with stops at every bar along the way. Tulane joins in the celebrating at the Krewe of Toad TGIF. Students, wearing costumes and displaying painted faces, join the parade as the Tuxedo Brass Band marches by. The quad becomes an open party and kegs of beer are consumed as quickly as they are tapped. Nevertheless, it's only Friday; the party is just beginning.



march

Getting the most out of Mardi Gras requires careful planning and a lot of skill. One particular character seems to be in control of the entire event. He is the Count of Carnival, the Duke of Dubloons, the Baron of Beads, the Master of Makeup, and the Lord of Liquor. He can host twenty out of town guests and provide last minute costumes for all of them. He can hold a female on his shoulders for the entire Bacchus parade without even feeling tired. He can find empty parking spaces, clean bathrooms, and all the good parties. He can get a drink at Fat Harrys after a parade in less than a minute. He can stand quietly as Zulu passes by and still get a gold coconut. In short, he is the greatest of partiers. He is the typical Tulane student.



march

Direction '81 is an outstanding evaluation of the media's influence on society. The rights of the press, the ethics of advertising, the need for news objectivity, and the direction of television programming are hotly discussed by opposing sides. Tensions ease at the receptions however, and the celebrities mingle comfortably. Former Tulane President Hackney returns to moderate the News discussion and is warmly received by Direction chairman Mark Connell, although it is a bit odd for him to be a guest in his old home. The second most familiar face among the panelists is McLean Stevenson, who enters Tulane homes at 10:30 every evening as Col. Henry Blake on M*A*S*H*. The Direction staff is rewarded for their hard work with the flash of a smile from the 4077th.



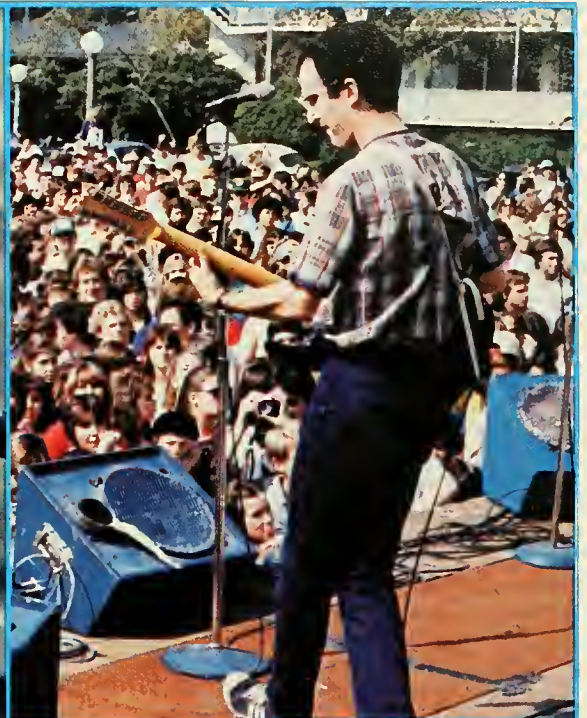
march

The Annual WTUL Rock-On Survival Marathon brings a weekend of fine local music to Tulane. Beer, t-shirts, cups and calendars are sold at the fundraiser. Unfortunately, the quad grass is not very appreciative of being trampled by stamping feet and drowned in a sea of spilled beer, and it turns brown in protest. The huge crowd and loud bands displease some campus residents, but the Marathon is a record breaking financial success for Tulane's commercial-free radio station. Some questions arise about the future of outdoor concerts and the proper use of the U.C. quad. If this Marathon is to be the last, the nine bands and three twenty-four hour D.J.s who provided a non-stop weekend of rock and roll have made it the best.



march

The Cold, by far the most popular of the WTUL Marathon bands, is New Orleans' own contribution to New Wave. The Cold draws a crowd wherever they go, and the Marathon is no exception. Hundreds of adoring high school fans crowd the stage, copying every move lead singer Barbie Menendez makes. The devoted wear dark sunglasses, ties over t-shirts, and New Wave buttons. They jump up and down in almost spasmodic motion to the music while the older, more mature Tulane students watch with smiles of amusement. Yet, late at night, when the high schoolers are at home, Tulane students can be found at Jimmy's, wearing dark sunglasses, ties over t-shirts, and New Wave buttons, jumping up and down to the music of The Cold.



april

T.U.C.P. closes the 1981 season with a triple header. An evening of jazz and classical acoustic guitar features the finest musicians of that genre. Guitar greats Al Dimeola, John McLaughlin and Paco de Lucia combine talents and perform in McAlister Auditorium. Each member of the trio is an acclaimed guitarist in his own right and it is doubtful that such a concentration of talent has ever before graced McAlister's stage. Although New Orleans provides constant exposure to the roots of jazz, once in a while it is a real treat to have the opportunity to listen to the progressive jazz that has emerged into a complex and important musical category.



april

Aboard the riverboats and in the city's finest hotels, the Greeks are attending spring formals. Some of the dances are not unlike the Senior prom; a date is picked up by her escort, who, stiffly clad in a tuxedo, nervously pins a corsage on her gown. There is a difference though. As the couple gets into the car, no parents watch uneasily, imposing last minute curfews and looking disapprovingly at the bottles of liquor in the back seat. Other formals start with a traditional celebration and parade in honor of things near and dear to the fraternity: debutantes and the confederacy. Even after four years of college, many members are unaware that the south did not actually win the Civil War.



april

Although Tulane artists do not distinguish themselves from the rest of the student body, they are usually fairly easy to spot by the paint smudges on their faces and the faint but distinctive odor of turpentine which surrounds them. Nevertheless, often the only masterpieces the other students have the opportunity to see are the multi-colored oil splotches which form murals on their jeans. The Newcomb Spring Arts Festival gives the talented artists a chance to display and sell their pieces to the community. The outdoor festival features drawings, ceramics, photographs, glass, graphics, and paintings. Judges award prizes to the best entries. Some come to the festival to invest in a work by a budding artist, but most of the people simply enjoy viewing the many talents of the Tulane art students.



april

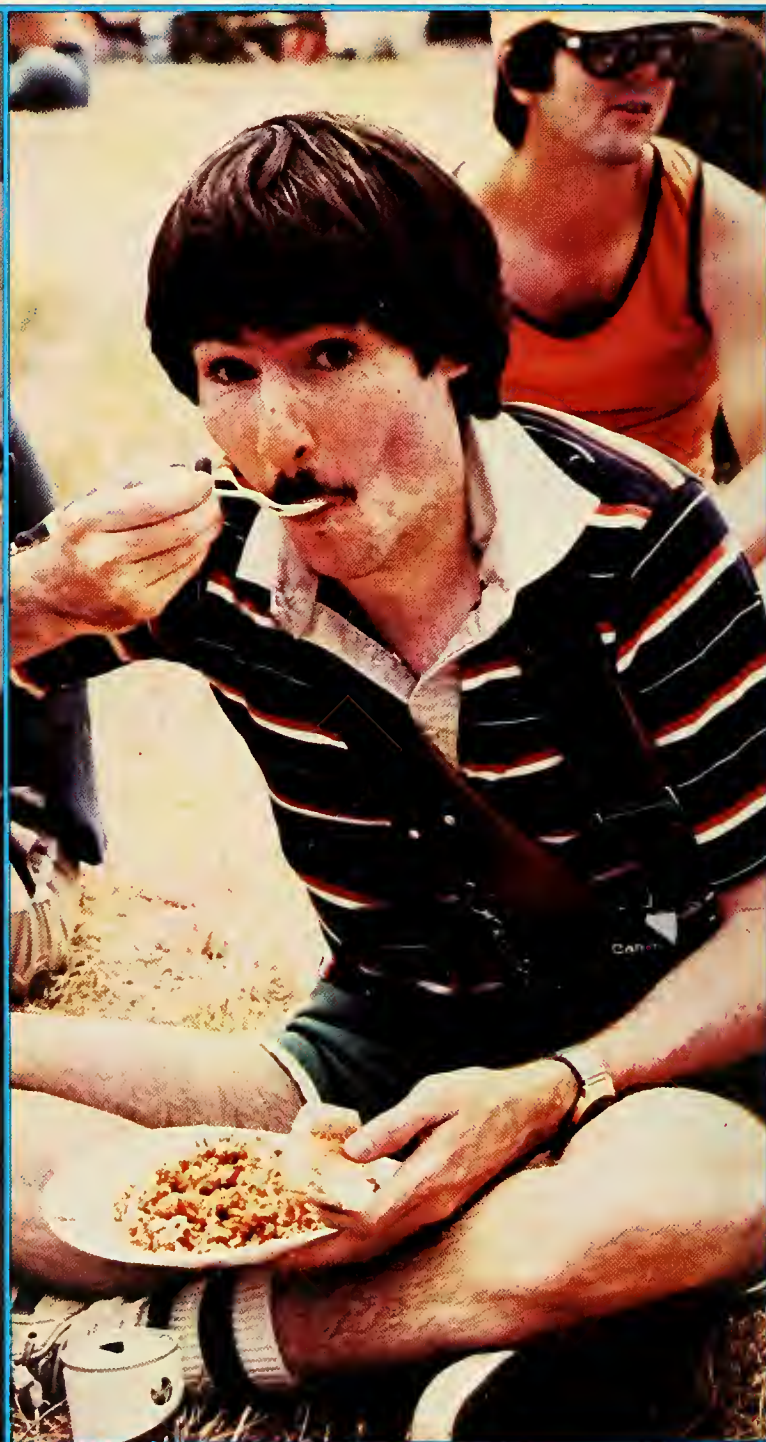
A trip to Pensacola during spring break is a requirement for graduation from the University. At least it ought to be. Only four hours away from New Orleans, Pensacola claims to have the prettiest beaches in the country and few would dispute it. The sands are pure white and the water is clear enough to see all the jellyfish on the bottom. All the popular water sports, and some that haven't been invented yet, are available for the adventurous. Those who are less athletically inclined read trashy novels, toss frisbees, relax, talk with friends and return to New Orleans with the mandatory spring break tan. Guests staying at the Holiday Inn for the first time go up to the bar hoping to meet new people, but they soon discover that the entire crowd is comprised of Tulane students drinking gin and tonics in Pensacola.



may

The Jazz and Heritage Festival is a New Orleans celebration of Dixieland jazz, and rhythm and blues. It is a tribute to music with roots that link the generations and a spirit that ensures its survival. Echos of the past resound as a saxophone player wails the blues, or, minutes later, toots a ragtime melody. The music is more than talent; it is an expression, a feeling that comes from the heart.

Louisiana's heritage is as rich in food as it is in music and the Jazz Fest features forty food booths offering a wide variety of culinary delights. Tulane students rapidly become familiar with the local cuisine, and they boast about crawfish etouffee, jambalaya, and gumbo, with as much enthusiasm as the natives. Food is one of the great delights of life, and in New Orleans, life is often delightful.



may

Senior week provides an opportunity for seniors to engage in their favorite activities one last time. Nick's and Tin Lizzie's provide specials in honor of customers who are, by now, familiar faces. There is a crawfish and beer party on the quad which brings to mind fond remembrances of four years spent quad sitting and people watching. Each night, Fat Harry's fills with seniors, drinking, laughing, and reminiscing with classmates who have become true friends. Senior Week ends as freshman year began, with a riverboat party on the President. Deacon John provides lively entertainment while seniors compare themselves to the scared freshmen they were four years ago and recall the many ways in which they've changed. A hangover brunch follows the boat ride, as class bonds strengthen in the shared misery of leaving. Bloody Marys in hand, seniors toast four years of learning and growing.



may

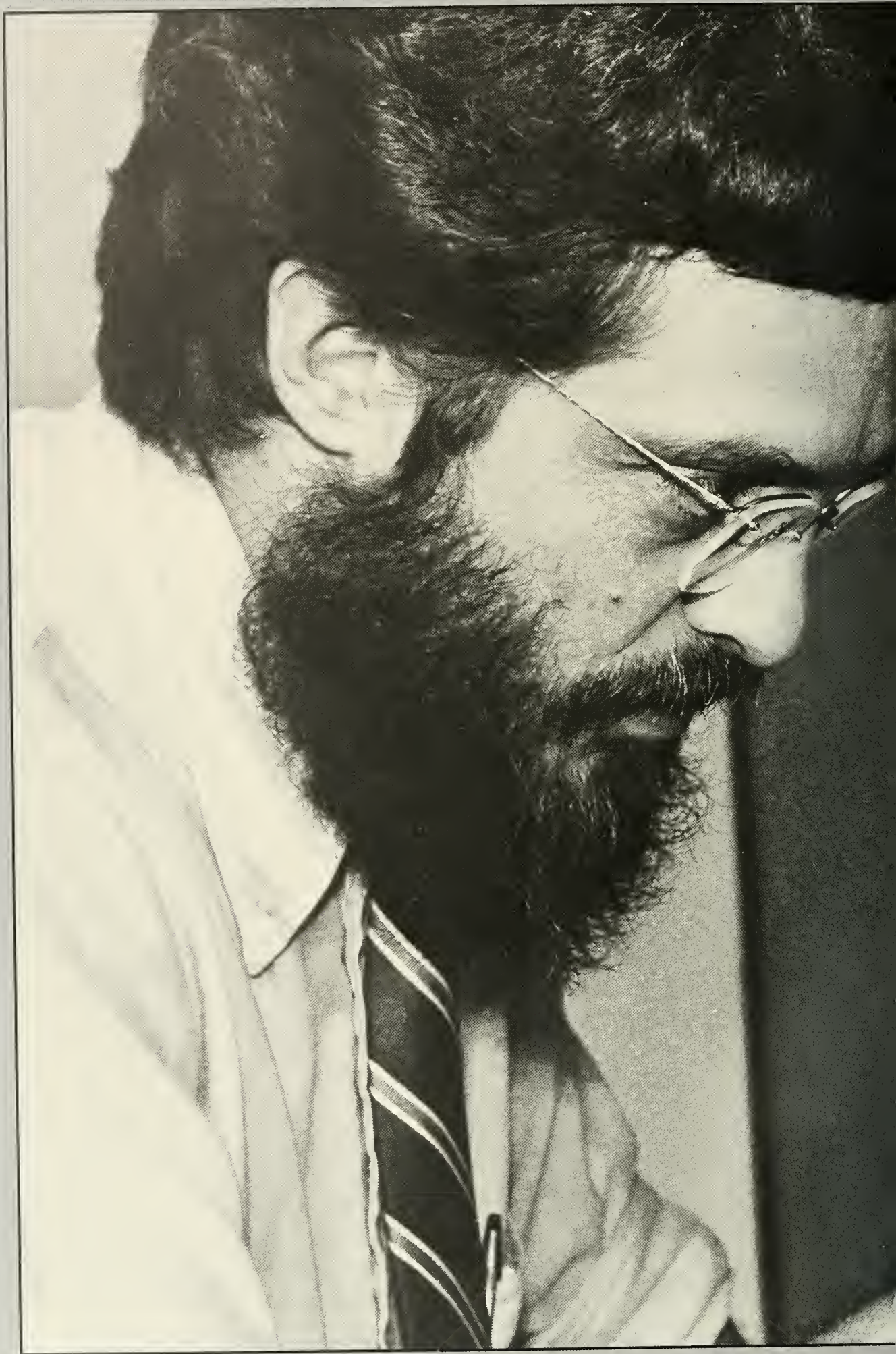
Eamon Kelly, the new president of Tulane, presides over the graduation exercises. The Newcomb class of '81 is reminded of the history and heritage of the college. The women will face the challenges of the future with a steady base in the traditions of the past and a firm grasp on the knowledge of the present. An Arts and Science Senior briefly reflects upon his four years here. He recalls floods and finals, but mostly, fun and friendship. The ceremonies draw to a close and the seniors are suddenly college graduates.

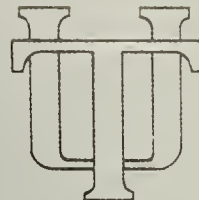


may

Tulane graduates are well prepared for the future. They have the background and training that, when joined with experience, will help them conquer new frontiers and create the world they will live in. The people that they will become will be, in part, a result of the experiences that they have had here. Each graduate will take a part of Tulane with him, and will leave a part of himself with the University. Four years of college is more than just a memory to cherish; it is a goal to fulfill.







Faculty and Administration

The Tulane faculty is charged with fulfilling the mission of the University: educating the students. An army of academia invades the gilded halls and classrooms in an effort to enlighten students. In class, students sit in rapt attention, carefully noting every word of wisdom imparted by their lofty instructors.

It is with much amazement and relief that one discovers that professors are actually human. They are not all high brow intellectuals locked away in stuffy offices debating the number of angels that can dance on the head of a pin. The Tulane faculty members are involved in their fields, engaged in interesting research, active in community affairs, and dedicated to bringing their subjects to life in the classroom. Students who approach the faculty at Tulane often find warmth, understanding, and even friendship.

Where there are faculty members, there are students, and where there are both, there is undoubtedly an administration and a staff. From the dormitory custodian to the chairman of the Board of Administrators, each member of the Tulane community has an important role to fulfill, and each person adds his own special contribution to the University.

Sociology professor Morse diagrams an organizational theory on the blackboard.

President (1975-1980)

Sheldon Hackney: The Spirit of Tulane

When F. Sheldon Hackney became the twelfth President of Tulane in 1975, he dedicated himself to the rejuvenation of the university. For five years, President Hackney served as the symbol of Tulane's revitalization and spirit. He was everywhere the students were, eating lunch in the U.C., attending a bonfire, drinking beer on the quad, and cheering on the Green Wave in the Superdome. At the same time, he was constantly working to ensure the growth and strength of the university, instituting new academic programs, recruiting top level administrators, and, for the first time in twenty-five years, achieving a balanced budget.

President Hackney decided to leave Tulane to accept the position of President of the University of Pennsylvania. He left Tulane with regrets, but he is secure in the knowledge that the University will continue to thrive in the future. President Hackney is proud of the change in morale and aspiration on campus. "We've lifted our sights quite a bit," he says. "We've begun to do things on a wide enough scale so that people have the notion that we really can achieve great things."

There is little doubt that Tulane is on an upswing. President Hackney believes that there is enough momentum to keep it going. The school's academic standard is rising as each year the freshman class is selected from a larger number of better qualified applicants. The facilities for research have improved with additional funding, an aspect necessary for the attraction of good faculty.

President Hackney views a dedicated, strong faculty as crucial for the academic development of the school. He feels that the faculty needs more out-of-class con-

tact with the students. He says that the instructors are willing, but the administration must take steps to create avenues for them to do this. Hackney has attempted programs in that direction. He pointed out that "one thing that I think has changed somewhat — it needs to change a lot more — is the sense of intellectual excitement on campus and the experience that students have while they are here. They are engaged in a series of outside-of-class activities. I think that what goes on inside class is really very good here."

Younger faculty members seem to relate to the students more easily, especially outside the classroom. However, as President Hackney points out, even with the recent influx of bright, young faculty, the younger ones get older. "That's the biggest problem, I think, in the future. Making sure the University can keep bringing in new faculty members in a steady stream. We must keep revitalizing."

In addition to the assurance of a vibrant faculty and an emphasis on informed education, fund raising and the subsequent physical development of campus are important goals for the future. A lot has changed in the past five years, but a great deal remains to be accomplished. President Hackney says that it has been a difficult task, but now there are many strong people in the administration and the Presidency is a much more attractive job. He feels that perhaps, it is time to leave. "I think it's probably true that a lot of the changes that have happened in the last five years have been occasioned by some turbulence or outbreak. That always leaves a few scars. I think it might



be easier now for some new person to get the next set of changes than for me," he says, and adds, "I'm not sure."

The new President, in order to continue to move in the same direction, must have very high academic standards, and simultaneously be able to inspire a sense of upbeat on campus. "It's a job that can be done by any number of different kinds of people; either a quiet administrator, a charismatic leader, or an intellectual entrepreneur," President Hackney says. He offers these words of wisdom for his successor, "Keep your sense of humor and look at the long term." President Hackney has managed to do both.

Tulane is a stronger, more vibrant, and more academically oriented university than it was five years ago. The seeds of the future have been planted, and, with proper care, they will thrive. President Hackney leaves Tulane with this thought, "It's a great place and will be even greater if people continue to love and nourish it."

President (1981-)

Eamon Kelly: Shaping Tulane's Future

For over two years, Eamon Michael Kelly has been a driving force in the Tulane Administration. But it wasn't until he was named acting president that Kelly's name became well known. Although he tore down the stadium and balanced the budget, Kelly's low-key style kept him obscured from much attention. His achievements, however, forced him into the center ring of the University's upper echelon.

Kelly, the University's 13th president, was brought to Tulane in July of 1979 to serve as executive vice-president, and shortly thereafter assumed the job of acting vice-president for University relations and resources. Previously, Kelly was a top executive at the Ford Foundation in New York City. Commenting on his switch, Kelly recalled that "it was a question of remaining there for the rest of my career or changing. The idea of a complete change and the challenge of the job here at Tulane was a real temptation."

And a challenge the job certainly was. Immediately, Kelly recognized "that the stadium had to come down, that we had to develop a more analytical and practical financial reporting system, and that we had to develop a planning apparatus as well." Soon other problems became evident, such as the relationship with the Board of Administrators and balancing the budget.

Past experience would greatly aid Kelly in his tasks. He holds degrees in economics from Fordham and Columbia Universities, and taught at Penn State. In addition, he has served in numerous posts in both the private and governmental sectors.

The empty lot on Willow Street and the

first balanced budget in over 25 years attests to Kelly's achievement. In fact, Kelly only claims major dissatisfaction with two projects: implementing a new computer system and improving the secretarial situation. "These may sound simple," he said, "but they are two big problems we're working on. But most of my goals have come along better than I expected. I certainly didn't expect the \$1.3 million surplus we had last year."

Kelly didn't expect that he would become president either. "I'm not that much of a teleological being — I don't have any long range goals in terms of what I do personally. So the acting president job was just something that had to be done, something that I thought I would enjoy — and did."

Now that he is president, Kelly realizes he must "work with the entire University community in terms of formulating goals, policies, and programs for the decade of the eighties."

A major issue that Kelly must tackle is intercollegiate athletics, an area he admits to a possible bias. "I went through college on a football scholarship at Fordham University. I think intercollegiate athletics can play a part, a constructive and productive part, in a university environment."

The 44 year-old president also reluctantly conceded a bias in another volatile area — the food service. "I've been in a variety of environments where this type of food is served and I think it's pretty good. That may sound heretical, but institutional food is never delicious. But I think the group we have here now is pretty good."

"The real problem we have," Kelly

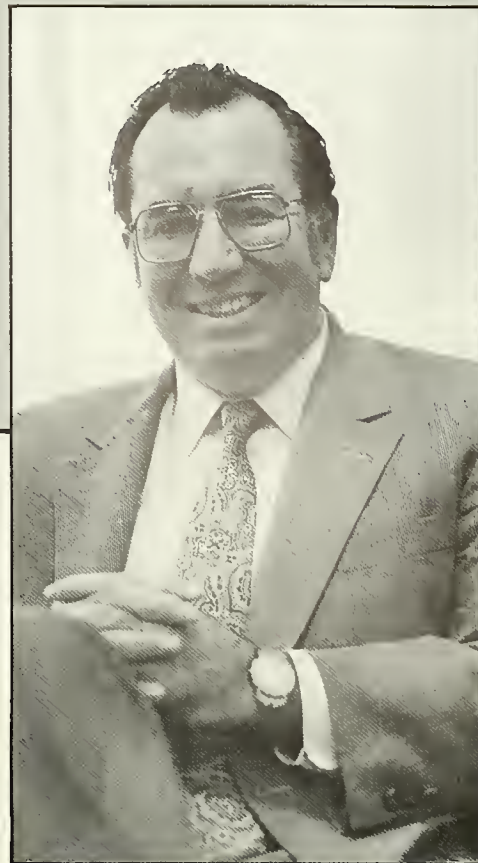
added, "is having to eat institutional food in the same setting every noon and night. We may be able to change this in the future."

One of the methods by which Kelly is made aware of student dislike of the food service and other problems is student government. "It plays a useful role in university life. I'm shocked to see other schools let their student government deteriorate or be eliminated. Whatever mechanism you have to communicate the needs of the students to faculty, administrators, and the board is useful. And I believe student government at Tulane has been successful."

But according to Kelly, student government is not the only successful group on campus. He envisions great potential for the entire university.

"Tulane has an enormous future," Kelly declared. "We're located in the fastest growing area of the country, both demographically and economically. We're the only private institution of higher learning for miles around. We are the most diversified institution in the South in terms of the graduate programs and the professional schools that we offer."

"At the same time," he continued, "we're a relatively small college. We are the only critical institution in the Gulf, South, important not only for the region but for the entire country."



Board of Administrators

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Eric F. Johnson
Dr. Henry E. Braden III
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John F. Bookout
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John Phillips: Predicting a Bright Future Ahead for Tulane

If John Phillips, chairman of Tulane's Board of Administrators is worried about the University's future, he doesn't show it. Although he will admit to some setbacks for himself and the University, Phillips, just past the half-way mark in his five year term, exudes nothing but confidence in Tulane.

"One major goal I had," said Phillips, viewing his tenure thus far, "was to balance the budget. I felt that was absolutely essential. We simply could not afford not having one. We have achieved that. The second major goal I had was to mount a fund drive. I am comfortable now that, despite some delays, it will be under way this time next year."

Phillips characterizes this fund drive as "very critical because inflation is the deadly enemy of the private university. We hope President Reagan will be able to arrest our inflationary trends, but inflation has been really hurting the University in that the costs of doing business are going up rapidly. Therefore, we are quite tuition-dependent at the present time and we have to charge you, the student, more and more. We wish to establish an endowed base that will enable us to arrest some of these cost increases."

Friends of Tulane in New Orleans will, of course, be asked to assist in the fund drive, but Phillips pointed out that "the city supports Tulane both financially and culturally. We are fortunate to be located where Tulane is situated — in the Gulf South and in a very intriguing city such as New Orleans. I think this enables us to attract a number of students and faculty who wish to be in the New Orleans area."

Although Tulane's Board chairman is a successful businessman, he knows that money isn't everything to a university.

He places a lot of emphasis on the new curriculum being instituted this year. "I think it's quite important. I like the slogan of 'making Tulane tougher.' It may not be appreciated as much from your side of the table, but we have got to maintain an excellence of program to deliver to the future youth of America."

"As you are well aware," continued Phillips, emphasizing the importance of the new curriculum, "the number of eighteen year-olds is starting to decline and will continue to decline severely in the next decade. For the next decade, we believe the correct posture for Tulane is to be a university of superior characteristics and learning. We will attract more

"I think we've got an excellent future. It's fraught with dangers, but then, all life is."

and better students with that posture than by not lowering the standards of the University."

Though things look good for Tulane now, Phillips remembered some disappointments in his term. "It was a little frustrating last year when we balanced the budget and were proceeding smoothly and President Hackney got a better job. That was frustrating because we had to go through a six month search to find a new man. Those are normal frustrations. You can't expect a man not to accept something he thinks is a better position — though liking Tulane as I do, I don't know whether it was an accurate perception or not," he joked.

Another problem, Phillips conceded, is



the attitude on campus that the Board is removed from actual concerns of the University. "I have attempted to dispel some of that by meeting with groups of students and by including representatives of students and academics at our Board meetings as non-voting members. I have also appeared before a number of groups of academic personnel who are non-administrators to dispel the mystique that we are sitting off in a vacuum, making decisions."

"Rather," he continued, "we are human beings trying to achieve the same things that students and academics are trying to achieve. But I still think that's simply because we have the legal responsibility for the University. It's hard to dispel that."

These problems do nothing, however, to daunt Phillip's confidence. In fact, he believes "the adverse times for private universities in the next two decades could well prove to be a good thing for Tulane. I think we've got an excellent future. It's fraught with dangers, but then all life is. But I think that we can cope."



Front Row:
Robert Helmer
Errol Barron
Mark Shapiro
Middle Row:
Ronald Filson,
Dean
John Rock
Eugene Cizek
Robin Riley
Stephen Jacobs,
Asst. Dean

Raymond Snowdend
Michael Nius
H.T.C. Davis
Back Row:
Wilford Calogne
Robert Schenker
Georgia Bizios
Franklin Adams
Leo Oppenheimer
Milton Scheurman

School of Architecture

Ronald Filson: Upgrading Architectural Education



Dean of Architecture Ronald Filson came to Tulane in July after serving as UCLA's assistant Dean of Architecture. Filson had directed various research, architectural, and consulting projects, which led to an involvement in projects in Gulfport, Biloxi, and Natchez, Mississippi. He eventually asserted himself in the New Orleans area as a design consultant for Armstrong Park and the Piazza D'Italia, and is in the process of setting up a private practice in New Orleans.

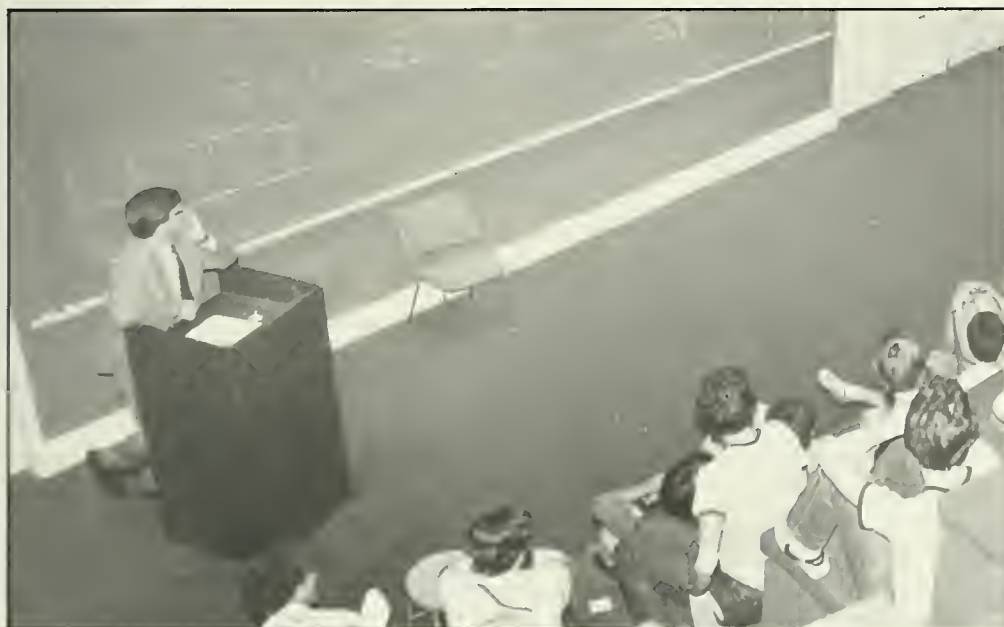
Dean Filson has made great strides in implementing new programs. He is currently in the process of setting up an Architectural Coalition that will join students with faculty as they take on internship-like projects. This program is "based on the idea that professional education, whether it be medicine, law, architecture or whatever, requires a balance between pure academic training, professional experience, and professional involvement. Traditionally, in

architecture, those things have been kept separate. Because there is not much connection between the environment of an architecture school, the University, and the profession, a lot of times the positive aspects of learning from the professional side of it have been lost. The educational aspects are lost and the real world and real job concerns put business values ahead of educational values. My idea is to combine these experiences."

In addition to instituting the Coalition, Filson plans to improve the quality of work put out by the architecture school. He wishes to bring visitors and new ideas into the school. His professors have been gaining professional recognition in their "research and practices" which improves the overall outlook for the school.

Filson encourages other University students to take some architectural courses. For instance, interested art students can gain useful insight to expand their knowledge and learn something about architecture. In return, they expand the architecture students' views.

The lights in the School of Architecture remain on 24 hours a day, and not very many people see the architecture students outside the building except during the annual Beaux Arts Ball. The long hours and hard work breed a feeling of camaraderie among the architecture students, and they stick together. According to Dean Filson, "they feel like one big family — like most families, happy at times and unhappy at others. There is a great sense of community that comes out of sharing a commitment (which studying architecture requires), sharing common concerns and experiences and sharing lots of hard work. So there is, in the architecture school, more of a sense of community than in other divisions within the University."



Arts and Sciences

Dean Joseph Gordon: Increasing the Value of a Tulane Education

"It is part of a Dean's job to aid and nurture the development of faculty members"



Dean Joseph Gordon is easily one of the most important administrators at Tulane. He has worked for the good of the school despite the many problems and difficulties entailed by his job.

Dean Gordon has been at Tulane since 1954 and feels great affection for the University and its students. Although he has a masters degree in mathematics, he later received his Ph.D. in administration from the University of Chicago and has not taught for many years.

How does the Dean aid the University?

I think that it is part of a dean's job to aid and nurture the development of faculty members. Principally, the job is up to individuals, but a dean can provide assistance and support which will aid in their growth and development. Growth and development are necessary in any career and if someone can give the younger faculty a boost along the way, then good results will occur.

Do you have any comments concerning the changes at Tulane, such as the new curriculum?

I am very pleased with the changes taking place at Tulane. I say this since

Tulane has had its share of hard times and is now getting a stronger base. In the late sixties and early seventies, Tulane was directed toward the unstructured curriculum which gave the average student too much freedom in curriculum choice, but too much freedom results in a totally unstructured curriculum and the undecided student will flounder around unless he has good academic advice. The new move toward a more structured curriculum is a good thing. It established a pathway to many of our students who are undecided on a career choice. The second reason that I am especially pleased with the new curriculum is because of the re-establishment of the foreign language requirement. I was heartsick when the faculty voted out the foreign language requirement in 1974, and it is good to see it again listed as a graduation requirement. I believe that it enhances the value of a Tulane degree and it broadens the knowledge of everyone studying in this academic institution.

Do you feel that the attitudes of Tulane students have changed during your years here?

I have now been with the dean's office

for seventeen years, and during that time I have seen changes in the University. Each decade has some interesting aspects, such as the assertion of student activism in the late sixties which caused some headaches. In the seventies, an increasing mood of conservatism was present among students. Students became more serious in terms of academics and about ambitions in life. A significant difference between students of the seventies and those of previous years was the presence of the trait I call "consumerism". Consumerism deals with a student's increased attention to the type of education he is getting since he is paying good money for it. Often, students would not complain about inadequate treatment in the classroom, but now it is not uncommon to see a student walk into the dean's office and complain of a teacher's attitude or his practices related to teaching. I believe that this is a very healthy and responsible attitude when it has a continuing legitimate basis. I think that Tulane has been very fortunate in the past and with strong faculty, good administration, and hard work, it will continue to remain a significant university in this country.



School of Business

Front Row:

James T. Murphy:
Dean

Joni Steinberg
Stephen Strasser
William Mindak
Stuart Wood
Victor Cook
John Trapani

Back Row:

Soliman Soliman
Frank Jaster
Thomas Bateman

Christine Lentz

David Harvey
Beauregard Parent
Dorothy Whittemore
Lillian Gibbs
Daniel Killeen
Richard Kelsey

Kirk Karwan
Balaji Chakravarthy
Seymour Goodman
Martha Little
Chun Lam
Kenneth Boudreaux

Not Pictured:

Larry Arnold
Jeffrey Barach
Richard Beckwith
B.J. Capella
Robert Dailey
Timothy Greening

Thomas Griffin
Irving LaValle
James Linn
Hugh Long
Frank Page
Edward Strong
Gerard Watzke

Jeffrey Barach: Helping Students Develop As Future Executives And As People

The study of philosophy is undoubtedly one of man's most noble pursuits. It is the attempt to define our world and its values; it dares to ask questions for which there are no answers. Philosophers however, are not frequently sought after in the job market. When Tulane Business School professor Jeffrey A. Barach graduated from Harvard with a major in philosophy, he found that his career opportunities were rather limited. "That was interesting," he says, puffing on a pipe in his den-like office in Norman Mayer, "trying to figure out how to make money as a philosopher. I went back to Harvard Business School to find out whether I could be taught business. They succeeded in teaching me that I could teach business. That's as far as I got. Then I ended up teaching philosophy."

In 1965, Professor Barach completed Harvard and began teaching marketing at Tulane. Within a year he was also teaching the Business and Society course, which he renamed "Business, Society, and the Individual," the title of his text book. As he points out, "The acronym for Business and Society wasn't particularly nice, and my focus was more on individual values anyway." The class is an opportunity for Tulane Business students to examine their own philosophies and formulate a moral code that is consistent with the real life corporate world. Professor Barach combines his teaching skills, his business knowledge, and his philosophical sense into a course that helps students to develop, both as future executives and as people.

The Tulane Bachelor of Science in Management program is structured to



provide a diverse humanities curriculum prior to admission to the business school. Professor Barach feels that this is a crucial step in preparing students for their careers. A diverse background gives the B.S.M.'s an advantage. "So much of all our theories that we learn and we try and teach is situation specific," the instructor states. "You have to learn the company, get some feel for the ropes. Someone who has had some work experience first or is a quick learner can do a lot better than a great many business executives, because a great many business executives manage their craft very badly and learned it in the school of hard knocks which may be a good school but it's not one noted for breadth of curriculum."

Although Professor Barach certainly does not reside in an ivory tower, his association with academia does give him the opportunity to observe the marketplace from a broad perspective. He notes that the increasing complexity of the free

enterprise system has led to a growing concern about inter-relationships in the marketplace and a corresponding tempering of competition.

"It has brought the concept of what is a fair profit or a reasonable contract into some popularity," Dr. Barach remarks. "Not that fairness is good — but the pressures of the marketplace are such that it's wonderful when a fair contract is one you can sign." He notes that it is this concept of equity which may ultimately be the hope for the future of free enterprise. "Today a person who operates in a manner which is perceived generally as being fair and equitable finds that it is the most profitable course in the long term. It isn't that it's right to be fair or nice to be fair, it's that it's necessary. When you get a system working so that it's necessary to be fair you have some chance of preserving the system."

Dr. Barach possesses those rare qualities that distinguish the most respected and admired of professors: a genuine interest in his students and a real love for the subject he teaches. He is attuned to his pupils, who were, he says, "born in the lap of sufficient luxury for it to be said that they had at least pewter spoons in their mouths . . ."

"I think that it's very important for the undergraduates particularly to find out where they get the kick out of their working, what turns them on, and to learn how to do things for the enjoyment of it and the challenge of it and to have the rest to be productive . . . Somewhere along the line I am concerned about how you evolve as people in your careers." It is this easily discernable concern that is the pervasive force in Dr. Jeffrey Barach's classroom.

School of Law

George M. Strickler
Vernon Valentine
Palmer
Hoffman F. Fuller
Robert Force
Luther L. McDougal
Thomas Carbonneau
M. Shael Herman
A.N. Yiannopoulos

Not Pictured:
Rodolfo Batiza
Thomas Schoenbaum
Dan Capra
William Lovett

Cynthia Samuel
Harvey Couch III
David A. Combe
M. David Gelfand
Sara Jane Love
Christopher Osakvve
Paul Barron
Anita Henry
Joel Freidman
Elizabeth Cole
Jane Johnson
Thomas Andre
Billups P. Percy
Catherine Hancock
Joseph M. Sweeney
Ferdinand F. Stone



Paul Verkuil: A Winning Case

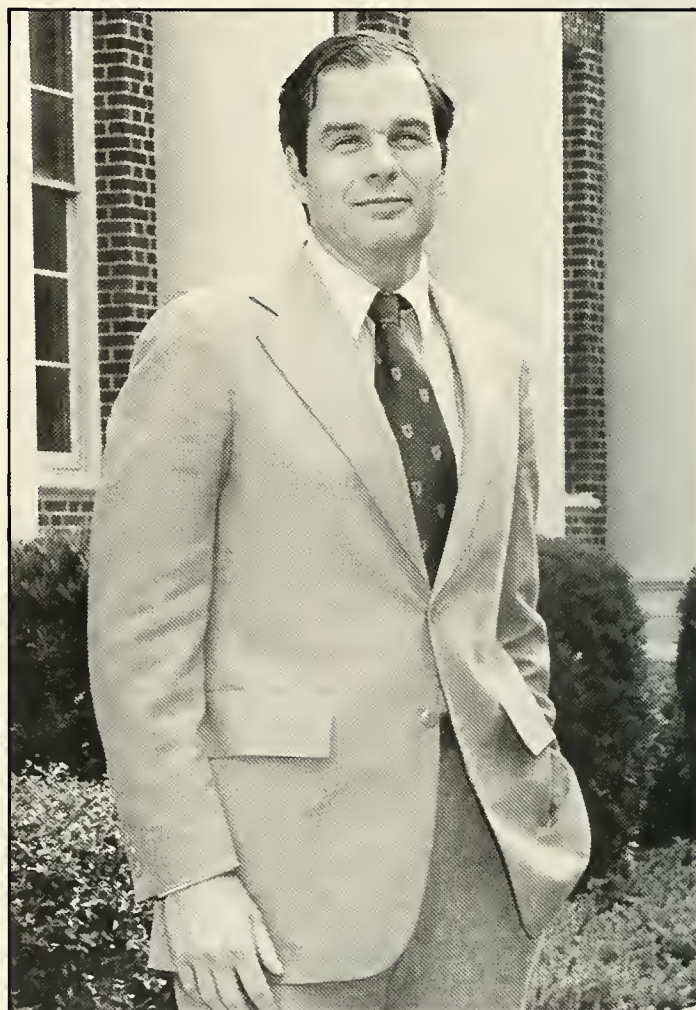
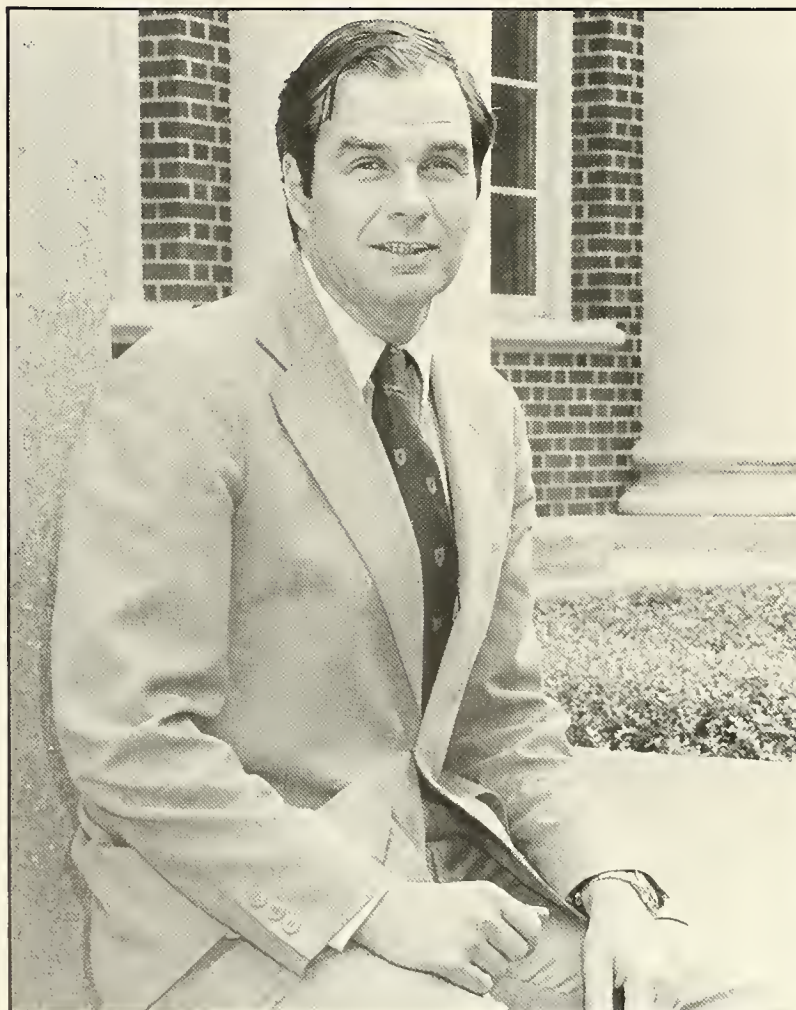
At 41, Paul Verkuil is the Dean of the Tulane Law School. Despite such heady success, Verkuil remains a quiet, unassuming man, loathe to accept credit for the many innovations he has made during his administration. The "boy dean," as he is affectionately nicknamed by the students, has an extensive academic background which focuses on administrative law. He came to Tulane in 1978, having previously taught in the law schools of the University of North Carolina, Duke,

Indiana University and Columbia.

Since Dean Verkuil's arrival, the law school has grown dramatically. The number of faculty teaching freshman has tripled, while the library collection has doubled in size through the use of microfilm and computers. Dean Verkuil believes that the law school is doing very well. "It has a good head of steam and the education here is as good as it is anywhere." However, he expressed concern about the effect of student loan cutbacks being

implemented by the Reagan administration.

In spite of the nationwide drop in college applications which is foreseen as a result of the aging of the post World War II baby boom generation, Dean Verkuil is optimistic about the future of Tulane. Law School applications for 1981 have increased by fifteen percent and Verkuil anticipates no abatement in the near future.





School of Medicine

Dr. James Hamlin: Country Doctor Is Still Around



The days of old country doctors have come and gone. Nevertheless, there are a few doctors who still have that old bedside manner, and Dr. James Turner Hamlin III is one.

As Dean of the Tulane University School of Medicine, most of his time is now spent on administrative matters such as balancing the budget. However, like most administrators, he had to work his way up the academic ladder. After graduating from the University of Virginia School of Medicine in 1955, he followed an internship program in Boston until he contracted polio during the summer of 1955. He spent a year in the hospital before returning to his residency program in internal medicine, which he completed in three years. From 1959 until 1973, Dr. Hamlin researched and worked on the staff of such prestigious institutions as the Medical College of Georgia, the Rockefeller Institute in New York, and

the University of Virginia. He came to Tulane in 1973 as Vice Dean under Dr. William Thurman, who moved to the University of Oklahoma in 1975. Dr. Hamlin moved into the vacated position as Dean of the Tulane Medical School, and has remained there for the past six years.

Dr. Hamlin is a firm believer in clinical research, an interest he developed while he was a second year medical student. The firm desire to pursue a career in academic medicine is what lead him to his position at Tulane University. It is ironic that someone so involved with research contracted polio no more than six months before the Salk Polio Vaccine entered wide-spread use. If Dr. Hamlin had not contracted polio, he would have completed a full residency program and possibly a fellowship, and then have entered academic medicine.

Dr. Hamlin's interest in research has enabled him to actively support and solicit funds for the various research projects that the medical school is involved with. As dean it is his job to locate the best people, and give these people the necessary support, so that they may perform their research. "You tend to profit from the success of your better people," says Dr. Hamlin.

Even though research is crucial, the primary function of a medical school is to educate various members of society in the art and science of medicine. As dean, Dr. Hamlin is very much concerned with this facet of the school although he realizes that there are flaws in the process, not just at Tulane, but at every medical school in the world. He states that many physicians appear to possess the qualities that make a good doctor when they apply to medical school; however, there is "no

correlation between GPA, MCAT scores, Premed Committee evaluations, and what kind of physician a person will be five years after he gets out of medical school." This poses a difficult problem for med school admissions committees when they are interviewing applicants.

Dr. Hamlin believes that the dehumanizing process that physicians must complete starts at the undergraduate level where the competition for spots in medical school is fierce. Combining the premed jungle with the reality of being responsible for a large debt upon completion of medical school gives one a bleak outlook on life. This outlook, in turn, causes some physicians to choose their specialties for monetary reasons as opposed to humanitarian ones. According to Dr. Hamlin, "People that are graduating today have some different values from those graduating twenty-five years ago. I know that it is a product of the times they are living in and the pressures that are out there, and I know very well that many of these pressures are financial and that it is having an effect on the physicians we are turning out. I don't know what we can do about it." Dr. Hamlin and the admissions committee work hard to help the students, but funds are limited.

Being concerned about the students' needs, hiring the best people, and providing the necessary support facilities are only some of Dr. Hamlin's many daily chores. As a doctor, he took a pledge to help people. Perhaps this gregarious man, who acts the part of the country doctor, is helping more people as an administrator trying to educate the doctors of tomorrow than he would have as a private clinical practitioner. Tulane is very lucky to have such a man at the helm of its medical school.

Newcomb College

Dean Wittig: Preserving the Newcomb Identity

Susan Wittig practically lived one whole life before continuing her education. She married right out of high school and had children by the age of nineteen. Now she's forty-one, beginning a new life and, "the kids are behind me."

Dean Wittig was a professor of English at the University of Texas before serving as Associate Dean of their graduate school. The school gave her the opportunity to see all of the departments interact and to assess their needs relatively. "Any administrative position is a learning experience. Every day you learn something new about your institution, about yourself and about ways to help people get the best out of themselves. The job of an administrator is to make all of the resources of the institution available to the faculty and students; to let everybody live up to the fullest of their potential."

When she came to Newcomb, Dean Wittig found that the college needed a lot of attention. No set paths or routines had been left behind for her to pick up and carry on. "There were no records on how to do commencement. The first year was a matter of patching together all of what it took to make the college go." Dean Wittig has turned Newcomb back into an efficient, effective college.

Having spent a year here, Susan Wittig has formulated some definite ideas about Newcomb women. "When I think of Newcomb women, I think of the women that the college has turned out, who are bright, articulate, committed to the ideals

of community and family, and now — now that the culture has allowed them to do this — they are committed to the ideas of self-fulfillment through work for women. So when I think of the Newcomb

image, I think of women who are contributing fully to the lives of their families and their communities, and now lately, are able to contribute to the professions and to the national scene in politics."





University College

Dean Woody: Overhauling the University College

As a "product of the worst sort", Wayne Woody was born and raised in New Orleans. After graduating from Tulane undergraduate and Tulane Law School, he joined the Law School's faculty and eventually became its associate dean.

Six years ago, Dean Woody became involved in University Affairs and was awarded a fellowship in Administration for the Academic Council of Education. "This program gives the recipient the opportunity to spend a year at another University doing something in an area of his interest." Woody spent a year at Stanford observing the activities of the president and the provost, "being nothing more than a fly on a wall and finding out how a good University runs itself."

In August of 1978, President Hackney appointed Wayne Woody as the Dean of University College. At that time, the college had been declining, but since then, Woody has revamped the curriculum, undertaken a massive advertising campaign, and added many new courses. "You have to stay ahead of the game. You never know what's going on; you have to keep your ear tuned to what is happening. We've been reviewing all the academic programs in the college, trying to reassess their soundness, and one thing that must be considered is that many programs come and go. What may be popular now may not be popular five years from now. What is constant is three quarters of the work that one takes towards a degree and what varies is the interest in the major."

Dean Woody wants to attract Arts and



Sciences and Newcomb students to University College. Because most of the University College students are adults, this would "produce a very interesting environment in the classroom — older people, working people, less well-educated and less affluent, in class with the more privileged full-time day student. What

the older person offers is experience and the younger person may offer more rigorous academic training. I knew absolutely nothing about University College when I came here. I have been introduced to a whole new world of academic life that I didn't know existed. I think it is interesting and often times exciting."

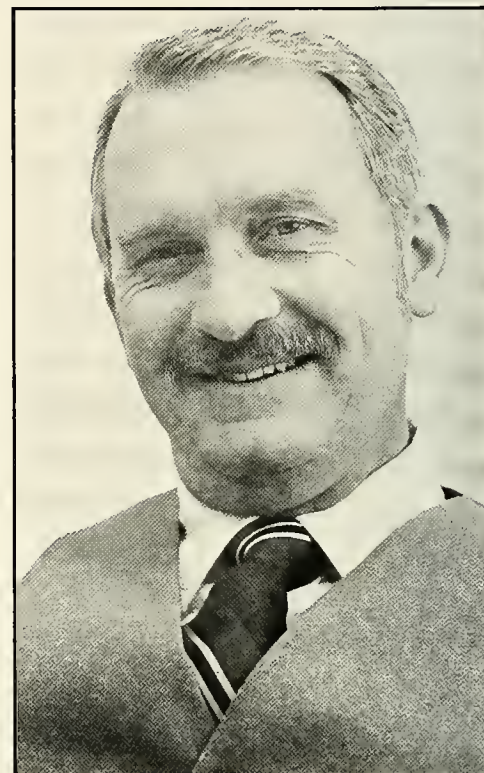
Student Services



Don Moore: Student Service is Our Job

Under the guidance of Vice President and Dean for Student Services, Donald R. Moore, the sprawling division of Student Services, with responsibilities ranging from housing to club and intramural sports, food services to fraternities, student activities to international students, has affected every Tulane community member at some time or another. If you have ever organized a meeting in the University Center, attended a movie in McAlister Auditorium, participated in student government, lived in a residence hall, dialed ext. 4735 for information or a phone number, interviewed for a job through The Placement Office, or have been through freshman orientation, you have been the beneficiary of the aid provided by a department in this pervasive division.

Dean Moore, better known to some as "the King", is responsible for the development of the philosophy, goals, and direction which motivates the nearly 200 professional, support and service staff members under his leadership. The *Jambalaya* sought his response to the following questions:



What is the purpose of Student Services as you see it?

Higher education through the Civil War was primarily interested in pure cognitive development and academic success on the part of the students. It was not until the early 1900's when England's residential college approach came to the United States that colleges began to understand that they had to provide more than classroom teaching.

Currently, Student Services personnel approach their university responsibilities with two ideas in mind.

First, we are the providers of several necessary services which support the academic enterprise and the students

who participate in it. In addition, we must also anticipate future demands for specific services.

Second, we are "out of the classroom" educators. We consciously provide non-academic opportunities for participation which will enable students to become more mature, self-directed and responsible members of society. Such opportunities are designed to involve students of all academic divisions and thus create a sense of unity on campus.

Explain the need for this division and what areas it includes.

Students are in classes and laboratories on the average of only 20 hours per week, the great majority of time is spent outside these formal learning times. The Division of Student Services at Tulane exists to

help provide services and less structured learning experiences for students in the following areas:

- Student Activities
- University Center
- Career Planning and Placement
- Counseling and Testing
- Residential Life
- International Students Office
- Club and Intramural Sports
- Fraternity Affairs
- Freshman Orientation
- CACTUS
- Student Records and Registration
- Food Services

These areas create an environment which can substantially and profoundly influence a student's growth and development.



Student Services



How does Student Services compare with other Divisions, particularly the Academic and Business Divisions of the University?

I feel that our division is unique because it incorporates aspects of all the other Divisions. It is a service operation, and an educational enterprise.

Give an example of how the Division is important to the University.

We in Student Services have much to do with the retention of students according to research conducted by the American College Testing Program.

ACT found that Students decide to stay on campus *'because of a caring attitude displayed by staff and faculty and also because of student involvement in campus life'*.

The research also showed that students leave because of poor counseling support systems, inadequate extracurricular activities and unclarified career aspirations — areas greatly influenced by this Division.

This area is vitally important in creating a challenging and satisfying environment which provides ample opportunities for leadership, education, and social and recreational activities.

With the danger of impersonalization in higher education, it becomes a major task in the Student Services Division to seek better avenues of communication for students, faculty and staff. Our Division can help establish a personalized and positive campus environment.

Can you give an example of how goals in your Division are accomplished?

I think the Peer Tutoring Program in which students tutor other students, is perhaps the epitome of what a student services program can be, since all parties involved benefit and at a very low cost.

The tutor obtains the very real satisfaction of helping a fellow student master a learning problem and the student who is being tutored experiences, in addition to likely improvement in his academic record, the feeling of belonging to a community which is concerned for his well being.

The University benefits because both students feel involved with and committed to Tulane in ways which increase the likelihood that they will stay at the University.

What are some of the improvements made in the Division this year?

Student Records and Registration has made steady progress. With the new computer system that was inaugurated for the spring of '81, the availability of more useful data and a more streamlined registration process is a reality.

The Student Activities Offices' organization and operation has been centralized and expanded. The quality of program advising, budget assistance, and staff support to the media, TUCP, and the many student organizations has been greatly enhanced.

In addition, we have experienced good progress in program development and improvements in many of the services and facilities for students. A few examples would include: CACTUS, International Students Office, Career Planning, University Center, Swimming Pool, and Bruff Stuff.

The Division is also fortunate to have so many ideas and innovations from the energetic new staff members hired last year and this year. All in all, I think the students are being well served by the Division of Student Services in the form of informal educational, social, and recreational programming.



Provost

Frank Birtel: Team Effort is His Secret

When asked what a Provost does, Frank Birtel, quoted Charles the Second: "A Provost should have healthy horses and a few strong men so that he can roam about the countryside to keep the troops from ravaging the villages." The job is multi-faceted, and because of the variety of duties encompassed, Tulane runs the Provost's office in a different manner from that of other schools. Together with Frances Lawrence and Frederick Starr, Provost Birtel runs Tulane's academic administration through a "team effort." As a result of this cooperation, the school is run smoothly and efficiently. No single area is neglected as being less important than any other area.

Provost Birtel is an outgoing man, who is quick to give credit to others. He attributes the increase in fund raising efforts to Frederick Starr, and the recent improvement in personal relations to Fran Lawrence. Birtel is primarily involved in internal management operations such as promotions and tenure. According to Birtel, "The three man team organization, although unusual, makes it possible for a Provost who is burdened by day to day managerial details to share those responsibilities with another person in the academic office. Thus, more time can be devoted to projecting the image of the institution, for long range planning, and meeting with faculty. It's a workable arrangement." The office work can create chaos, unless compatible personalities are present. Birtel feels, "It takes a desire to share the decision-making process, allocate the natural responsibilities that one individual usually has, in order to make the relationship work."



In addition to holding the position of Provost, Frank Birtel is the acting dean of the Graduate Schools. Birtel was appointed by former President Hacney last year because he was interested in the future of the Graduate Schools, and was qualified for the job.

Provost Birtel has encountered many obstacles while directing the Graduate Schools. "The graduate school deanship is perhaps the hardest, most thankless job in the country now because graduate education has received bad press." A negative attitude has been taken by the media; therefore propaganda is being spread. On an optimistic note Dean Birtel

stated, "Our stance at Tulane as far as graduate schools are concerned is that we are not concerned about falsely maintaining sides. We are interested in quality. The presence of graduate schools is essential to the research character of the institution and it keeps undergraduate education honest."

Graduate School programs service the undergraduates, keep scholars alive, and aid in recruitment of high quality faculty. According to Dean Birtel, even if the number of graduate students decreases, Tulane prides itself in getting the best students, for "numbers do not follow quality."



Vice-President of Academic Affairs

Frederick Starr: Developing a First Rate Faculty

Dr. Frederick Starr as Vice-President of Academic Affairs is in a highly visible and important position within the University. The Vice President works together with the University Provost as the chief academic administrator on the uptown campus. All other University colleges report to this office regarding items such as financial budgeting and the addition of new faculty members. Since he was hired about a year and a half ago, Fred Starr has supervised many changes in the university, including the new curriculum for the freshman of 1981, which should ultimately improve the value of a Tulane degree. He also worked on upgrading the criteria system for hiring faculty members and has reviewed faculty production and the quality of their work.

Dr. Starr is a unique individual whose many interests include an avid pursuit of musical perfection and an impressive quest to better diplomatic relations between the United States and Russia. He is a vivacious, lively man who in a time where diplomacy is very important, boldly writes about relations between important countries, while performing the duties of a Tulane administrator.

Dr. Starr, could you tell me some information about your role in the University?

My function here is the development, care, and feeding of a first rate faculty. I also try to make Tulane attractive to a special student body that is capable of taking advantage of this faculty. The central mission of the university is academic. I believe that the success of the new cur-

riculum being devised for next year's freshmen ultimately depends on the willingness and readiness of the individual faculty members. I think students here have every right to be challenged by a rigorous academic curriculum. They are paying for a first rate education and should be able to receive it. We will make it. Tulane is in a rather unique position since most universities and institutions, both public and private, are merely treading water while trying not to sink beneath the fiscal waves, but Tulane is one of the very few in the country who is moving ahead and changing in a dramatic way. The joy of my position lies in the fact that in terms of faculty and staff, Tulane definitely has what it takes. It has the ability to become a major national institution because of the quality of research and teaching being done by the members of our faculty.

What other factors promote development at Tulane?

The board of administrators play a crucial role in the growth of this university. It is quite pleasing to see how dedicated the board is in building up the university, rather than just maintaining it. This is exceedingly important, since a self-satisfied board cripples the potential for a university's achievement. Tulane's board is pleased with what exists, but its members seem to be full of hopes for the future. This enormously helps my work on the academic side.

Dr. Starr, I hear that you actively pursue an outside interest in the arts centering on music. Could you tell me a little about

this pursuit?

I play in the Louisiana Repertory Jazz Ensemble which is linked with the Jazz Archives. It is a group of fanatically dedicated musicians, a number of whom share an association with Tulane. The group boasts one other faculty member, a Tulane alumnus, and the director of the Jazz Archives. The other members are full-time professional musicians. We perform regularly at the Maple Leaf Bar on Wednesdays and frequently give concerts as well as performing for radio and television programs. We plan to be traveling and recording soon. Music fulfills the role in my life that tennis does for other people. I have played in a musical group everywhere that I have lived. The instruments that I play are the saxophone and the clarinet. Here in New Orleans, the possibility of forming a good jazz band was overwhelmingly tempting. It is quite rare that I will let anything stand in the way of my music.



Security

Not Pictured:
D. Gilberts
D. Roberts
M. Arbuthnot
Sgt. B. Hughes
B. Little
V. Bieneimy

Ron Seacrist,
Chief of Patrol
John Ferguson
Sgt. A. Jefferson
Carnell Johnson
Col. S. Mutter
Stanley Casper
Sgt. H. Powell
Louis McWilliam
Frank Dodge
Cpl. J. Van Buren



Col. Berridge: Keeping the Tulane Campus Safe

Col. William Berridge, Director of Tulane Security, does not have an easy job. He is in charge of making sure that the campus is a safe place to be. Col. Berridge feels that he has done a good job this year and boasts "we did not have a single major rape or assault reported during the school year. We had a couple of criminal assaults last year, but none this year."

After pulling out his files and examining the statistics, Berridge reports, "Only two areas of crime showed a considerable increase: the theft of personal and University property. Dormitory theft has had a sizable increase. This is a result of students leaving their rooms open, outsiders and employees stealing property, and fellow students stealing property." He adds that "we are somewhat handicapped in doing anything about it because we don't go in the dorms unless we are asked in or are in hot pursuit." He also says that "the area of drugs has not been a big problem this past year; this doesn't mean there aren't drugs, but there wasn't a lot reported to this department."

Looking back over the past decade, Col. Berridge finds that "there has been a constant increase in the area of theft, an increase in the number of undesirables coming onto campus, and a downward trend in the drug problem."

The parking problem has been a concern of the University for quite a while. Visible results have been seen this year and Col. Berridge feels that "the parking situation is already resolved on a temporary basis, until the Administration decides what they're doing with the stadium lot. There is an increase in parking over by the ROTC building and by the old stadium site. This does not necessarily mean



that it's all going to be just as convenient as everybody wants it, but certainly there is adequate parking." Concerning programs for next year, the Col. adds that "if you're willing to park on the north side of Willow Street, we have now made that a five dollar parking area. We're hoping to convince the Physical Plant workers, Security, Maintenance, people who get here early in the morning, that they can save fifteen dollars a year and still get very adequate parking. We also want to convince the students who live on campus and may drive their car only once a week."

Recently, the traffic on campus has been an area of concern. It was Col. Berridge who was in charge of getting the University a radar gun. He's proud of this

acquisition and states that "we do not use the radar gun at any time to write tickets for the purpose of generating revenue. The radar is generally used when the speeding has gotten so bad on this campus, especially at night on Law Road, that we need a deterrent. Sometimes, it's like the Indianapolis speedway all over again! After about two nights of using the radar we slow the traffic down."

Col. William Berridge has substantially improved the security force since he has been here at Tulane, and he intends to keep up the excellent work. In closing, he believes that "this campus is a safe place. I would like the word out to the parents that this is a good place to send their sons and daughters and it's a safe place to send their sons and daughters."

Maintenance and Physical Plant



Ronnie Charpio: Unlocks the Mysteries of Magic

Tulane's personal locksmith, Ronald J. Charpio, has the unique distinction of possessing a key for every lock in the university. "Ronnie the Keyman," as he has been dubbed, came to Tulane in 1965 and has been here ever since. Not only is Ronnie a locksmith, he is a magician and is known as affectionately in the field as "Little Red Jimmy the Cricket."

Ronnie is a cub scoutmaster and became involved in magic in 1972 through his contact with two of the fathers of his scouts. "Both of them had just got into magic at that time and they asked me if I'd be interested in going to a couple of Magicians' meetings with them. So I said,

'Sure, I always did love magic. I'd love to go.' From there, I started going to all the meetings and joined up."

Ronnie performs many different kinds of tricks in a variety of situations. He has done "stage magic, close-up parties, old folks homes, childrens' hospitals, and school functions."

Although Ronnie knows a number of different types of magic, he says, "As a locksmith, I like escapes. I enjoy doing different escapes but most of my favorite magic is stage magic."

When asked how being a magician affects his life, Ronnie replied, "It really adds a lot to it because magic is some-

thing I can do for other people to make their lives more pleasant. I go to the old folks homes and get out there and start doing a little bit of magic and I see the old folks smile and laugh. You feel like you've made a thousand friends inside you. You gain just a little bit more love from somebody out there. And it's the same thing when I go to the childrens' hospital. To see the kids smile and be able to participate with me a little bit and get laughter out of it — it makes me feel good.

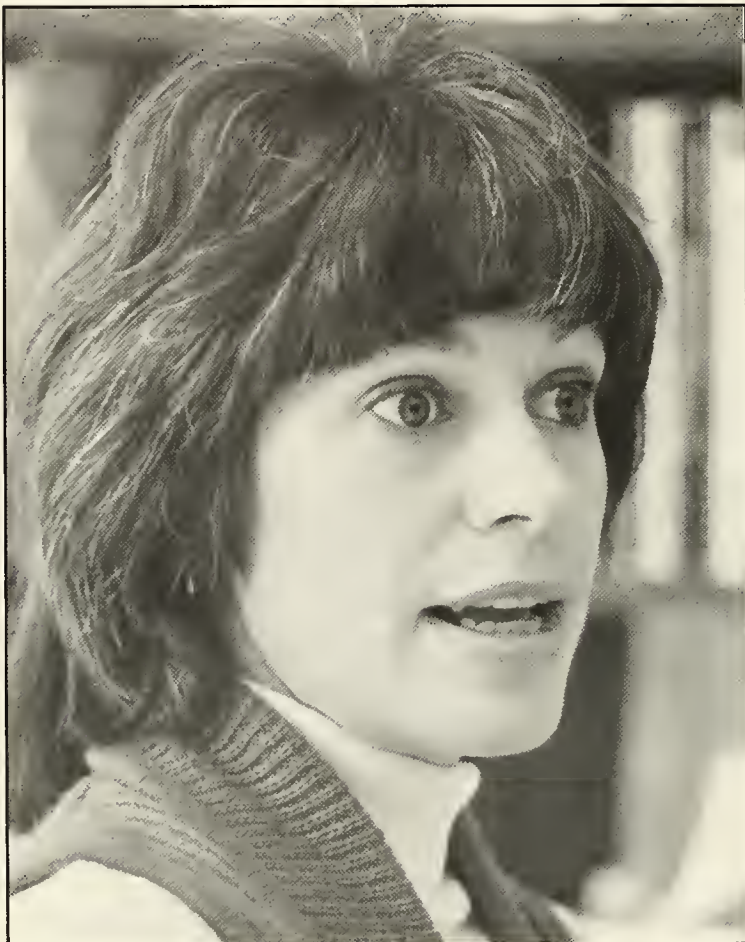
My family supports me wholeheartedly because they know that I love it and they know I do it to give happiness to people."

Anthropology

Front Row:
Elizabeth Watts:
chairman
John Fischer
Victoria Bricker
William Norman
Back Row:
Bertrand Masquelier
E. Wyllys Andrews
Harvey Bricker
David Davis
Arden King
Munro Edmonson



Elizabeth Watts: Searching for Man's Past



Elizabeth S. Watts is the chairwoman of Tulane's anthropology department. She graduated from Newcomb and is consequently well acquainted with the school. Ms. Watts returned to Tulane in 1968 after completing her graduate work at the University of Pennsylvania and working at the Medical College of South Carolina and in Paris.

Ms. Watts teaches a number of both undergraduate and graduate courses. Her students are very fond of her because she transmits her genuine interest and enthu-

siasm for anthropology in her classes. Although she is a strict grader, she is easy to get along with.

Professor Watts is primarily concerned with the biological aspects of anthropology. She has studied the evolution of primates, and has investigated the biological make-up of apes.

In her study of monkeys, Ms. Watts has been able to observe the evolution of the skeleton. She has determined growth patterns and the development of specific

bones. Elizabeth Watts is considered an expert in identifying skeletons, and she has worked with the police in identifying bodies. From skeletons alone, she can determine race, sex, age and approximate time of death.

This summer, Ms. Watts plans to go to East Africa for some field research. The time limit will prevent her from doing any digs, although she has done them in America. Three of Professor Watts' works are currently in the process of being published.



Dr. Richard Tuttle
Prof. A. Kern
Prof. J. Clemmer:
Chairman
Dr. Marilyn Brown
Prof. Gene Koss
Dr. Caecilia Davis
Dr. Jessie Poesch
Prof. Norman Boothby

Not Pictured:
Dr. Robertson
Prof. Pat Trivigno
Prof. James Stey

Art

Norman Boothby: Stressing Creative Photography

Professor Norman Boothby, a laid-back, soft-spoken master of the arts, came to Tulane in 1967 with a Bachelor of Fine Arts, and a Master of Fine Arts from Temple University. He considers himself a "jack of all arts," but is most noted by the students for his teaching of photography. His style is centered around the idea of creativity coupled with a structured program of thought-provoking assignments.

"The way to teach photography," says Boothby, "is to try to set up a situation where people can discover answers to problems themselves rather than having answers supplied for them. When students are trying to do things that are creative, you have to approach it differently than you may some other subject."

Professor Boothby encourages students to be free-thinking while still being

able to maintain a central thought or idea. "The students should be somewhat inventive, they should be willing to experiment and willing to try out things, and they ought to be rather exacting in what they allow themselves to put out as their products."

When asked what he thought to be the reason for the success of Tulane's photography program, he replied it is because "people find the things that are most meaningful to them and I think they achieve an amazing amount considering what the University has available to the students as far as facilities. We have enough interest and talent here so that sooner or later, we can get into areas that are untouched right now such as large camera format, a studio setup, and those kinds of things."

Professor Boothby has developed a

motion capturing machine/camera producing pictures that "resemble some of the distortions ascribed to Picasso in his period of painting in the late twenties and early thirties. It is very possible that the way he was seeing in that time was by memory of how things moved through



Photo by Norman Boothby

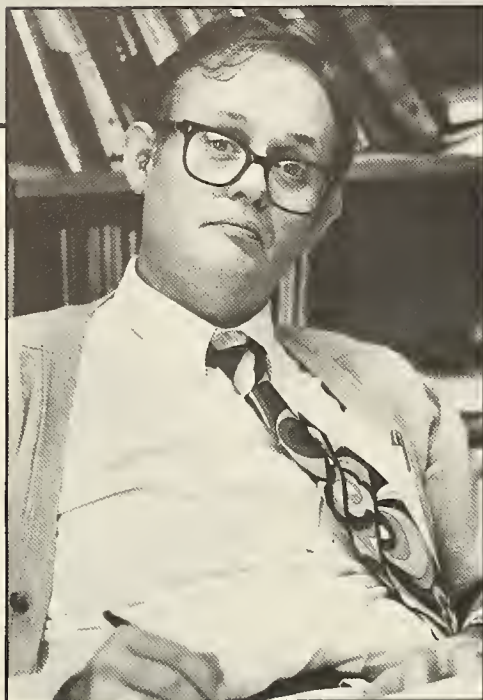
space and he reconstructed it in a static image. Things that people claimed came from pure imagination may have actually come from just adjusting their way of seeing."

Boothby is also in the final stages of a three year project called a "sculptural, environmental, useful installation for the Tulane Medical Center which can be called a chapel, a meditation room, an oratory — a space where people can get out of the atmosphere that you associate with the medical institution and essentially be alone and think. It will attempt to set up an atmosphere that is suggestive of a 'self-help' kind of thing — such as replenishing your moral and possibly spiritual strength."

Tulane University is fortunate to have the likes of Professor Norman Boothby in its Art Department. He not only contributes his creative and artistic genius to the students, but to the fine tradition of superior Tulane professors as well.



Biology

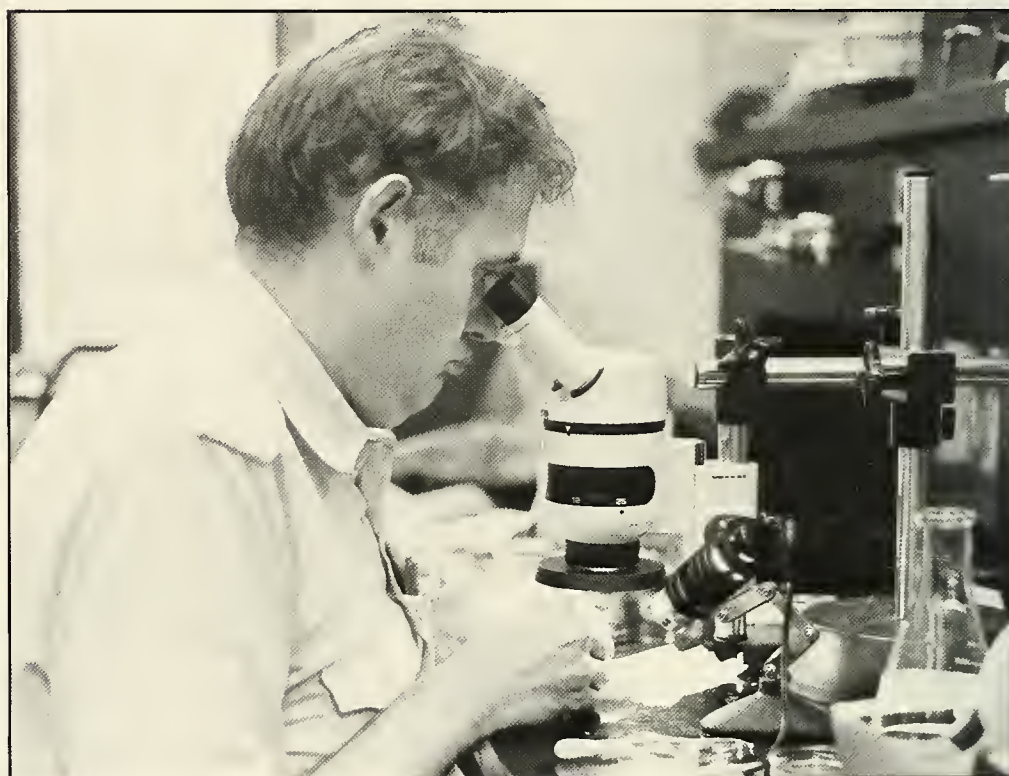


Not Pictured:
E. Peter Volpe
David White
Merle Mizell
R.D. Suttkus
Leonard Thein

Gerald Gunning
John Barber
David Fredrickson
Harold Dundee
Robert Tompkins
Milton Fingerman:
Chairman
Richard Lumsden
Erik Ellgard
Stuart Banforth
Joan Bennet
Arthur Walden
Steven Darwin
Claudia de Gruy
Alfred Smalley
Andrew Hamilton



Dr. Robert Tompkins: Teaching Research Technique to Students



Upon entering the fourth floor Biology laboratory in Percival Stern, one encounters a long-haired guinea pig, an empty six pack of Beck's beer, and nationally reknowned biologist, Dr. Robert Tompkins who is currently testing the eyesight of African clawed frogs. Dr. Tompkins' long term research project has finally culminated with positive results. Tompkins had been attempting to determine whether a tadpole can see through an eye transplant from another tadpole. The final testing began "Sunday morning about five o'clock a.m. We'd been up all night getting the stuff together." After learning about the positive results of the first frog, Dr. Tompkins' excitement turned into elation. "We went and had a beer. We were very, very happy. It means that a whole block of other things are now possible that have never been possible before. That is one of the great excitements of keeping after your scientific research."

Dr. Tompkins' research will allow the study of how external conditions affect growth in the brains of normal and abnormal animals. Dr. Tompkins has produced a strain of frogs whose cells have twice the normal number of chromosomes.

These are called tetraploid frogs and their cells are used as markers in order to trace the development of cells in a growing animal. "We hope to define, much more exactly than is possible now, what the normal situation is, where the cells come from, how they participate in normal development, how they are used and what can go wrong with them through a cell marker system."

Dr. Tompkins is assisted in his research by graduating seniors who are currently working on their Honors Theses, as well as by many junior and sophomore students, who also work with various animals in the labs. According to Dr. Tompkins, assisting in research "intro-

duces the students to what research is all about: how things are found out, how to decide if something is interesting and how to decide if you can do it. If the students develop an appreciation of research and get their hands into the actual research, it can be a great learning experience. This is the new emphasis of the honors and scholars program."

The students who have worked with Dr. Tompkins have great admiration and respect for him. In addition to spending time on his research, Tompkins takes an interest in his students. "We have a good time together. Although I'm getting too old to party too much with the students, we've managed to do a good bit."

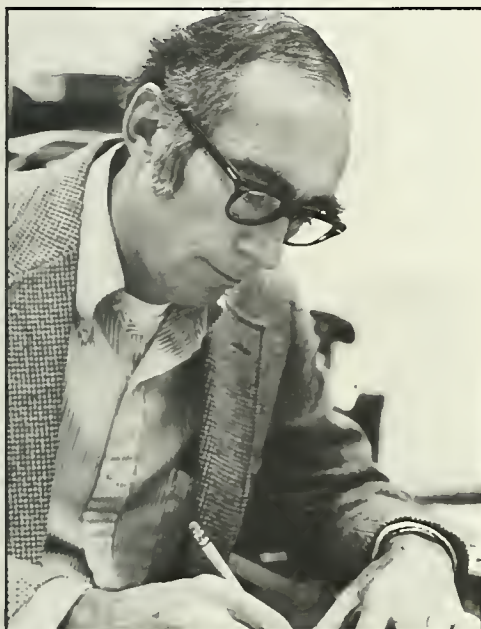


Dr. Melvyn Levy
 Dr. John Jacobus:
 Chairman
 Dr. William Alworth
 Dr. Charles Fritchie Jr.
 Dr. Gary McPherson
 Dr. Harry Ensley
 Dr. Joel T. Mague
 Dr. Marcetta Darensbourg
 Dr. Larry Byers
 Dr. Roy Auerbach
 Dr. Donald J. Darensbourg

Not Pictured:
 Dr. Jan Hamer
 Dr. Hans B. Jonassen
 Dr. Joseph M. Nugent

Chemistry

Dr. John Jacobus: Organic Chemist



Dr. John Jacobus is the lively chairman of the Chemistry Department, and is well-liked by everyone that knows him. The secretaries of the Chemistry Department are no less than complimentary when speaking of him; his students give only excellent evaluations for his courses. How does one man who has been on campus only 2½ years manage to consistently draw the largest section of organic chemistry with increasing enrollment each semester? Without batting an eyelid he replies, "It is required for Medical School admissions."

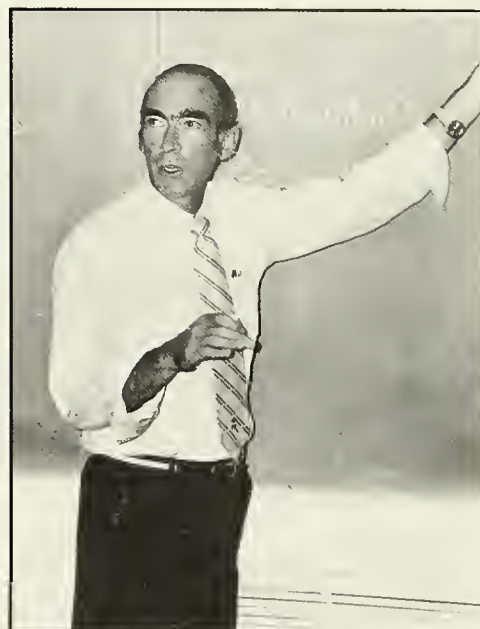
Despite his witty humor, he is a taxing instructor. His lectures cover a great deal of material and the tests cover all of it. He is very concise and descriptive in relating information.

Dr. Jacobus received his B.S. degree at S.W. Memphis. He earned a Ph.D. at the University of Tennessee and did post-doctorate work at Princeton and then Clemson. Before coming to Tulane he had worked with the government in va-

rious capacities. He served as an expert witness for chemical spills, and was employed by the Air Force to test the potential application of polymers as filtering agents for chemical warfare.

In the summer of 1978, Dr. Jacobus was offered a position at Tulane. He accepted the offer because he liked the reputation of the University and wanted the chance to work with a high-caliber student body. In discussing the students here, Dr. Jacobus points out that "the students are highly qualified but are often lazy." He recognizes the fact that a good number of students are grade motivated — especially those in pre-professional curricula. He suggests a good method for altering this attitude; "Drop organic chemistry as a requirement for medical school." Seriously, he feels that it is the concept underlying organic chemistry that is important, the fact that it is logical and builds upon itself. "Organic chemistry is not static; there is always something new. Furthermore, it tests not only the person's knowledge of chemistry, it tests his competence."

Dr. Jacobus loves teaching. He finds it exciting when it all falls into place for the



student. This, he says, is enough stimulation for him to continue teaching. Considering whether professional schools turn out competent students, Dr. Jacobus replies, "These people are competent in the fact that they know what they are supposed to know. Competence, however, has to be measured in application — and for the most part competent people are going into the professions."

Dr. Jacobus commented on his popularity with Tulane students: "One can be popular and well liked for the wrong reasons," he said. Dr. Jacobus believes in equality and likes to give the student a fair chance. However, it is up to the student whether he excels or fails to reach his potential; the instructor can only give encouragement when it is called for. In closing he remarked, "I have learned different ways of explaining the same thing. This helps more people understand. I like to shoot for 90%." It seems that Dr. Jacobus may be underestimating himself.



Classics

Alan Shapiro
Sanford Ethridge
Joe Poe:
Chairman
Jim Buchanan

Not Pictured:
Rabbi David Goldstein
Rabbi Hillel Fine



Dr. Joe Poe: Encouraging Ancient History

Dr. Joe Poe, head of the Classics Department at Tulane University, has an interesting background. Upon graduation from Columbia College Men's School, Dr. Poe got his Masters Degree at Cornell and then returned to Columbia to receive his Ph.D. When asked what brought him to Tulane, Dr. Poe replied in the same manner as many Tulane students, "The warm weather made Tulane attractive." Dr. Poe also likes the small college atmosphere that Tulane offers.

Dr. Poe teaches Latin courses as well as several Roman History courses. Poe describes himself as a Latinist rather than a Hellenist, although he finds Greek drama very interesting.

While still a graduate student, Dr. Poe wrote "Translation of Livy" which deals with early Roman history. He has since written several articles, including "The Septimionium" and an article about the Roman Tragedian Seneca who had an influence on Renaissance and Elizabethan tragedy. Dr. Poe is currently working on a monograph on two plays of Sophocles.

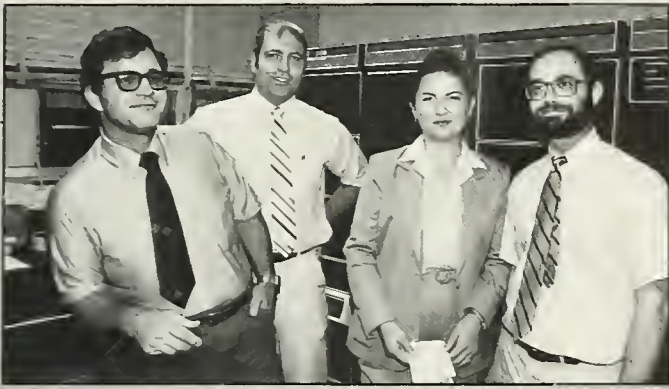
In addition to writing about Greece and Rome, Dr. Poe has traveled to these historic places, and has taught at the American Academy in Rome. He is primarily interested in Roman history; however, he is also fascinated by topography — the study of actual locations of ancient buildings and monuments. Many of Tulane's Classics majors spend their junior years abroad at the University of London or at St. Andrews in Scotland because of their fine Classics programs. Dr. Poe would also like to see more Tulane students go to Greece and Rome. He is presently urging Tulane to become involved with The Intercollegiate Center in Rome. The

Center offers a one semester program and is run by a consortium consisting mostly of Ivy League Schools.

Having studied and taught Classics, Dr. Poe has discovered an interesting phenomenon which he believes is nationwide. The ratio of males to females in his classes is an estimated 4 to 1. He is aware

that there are sex roles and stereo-types in our educational system such as the myth that girls tend to shy away from math and science and that boys stay away from languages. Poe says that he knows of no practical explanation for this and hopes to see more Newcomb students in his classes.





Dr. Victor J. Law: Chairman
Dr. Stanley H. Benton
Dr. Johnette Hassell
Dr. Mark Benard

Not Pictured:
Dr. Frederick E. Petry
Archie J. Grefer
James Flock
Terry Flaherty
Paul Johnstone

Computer Science

Archie Grefer: Computer Whiz



Archie Grefer completed his graduate work at Tulane and has been here for three years. He spoke to the interviewer about his background, computers, and Tulane.

Was there a particular person such as a teacher or friend who influenced your career choice?

I really didn't choose this career until I was a freshman in college. I did my undergraduate work at Loyola University as an accounting major, and was very quickly bored. We had to take a computer science course as a requirement and that appealed to me a great deal. Luckily, there were a couple of teachers at Loyola of very high caliber who made the class very interesting. Besides being interested in the field, they did a great deal to influence my career decision.

Do you feel that you bring a positive influence to the computer science department?

I certainly hope so. By keeping in touch with new developments and technologies I can give a positive influence. It's not a well established discipline and the course changes from year to year in order to keep on top of things, especially new developments in the industry.

What special components give Tulane a superior computer program?

The faculty is very important in any department and they are outstanding in our department. It is very tough for a university to get faculty at this time, and we are fortunate to have five professors in computer science because the computer industry is gobbling up everyone who comes out with a degree. Our faculty members come from various back-

grounds which serves to enhance our program. Some of the teachers have physics or engineering degrees and that develops a nice combination of different disciplines along with computer science. This is important since computers are tools which are used in other fields of study.

The equipment we have is important, too. We have some modern and up-to-date equipment available to us. We have a number of small free-standing computers which the students actually get to touch and program themselves. I believe that this is very important. The students don't just observe the computer from a distance, they actually make contact with the machine, which isn't true in some universities. These things make it appealing to the students.

As a teacher, would you say the general relationship between students and teachers here at Tulane is good?

The major gauge I have to determine this is, of course, my class. You will always have some students who are in the class just because it's required, but the majority of the students want to take the course. I have an open-door policy; if they wander in the office and my door is open, they can shoot the breeze about anything, whether or not it is a school problem. Student/teacher relationships depend upon the attitude of both parties involved. If the teacher is disinterested, the relationship will quite obviously be bad. I believe that with a good student/teacher relationship, the students will learn more since they feel free to ask questions.

I am eagerly awaiting the day when almost every student on campus can have access to a computer.



Earth Science

Robert J. Horoyksi
Harold E. Vokes
Ronald L. Parsley
Emily H. Vokes: Chairman
Hubert C. Skinner
Elizabeth Seale
George C. Flowers
Stephen A. Nelson
Hamilton M. Johnson

Not Pictured:
Carol Gilchrist
John P. McDowell
J. Michael Queen



Dr. Ron Parsley: Using the Canyon as a Classroom

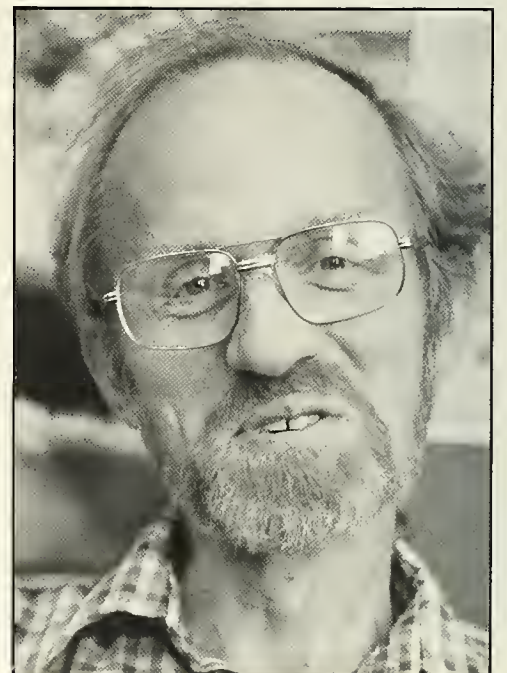
Professor Parsley, of Tulane's Earth Science Department, received his undergraduate degree at UCLA and went on to the University of Cincinnati to get his Masters and Ph.D. Fifteen years ago, he came to Tulane as a visiting professor and decided to remain.

Professor Parsley is very popular with his students and reciprocates that affection. He takes a personal interest in undergraduate geology majors and also organizes an annual Grand Canyon Colloquium. The colloquium, offered each spring, has a student capacity of 36 and is always full. "Sometimes I think we have to beat them off with sticks," claims Professor Parsley. Why is this class so popular? Probably because Professor Parsley not only brings the Grand Canyon into the classroom, but also takes the class to the Grand Canyon. Each spring, students accompany Parsley on an eight day tour of the Canyon. The group travels down the Colorado River by boat assisted by Red Cross certified boatmen. The stu-

dents, who explore both the river and the Canyon, are warned of the possible dangers before embarking on the journey. According to Parsley, "Montezuma's revenge" has been the most serious problem encountered thus far.

The Grand Canyon Colloquium is open to students of all disciplines, and is so well known that many schools have used it as a model when organizing similar trips. Each year, Professor Parsley invites former students to return to the Canyon. He has found that many students respond well to instruction from their peers and thus encourages veterans of the Canyon to help out the novices.

Dr. Parsley first visited the Canyon in 1969 before instituting the present colloquium in 1972. He insists that as of his twenty-third trip, he still has not tired of the Grand Canyon. "I love the Canyon because I find that it is the greatest geological classroom I've ever experienced. It's the best demonstration for the students that I can think of."





J. Ernest Tanner
Radu Filimon
Rodney E. Falvey
Betty Daniel
Steven Slutsky
Tracy Saunders
Frank L. Keller
Yutaka Horiba
Adele Wick
Herman Freudenberger
Janet Furman
William H. Oakland
Dagobert L. Brito
Hal Fried

Not Pictured:
John R. Moroney
Ronald W. Batchelder
Gerry L. Suchanek

Economics

Hal Fried: Thinking Economically on Social and Financial Issues



Professor Hal Fried has been an Economics teacher at Tulane for three years. He is presently teaching courses in intermediate economics and has previously taught introductory as well as higher level economics courses.

Mr. Fried was raised in the suburbs of Washington D.C. and attended the University of Michigan for three years. He then became disillusioned with college life and decided to temporarily leave school. Through VISTA, Fried worked in Arizona on a project involving the reorganization of the low income credit union for Black and Mexican Americans. Although this project was not very suc-

cessful, he feels that it was a good experience. Mr. Fried then returned to the University of Michigan to finish his last year of undergraduate degree before returning to VISTA to work on community organization in North Carolina. Fried subsequently received his masters in economics from the University of North Carolina at Chapel Hill. After completing graduate school, Fried accepted his present position at Tulane.

For the past two years Dr. Fried has been doing research in conjunction with other faculty members on the 1978 mileage regulation of automobiles. Fried

seeks to discover whether the mileage standard actually restrained the sale of large cars, or if sellers had to raise big car prices to encourage the sale of smaller ones. Additionally, the study examines the possibility of raising the price of gasoline as an alternative means of energy conservation.

Professor Fried believes that the Economics department at Tulane has a great deal of potential and is optimistic about its future. He has not yet made any long term decisions about his career and is planning to stay at Tulane for at least a few more years.

Chemical Engineering

School of Engineering

Top:
Steven Threefoot
Rich Freedman
Ray V. Bailey
Bottom:
Sam Sullivan
Bob Weaver:
Chairman
Danny McCarthy
Farhad Fadakar
Lynn Groome

Not Pictured:
Bert Wilkins

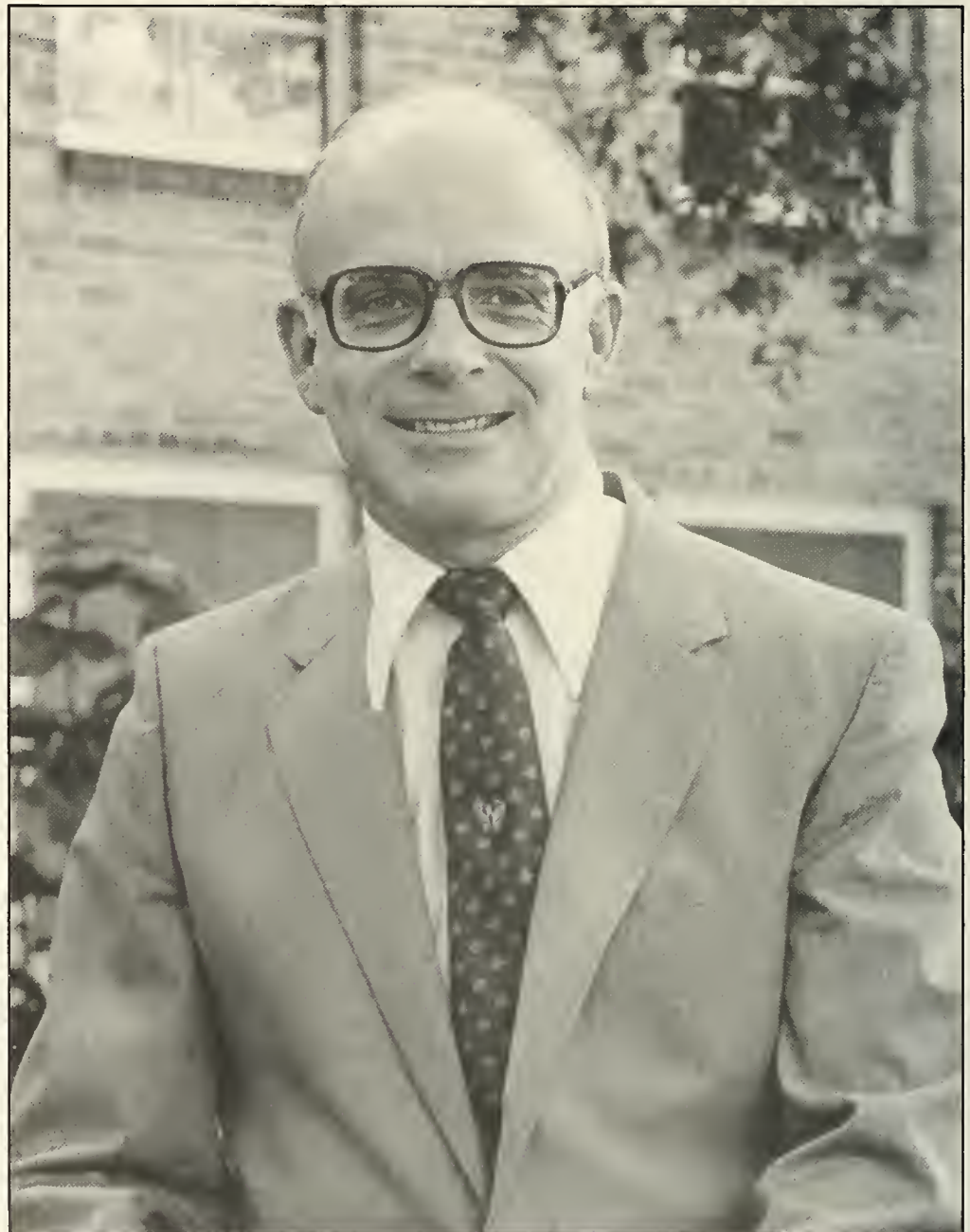


Hugh Thompson: Striving for Number One

Upon graduation from Auburn University, Dr. Hugh Thompson went to work for the Mobil Oil and then he returned to school to fulfill his educational desires in the field of engineering. Dr. Thompson entered the Tulane Graduate Program and completed his degree in 1964. Since that time, he has remained within Tulane academia and now serves as Dean of the School of Engineering.

When Dr. Thompson attended Tulane, there were only four departments within the Engineering School — Chemical, Electrical, Civil and Mechanical — catering to four hundred undergraduates. Now, in addition to the four original departments, Biomedical Engineering, Computer Science, and a graduate program in Petroleum Engineering are offered, and there are well over nine hundred undergraduates in the school. Thompson attributes this increase to the continued strength of academic quality. "Our program is certainly unlike others. It is very highly structured. All of the courses are interlocked. In order to take upper level courses one must have taken all of the undergraduate courses, not just a few of the prerequisites. Engineering is an intense, rigorous program."

Dr. Thompson sees the need for more changes in the future and has set several goals for the school. He would like to see the current \$20,000 in sponsored research increase to \$40,000 or \$45,000. In order to achieve this, Engineering needs better facilities to work with. Although the stadium property is available, Thompson sees the need to keep Engineering Row right where it is. If expansion is to be



done, then he wishes to build a computer center in the existing Theatre and Speech building which could be moved to a new Fine Arts Center.

As the facilities expand for new research, Dean Thompson says that it is imperative for engineers to continue with their education. "It is an absolute ne-

cessity to continue education beyond the undergraduate degree. As technology develops, some of it becomes obsolete. There are so many different computer languages that one has got to keep up with it. The application changes, but the basic technique doesn't. We change according to society's demands and pressures."



Biomedical Engineering

Moshe Solomomow
Allan Weinstein
William Van Buskirk:
Chairman
Cedric Walker
Steven Cowin

Not Pictured:
Alastair Clemow
Stephen Cook



Civil Engineering

Robert Bruce Jr.
John L. Niklaus
Frank J. Dalia
Sankar C. Das
Walter E. Blessey:
Chairman
Peter Y. Lee
Terence J. McGhee
Charles Grimwood



Electrical Engineering

Paul Duvoisin
Charles Beck
James Cronvich:
Chairman
Jo Seto
Edward Williamson
Donald Vliet
Shieh Hsieh
Robert Drake

Not Pictured:
George Webb
Jack Sperry



Mechanical Engineering

Dr. Paul M. Lunch
Dr. Kamal-Eldin Hassan
Dr. Robert G. Watts
Dr. Harold H. Sogin: Chairman
Prof. Louis P. Orth Jr.
Dr. Hans B. Jonassen

Not Pictured:
Dr. Kenneth H. Adams
Dr. DeWitt C. Hamilton Jr.
Dr. John L. Martinez
Prof. Chester A. Peyronnin Jr.

English

Not Pictured:
James Calano
Lamarr Stephens
Peter Glassman
Edward Partridge
Joseph Cohen
Lynda Boren
Eric Tretheway
Susan Kehoe
Dorothy Wells
Alwin Baum
Susan Wittig

Peter Cooley
Richard Finneran
Thomas Assad
J. L. Simmons
Dale Edmonds
Huling Ussery
Michael Boardman
Teresa Toulouse
Gerald Snare
Donald Pizer: Chairman
Marvin Morillo
Robert Cook
Michael Kreyling
Phillip Bollier
Purvis Boyette
Harold Weber
Maaja Stewart
John Schafer

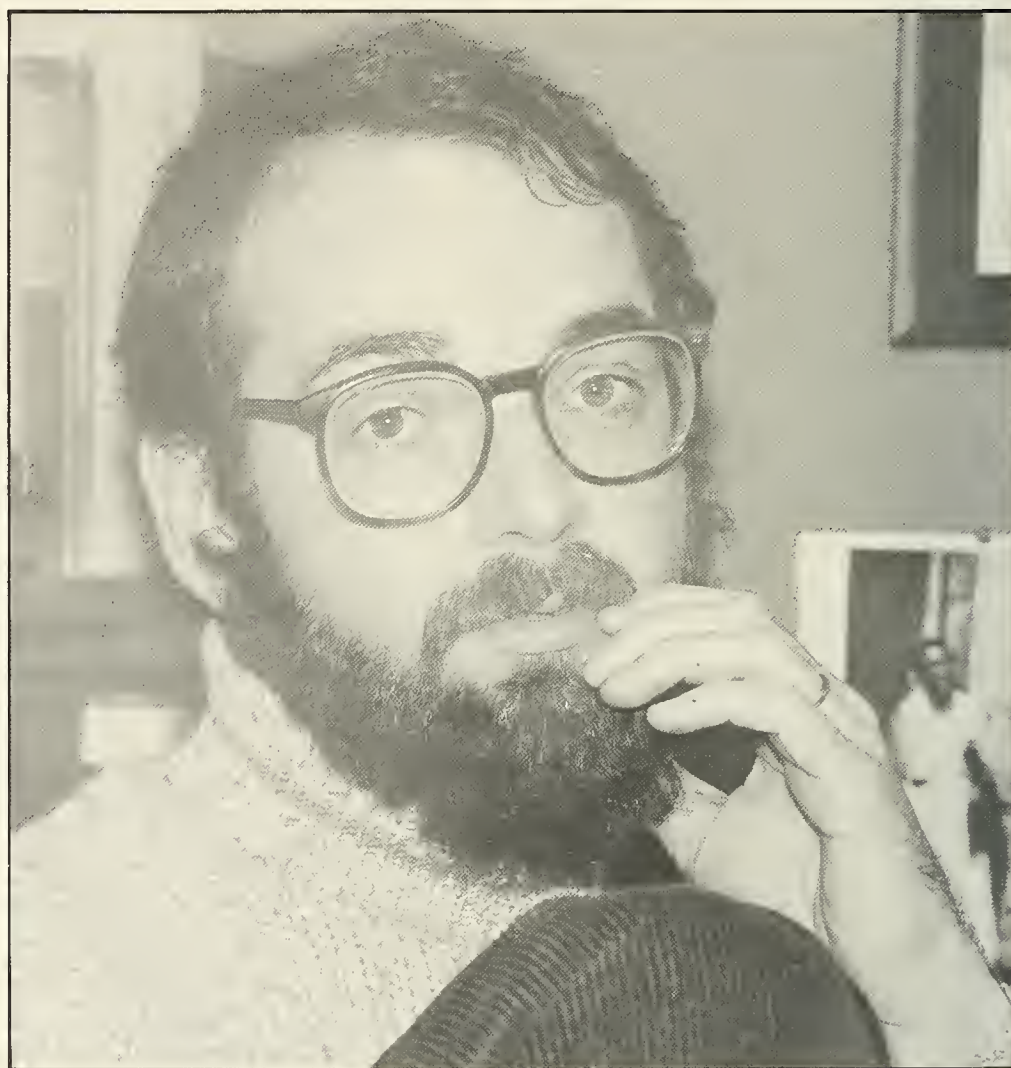


Dr. Michael Kreyling: Studying and Specializing in Southern Literary Style

Dr. Michael Kreyling is one of the Tulane English department's most admired professors. When asked what makes his classes so interesting, Dr. Kreyling responded, "I try to do what my best teachers did for me. I try not to be too pompous. I try not to sound scholarly although I have to be scholarly. Scholarship to me is not what it appears to most people: a dry and boring endeavor. I like to let the students feel it can be interesting to think and not just react and respond, but to take an idea, examine it, test it, make fun of it, throw it out or accept it. I try not to be dogmatic. I'm not dogmatic by nature so I really don't have to try. I don't want to make up students' minds for them, although I will tell them when I think they are making a mistake."

Among other courses, Dr. Kreyling teaches a Southern Literature class. He is currently working on a study regarding the various degrees of meanings in Southern Literature. He hopes that his study will answer such questions as: Is there such a thing as Southern Literature? and, once Southern Literature has been distinguished from the rest, have you done anything really meaningful? Dr. Kreyling is "fascinated with the way which people are dedicated to the idea that there is something distinctive about Southern writing and culture." He has already published one book on the study of fiction by Eudora Welty, who is a renowned Southern writer living in Jackson, Mississippi.

Dr. Kreyling graduated from a small Catholic College in Northern Kentucky. He then went to Cornell University to receive his Ph.D. in 1975. Mississippi State offered him a job where he taught literature for two years and then in 1977, he came to Tulane on a Mellon Post



Graduate Fellowship. Now, as a member of the English Department, Dr. Kreyling is enlightening the minds of the many students who are fortunate enough to have him as a professor.

"Tulane has offered a lot to me — good students to teach, a good library to work in, the opportunity to teach interesting

courses and the encouragement to do research. New Orleans is not a great literary town, but it doesn't interfere, except that it is so pleasant that one may want to take advantage of its great weather and great food. I find New Orleans a nice place to work. I have thoroughly enjoyed being here."

French and Italian



Elizabeth Haar
Weber Donaldson —
chairman
Catherine Brosman
Elizabeth Poe
Simonne Fischer
Francis Lawrence
Martha Sullivan

Not Pictured:
Jeanne Monty
Harry Redman
Ann Hallock
Candace Lang
George Rosa

German and Russian



Ann Arthur
Karlheinz Hasselbach
Elena Serebryakova
George Cummins

Not Pictured:
Bodo Gotzkowsky
Thomas Starnes

Dr. George Cummins: Stressing Soviet Communications

Tulane's Slavic languages department is not well known. However, lurking beneath this veil of obscurity is one of the school's best kept secrets: Dr. George Cummins. Dr. Cummins attended Middlebury College and subsequently received his Ph.D. in Slavic Linguistics from Harvard. He came to Tulane ten year's ago and has maintained a love-hate relationship with New Orleans ever since. He relishes the restaurants and the culture of the city, but is sometimes irked by the provinciality of its residents.

Few of Tulane's 9000 students have taken Dr. Cummins small, specialized classes, but those who have invariably find them among the most memorable in

their academic careers. Dr. Cummins can often be seen cruising the streets on his motorcycle and he extends this nonconformity to the classroom. He has traveled extensively in Russia and Eastern Europe and is thus able to bring material he teaches to life by interjecting amusing anecdotes into his discussions.

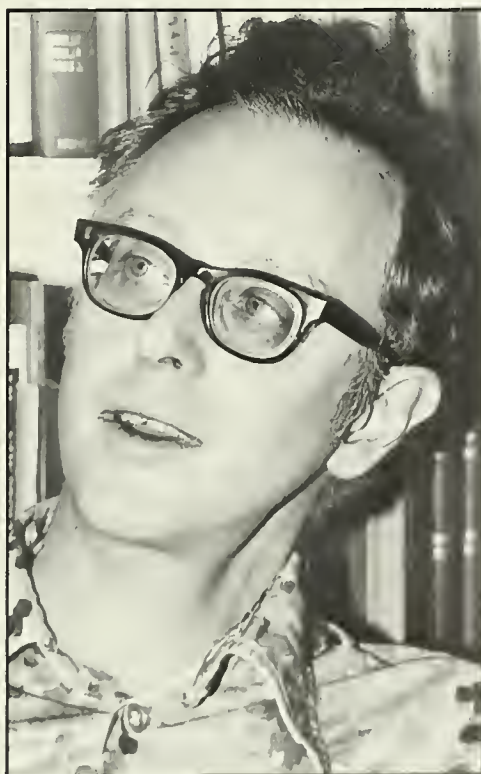
Dr. Cummins says his classes are unique because of the nature of his discipline. The Slavic languages department is small and offers courses at the undergraduate level only. Because of these limitations, the professors in the department are forced to be highly flexible and well versed in a number of areas. They are rewarded for their diligence with stu-

dents who, as a result of the somewhat esoteric nature of the field, are truly committed to the subject matter.

Dr. Cummins feels that while professors have multiple loyalties — to Tulane and to their discipline — the bottom line in teaching must be an overriding loyalty to the students. "We have to lead the students, not just serve them. We must sit them down and say: 'Look, it's not our purpose to train you to get a job — we are doing something a little bit more vital than that. We want to help you build an ability to assess your own values, to assess your own culture. We think that's more important than getting a job.'"

While Dr. Cummins primary interest is linguistics, he is also fascinated by the cultural legacy of the Slavic Countries. Dr. Cummins teaches such diverse subjects as Polish, Czech, Russian, linguistics, and Russian Literature in translation. He is so proficient in Russian that he is often mistaken for a native Muscovite. Dr. Cummins feels that the most important factor in achieving detente with Russia is communication. "Reagan's view of Russia is oversimplified, but it could be effective. Finally, we're sending a thug there who's really strong — who can push the Soviets around. I hope that he will be effective. I think that Reagan cares deeply about maintaining peace. However, he ought not to be afraid of what they used to call 'the eggheads.' He ought to call the Russian specialists up and say, 'let's talk to the Soviets.' I, myself, am personally ready to negotiate with the Soviets. I will travel to them — I will do anything to try to open communications."

Maybe President Reagan should take him up on it.



History

Front Row:
Dino Cinel
John Boles
Francis James
Charles Carter
Nels Bailkey
Second Row:
Lawrence Powell
Richard Latner
Patrick Maney

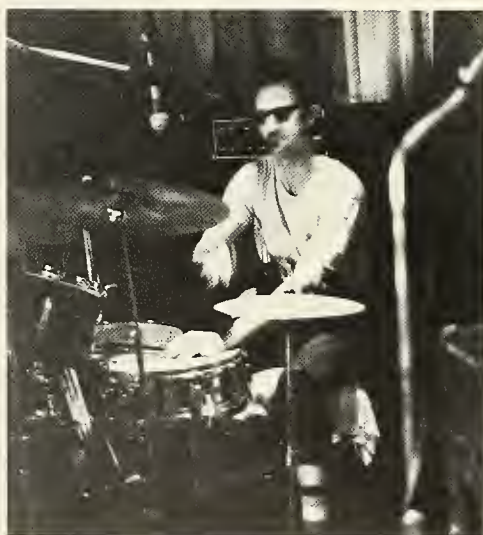
Kenneth Harl
Charles Davis
Third Row:
Radomir Luza
Richard Teichgraber
James Hood
Bill Malone
Ralph Woodward Jr.
Richard Greenleaf
Fourth Row:

Sylvia Frey
Black Touchstone
Not Pictured:
George Bernstein
W. Burlie Brown
Hugh Rankin
Gertrude Yeager
Raymond Esthus
Colin MacLachlan
Samuel Ramer



Bruce Raeburn: A Musical Historian

Elvis Costello began his career as a computer technician; Kris Kristofferson started out as a Rhodes scholar. Deep within the history department, Tulane may be harboring its own claim to future musical fame. The instructor of "U.S. Survey Since 1865", teaching assistant Bruce Raeburn, has an impressive musical resume. In addition to working as the director's right hand man in the Tulane Jazz Archives and completing a thirteen segment broadcast on the genealogy of jazz for radio station WWNO, Bruce plays drums for the Driveways, a New Orleans New Wave band.



Musical talent runs in the Raeburn family. Boyd Raeburn, Bruce's father, was a sax player and a band leader in the forties. Boyd played with such musical greats as Dizzy Gillespie and Charlie Mingus in his group "Boyd Raeburn and his Orchestra." His band also had the distinction of being the first "Big Band" to accept blacks. In that era, musicians enjoyed playing together despite the fact that they belonged to different bands. This tradition has continued in New

Orleans music and Bruce says it's "like musical chairs. You get to play with everyone."

Raeburn has appeared with a large number of very diverse musicians in the New Orleans area, including Clark Vreeland, The Ritz, The Radiators, James Booker, The Cartoons, and his last band, The Mechanics. All that experience has improved his drumming, and Bruce has demonstrated that he can handle anything from the technical finesse required in improvisational jazz to the steady bop beat that New Wave demands.

Bruce has been at Tulane since 1971. He graduated from UCLA and completed his Masters in History at University of Southern Louisiana. He is currently working on his Doctoral dissertation, a study of his father and the big band movement. His approach is historical but he is chiefly concerned with the social implications of the movement. This analytical examination of the music world carries over to his theories on today's music.

Basically, says Raeburn, New Wave has infused a new energy into rock and roll with a trend towards a rejuvenation of sixties guitar chord music. The Who, Patti Smith, and Bruce Springsteen were its forerunners, but it took a band like the Sex Pistols with their safety pins to "shape the media into realizing that something new was happening." At its best, claims this musician, New Wave contains insightful statements about society. "It's where the energy is. They're the only people trying to be creative. What's good is better than anything else coming out now." It is not often that a musician has such a clear, objective perspective on his own music, but for Bruce that seems to be half the fun.

Although he is officially a T.A., Bruce has enjoyed much autonomy in structur-



ing and teaching his courses. He feels that the history department gives its teaching assistants a great deal of respect. "You really learn to teach," he says, "but it's not sink or swim. The department is here to help." He also enjoys working with the students here and notes that they seem to have a high level of education.

Bruce is not sure what he will do after he completes his dissertation, although he believes he would like to go on teaching. Certainly, there will be many options for this multi-talented instructor. Whichever path he chooses, though, Bruce Raeburn will continue to march to the beat of his own drum.



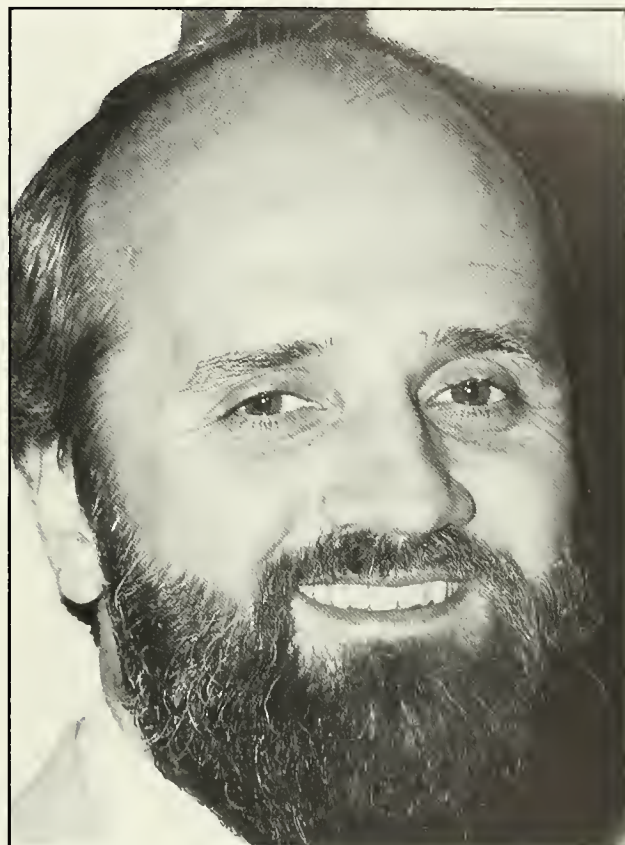
Mathematics

Meredith Mickel
Carl Cheng
Robert Fortus
Hester Paternostro
Martha Mark
Al Vittler
John Liukkonen
Jackie Boling
Bill Nico
Tom Beale
Michael Rose
Al Clifford

Michael Mislove
John Dauns
Ed Conway
Jean Renault
Steve Rosencrans
Laszlo Fuchs
Ron Fintushel
Terry Lawson
Maurice Dupre
Gary Sod
Not Pictured:
Mark Benard

Jerry Goldstein
Karl Hofmann
Pierre Grillet
Ronald Knill
Arnold Levine
Jennie Mullin-Killilea
Areski Nait-Abdallah
Frank Quigley
James Rogers
Howard Sealey
Susan Lam

James Rogers: Teaching Academic Administration



Professor James Rogers is a member of the mathematics department and he has always taught a variety of courses. However, this year instead of teaching, he is working on a program with the Council of Education. The object of the program is to take people who are not exposed to academic administration and give them that exposure for one year. This program helps them decide whether to become administrators in academics or simply educates them about the way a university is run.

In the fall semester, Dr. Rogers worked with former President Hackney and Vice-President Starr, studying various aspects of the university administration and

learning their individual functions. In the spring, he traveled to other universities in order to compare their administration with that of Tulane.

Professor Rogers is from Statesville, North Carolina and majored in mathematics at the University of North Carolina at Chapel Hill. He then earned his Ph.D. in Mathematics from the University of California at Riverside before coming to Tulane in 1968. Originally, he did not plan to stay at Tulane, but he has been very satisfied with the school.

For the past four years Dr. Rogers has also held the position of Chairman of the Senate Committee on Athletics. This committee advised the president and the

athletic director on problems involving athletics. Dr. Rogers finds the position quite exciting as controversy has flourished over the possible abolition of inter-collegiate sports at Tulane.

Professor Rogers' primary area of research is topology — a type of abstract geometry which is the basis of many mathematical concepts. Tulane is renowned for its excellence in topology and Dr. Rogers is carrying on the tradition. He has published some forty articles on topology and its applications. Dr. Rogers enjoys doing research and publishing, as well as teaching. Tulane is fortunate to have Dr. Rogers in the mathematics department.

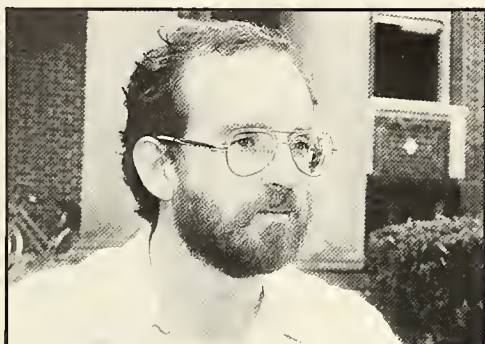
Philosophy

Ronna Burger
Eric Mack
Radu Bogdan
Donald Lee
John Glenn
Harvey Green
Michael Zimmerman
Gordon Wilson
Frank Schalow
Andrew J. Reck: Chairman

Not pictured:
Louise Roberts
Robert Whittemore



Michael Zimmerman: Asking Questions on Life

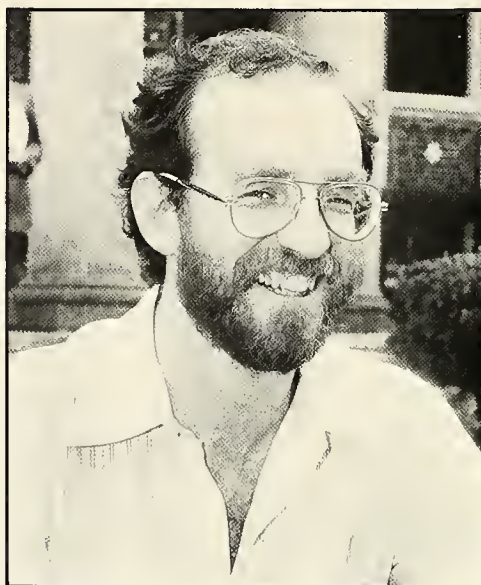


Is philosophy obsolete? Does it have anything relevant to offer to today's society? "Philosophy teaches us to ask questions," says Michael Zimmerman, professor of philosophy at Tulane and head of the JYA program. He claims philosophy is important because "it makes one think critically of himself."

Michael attended LSU, where he earned a BA in philosophy. "I chose philosophy for a major because it was the most challenging," he explained. He then worked for his MA and Ph.D. at Tulane, was a Fulbright Scholar in Belgium, taught at Denison University, and finally, returned to Tulane.

Michael Zimmerman is calm, creative, and extremely interested in society. His office reflects his easy going personality, resembling a private study, with personal drawings on the walls. It is here that Michael studies the present age, as well as the future.

One aspect of society that Professor Zimmerman finds particularly disconcerting is the defeatist attitude held by so many people. "In the 60's there was much political activism. Students were active; people were involved," he emphasizes, contrasting that spirit with today's passivity. He believes that people just sit back and let things happen to



them, instead of making an effort to control their environment. "I like to call it the 'Entertainment-Leisure time syndrome,'" he explains; television is a factor because people have learned to demand entertainment. Students are not excluded from this. Michael feels that New Orleans has an abundance of entertainment. Students have come to expect it, and in the same way that they turn off the TV when they aren't entertained, they turn off classes that aren't entertaining.

A professor can help stimulate students by playing a role model. "He can exhibit the results of learning and show that there is an intrinsic pay-off for learning." Unless something is done, Michael fears the future will be disastrous. "Imagine people who are not willing to take charge of their lives!" he claims.

In the future, Michael believes the major concern must be to prevent the continuing ecological crisis. "Man has gone



too far in dominating nature," Michael explains. "Man has made himself the source of all value and meaning and has in a sense — become God." Man must rise above present economic policies. In capitalism, he takes from nature for private interests; in socialism, he takes from nature for public interest. Either way man is taking from nature. Michael emphasized, "There has to be a radical change. There is a possibility for this in Judeo/Christianity. This possibility lies in the view of nature in a religious way. If we stop materialistic exploitation of nature there is that chance for change. That change would preserve man's freedom and dignity which preserves our place in nature."

Michael states that philosophy can play an important role in bringing about change. "Philosophy will make you think critically about what you believe to be true," he states, "Once we stop taking our lives for granted, we have taken that step in the right direction."



Minnette Starts
Avie Bridges
Beverly Trask
Janice Michiels
Jeanny Neilson
Elizabeth Delery:
chairman

Not Pictured
Elizabeth
LeNoir-Diaz
Sandra Paternostro
Adele Smith



Kenneth Wenn
Michael Ban
Bruce Bolyard
Betsy Dyer
Scott Hammond
Nobuo Hayashi
Rix Yard
Harvey Jessup:
Chairman
Sharyn Orr
John Bobzein

Physical Education

Hindman Wall: Stressing Academics and Athletics

Five years ago, Tulane University underwent many major changes in the Athletic Department. New coaches for baseball, basketball, and football were hired, but more importantly, a new Athletic Director, Hindman Wall, was selected to run Tulane's eight varsity sports.

Since Wall has been at Tulane, he has been instrumental in the building of the Monk Simons Athletic Complex, which did not cost the school one cent, the establishment of an endowed scholarship program, and the national recognition of Tulane as a prominent athletic power.

Since NCAA has begun to enforce its regulations concerning academics and athletics, it has suspended the University of New Mexico and five of ten teams in the Pacific Ten Conference for violations. Tulane has always maintained a tradition of combining a good athletic program with a fine academic program.

"Tulane University, as many other

fine academic institutions such as Duke and Stanford, can compete very well with high academic standards," noted Wall. "I think many of our athletes are good students, and I look at it as an advantage, because the main purpose for them coming to school is academics. For example, the University has done a study on our athletes who graduated ten years ago, and the results in terms of their success in life has been excellent. This study proves that the athletes have taken their education, used it to their advantage, and have become successful in their endeavors."

Although academics and athletics help in recruiting people to come to Tulane, Wall adds there are other reasons why high school seniors choose Tulane.

"I have not actively recruited since I have been an Athletic Director at Tulane and Cincinnati, but when you recruit you sell your school. The coach sells himself and his program. Most kids involved in

college athletics come to the school for some specific reason. For some of them, it is the athletic program, for some, the school, and its environment, and for some, the city and its surroundings. I personally think that at Tulane the academic capability is a big factor in a number of our kids, but I think it is a combination of academics, the athletic program, the coach, and the city that sells your school, not just one aspect of a school. Our hope is to continue the quality of student-athletes we get. We think we have a great success record, because our rate of retention is very high. The one thing that I say time after time is that I am more concerned with how he comes out of here, than how he comes in here."

After five years at Tulane, Hindman Wall has seen, and contributed to, the improvement of Tulane athletics. The football team has had two consecutive winning seasons and has participated in two consecutive bowl games. Finally, the athletic department has shown profit, thanks to a successful football program and increased attendance. Although the basketball program is still in a depressed state, the baseball and women's sports programs have greatly improved.

With the positive trend in the last five years, Wall believes that the 1980's will be just as successful. "I see our future as generally good. The financial problems, which have plagued most universities, will make the road rocky. The endowment fund, which has raised several million dollars, and the fact that we have doubled the amount from 220,000 to 550,000 dollars annually will hopefully be the salvation of our program, but the degree of our success will depend on additional revenue outside the university."



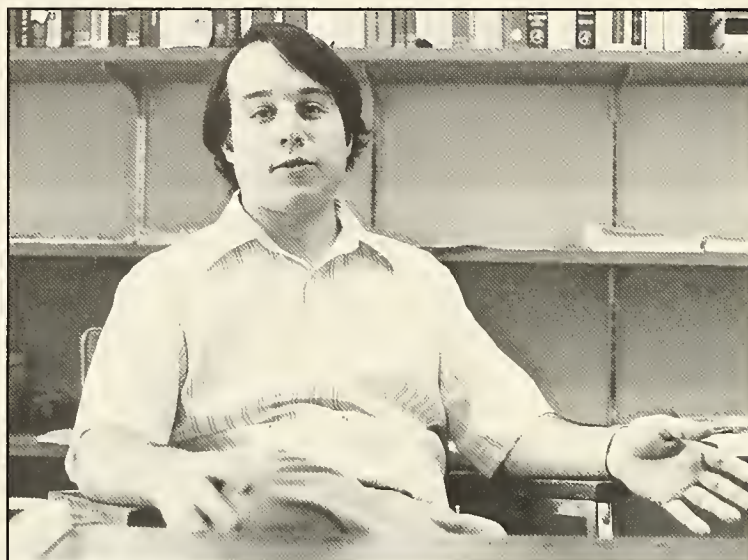
Physics

Dr. S.G. Buccino
Dr. Karlem Riess
Dr. George Rosensteel
Dr. Robert D. Purrington:
Chairman
Dr. Frank E. Durham
Dr. Joseph Kyame
Dr. John P. Perdeu

Not Pictured:
Dr. Alan Goodman
Dr. Ronald J. Deck
Dr. Robert H. Morriss
Dr. Allen M. Hermann



Dr. George Rosensteel: Philosophical Physics



"People have different ways of discussing physics. I like to look at it as deductively as possible. I try to lay out the basic assumptions and hypotheses and to be extremely clear about that, and then use some logic and mathematics, or whatever is necessary to deduce a conclusion and try to make the logical structure as clear as possible. When you're exceedingly explicit like that, then I think it becomes a lot clearer than if you discuss things in general and bring in a hypothesis here and a hypothesis there during the course of the argument. Then, afterwards, you don't wonder what the argument was in the beginning!"

As a young, warm, friendly professor of Physics, Dr. George Rosensteel likes to teach his course so that it is easily understood by all. Because of his strong interest in the subject, he has a magnetic power that somehow draws his students and helps them to enjoy learning the subject as much as he enjoys teaching it. "By teaching courses you tend to learn so much more than if you were working on

some very highly specialized problem. In a specialized field, you become a one-dimensional expert, whereas in teaching a wide variety of courses, you expand your knowledge of physics and things you wouldn't otherwise care about."

Within the University, a professor has the freedom to be creative. Dr. Rosensteel feels this freedom cannot be found anywhere other than in the university atmosphere because being a professor is "pure work." One does not have to sell himself day by day. "Here at Tulane, I am basically doing what I always wanted to do. I'm getting paid to do what I've always wanted. You have complete freedom to do whatever kind of research you want, and at the same time teach."

At the present time, Dr. Rosensteel's research is concerned with the theoretical nuclear structure of physics. He is currently studying protons and neutrons and how they work on a one to one basis.

Before his interest grew in the area of physics, Dr. Rosensteel thought about

majoring in music and philosophy in college. He compares music and philosophy with physics, stating that in the humanities, "You get to express your intellectual side and your emotional side at the same time. It has dual aspects to it, whereas physics and mathematics is only pure intellectual."

In his philosophical mind, Dr. Rosensteel views things "in a platonic way. Those things that are true are those things that are beautiful and good. These are all part of the same sphere. Physics is supposed to be truth, but at the same time it has a certain beauty and elegance when it's done properly, dual aspects. It's technically fun to play around with."

Looking towards the future, the bright, spirited Dr. Rosensteel said, "I haven't won my Nobel prize yet, but my wife has already spent the money, so ... " As long as George Rosensteel remains optimistic and enthusiastic about his work and his students, he may even attain this ultimate goal.

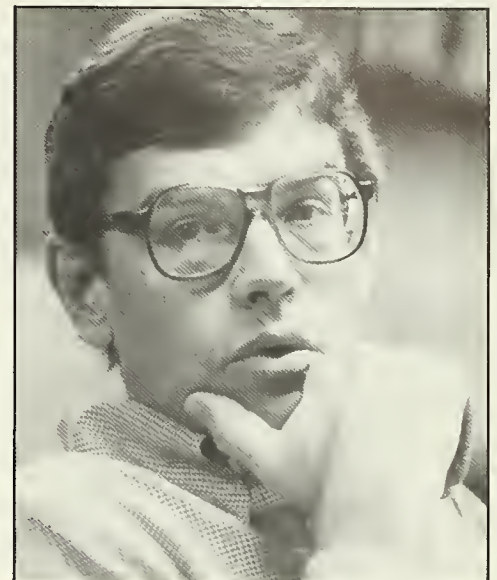
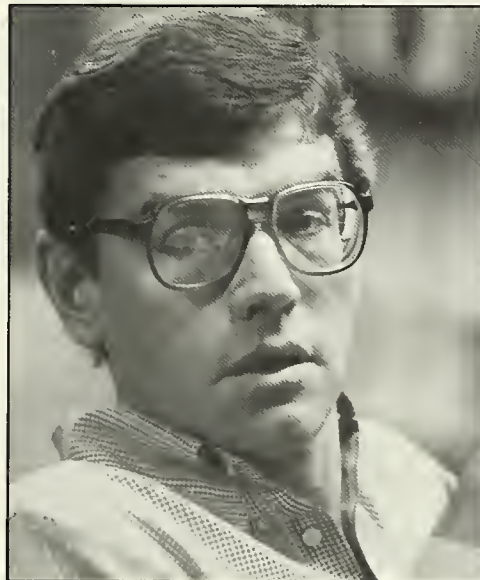
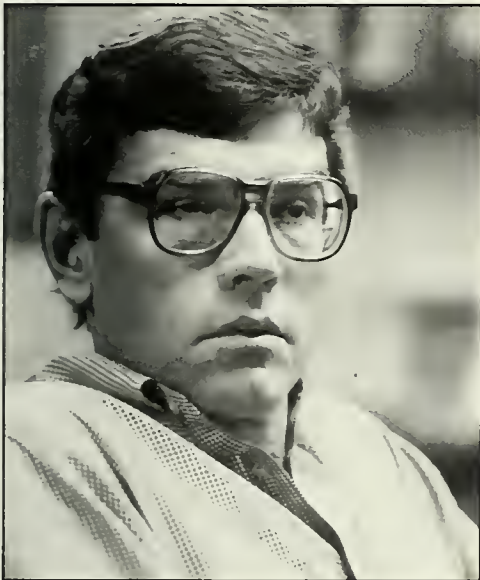


Psychology

Halsey Matteson
Lee Hoffman
Jeff Lockman
S. Gray Garwood
Janis Dunlap
Krista-Stewart-Lester
Ina Bilodeau
Chizuko Izawa
Lawrence Dachowski
Edgar Carl O'Neal:
chairman

Not Pictured:
Bill Dunlap
Davis Chambliss
Terry Christenson
Arnold Gerall
Wesley Hanshe
Allan MacPhee
Barbara Moely
Mark Ordy
Jefferson Sulzer
Valerie Turgeon

Gray Garwood: Researching Social Behavior



In 1975, S. Gray Garwood joined Tulane University's Psychology Department. Graduating from Clemson University in 1962 with a Bachelor's degree in History and English, Garwood received his Masters degree in 1966 from The University of Tennessee, and was awarded his Ph.D. in 1974 from Georgia State University in Atlanta. He sees Tulane as an institution of higher education but one not totally geared to academics.

"Tulane doesn't turn out intellectual giants but we turn out social products who fit into larger and larger social organizations," observed Garwood. "I don't think it's good or bad — I think it's like many other fine schools. I see some of my less studious students out of class that are very accomplished, they are very skilled socially, they are capable of running large organizations, their interactions are adaptive and appropriate."

Dr. Garwood, who has been teaching

at Tulane for the past six years, says, "I like teaching — I enjoy that process. I also like the students. My own view is that they are an enjoyable bunch to work with." He observes, however, that Tulane students "are different from the students in the state university that I taught in — their motivation is different. Tulane students are fairly conservative and I think that describes the homes that most of them come from." He attributes this to the trend of today's attitudes. He feels that society is "back into a hedonistic cycle where we're concerned about issues that directly impinge upon us. There's not a whole lot going on out there for people to get upset about — there's nothing that's demanding that they invest their energies in rebellion, protest or marches — there's no war going on."

Dr. Garwood does "more book writing than day-to-day research," but does his share of study. "The main area of my research is in social behavior, especially with children, so that, for example, I look

a lot at self-concept as a social variable. The way a person feels about his/herself affects his/her interactions with other people and vice-versa. Then, in addition to developmental issues, like the development of sharing behavior, which is a social skill, I look at how expectancy phenomena affect behavior in stereotype and other such things — especially in the research I've done on the influence of names. The fact that names are an expectancy variable and generate certain expectancies in others, people tend to react to others on the basis of whether their name connotes a positive or less positive type of response."

Dr. Garwood is very satisfied with his choice as a teacher of psychology. He admits, however, that sometimes it can modify his own social interactions. "When people know you're a psychologist, they assume that you are somehow trying to interpret or analyze their behavior which is not really the case at all!"

Political Science

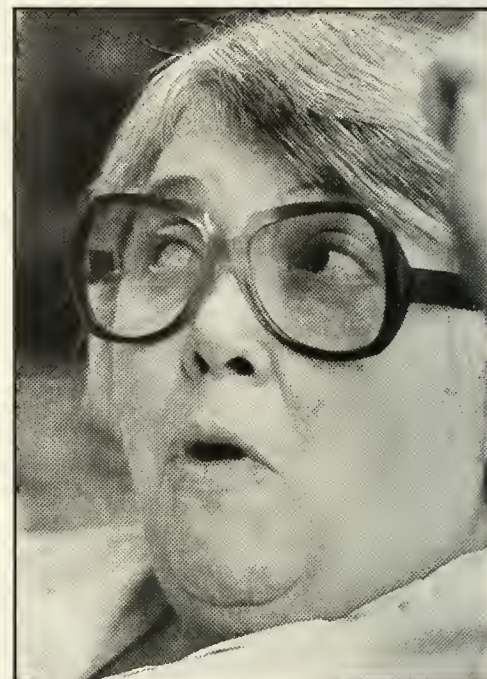
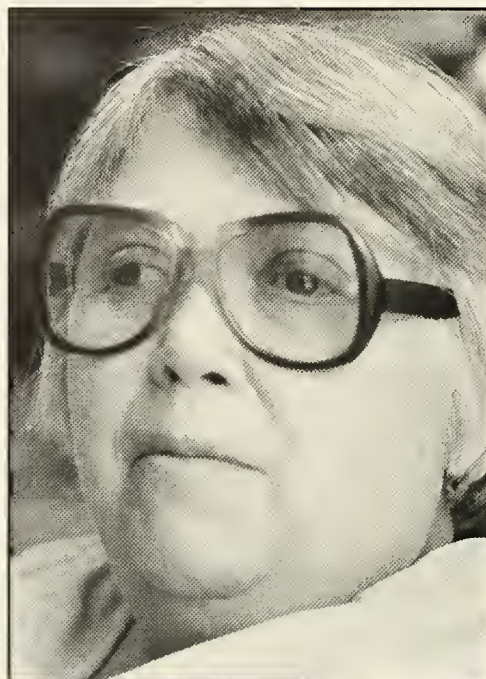
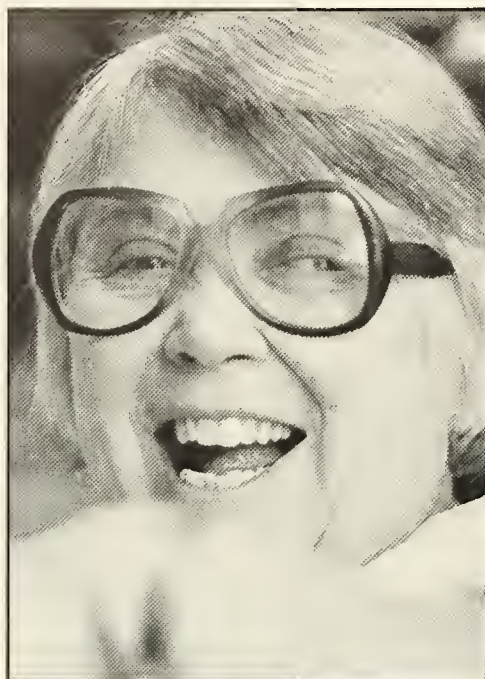
William Shaw
Jack Donnelly
Steve Linder
Michael Smith
C.S. Kaplan
Henry Mason
Robert Robbins
Tim O'Neill
Douglas Rose
James Cochrane
Thomas Kazee
Roland Ebel

Not Pictured:
William Gwyn
Jean Danielson



Public Policy

Dr. Mark E. McBride
Dr. B. Guy Peters
Dr. Steve Linder



Jean Danielson: "I'm People Oriented"

Who is Jean Danielson?

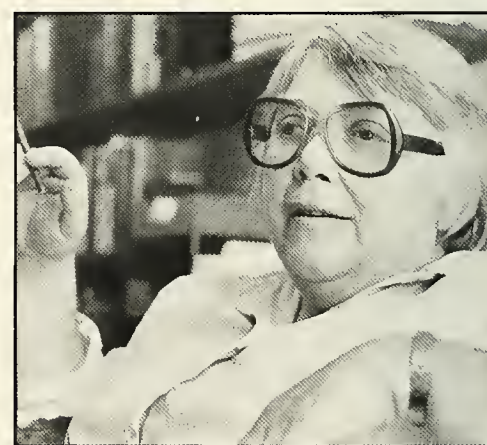
"I'm people oriented. I talk to people and they talk to me," she says, understating her impressive rapport with Tulane students. Jean Danielson is an educator and professor in Newcomb's Political Science department, but she is no ordinary scientist. She sees life in two spheres, the scientific and the aesthetic, and to her aesthetics are just as important as science. Her lifestyles seems to balance the two beautifully.

Ms. Danielson has little interest in the physical world; her focus is on its inhabitants. She is an explorer of life, and she explores through communication. She talks — to fishermen at the lake, to maids on street corners, and to women at church bazaars. Rather than rely on books, she reaches out to people from all walks of life in order to somehow grasp

the essential qualities of existence. It is this openness that gives rise to her philosophy of life. She has a "sense of a quest for truth," and she has immersed herself in living in order to find it.

She believes that education is the whole of man in relation to the whole of life, and she applies this notion to her teaching. Without utilizing previous experience in the act of everyday living, life's full potential cannot be reached. The student will not learn by merely absorbing what is taught; he must question, evaluate, and discover. By teaching, she hopes to open the world to others and to help students develop their own thought processes.

Puffs of smoke surround this fascinating Newcomb professor as she captivates her audience, her students. She calls herself a "hard-nosed, realistic, optimistic," and although she may sound idealistic,



she has much to offer in the very real world. It isn't surprising that she is one of the most popular professors at Tulane. Just talking to Jean Danielson is a rewarding, enticing experience. It is obvious that communicating is what she is all about.

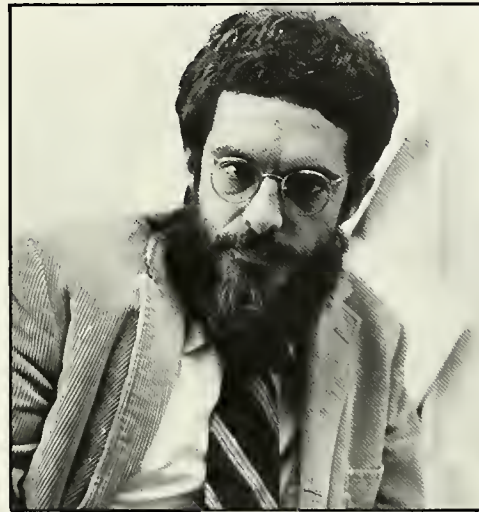
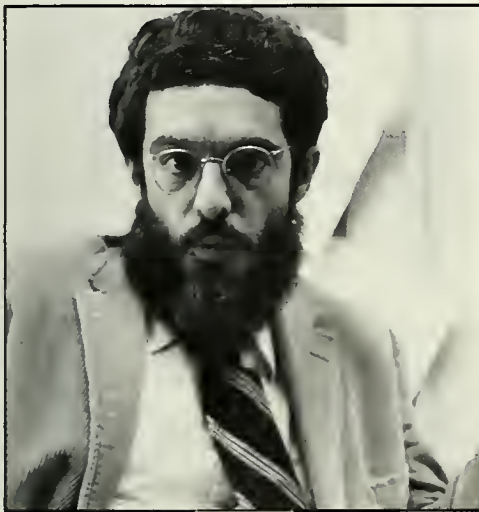


Tom Ktsanes
Dwayne Smith
Fred Koenig
Joe Sheley
Edward Morse:
chairman
Bill Diggins

Not Pictured:
Shelly Coverman
Richard Tardanico
Paul Roman

Sociology

Edward Morse: Optimistic About the Future



Edward Morse, chairman of the Sociology department, is one of the most energetic and entertaining teachers at Tulane. He is a very realistic man, viewing life as a series of cycles each revolving around one another, while being intertwined at the same time. His view on life may enhance his ability to see trends in the future. Students, he predicts, will show an increase in conservatism and an increase in self-centeredness, rather than a concern for society as a whole. He sees this trend as a cycle repeating about every twenty years. Dr. Morse says, "getting ahead today is more of a concern than taking out time to yell and protest about a war. Students today have realized that there is nothing wrong with going to work, nothing wrong with making a living, and who is to say whether one should protest over anything or not. Should a man stop his life and make a stand, or should he just go one and ignore the rest of the world? I've tried it both ways and I can't suggest whether one way is better than the other."

After graduating from Michigan State and receiving his Ph.D. from Cornell, Dr.

Morse came to Tulane in 1971 and became chairman of the Sociology Department in 1977. He lived through the transition period from the fifties to the sixties and witnessed a major change in attitudes. From this experience he is able to suggest the future trend of the generation to come. He says, "this generation will be more productive than the last of generation. There will be a lot of decisions, particularly on how to handle the laws of communication. Also important will be how laws and society as a whole are going to handle really effective medicine. I think this next generation coming through college now has no end of very provocative, extremely interesting decisions to be made."

Dr. Morse sees a great change in the business orientation of the future. These changes have infinite applications but carry along with them a great number of moral questions. Dr. Morse feels that "genetic manipulation is the business of the future. Genetic research is generating new products and plastics that eat plastics, consume garbage, petroleum — you name it. Now people ask who's going to

sell it, what does the organization look like that has that kind of business, and who has even thought of its implications?"

Since coming to Tulane in 1971, Dr. Morse feels that he has grown both in intellect and character just by interacting with the students. He has great respect for Tulane students and feels that they will be successful in the future. When asked what he felt Tulane students' attitudes will be in the future, he replied, "Students will retain their conservatism and will focus primarily on the liberal arts education. This education will need much less explanation to them as the future moves along. The students will use it as only four years of undergraduate training, preparing them to think, to write, and preparing them to go to graduate school and/or professional school, whether they choose law, business, dentistry or medicine."

Tulane has had the privilege of having Edward Morse for the past ten years and if the school continues to be lucky, he will be here at least another ten years.

Spanish and Portuguese

Margaret Stock
Dr. Daniel Heiple
Dr. Carlos Cortinez
Dr. Almir de Campos Bruenti:
chairman
Dr. Alberto Vazquez
Dr. Norman Miller
Dr. Otto Olivera
Dr. Thomas Montgomery

Not Pictured:
Dr. William Smither
Dr. George Wilkins
Dr. Gilbert Paolini
Dr. W. Dean McPheeters



Gilbert Paolini: Encouraging Students to Experience Foreign Exposure

"To me, education is important in itself, not only for what it can bring, but also in what it means to the individual," says Dr. Gilbert Paolini, chairman of the department of Spanish and Portuguese at Newcomb. Such a serious philosophy, feels Dr. Paolini, is important in the study of language.

And he should be one to know. Born and raised in L'Aquila, Italy, a small town outside Rome, Dr. Paolini took an early fascination with the study of language. By the age of ten, he had learned Latin; by the age of twelve, he was fluent in classical Greek, French, English, and Spanish. At the age of twenty, Dr. Paolini came to the United States to continue his studies.

"I see language as most important for communication and the understanding of other cultures and other countries," says Dr. Paolini. Upon learning a second language, he believes, one learns to understand the culture behind it, and learns to co-exist with that culture. The language becomes part of your behavior, he feels, a part which one can never eliminate.

This, according to Dr. Paolini, is the beauty and importance of the Junior Year Abroad Program. "Here you have an American person, so constant in everything that is American. When he studies the American system, all he learns about is American history and American geography. He has never considered that there is a world out there."

The JYA program brings students out of this "American system" into different countries, exposing them to new people, new ideas and new cultures. "By living with these different people, you can see how they think and feel," Dr. Paolini explained.



Dr. Paolini also has strong views on education and learning. The reason that students often find it hard to learn languages, he believes, is due to attitude. "If an individual puts his mind to it, he can do anything. The human mind, in spite of its limitations, is very strong and can accomplish many things." A negative attitude hampers the learning process. Once the student passes beyond the basics, however, "then beyond that point is the enjoyable part. You start to see the new culture's ideas, philosophy, sociology, anthropology."

Concerning education, Dr. Paolini

states, "I take it seriously. When I'm teaching, I put all of myself into it . . . I do it the best possible way I can." He feels that the "classroom should be serious. There should be no disruption. It should be relaxed to a certain point, but not too relaxed."

While his classes are quite disciplined, Dr. Paolini feels he has a good rapport between himself and his students. "I like for them to feel that I am, at the same time, a friend and a cooperator." And therein lies his secret — the secret of a well-liked, accomplished language professor.

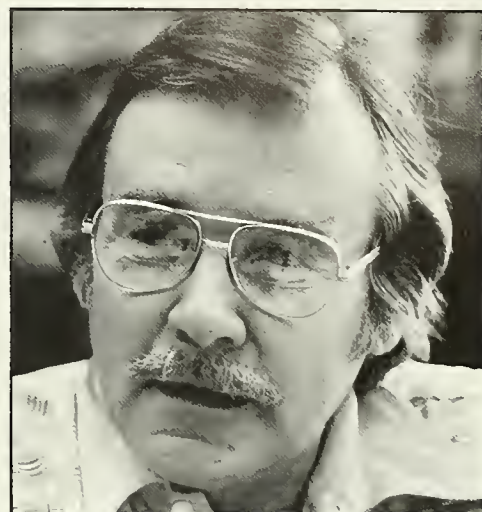
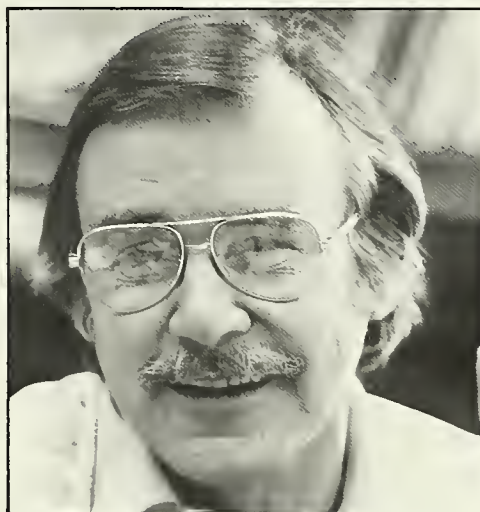
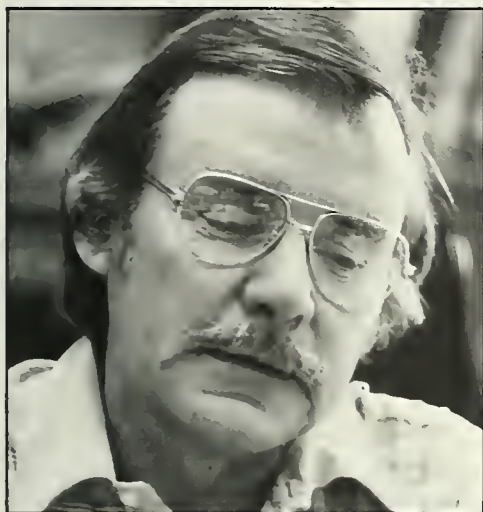


Frank Moon
James Aune
Gary Bailard
Justin Grimes
Buzz Podewell:
chairman
Deborah Grimes
Francis Fuselier
Ron Gural
Ken Peters
Paul Cravath

Not Pictured:
Hank Hendrickson
Mark Hopkins
Mary Blue
Kittie Watson
Pam Jackson
Edward Rogge
Phoebe Bohart

Theatre and Speech

Edward Rogge: Keeps in Touch with the Students



The moment one enters his office, it is obvious that Edward Rogge, professor of Theatre and Speech, is not an aloof, passive faculty member. A jumble of Medical School pamphlets and catalogues lay on one table; the walls of his office are lined with shelves containing an extreme selection of books, ranging from American History to Psychology. A student is leaving the office and thanks Dr. Rogge for his advice. Dr. Rogge wishes him good luck.

At Tulane since 1957, Dr. Rogge moved from teaching to the Administration when he became Director of Admissions, seventeen years ago. After serving in that capacity for twelve years, he resigned in 1976 because he believed he had lost touch with Tulane students.

"As Director of Admissions, I literally wasn't aware of when the semester began and when it ended. Then I taught a course or two to get back to what I really wanted to do, that didn't work out, so I resigned and returned full time to teaching."

"I started out as a teacher, not an administrator. All my professional life I enjoyed contact with young people; they

have great highs and great lows, and it's just fun to be around them." Dr. Rogge is a dedicated educator; last year he was the recipient of an award for excellence in teaching. "Teaching is satisfying," Rogge continues. "Teachers don't need student evaluations to know whether they have done a good job. Any teacher knows how well he did that day, semester or year. When you do exceptionally well, it can be a real high; conversely, when you really bomb, it's a let down."

In addition to teaching, Rogge advises pre-medical students. "That too is rewarding. I get to know these people to the extent that I can help them achieve what they want to do. For those who are reasonably qualified, it's satisfying to know, OK, they're in Medical School. I have had some very grateful responses from people who probably overestimate the help I've given them. Still, it's satisfying to hear, 'thanks a lot, Dr. Rogge, you got me in.'"

In his twenty four years at Tulane, Dr. Rogge has witnessed many changes in the University community. He cites integration as one of the most important. "This

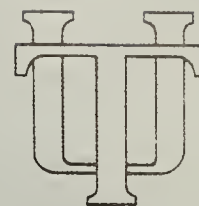
was a significant change for me, as I was advisor to the Black Student Club on campus. Compared to New Orleans, Tulane was surprisingly flexible on this issue."

Another important event in Tulane's history occurred in the late 1950's. "There was an optimism that Tulane was going to make a run at the big time, and make it. That had to be backed off, of course, because of the financial squeeze. It was a euphoric period, and then we came up to reality."

Probably the most dramatic change was the rebelliousness of the '60s and the period following. "These students (of the '60s) seemed to be more idealistic and concerned with nobler things than getting rich. It was a fascinating period to watch; we were surprised that they became so rebellious, and we were surprised at the change back," remembered Rogge.

Dr. Rogge finds Tulane a particularly accommodating university at which to teach. "I came here expecting to stay a few years and then move on. Obviously, I've enjoyed Tulane as a place to work and teach. I find Tulane surprisingly open and tolerant."





Organizations

Tulane, as a progressive university, is committed to serving the interests of its students. To this end, there are over fifty organizations on campus run by and for the students, and they are as diverse as the student body itself. From media to music, from scholastic pursuits to student government, if it is a viable concern, Tulane has an organization relating to it.

The campus organizations do not sit idly by, content to merely exist. They are active clubs which stress their ideals and work towards their goals. Through their participation in these groups, students learn to put their theories into action. There are two criteria for being a key member of a campus group: dedication and involvement.

The University's atmosphere is the perfect forum for the discussion of ideas and beliefs. Student organizations make the living experience of a college campus more meaningful by providing an opportunity for the expression of these ideals.

Thousands gathered for the WTUL Rock-on-Survival-Marathon to raise money for the station.



PROGRAMMING

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Newcomb Dance Clubs

Ballet Section

Officers:

Julia Hyman,
President
Trina Espinola,
Vice-President
Kathryn Fleck,
Secretary-Treasurer

Members:

Richard Cranford
Trina Espanola
Kathryn Fleck
Amy Harrison
Julia Hyman
Kathryn Fleck
Amy Harrison
Julia Hyman
Katherine Jordan
Eddie Lussky
Rebecca Mercer
Amy Pinsker
Rhonda Quagliana
William Richardson
Carol Sloss





Modern Section

This year the main objective of the Newcomb Dance Club was to promote an interest in dance among students. Besides the Annual Spring Concert performed by both Ballet and Modern section members, the Modern and Jazz Section produced a smaller more informal Fall Concert that included student choreography.

Performances by guest artists and master classes helped to enrich the quality of the dancers' experiences in the club. These artists included The Pauline Koner Dance Consort, Dan Maloney, mime artist Steve Harris, Phoebe Barre, The Bill Evans Dance Company, and movement specialist Barbara Lacey. A summer workshop was also sponsored by the Dance Club which brought Ellen King, a well-known Modern Dance instructor to the campus for two weeks of intense classes in Modern, Ballet, and Composition.



Cleveland Mack,
President
Carla Conaway,
Vice-President
Megan M. Byrd,
Secretary-Treasurer
Allyssa Frank,
Publicity Chairman

Susan Arnold
Tammie Bailly
Mary Blow
Bari Boshes
Megan Byrd
Ruth Calhoun
Derek Cagnolatti
Carla Conaway
Ruth Gaviria
Jennifer Grindell
Alice Hargrave
Allysa Frank
Barbara Hodin
Kathleen Hyde
Michelle LeMaistre
Annabelle Lenderink
Cleveland Mack
John Maienza
James McConnell
Caroline Powers
Stephanie Pipkin
Ashley Scott
Yvette Sirker
Kiela Slie
Beatriz Urrea
Tara Wilson

Jazz Ensemble



Row 1:
Rich Pierce
Bob Sirkin
Rich Rhodes
Rick Anderson
Ben Buchwald

Row 2:
Mike Kelly
Rick Baum

Row 3:
John Dilkey
Howard Wiengrad
Gary Bonie
Larry Marks
Bruce Holmes
Jay Speaser
Sharon Melville

Row 4:
Mark Weisberg

Standing:
Chris Jordan
Steve Wigler
Brad Peterson



The Tulane Jazz Ensemble, now in its third year of existence, gave concerts both on campus and in Jackson Square. The highlight of this year's activities was a concert featuring special guest artist Bill Watrous, an internationally known jazz trombonist and this year's Downbeat Jazz Poll winner. The year was highlighted by the band's performance at the New Orleans Jazz and Heritage Festival.

Guest trombonist, Bill Watrous, joins the jazz ensemble.

Band members stand for recognition.

Leading the Tulane Fight Song, band members play.

Piccolo player, Jenny Dinialo accentuates a winning note.

Pouring rain throughout the LSU game only slightly discouraged the band members.



The Tulane Band

Cheering and Entertaining



"Activity" was the theme of this year's Tulane Band. Seven home football games, Georgia Tech and LSU (ugh!) away, and a Hall of fame bowl trip kept the band busy during the football season. The concert band traveled the New Orleans area, playing at Jackson Square and Oak Valley Plantation. In addition to its Christmas and Spring concerts, the band also enjoyed its annual trek down St. Charles Ave. with the Krewe of Bacchus.

Although the band was kept busy by these formal activities, they had no trouble finding occasions to party!



Roster:
 Marty Moeller
 Jim Hyland
 Bill Cook
 Matt Parker
 Cro Duplanter
 John Dickey
 Steve Craft
 Jon Sands
 Gary Stephenson
 April Kossar
 Meg Lavigne
 Tom Oberle
 Barb Fauvre
 Jenny Diniak
 Harley Ginsberg
 Sharon Melville
 Cliff Juan
 Rick Howe
 Dave Powell
 Gay Gomez
 Mike Kelly
 Greg Guth
 Elliott Reinfeldt
 Jon Kurjan
 Mike Montena
 Charles Kitzmiller
 Rick Baum
 Rich Peirce
 Bob Sirkin
 Rich Rhodes
 Rick Anderson
 Ben Buchwald
 John Dilkey
 Howard Weingard
 Gary Bonie
 Larry Marks
 Bruce Holmes
 Jay Speaser
 Mark Weisburg
 Chris Jordan
 Steve Wigler
 Brad Patterson

Directing the pep band, John Dilkey watches the action.





Beaux Arts Ball

Expressing Suppressed Desires



Two aliens dropped into the ball and were bubbling effusively about the fun they had.

Sailor Neil Bercow drifts through an evening of extreme excitement.

Huddled masses enjoy themselves at the Contemporary Arts Center.

Musketeers together, this couple danced all the evening.

Dusted Angels provided their heavenly presence.

University Players



Promoting Theatre at Tulane

University Players is a group of students interested in promoting theatre on the Tulane campus. University Players productions are produced, directed, and presented by Tulane undergraduates. This year's season opened with "A Thurber Carnival" by James Thurber, directed by sophomore

Richard Dubrow. Senior Brian Cousins directed "Streamers" by David Robe. The spring semester's endeavors included "The End of the Beginning" directed by Christiane Panzer, and the "Rimers of Eldrich" directed by Missy Badger. University Players experienced a highly successful year.



Nathan Scham and James Jones inspect the damage they have wrought in Sean O'Casey's *The End of the Beginning*.

Julie Sipos played one of only two characters in *Ludlow Fair*.

Missy Gallagher, playing Lizzie, inspects some of the damage that her husband and his best friend created while Nathan Scham, playing Barry, cowers in behind her.



Row 1:
Lisa Twill
Paul Padua
Shay Barnes
Jim O'Donnell
Renee Simon
Richard Silverman
Julie Sipos

Row 2:
Michael Tavel
Victory Tavel
Lee Padgett
Cathie Mang

Row 3:
David Bloomburg
Lisa Silbiger
Catherine Wright
Bruce Knight
Missy Gallagher

Row 4:
Richard Dubrow
Clo Devlin
John Herring

Campus Nite

Grease — an all student production



These four greasers assume a stand typical of their tough, yet cool image.

Sandy sings "Look at me I'm Sandra Dee" after being harassed by the Pink Ladies.

Campus Nite is a campus organization which presents an annual musical production. This year, "Grease," the rock'n'roll Broadway smash, was presented by the group. Campus Nite productions are free for the Tulane Community, and are produced and directed by students. The set for "Grease" was also designed and built by Tulane students.



Tulanians

Performing song and dance



Julie Goldstone and Wendy Levy perform before a packed audience in the Kendall Cram Room for the Tulanian's fall show.

Superfest entertainment included a performance by the Tulanians.



Row 1:
Eddie Levine
Stan Terry
Ricky Howe
Jeff Talbot,
Director
John Bauer

Row 2:
John Lewis
Ham Smythe
Mike Kahn
Laura Weber

Row 3:
Mike Dewahare
Gary Bonie
Carol Schoenbaum
Heather Perram
Babette Merwin
Gordon Wood
Gene Mage
Don Rayner

Row 4:
Julie Goldstone
Wendy Levy
Kitty Bliss

Not pictured:
Roy DuBos
Mike Kelly
Eric McWhirter
Rich Rhodes
Barry Rogers
Jane Rushing,
Advisor
Bruce Holmes,
Instrumental Director



The Role And Influence Of The Mass Media

Direction has brought such diverse speakers as Gerald Ford, Truman Capote, William F. Buckley, Jr., Ralph Nader, and Allen Ginsberg to the Tulane campus.

In its infancy, Direction brought six or seven speakers in its examinations of relevant socio-political issues such as "The Future of American Politics" and "The American Domestic Crisis." Since then it has grown to accomodate as many as twenty speakers over several nights who have debated such issues as "Perceptions of a Changing America" and "American Society: Crisis of Change."

In light of the recent Carol Burnett libel suit, the hostage affair, and the recent presidential election, Direction chose a theme which is significant for today's society — the Role and Influence of the Mass Media. It further narrowed the focus to "Media and the First Amendment: the Right to Privacy vs. the Right to Inform," "Advertising: Subliminal, Seductive, Successful," "News: Objectivity or Sensationalism," and "Entertainment: Trends and Effects."



Back Row: Mark Connell, Linda McCarthy, Wayne Frei, Norman Woolworth, Laurie Dieter, Mark Alexander, Billy Kirkikis, Karen Novack, Mary Abbey Sayle, Joe Helow; **Middle Row:** Barrie Freeman, Fran Dubrow, Mark Schifke, Jeff Freidman, Beth Alford, Laura Wolffe, Martha Steele; **Front Row:** Laurie Buntain, Cheryl Israel, Bruce Kirst, Genevieve Whelan, Laurie Meisler, Lisa Rinzler, Kenny Silverstein



Panelists discuss the merits of subliminal advertising while Irving R. Levine moderates.

Chairman Mark Connell introduces the first panelists.

Parties honoring the panelists allow staff and panelists to interact intimately.

Media and the First Amendment



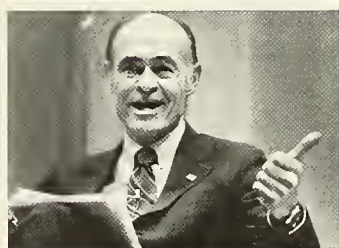
Bruce Ennis
Legal Director
ACLU



Edwin Edwards
Former Louisiana
Governor



Wayne Hays
Former Ohio
Congressman



Bill Monroe
Moderator
"Meet The Press"



Ford Rowen
Washington News
Analyst



"Competitive pressures often push journalists and reporters to print articles which are only 99 percent certain."

Edwin Edwards

With two politicians acutely aware of the power of the press, a consummate lawyer, and two members of the press corps, the March 21st debate on "Media and the First Amendment", expected to be turbulent, was at times esoteric.

American Civil Liberties Union (ACLU) Legal Director Bruce Ennis argued over fine points of law, declaring "we must ask whether the restriction on speech is aimed at content, or is it on time, place and manner?" Newsman Ford Rowan and the night's moderator Bill Monroe salvaged the discussion by requesting audience response concerning a controversial case.

Wayne Hays, the former Congressional

titan scorched by the press in a publicized scandal, expressed his views on media and the First Amendment in a broad statement. "You can't hold anything against them as long as they print the truth." The panel then discussed why inaccurate information is used. Former Louisiana governor Edwin Edwards believed that "competitive pressures often push journalists and reporters to print articles which are only 99 percent certain." Rowan concurred, adding that deadlines provide additional pressure.

Monroe terminated the discussion by commending Carol Burnett for providing a check on the press by bringing libel suits against those who exploit the freedom of the press.



"Advertising merely reflects the values, images, and attitudes of society."

Irving Rein

Direction 81's second panel, entitled "Advertising: Subliminal, Seductive, Successful," opened with a provocative slide show of subliminal advertisements presented by media researcher Dr. Wilson Bryan Key. The show featured the "clam plate orgy" advertisement — allegedly a detailed painting of figures involved in varying sexual activities disguised as a photograph of fried clams. Citing recent data, Key asserted that such subliminal advertising not only sells products, but it makes consumers unconsciously sympathetic to the immoral actions represented in such advertising.

Northwestern University professor Irving Rein questioned Key's data, pronouncing it

inconclusive and stating that "advertising merely reflects the values, images, and attitudes of society." Writer Jean Kilborne rushed to Key's aid, adding that "advertising sells love, values, and morals."

Predictably defending the current advertising practices, industry executive John Malmo minimized the role of advertising in society. He maintained that it serves three purposes, to "tell you to buy the product, how much it costs, and where you can buy it." He noted that despite heavy advertising, large cars did not sell well during the oil crisis. Malmo concluded the discussion stating the public must be skeptical of the advertising industry.

Advertising: Subliminal, Seductive, Successful



Wilson Bryant Key
Author on
Subliminal Advertising



Jean Kilborne
Critic of Advertising
"Exploitation"



Irving R. Levine
NBC News
Economic Correspondent



John Malmo
Advertising Executive and
Journalism Advisor



Irving Rein
Professor of Communications
Northwestern University

News: Objectivity or Sensationalism



Dr. Sheldon Hackney
President
University of Pennsylvania



Haynes Johnson
Assistant Managing Editor
Washington Post



Catherine Mackin
ABC Washington
News Correspondent



Jody Powell
Carter Administration
Press Secretary



Wallace Westfeldt
Senior Producer
NBC Magazine



"Does the profit motive cause the fourth estate to do things it ought not to? . . . It does."

Jody Powell

Direction 81's investigation of "News Objectively or Sensationalism" offered a thorough probe of the role and influence of the mass media.

Writer Haynes Johnson thought the title of the forum was a "misnomer" as no journalist may be completely objective. Television news personality Catherine Mackin agreed and clarified the point. "I wish people would strike objective for fair . . . the only thing we can do is be accurate." Johnson further refined the role of the journalist as a "watchdog of the governmental process."

Wallace Westfeldt, a long-time member of

the press, explained how advertising accountability makes it difficult for the press to execute its task. "All media exist to make money . . . we're trying to get you to watch so we can make money; hopefully we inform you in the process." Jody Powell, President Carter's press secretary, recognized that financial restraints pressure the media, and asked "does the profit motive cause the fourth estate to do things it ought not to?" He answered his own question — "It does."

Johnson defended the media, stating that when they make an error in judgement, "they hurt themselves."



"There are many excellent programs, many good things done — but these are done in spite of the system."

Gene Roddenberry

For the fourth and final program, "Entertainment Programming: Trends and Effects," the Direction 81 staff assembled Gene Roddenberry, McLean Stevenson, Paul Hirsch, and Jerry Mander to discuss the problems currently posed by television. Celebrity New Orleans disc jockey "Scoot in the Morning" moderated the forum.

All panelists agreed that television is a "major experience of life." However, Hirsch contended that viewers spend relatively little time actually watching television. In addition, he argued that television is "really the national equivalent of K-Mart . . . it discounts cultural goods."

These "cultural goods," contended Roddenberry, are of inferior quality, owing to advertising censorship. His suggestion for improvement is to provide a wider selection of programming, to "make TV a marketplace like the printed media."

McLean Stevenson termed television a "different art form. TV acting is no worse than performing Shakespeare on Broadway," he said. The former M*A*S*H star acknowledged however, that the three networks control the television medium. Mander, a former ad agency executive, added that through advertising, a small block of corporations actually control television programming.

Programming: Trends and Effects



Paul Hirsch
Sociologist
University of Chicago



Jerry Mander
Author and Proponent
of Television's Elimination



Scott (Scoot) Paisani
Disc Jockey
WQUE Radio



Gene Roddenberry
Creator of
Star Trek



McLean Stevenson
Comedian and Former
M*A*S*H Star

Morey Dubelier
 Stephanie Skylar
 Mike Gerberich
 Cray Henry
 David Reynolds
 David Price
 Carrie Heinen





tuvac

TULANE UNIVERSITY VIDEO ACCESS CENTER

The Tulane University Video Access Center is moving into the 20th Century. TUVAC is the video outlet for the Tulane community. Any student can check out new color video equipment free of charge.

In addition, TUVAC has videotaped several campus events this past year, such as Intramural Football, Dance concerts, Comedy Store, Direction, and a Gospel Concert. Tulane University Video Access Center documents a video history of Tulane campus life.

Cameraman Edward Hall records the dorm league championships with color equipment.

Chairperson Stephanie Skyler supervised TUVAC productions.

Standing for hours is not unusual for a TUVAC cameraman.

Tulane Tonight, TUVAC's weekly news program, is shown in the Rat each Tuesday.



Roster:
Stephanie Skyler;
General Manager
Dave Reynolds,
Operations Manager
Carrie Heinen,
Public Relations
Manager
Dave Price,
Maintenance Manager
Eddie Hall,
Production Manager
Phyllis Andrews,
Member-at-Large
Mike Gerberich,
Research &
Development

Cray Henry
Linda Schultz
Anna Alejo
George Fletcher
Peter Flagg
Dave Wilson
Derek Schwenke
Derek Wirgau
Steve Wolis
Morey Dubelier
Brian Hughes
Dan Hazekamp



FOR...
1/3 VS. U.S. (7:25-8:00)
1/4 VS. Florida St. (1:00-1:30)
1/5 VS. Fla/Da St. (1:00-1:30)
1/6 VS. L.S.U. (1:00-1:30)
1/7 VS. U.S. (1:00-1:30)
1/8 VS. CORN (1:00-1:30)
1/9 VS. Southwestern (1:00-1:30)
Contact Sports Mgr. at 1:00 PM

THIS SHOULD
BE READ
THIS WEDNESDAY
April 8th WITH PROGRAMS
APPROXIMATELY
THE TROPICAL JAMBOREE
FROM 10:00 AM TO 11:00 AM
SPONSOR WILL BE
AT 11:00 AM
CONCERT CANCELLED AT 11:00 AM
OUR DUTY FROM 11:00 AM
PROCEED TO 11:00 AM
W TUL. 11:00 AM

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THIS WEDNESDAY
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THE TROPICAL JAMBOREE
FROM 10:00 AM TO 11:00 AM
SPONSOR WILL BE
AT 11:00 AM
CONCERT CANCELLED AT 11:00 AM
OUR DUTY FROM 11:00 AM
PROCEED TO 11:00 AM
W TUL. 11:00 AM

THE
CHECK SPONSOR
BOARD THERE
ARE ALSO SPONSORS
PLEASE WELCOME
THE NEW SPONSORS
PLEASE READ THEM
OBTAIN IT
Have any more of the
information
all the
information
all the
information

Joc
PLEASE
CALENDAR
WHEN SOMEONE
JULY 1961
TWO MAPS
TO
LIVE
TULSA
1961

Media

<i>Hullabaloo</i>	98
<i>Jambalaya</i>	100
<i>Literary Magazine</i>	102
<i>Torch</i>	103
<i>Architectural View</i>	104
<i>Media Board</i>	105
<i>WTUL</i>	106
<i>Marathon</i>	108

Tulane Hullabaloo

"And they'll never know,
What it means to steal, to cheat, to lie,
What it's like to live and die,
To prove it all night."

— Bruce Springsteen

were adopted as the motto of the Hullabaloo staff. This is because they are the people who prove it all night, Thursday night — they know of sunrise over Monroe, Silversheining, Monday nighters, and missing cutlines. Over the year, the staff reports on everything from Bruff Stuff to the Ku Klux Klan. They were the first to break stories on Tulane's new President, and they constantly entertain Hullabaloo readers with exciting items such as Rex Harrison

These words, gospel to millions of the Boss' fans



Row 1:
Susan Heck
Joshua Katz
Heidi Landau
Lance LaBauve
Gary Roberts

Row 2:
Michael Tift
Ira Rosenzweig
Steven Halpern
Ozgar Karaosmanoglu
Nancy Sturm
Joel Silvershein
Sarah Schmidt
Margaret Williams
John Foley

Row 3:
Steven Clark
George Clifford
Scott Burger



Ad Composer Lista Christopher demonstrates her "after hours" techniques, techniques which have kept her here for many years.



Winner of 2 Consecutive Pacemaker Awards

and Beverly Sills interviews, concert and record reviews, sports and news, and of course, behind the scenes glimpses of Tulane.

Although beset with problems at first (the Arcade was even mothballed), the staff pulled together by October, which corresponded with the awarding of the Associated Collegiate Press' Pacemaker award — for the second straight year. By the spring semester the Arcade returned and a full Hullabaloo staff

again provided the best example of Journalism at Tulane. Several times, when student government challenged the future of the paper, the staff was able to successfully defeat the threat. Overcoming the administration, ASB problems, and the worst enemy — ourselves — the paper sailed along through the rest of the semester with high hopes and the realization that probably nothing has really changed.



Joel Silvershein explains to Rich Sondheimer the techniques involved in production of the Hullabaloo.

Executive Board Members enjoy the football game in a rare moment of leisure.

Editor and Finance Board Chairman Ira Rosenzweig and Dave Schneider display the Hullabaloo's second consecutive Pacemaker Award, presented to the number one college weekly in the nation.



The Yearbook





First Row:
Bob Kottler
Maggie Hemmingway
Second Row:
Mindy McNichols
Jenny Juge
Andrea Silver
Third Row:
Michael Ann Lederman
Brad Ruben
Stacy Rosenberg
Terry Levine
Lance LaBauve
Fourth Row:
Glen Goedecke
Gric Olaes

Big gun Lance LaBauve takes time out from his photographic duties to pose for a picture.

Skating around campus, and wearing a Jambalaya Jersey, Andrea Silver convinces students to get their picture taken.

Explaining layout designs, Jenny Juge suggests a grid to Maggie Hemmingway.

Yearbook portraits are an essential element to any yearbook.

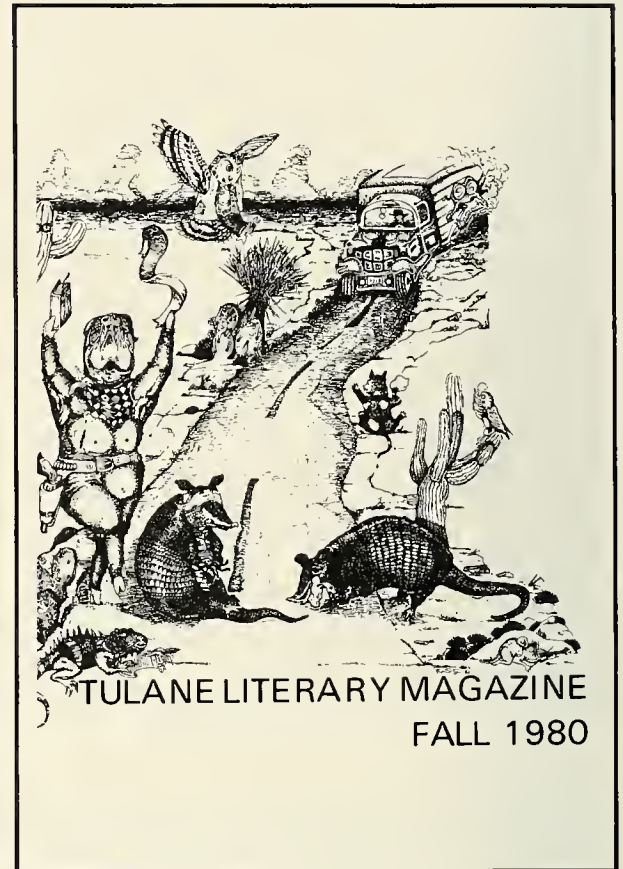
Sorting over 2500 letters on a Saturday afternoon was a common occurrence for Glen Goedecke this year.

Tulane Literary Magazine

Exhibiting Students' Creativity

The Fall Literary Magazine cover was designed by Rex Kerr.

Editors Doug Ehrenworth and Michelle LeMaistre type a poem into the Vari-typers type setting machine.



Row 1:
Adam Kalkin III
Jean Marc Levy
Peter Schloss
Heidi Leabman

Row 2:
Jeri Cohen
Doug Ehrenworth
Holly O'Brien
Michelle LeMaistre

Not pictured:
Steve Peskind



The Tulane Torch

In Depth Reporting



Row 1:
Wendy Goldstein
Andre Rog

Row 2:
Greg Swift
Steve Green
Julie Hardig
Sigal Shapira
Clo Devlin

Row 3:
Dave Wilson
John Nakrosis



The 1980-81 season marked the second year of publication for **The Tulane Torch**. The paper began the fall semester as a second weekly paper, presenting news and campus events. The financial situation at the Torch was not up to the standards of the Media Board; moreover, being dissatisfied with the performance of the paper, the Board initiated a reshuffling of the staff, installing Dave Wilson as the new Editor in Chief.

The Torch changed its format from a newspaper to a weekly magazine, thereby giving the publication a new look. The paper, which is still considered a minor media, has completed its two year probationary period and is now eligible for status as a major media. The fate of Tulane's second weekly will be determined by the new media board.

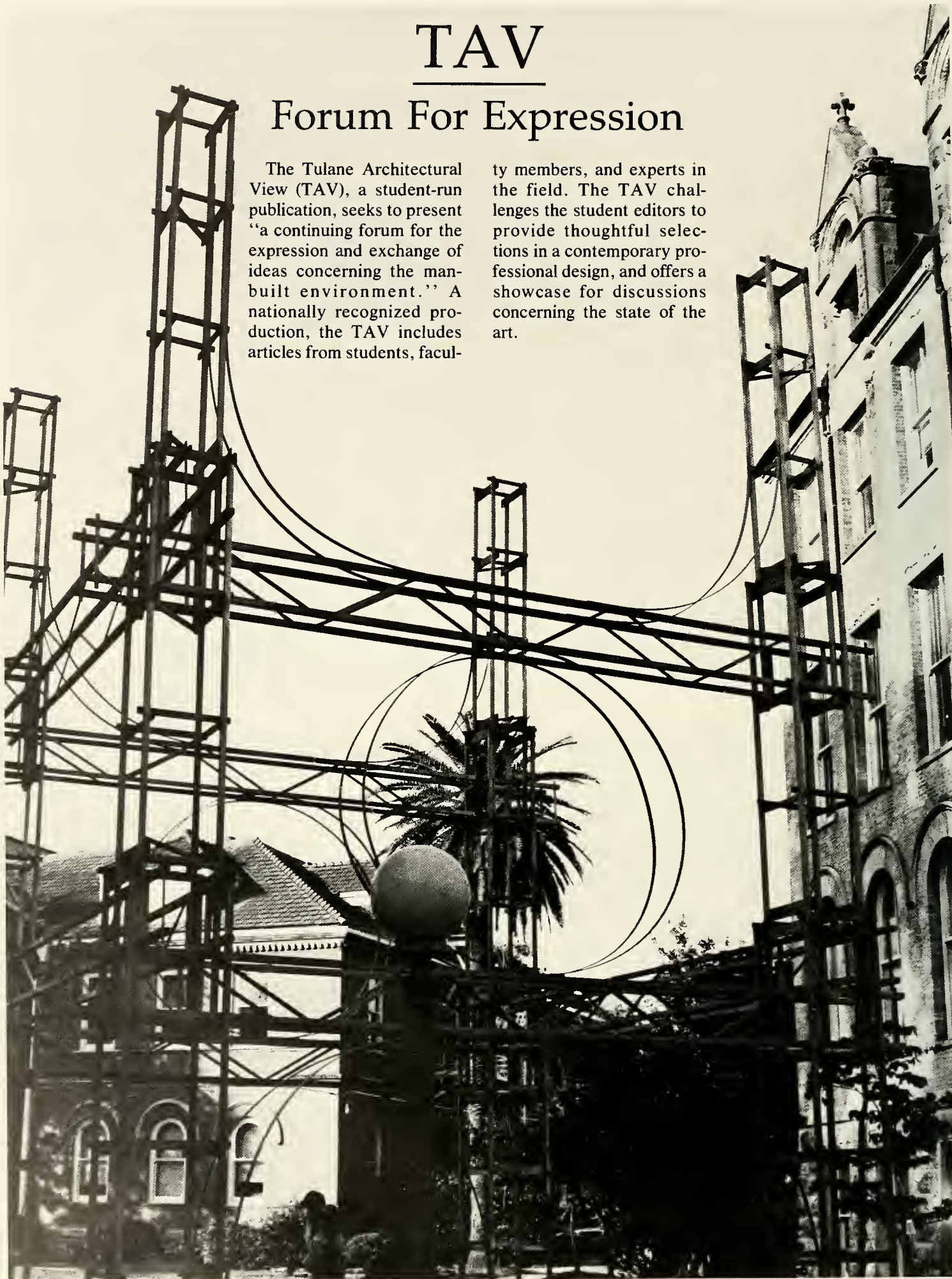
Staff Member, Julie Hardig lays out a page during another Monday night deadline.

TAV

Forum For Expression

The Tulane Architectural View (TAV), a student-run publication, seeks to present "a continuing forum for the expression and exchange of ideas concerning the man-built environment." A nationally recognized production, the TAV includes articles from students, facul-

ty members, and experts in the field. The TAV challenges the student editors to provide thoughtful selections in a contemporary professional design, and offers a showcase for discussions concerning the state of the art.



Media Board

Guiding Tulane's Media



An ASB presidential debate was sponsored by the Media Board. Candidates were questioned by representatives of the Media.

Almost all controversy at Tulane seems to be traceable to one source — the media. From salaries to sodomy, if it's talked about on campus, the media is involved. Needless to say, this promotes some very interesting discussions at Media Board meetings.

Since the Media Board is not among the more visible arms of student government, some explanation of its function is probably in order. Basically, the Media Board performs a dual role; it represents both the Tulane community to the media and the media to the Tulane community. Its policies and decisions indirectly affect thousands of individuals who regularly come into contact with the campus newspapers, radio stations, and other publications. The Board consists of faculty, administrators and students, and this year was chaired by Rick Lerner.

The year's first controversy erupted only milliseconds after Lerner was elected chairman, when *The Torch* called for his immediate resignation. And so it went . . . Every other week, the Board dealt with a variety of subjects, ranging from the potentially explosive to the hopelessly routine. Some issues reinforced the need for a Media Board, while others questioned the justification for its very existence. When it was all over, three student representatives had resigned, one editor had been removed, and the media had survived another turbulent, yet highly productive year.

Tom Ktsanes
Doug Ehrenworth
Doug Gilbert
Ira Rosenzweig
Rick Lerner
Bill Henry
Rick Arnstein
Bob Kottler
Jerry Ritchie
Mindy McNichols
Ricky Chanon
Don Moore

WTUL 91.5 FM

New Orleans Progressive Radio

Row 1
Joe Lubow,
Music Director
Jeff Stern
Tech. Director
Steve Wolis,
Sports
Mike Yanuck,
News

Row 2
Howard Chandler
Rob Steinberg,
Business
Mike Hotz,
Jazz Department
Shep Samuels,
Reggae
Rick Arnstein,
General Manager
Ace Eckerle,
Global Folk Show
Sabrina Bunks,
Public Relations



This year has been a tremendous growth period for WTUL. The station began accepting sponsorship grants last year and through proper nurturing, now receives more than two-thirds of its budget from this source. The Public Relations department has created a very successful bi-weekly publication, "Vox Humana," which tells the world all about WTUL, and keeps listeners informed about happenings around the Crescent City. The News Staff doubled its size this year and provided thirty-five news reports a week, as well as special updates for late breaking news items. Under the guidance of the General Manager, the Jazz Staff is functioning under its own auspices. The improvement in the Jazz quality of the Jazz Shows and the creation of "Jazz Spotlights" are direct results of their own hard work. The "Voice of Tulane Sports" put football, basketball, and baseball on the airwaves this year and was responsible for the creation of "Sports Digest" which includes a wrap up of the week in sports, along with interviews and commentary.

Sportscaster Steve Wolis and engineer Bruce Kives take a break during one of the Wave home games that WTUL broadcasted this year from the Superdome.

Vox Humana is WTUL's bi-weekly publication that describes the radio station's programming selections as well as musical events occurring in the city.





WTUL's Rock on Survival Marathon

Keeping Progressive Rock Alive in New Orleans

It was Friday the 13th of March, the first day of WTUL's Rock on Survival Marathon, and it was raining. General Manager Rick Arnstein, the Tech staff and the stage crew were out at 9:00 am watching the skies with fingers crossed.

The rain finally stopped and the crew began setting up. By 3:00, when New Orleans guitar great, Deacon John, took the stage, there was not a cloud anywhere, and the entire WTUL staff breathed a collective sigh of relief. Barney Kilpatrick, the first of the three 24-hour disc jockeys, began the Marathon from atop the U.C. As people all over New Orleans phoned in requests and donations, Barney spun tunes to keep progressive rock alive in the Crescent City.

Deacon John ripped through a set of rock and roll that turned the Quad into a huge dance floor. The New Meters, one of New Orleans' funkier bands, played after Deacon John. They kept the Quad dancing until well after sunset.

"If music be the food of love, play on."

So said William Shakespeare, years before WTUL's annual fund-raiser. However, no words more appropriately describe day 2 of the Marathon. New Orleans' two hottest bands, the Cold and the Radiators, were scheduled to play that afternoon. The Uptights warmed up as the ever-increasing crowd wasted no time getting into the partying spirit.

By the time the Cold started, several thousand people occupied the Quad. The day was already a success. Staff members sold beer, T-shirts, and mugs, collected donations and, at the same time, partied along with everyone else. When the Cold finished their upbeat performance, the music of Kathy Caraway, D-J number two, took over as the stage crew quickly made way for the Radiators.

The Radiators have the most devoted "hardcore" following in New Orleans, and deservedly so. When Zeke Fishhead, lead singer, began the first song, the crowd knew every word. They kept singing as several thousand people danced for two straight hours to the fishhead music. The Radiators were asked to play an extended set and they complied happily. By about 4:00 in the afternoon, approximately 6,000 people were on the Quad participating in the Marathon. The publicity had been an overwhelming success, as many non-students took part in the weekend's festivities.



Staff member, Sabrina Bunks, sells T-shirts to raise funds for WTUL.

Disc Jockey Barney Kilpatrick opened the Marathon by spinning records for 24 hours.



Frenetic lead singer of The Cold, Barbara Mendez, belts out the lyrics to one of their hit songs.





Crowds of over 9000 people showed up for the WTUL Marathon Weekend.

Guitarist, Deacon John, master of the New Orleans sounds, thrills the crowds.



The Radiators would have continued, but another musical act was to perform. Clarence "Gatemouth" Brown, Texas Blues legend, impressed the crowd with his diverse talents guitar, mouth harp, and fiddle. For those who hadn't had enough, there were films in the evening. The turnout of several hundred was far better than expected.

Sunday, Rob Steinberg, occupied the D-J chair for the final 24 hour shift.

Again the threat of rain loomed. A wet Sunday would certainly hurt the turnout, but the Marathon had already exceeded all predictions of success, and Sunday was to be simply an added bonus. Woodenhead's instrumental work was well received by those who awoke at 11:00, an ungodly hour on Sundays at Tulane. They finished and made way for the unique Robert "One Man" Johnson, blues artist from Wisconsin. By the time he finished, the crowd was larger than any of the staff had expected.

Musically, the last two hours were the Marathon's best. Lil'Queenie and the Percolators worked the crowd into a frenzy. Toward the end of their set, it seemed that storms would drench all. Stage crew people got on top of the sound truck to immediately cover the speakers in case of rain. Leigh Harris, aka Lil'Queenie, shook all she had and sang up such a storm that the clouds had vanished by set's end. Although the Marathon was

winding down, the crowd seemed ready for 3 more days.

When George Porter's Joyride took the stage, the crowd seemed saddened that it was the last band. Joyride began playing their special brand of funk music. The WTUL staff was finally able to realize the magnitude of the Marathon's success. There had not been time for self praise up to that point, but those who had worked so hard were now able to pause for a moment and appreciate their own accomplishment. The wind started to blow and clouds rolled in. It looked like the Marathon would have a wet finish. George kept right on going, as if he knew everything would be alright. Magically, the clouds just disappeared right out of the sky. Many people felt that Joyride's was the finest set of the entire weekend, and they brought the crowd sky high. Deacon John joined the band in a final jam that no one will ever forget.

By 8:00 that night, the stage, bands and people were gone. All that was left were empty beer cups and an empty quad. Rob Steinberg played records all night while staff members answered phones. The Marathon had exceeded anyone's anticipation of success. A lot of hard work went into its preparation, and many people deserve praise. The ultimate praise, however, lies in the fact that, to all who'd been here before, it was undoubtedly the best Marathon ever.





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ACT

Supporting Tulane's Black Community

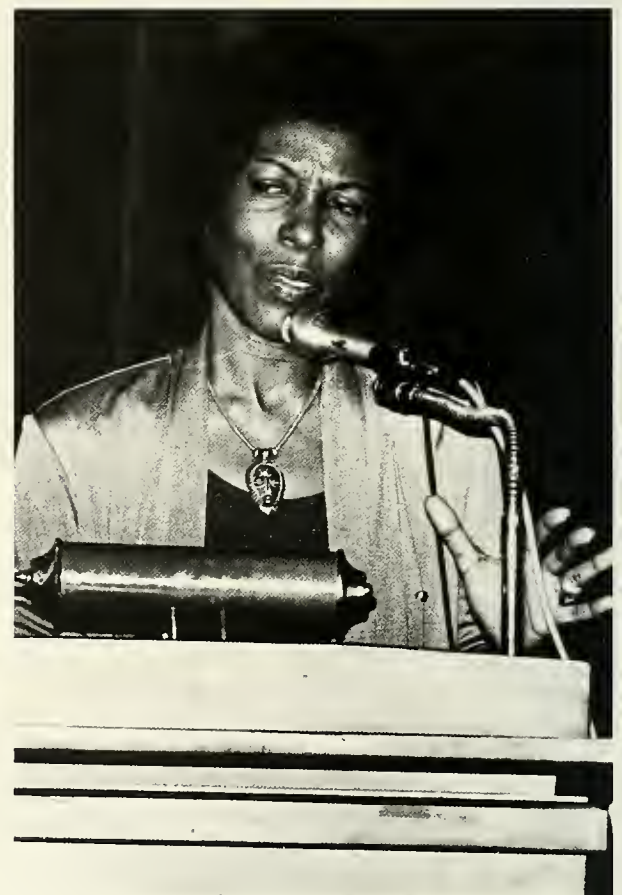


The Afro-American Congress of Tulane University Organization provides the necessary service for a black student to have a meaningful educational, cultural and social experience while at Tulane. Currently, there are over 200 black students, from across the United States and abroad, enrolled in the divisions of academic study at Tulane and Newcomb. The purpose of ACT is to instill a consistent system of Black consciousness and awareness while simultaneously assisting in the academic progress of black students.

Some of the past activities have included participating in the university's intramural sports program, hotline, and various fund raisers. ACT is noted for its Annual Black Spring Arts Festival, which takes place one week in the spring, consisting of a Gospel show, arts and music presentation, a guest speaker, and a forum.

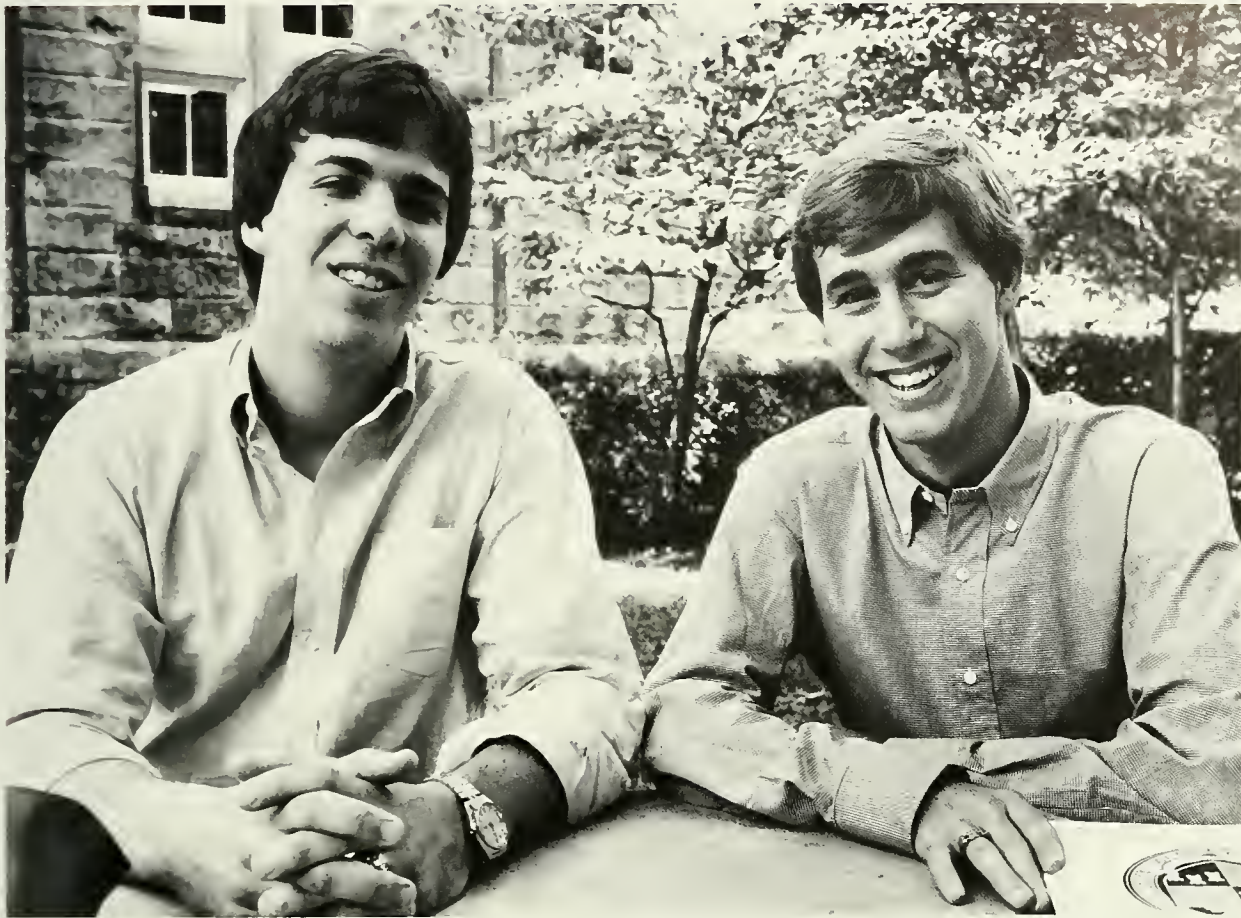
The executive council for the '80-'81 academic year included Robin K. Payton, President; Michael Scott, Vice President; and Linda Matthews, Secretary.

Mari Evans spoke during ACT's Black Arts Week.



AIESEC

Tulane's International Classroom



AIESEC at Tulane means business! AIESEC, or The International Association of Students on Economics and Business, is the only student run organization to offer its members the opportunity to work abroad through an exchange process between 60 member countries, including the People's Republic of China. This year, members of the Tulane committee will be working in Europe and Scandinavia. In the past, Tulane has covered the globe by sending its members to South America, Europe, Asia and Scandinavia. Through the exchange, students are working here from Australia, South America and Europe.

Who participates in AIESEC? Ambitious students who want to learn more about international commerce and leading companies interested in learning more about foreign markets. The traineeships last from six weeks to eighteen months and are in many disciplines: accounting, marketing, retailing, finance, banking, economic research, and advertising. The only requirements for participation are AIESEC membership and two semesters of economics. AIESEC members are not just business or economics majors. Undergraduate and graduate

members represent many of Tulane's schools: Arts and Sciences, Business, Law, and Newcomb. The corporate sponsors in New Orleans include the International Trade Mart, The Port of New Orleans, K&B, Inc. and Maison-Blanche.

This past year has been a busy one for AIESEC. Besides sending students abroad, Tulane sponsored the Fall Conference for the southern region of AIESEC — United States, bringing together almost 300 members from all over the south and southwest, as well as attracting members from as far north as Michigan and as far west as Los Angeles. Tulane's AIESEC club recently won the second highest award, "Most Improved Committee" at the national Conference, and also received recognition for outstanding achievements in recruiting new members. The future for AIESEC looks bright. New Orleans' prominence as the nation's leading port and as one of the south's leading financial centers, coupled with a dynamic membership are combining to make 1981-82 appear to be a very good year.

Executive Staff Members Dan Dadario and Henry Harleveldt's efforts contributed to Tulane being named the most improved AIESEC chapter this year.



First Row:
Amy Pepper
Stephanie Klein
Fred Arnold
Pete Nalamet
Scot Ratchick
Billy Kirkikis
Andy Davis
Greg Tendrich
Pam Zahler
Rob Eisenberg
Cheryl Krovitz
Mike Balotti

Second Row:
Bill Donius
Nancy Collat
Fonda Magids
Jon Chaney
Karen Cofield
Melissa Kaye
Catherine Peterson
Rob Krainz
Jack Caldwell

Standing:
Doug Gilbert
Sandra Vujonivitch
Howard Shalowitz
Rick Lerner
Kevin Wittman
Jon Able
Glen Goedecke
George Sims
Will Chapman
Evan Shapiro
Jamie Rickenbacker
Ed Hartman
Wilson Canteen
Dave McClendon
Bruce Weiner
Randy Wycoff
Greg Swift
Dave Wilson
Roger Timberlake
Debra Lamensdorf
Chuck Silverman
Theresa Lippert
Ted Jones
Dave Schnieder
David Young

Most people think that the ASB is Tulane's student government. Yet, this year, more than anything else the ASB was just a good time. Leading the pack was David Young, the ASB President. In many ways it was fitting that he was the president, for he had been campaigning for the job since his Freshman year. (Many of us are sure that he had never stopped.) If nothing else, everyone came to agree that he transferred his enthusiasm to all of us — whether we were willing to admit it or not. He was obsessed with "Wave Craze", the reputation of the school and his own office; yet, he always reassured us that unbridled optimism had its own rewards.

David Young's one truly great trait was that he was able to listen to almost anyone "bitch" while still maintaining a reasonable amount of sanity. Overall, he provided an important source of communication between administrators and students, as well as between "student leaders" themselves.

And, who can forget his totally rehearsed and statesman-like explanations of the truly tough questions . . . like how he got to live in former President Hackney's house and how ZBT consistently got the best football seats. and, of course, many will never forget sabotaging his ego by leaving him a false message to call Governor Treen — which he did. But the joke was really on everyone else, for Governor Treen knew who he was!

In a more serious area, the ASB was in good hands with Vice-President for finance David Schneider. Dave disbursed something close to 400,000 dollars in a very professional way. He was fair, intelligent, charming, charismatic, and — as a girl from the *Hullabaloo* repeatedly told us — he was cute.

Perhaps Dave's biggest feat was making the Finance Board meetings bearable. The meetings were less tense, less contrived, and less time-consuming than anyone could remember them ever having been. It was at Finance Board that we all learned that when Vice-President and Dean Don Moore talk . . . people listen. Sometimes we secretly wondered whether Don had ever thought of working at E.F.

Hutton.

Closer to all the mortals was Vice-President for University Affairs Chuck Silverman. Chuck was usually in his best form at Traffic Appeals Court, where he frequently sided with the students. Often he would get to the heart of the really interesting cases, and with Tulane students, cases can get pretty interesting.

Doug Gilbert took over the new Vice-President for Academic Affairs position. During the year he sponsored two forums on academic issues, and was successful in squeezing money out of the administration for future Teacher/Course evaluations. Unlike many of the rest of us, Doug was never lazy, and he served with distinction on the finance board, Media Board, and the University Senate.

Next, and of major importance, was ASB Mushroom Trustee Bill Donius. Bill eased the transition that took place when the University sold the Mushroom Store. In that store's wake he created the ASB Trust which should long survive him. Further, Bill was fundamental in encouraging the Alani Corporation to locate an orange juice stand in the University Center. Bill was perhaps the most creative, most innovative, and most talented member of the 1980-1981 administration.

Lastly, and probably of least importance, was this writer. The office of Vice-President for Administration dealt with many problems that were never solved. The committee system proved to be a mess, and was even viewed by some to be unnecessary. Incredibly, there was even a Committee on Committees under the University Senate. All change was hard and slow to come by.

But there is some good news. The ASB's Open House became a permanent event, Homecoming Court escorts will always have free tuxedos, and the immature and silly at Tulane will receive representation as well as all the others.

Overall, it was a lot of dinners out, a lot of cocktail parties, and a lot of working hours. It was a year of success and accomplishment. But most of all, admittedly, the Young administration "was a good time."
— Ted Jones, VPA

Associated Student Body

Student Government in Action



Doug Gilbert,
Vice-President for
Academic Affairs
David Young,
President
Chuck Silverman,
Vice-President for
University Affairs
David Schneider,
Vice-President for
Finance
Ted Jones,
Vice-President for
Administration

Not Pictured:
Bill Donius,
Mushroom Trust
Chairman



Student Senators
attentively listen in a
Senate meeting.

Architecture Senate

Hosting the Beaux Arts Ball

Kevin Wittnam,
President
Vicki Smith,
Vice-President of
Administration
Nan Elliot,
Vice-President of
Finance
Pam Sandler,
Vice-President of AIA
Ana Holley,
Senator



The Architecture Student Body is led by five officers, who plan most of the events of the year. One main emphasis is organizing the Annual Architects Week, a week in the spring devoted to speakers, workshops, and seminars dealing with many aspects of architecture. This year an interdepartmental lecture series was started. Professors from other fields at Tulane were asked to speak in an effort to bridge the gap between architecture and

Architecture students enjoy a volleyball game sponsored in the spring by the Senate.

other disciplines. Several publications are printed by the students periodically and are distributed to Tulane students as well as to other Universities. Most importantly, the Architecture school hosts the annual Beaux Arts Ball, the wildest, rowdiest, "Cultural" event of the year.

A & S Senate

Improving Student/faculty Relations



Pete Edwards
Terry Jones
Rod Eisenburg
Mike Levin
Evan Shapiro
James Weinberg
Andy Werth
Scott Ratchick
Lawrence Steinfeld
Vic Shapiro
Kenny Silverstein
Howard Shalowitz
Andy Bersten
Andy Davis
Fredric J. Arnold



Eamon Kelly, Executive Vice-President of Tulane, "roasted" President Hackney at the picnic.



President Hackney was honored in a Farewell Tribute at the Second Annual Faculty-Student Picnic.

The Arts and Science Senate had a very active year. Much of it was devoted to providing programs in the area of academic responsibility in an effort to improve the relationship between the administration/faculty and the students. This was a pet project of President Hackney, and it was fitting that the Senate's Second Annual Faculty-Student Picnic

was a farewell tribute to him. The Senate also organized a speakers symposium designed to institute some type of academic programming.

The social needs of A&S students was not overlooked as the Senate hosted several quad parties. A successful year ended with the Senate donating a portion of its fund raising profits to charity.

Engineering Senate

Serving the Engineering Student Body



Row 1:
Charlene Hill
Richard Doskey
Ed Hartman
Lilly Ugaz
Robin Vaughan
Karen Cofield
Arnold Guevara
Melissa Kaye

Row 2:
Kwasi Dua
Carolyn Daigre

Row 3:
Edward Stuebel
Alfred Freudenberger
Charlie Marsala
Joe Cunningham
Kelly Kirklin

Not pictured:
Xavier Viteri
Bill Marko
Lionel Richard
Sharleen Licciardi
Daving Vining
C.W. McGowen

In costume, students Stuart Lou and Charlene Hill attend the Halloween Party sponsored by the Engineering Senate.



Newcomb Senate

Improving Student Life on Campus



Susan Lewis,
Vice-President
Judy Barris,
Corresponding
Secretary
Susan Bloom,
Recording Secretary
Nancy Collat,
President
Elena Gonzales,
Treasurer
Chris Bogar,
Advisor



Row 1:
Cece Smith
Amy Pepper
Cheryl Krovetz
Pam Hochberg
Nancy Collat
Elena Gonzales
Judy Barris

Row 2:
Jodie Recht
Jackie Finger
Cheryl Kraus
Sally Mintz
Caroline Burton
Bam Vilorla
Susan Bloom

Row 3:
Elizabeth Reynolds
Nancy Habif
Renee George
Sharon Melville
Linda Gitter
Fonda Magids
Kathy Mack
Angela Paolini
Laura Meizler
Cheryl Nickoson
Melissa Freeman
Not Pictured:
Lou Ann Atlas
Frances Baron
Lisa Brazel
Lucy Carson
Caki Collat
Stephanie Klein
Vicki Kling
Michelle Krajl
Jill Pender
Amy Pinsker
Nancy Prince
Diane Sontag
Lynne Spectar
Pam Zahler
Susan Kalishman
Eleanor Ballof

The Newcomb Senate had a very busy and productive year which started with a restructuring of the Senate. Goals were set, committees organized, and the executive board worked together to delegate responsibilities throughout the organization.

Many programs were planned first semester, most of which were extremely successful. The Junior Class sponsored a make-up clinic which generated funds for class activities. The Student/Faculty Interaction Committee held a reception for December graduates at Dean Wittig's home. Other activities included study breaks, a Senate workshop, and a raffle.

Some new awards were established this year — the Senator of the Month Award and two new faculty awards. The Senate also tried to reach out to other organizations on campus by inviting various groups to the Senate meetings. In addition, relations

between the Newcomb Alumni Association and the Senate were strengthened.

Several issues arose this year, and the Senate was able to deal with them effectively. For example, many improvements were made in the PFM food service in the Parlor, and the Caroline Richardson post office. Other issues investigated included poor lighting on campus, the library, women's issues, and health services.

Several major second semester programs included Women's Forum, Spring Arts Festival, and the Junior/Senior party which are traditions at Newcomb College. These activities were carried out with a great deal of enthusiasm and success.

Newcomb Senate hopes to have reached a large number of students this year by providing a wide variety of programs, and by actively working to improve student life on campus.

ASB Trust

Charitable Trust Created



Trust members negotiated the sale of the Mushroom Record Store to create the ASB Trust.

Bill Donius
Pam Hochberg
David Schneider
David Young

The Mushroom Charitable Trust underwent a major transformation this year with the selling of its only asset, the Mushroom Record Store. During the year, under the guidance of chairman Bill Donius, the Charitable Trust became the new ASB Trust.

The Trust has changed several times in its eleven year history. Its origins go back to 1969, when a group of anti-establishment students protested for an alternative to the U.C. Bookstore. As a result, a co-op was formed in Zemurray Hall, and subsequently became extremely popular with Tulane students. As the co-op expanded through the years, it sold used clothes and albums, as well as used books.

In 1975, the co-op was transformed into the Mushroom Record Store and was moved just off campus to the corner of Broadway and Zimple. The Mushroom Record Store was set up as a profit making company and the Mushroom Charitable Trust was created to represent its owners, Tulane students. The trust was responsible for engaging a Board of Directors to run the store, and for giving the profits back to the students. The Mushroom grew to be the largest and most popular record store

in New Orleans.

In recent years, the slump in the record industry, higher overheads and increasing competition from nearby record stores combined to make it increasingly difficult for the store to operate successfully. The Trust's Board of Directors enacted a number of measures to cut costs and to keep the Mushroom solvent, but in spite of their commendable efforts, the situation grew even gloomier.

It proved impossible to raise capital to restock the depleting inventory, and in August 1980 the trust decided to sell the store. This act marked the end of the student owned and run store. The terms of sale called for the Trust to receive a percentage of the store's sales until 1988.

The Mushroom Steering Committee was set up in order to give the outdated organization a new director. The Committee presented a wide range of ideas to the Trust and the result was the formation of the Associated Student Body Trust. The emerging Trust is a philanthropic organization which represents the entire student body and is set up to benefit Tulane students.



Finance Board

Allocates Funds

As usual, this year the Finance Board was at the center of student government attention. With over \$400,000 to distribute among dozens of organizations, the Board was constantly beset with ever increasing amounts of requests for limited funds. Under the leadership of finance vice-president Dave Schneider, the Board this year witnessed much progress, with the institution of a better accounting system and a new subcommittee structure.

Also not suprisingly, a great deal of the Board's time was occupied by the media. The Board had to supervise the installation of \$30,000 worth of new typesetting equipment, scrutinize the complicated budgets of both newspapers, expand darkroom facilities and explore the volatile issue of student salaries.

It's last official act this year was to wish farewell to Budget Advisor Nikki Davis, who was leaving Student Services after five years of service and millions of dollars of expenditures.

Budget Advisor Nikki Davis celebrates at a party thrown by the Finance Board in honor of her dedicated service.

Leland Bennett
Nikki Davis
Melodye Mitchell
Louis Ross
Cindee Schreiber
Jamie Rickenbacker
Clemency Knox
Doug Gilbert
Donald R. Moore
Joe Gordon
David Schneider

TUCP

Entertaining the Tulane Community

Row 1:
Lou Ross, Advisor
Herb Scher
Peter Daniel
Bill Gould

Row 2:
Dave Fox
Martha Tucker
John Buziak
Jane Gross
Ross Konigsberg
Lee Goodman
Jackie Scharff
Ita O'Donnell
Gordon Wood
Mike Schement
Jeff Kahn

Row 3:
Lauren Levin
Clemency Knox



What is the Tulane University Center Program (TUCP)? It is the club which regularly provides the Friday, Saturday, Sunday, and midnight flicks in McAlister Auditorium. They also sponsor special programs like the Homecoming Dance in the University Center, New Wave Night in the Rat, and T&A Night. TUCP provided speakers on a variety of subjects — Mel Blanc, father of many American cartoons, and G. Gordon Liddy, Watergate co-conspirator. Concerts by Pat Metheny, Sha-Na-Na, and The Cold were also given by TUCP. Tulane University Center Program provides many varied forms of entertainment for every Tulane student.

Celebrating a successful Homecoming Dance, Tech staff member, Peter Daniel, drank as many beers as his body would allow.



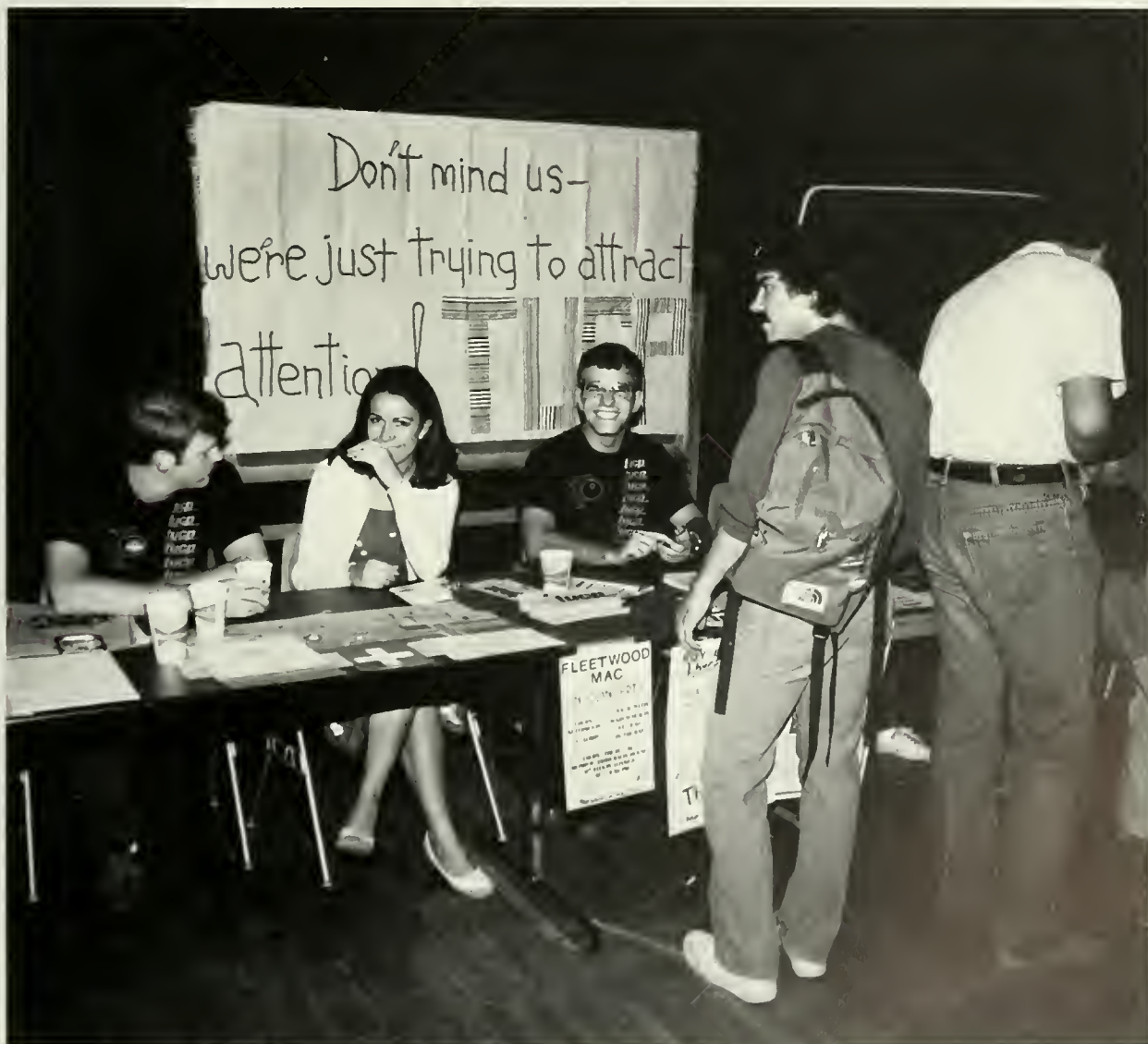
St. Patrick's Day festivities included green beer and Irish music in the Rat, sponsored by TUCP.



Tech staff members Tom Dandar, Peter Daniel, and Gordon Wood display equipment used in many TUCP events.



Recruiting new members was a top priority for TUCP members at the beginning of the spring semester.



The Forum

Law School News

The Forum of the Tulane University School of Law is the primary source of Law School news. After a short hiatus, **The Forum** was revitalized this year and has expanded to a monthly 16-page format which carries articles of interest to the legal community and the entire student body, as well as the law school faculty and students.

The Forum's beat ranges from the year round Student Legal Clinic to the once a year Mardi Gras Coalition. In-school activities such as faculty appointments and publications, symposia, and law school sports teams are covered, although legal activity receives the bulk of attention, especially most court and local, regional, and national competitions. This year, for the first time, a special issue of **The Forum** was mailed to more than 4,000 Law School alumni. The issue was well received and mailings will be repeated in the future.

The Forum, under the editorship of senior Mona Harvey and junior Martin Grayson, has filled a void in the communication needs of the Law School. Other Law School publications, such as the **Tulane Law Review** and the **Maritime Lawyer** have long histories of success in the area of legal scholarship. The **Tulane Lawyer**, published in a magazine format, further serves the Law School community. However, **The Forum** is the only school publication which is written specifically to inform and entertain the students.

Mona Harvey,
Editor-in-Chief
Martin Grayson,
Executive Editor

Not pictured:
Evann Tolhurst,
Art Director
Jim Klick
L. Wayne Greenberg
Bob Lipson



The Forum

Volume 11 • Number 2 Tulane University School of Law September 22, 1980

Job question: for 'bottom half'

By Martin Grayson

What do you do when you're in the top half of the class for the first time in general and the Placement Office in particular? You should be given the green light to go out and find a job. But in the bottom half, you're in the bottom half of the class, not in the bottom half of the class. You're in the bottom half of the class, not in the bottom half of the class. You're in the bottom half of the class, not in the bottom half of the class.

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Placement Office Memo

The Placement Office is committed to the idea that while all students are not equally employable, they are all entitled to equal effort by the Placement Office.

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Jessup team members resign

Open competition last year has resulted in a number of team members resigning from the Jessup team. The team is currently looking for new members to join the team.

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Competitions draw response

Competitions draw response

Competitions draw response

Competitions draw response

Competitions draw response

The Forum cover from the September 22, 1980 issue highlights class rank problems and Moot Court team resignations.

Editors Mona Harvey and Martin Grayson lay out pages of the monthly Law School newspaper.

Engineering Clubs

American Society of Mechanical Engineers



Phil Ehr
Becky Jardin
Terri Margolin
Mecheri Mordjana
Paul Mackee
Siwar Lee
John Fredricks
Tso-Ming Chou
Jay Speaser
Derrick Charbonnet
Maridel Roth
David Gereighty
Stuart Lob
Paul Feinweb
Robin Vaughan
Anna Hardesty
Hugh Caffery
Paul M. Lynch,
Advisor

Institute of Electric and Electronic Engineers



Thomas Cochran
David Price
Bruce Kives
Carmen Ugaz
Matt Shermer
Catherine Boquet
Kenny Robicheaux
Steve Shirley
Nadia Folie
Clay Henry
Karin Olsen
Alan Harris
Gary Bonie



Cactus Chairperson Sandra Vujnovich exhibits a surprised look after being hit with a pie at Superfest.

First Row:
Steven Lee
Laura Leight
Ann Johnson
Ellen Keiser
Mike Pottinger
Grethchen Harper

Second Row:
Gary Gucks
Dana Rubin
Mark Grider
Mark Lowell
Allison Green
Laura O'Conner
Jeff Venesse
Karen Landsburg
Belinda Fonseca

Third Row:
Joe Gordon
Paul McDonald
Sandra Vujnovich
Seth Grant
Tammy Cross
Merril Rueter



Cactus Student Volunteers

CACTUS, the Community Action Council of Tulane University Students, is a student run organization providing volunteer services to the Tulane and New Orleans Community. There are over 400 students who volunteer for one of the 18 projects and programs.

CACTUS, by offering a wide range of projects, caters to the desires of Tulane students while fulfilling a need in the community. The projects are grouped into three major divisions, community, campus, and children and schools.

The community projects include: the Prison Project, which involves visiting and tutoring inmates in the Psychiatric Unit of Orleans Parish Prison; Mardi Gras Coalition, which has students performing as street medics while others man information lines; Volunteer Clearing House and Community Training Center.

Children and Schools is the division of CACTUS which supplies tutors, physical education programs, and educational programming for New

Orleans children. Kingsley Area Recreation and Education, Saturday Recreation, Project Opportunity, and Childrens Athletic program are some of the programs which CACTUS provides.

The Campus Division is a kind of "Hodge-Podge" of various activities which includes the Blood Drive, Peer Tutoring, Environmental Action, Consumer Center, and English as a Second Language.

These projects have grown in both size and scope over the past few years. Blood Drive was started less than two years ago, and it is now an essential contributor to the New Orleans Blood Bank, and has become part of an effort to insure the entire university community by raising 2500 pints of blood in one year.

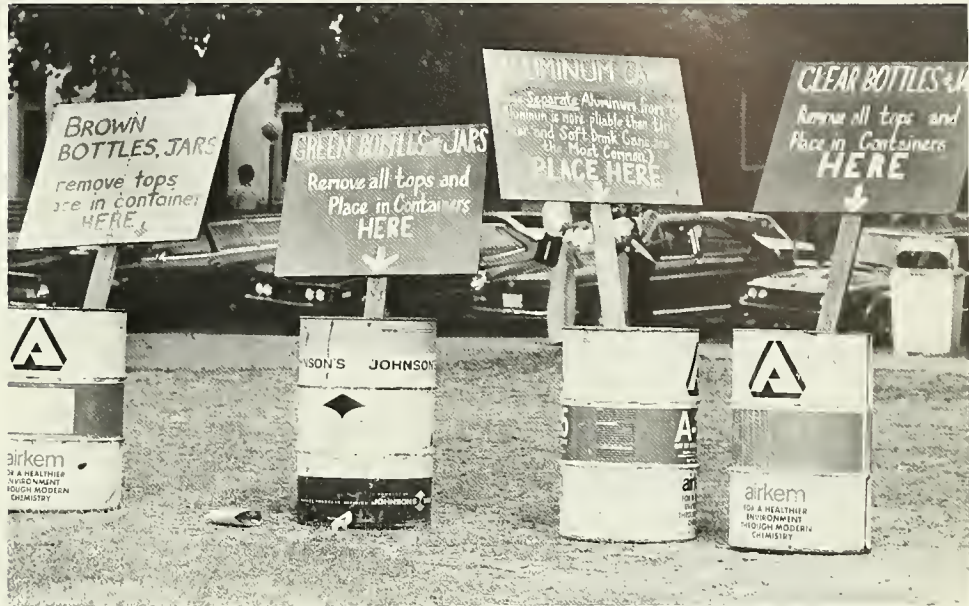
CACTUS is a unique organization. It provides as much of a service to the volunteers as it does to the community. Members of CACTUS have an opportunity to learn outside of the classroom; New Orleans is an interesting place to learn about.



Field Day allows inner city children to enjoy Tulane's Campus.

Model houses are examined to distinguish their efficiency.

Recyclable cans and bottles are collected by environmental action volunteers.



Mardi Gras Coalition

Awaiting the start of Mardi Gras, members rest.

Victims are aided by Medics at street stations.

Sleeping in Tulane Stadium was banned in 1975.



"Mardi Gras visitors — We welcome you to the biggest free show in the world." — quote from a New Orleans information pamphlet put out by Mayor Moon Landrieu and Police Superintendent Clarence B. Giarrusso.

Parades until midnight, dancing, drinking, laughing, painted faces, singing, stripping, stumbling, it may be the biggest show in the world, but those of us who have experienced it know it's not free, especially if one spends time in a hospital or in a jail cell. Mardi Gras Coalition, a project of the Community Action Council of Tulane University Students (CACTUS), is an attempt to help make Carnival a safe, enjoyable, and peaceful experience for visitors and natives.

Pressures which had been building throughout the 1960's were brought to a head during the Mardi Gras of 1960 when the inadequacies of established programs to provide food, in-

formation, housing, legal and medical aid, to some of our city's less affluent visitors became painfully obvious. In response, volunteers from a variety of area organizations came together and established the Mardi Gras Coalition, under the auspices of CACTUS.

Although CACTUS, the Tulane Law School, and residents of the French Quarter were in on the ground floor of this effort, it was not until after a heavy rainstorm during the Carnival of 1971 when the Tulane Stadium was opened as a housing source, that large numbers of students became involved in MGC.

Initially, the Coalition's main efforts focused around operating with campus security in their efforts to control the crowd being housed in the Tulane Stadium. Food, first aid, and legal services were provided.

Aiding Carnival Visitors



CPR Classes, mandatory for volunteers, are held prior to Mardi Gras.

Resuscitation could prove to be invaluable in saving a life.

Student Volunteers are ready to help.



When the stadium was closed to visitors in 1975, the Coalition began to shift from its traditional housing and food services to the more specialized informational, medical and legal assistance activities.

Presently, Mardi Gras Coalition, comprised of students and professionals from the New Orleans community, University Of New Orleans, Loyola and Tulane, offers its services during the Carnival season. Information services center around a phone line on the Tulane campus which provides tourist information regarding basic needs like inexpensive meals and housing alternatives. A "survival sheet" containing emergency phone numbers, housing, parade and legal information is produced and distributed throughout the city. Street medics trained in first-aid and cardiopulmonary resuscitation blanket

the French Quarter in teams. These medics are in contact with a first-aid station operated in conjunction with Charity Hospital which is capable of providing advanced life support.

Legal Services, stationed in Central Lock-up of Parish Prison, is staffed by Tulane law students and supervising attorneys from the community. They provide volunteer representation during preliminary hearings for arrestees who cannot retain a private attorney. Emphasis is placed on securing the early release on bond and in expediting the overall process of justice to alleviate an overloading of the courts and city correctional facilities.

To date, Coalition, in its effort to make Mardi Gras enjoyable for everyone, has served up to 350,000 individuals as well as spreading goodwill among police, residents, and visitors.

The Latin And American Student Association

Improving Cultural Relations

Row 1:
Mitzi Kuroda
Liliana De La Luiz
Luis Ferrer
Maria Alamo
Ileana Gonzalez
Nery Lopez
Ana Margarita Rios

Row 2:
George Licha
Sara Licha
Etiene Mejia
Edwin Perez
Tony Morales
Rafael Santiago

Row 3:
Sinfo Echeverria,
President
Mario Gonzales
Carlos Campo
Miguel Rivera
Betty Blanco,
Secretary
Oscar Guerra,
Treasurer



The Latin and American Student Association (LASA) is an organization of both Latin American students and students from the United States who have united for the purpose of promoting an exchange of their respective cultures and ideas. The organization also enhances the value and interest of Tulane for Latin American students by sponsoring Latin dances, parties, and events of all types.

LASA is divided into five basic committees: Cultural, which sponsors films, lectures, and speakers about Latin America; Social, which organizes Latin dances and trips; Publicity, which advertises all these events; Newsletter, which prints the monthly Newsletter and bulletins; and Sports, which organizes teams to participate in Tulane's program of intramural sports. LASA is dedicated to creating an enriching atmosphere for students from all backgrounds. We learn from each other.



Legal Aid

Handling Students Legal Problems

The Tulane Legal Assistance Program entered its second decade of service to the Tulane student body under a recently expanded format offering a broader spectrum of services. TLAP is often the only legal aid available to students who would find it difficult to obtain outside counsel, even assuming financial

ability to absorb regular legal expenses. The program handles matters such as landlord-tenant and other consumer problems, criminal and civil actions, and traffic cases as well as uncontested divorces and simple wills.

TLAP has recently been included in the Associated Student Body Constitution, which has expanded its financial base via the student activity fee and a matching contribution from the University Administration. This has enabled TLAP's retained attorneys, Fredrick J. King, Jr. and Plauché F. Villere, Jr. to represent student clients in legal proceedings ranging from traffic court to hearings before a military tribunal. The students who work with the attorneys in the handling of these cases gain valuable first hand experience at the same time that the clients needs are met. Assistant Director, Morey Raskin, notes that once it became common knowledge that the program had the ability to file suit, it "experienced a marked improvement in the nature of the adverse parties, particularly in the landlord-tenant situations."

Counselor Plauche F. Villere, Jr. advises student clients.



Seated:
Morey Raskin
Jay Laundry
Paul Bowen

Standing:
Fredrick J. King, Jr.
Plauché F. Villere, Jr.

Pre-law Society

Insight into the Legal Profession



Steven N. Peskind,
President
Alan Kramer,
Vice-President
James Weinberg,
Secretary
Mark Mauser,
Treasurer
Dean Michael Roppollo,
Tulane Advisor
Dean Florence Midlo,
Newcomb Advisor



The Pre-law Society's aim is to give students insight into the legal profession through monthly meetings and a variety of speakers. The meetings provide a forum for the interchange of information, ideas and questions pertaining to law as a career. The speakers, who include Tulane Law School Professors and local attorneys and judges, enable the students to hear about the realities of the profes-

sion.

The Pre-law Society also aids those who have already decided upon law as a career. Law School Admission Test dates are provided, as well as other useful information about the law boards. Also this past year a Law School fair was organized, and many law schools from all over the country sent representatives to Tulane.

Pre-Medical Society

Offering Guidance to Pre-Meds



Officers:
Jeffrey Pollock,
Member at Large
Veronica Trau,
Member at Large
Scott Portnoy,
Vice-President
Greg Greenberg,
Treasurer
Brian Krakower,
Secretary
David Barendez,
Secretary



Club members
attend a banquet at
Commander's
Palace to honor this
year's club achieve-
ments.

Circle K

Tulane's Newest Service Organization

The Circle-K of Tulane University is one of the newest organizations on campus. Chartered just one year ago, the group has already established itself in the area among service organizations.

Circle-K is a division of Kiwanis International which also sponsors the Key Clubs and Keywanettes on the high school level.

Tulane's chapter was credited as being the most active club in its area last year, with projects ranging from blood pressure clinics to picnics for orphans.

Project Save-A-Life was brought to campus this year as a trial run for what could be the district project next year. Save-A-Life is a blood pressure program aimed at making the public aware of the dangers of hypertension. Three such clinics were held this year and it is proposed that, in the future, screenings will take place each month. The project is done in conjunction with the American Heart Association. Circle-K hopes to continue to provide Tulane with an interested, caring service organization.



Officers:
First Row:
Maggi Curras

Second Row:
Paul Lopez
Jay Levert

Third Row:
Ken Slossberg
Mark Kline

Maria Alamo
John Bernat
Maggi Curras
Irving Escalante
John Gibson
Frank Durham
Eddie Gomez
Reinol Gonzalez
Mark Kline
Paul Lopez
Fred Mulligan
Ken Slossberg
Mike Sylvester
Paul Valcarcel
Travell Williams
Nancy Wertheimer
Sonia Muchkley
Shay Barnes
Tony Franco
Beth Edwards
Junesse Viril
Keith Billedeaux
John Gehlbach
Linda Matthews
Greg Moore
Brian Geiger
Jose Abadin
John Buziak
Randi Glorsky
Ben Wooten
Jaime Fernandez
Nick Kocal
J. Hardy Levert,
Advisor



Newcomb Town Students

Meetings Town Students' Needs



Officers:
Bam Vioria,
President
Julie Sherman,
Vice-President
Angela Paolini,
Secretary
Chris Bogar,
Advisor

The Newcomb Town Students Organization, now in its second year at the college, continued with more activities than before. A carwash held at the beginning of the year generated necessary revenues for activities throughout the rest of the year. A mixer with Delta Tau Delta was a fun event; and brown bag lunches were served to get town students together. The organization sponsored a King Cake Party on the quad right before Mardi Gras.

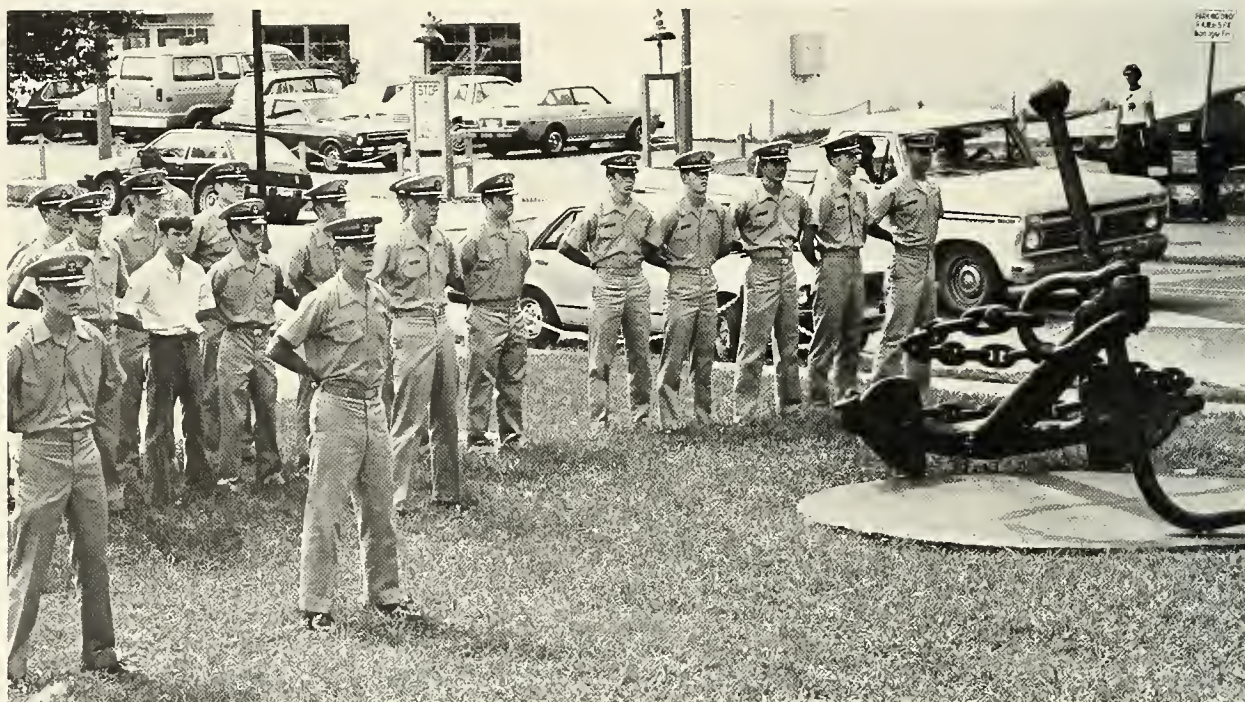
The Newcomb Town students joined with other

colleges' town students on campus before the Kentucky vs. Tulane football game for a wine and cheese party. Plans are still under way for a university-wide organization of commuters.

Not only did the Organization sponsor activities under the leadership of Bam Vioria and Angela Paolini, the Town Students had a strong voice in the Newcomb Senate. The organization will continue to work to meet the needs of commuter students by emphasizing communication and visibility.

ROTC

Building Tomorrow's Armed Forces





Row 1:
Carol Relider
John Thurber
Kirk Sterling
Steve Jordan
Kevin Walsh
Ray Schmidt
Todd Smure
Eric Olaes

Row 2:
Terry Wilson
Joe Gibaldi
George Hayes
Jody Tenbrock
Wayne Sharer
Donald Peters
Johnny Allison
Larry Collins
Oscar Perez
Walter Pullar

Row 3:
Gene Niedever
Brian Ancion
Dave Berger
Wayne Mathe
Mike McGovern
James Pond
Dave Wenner
Mack Sigmund
Dave Hafford
Todd Groszer
Scott Johnson
Bruce Mac Canley

The Reserved Officer Training Corps (ROTC) participants come from diverse cultural backgrounds, and for just as many diverse reasons. The United States government provides most of the ROTC's with a scholarship which pays for tuition, books, and living expenses. The monetary benefits associated with the scholarships are a big initial attraction but do not serve as the sole motivation.

A simulated countryside serves as a learning tool to help ROTC students anticipate real-life situations.

The program offers an opportunity to hold positions of leadership and responsibility, while allowing each participant to "serve his country while serving himself." Upon graduation, the students involved in the Reserved Officer Training Corps program receive commissions as officers and are obliged to serve four years in a branch of the armed forces.

Summer exercises are required of every ROTC participant before completion of the commissioning process.

Resident Council

Improving Dormitory Living

During the fall semester Newcomb Resident Council made some dramatic improvements in student government in the residence halls.

Many programs were offered during the year, including activities such as guest speakers, study breaks, theme parties, brunches, door decorating contests, Children's Field Days, and an Open House before the Spring lottery.

Other aspects of Resident Council are more service oriented. They include the publication of a newsletter, entitled "Grafitti," the Resident Advisor/Resident Council Improvement Committee,

and the Students Against Crime Committee.

Two new and exciting additions to Resident Council this year were the Resident Advisor Liaisons who guide the individual House councils, and the acquisition of a private Resident Council Office in the Doris classroom.

Newcomb Resident Council is the place for all interested students to help in the planning and coordinating of various programs to be held within the Residence Halls. It provides residents with the opportunity to have an impact on what goes on within their living environment.

Front row:
Alice Nusi
Lisa Rice
Leslie Broome
Vicki Kling

Back row:
Kevin Williams
Peter Benn
Rachael Camber
Liz Delevie
Linda Byron

Absent:
Leslie Fine
Lesley Stanford



Student Foundation

Bring Students Closer to Alumni



The Tulane Student Foundation was established as a means of bringing students closer to the alumni, administration, and friends of the University. The primary emphasis of the Foundation is the promotion of Tulane University through its various projects which include HOTLINE, student solicitation of gifts from alumni; SUPERFEST, which is the student festival held during homecoming, Freshman Orientation, Senior Week, and various other alumni-student activities. This year the Student Foundation helped to support the development of the newly formed Tulane Emergency Medical Service, a free first aid service for the University area.

Superfest is held in the afternoon of homecoming for students and alumni.

Row 1:
Henry Hertevelt
Peggy Basic
Rob Ratelle

Row 2:
Diana Catalano
Vicki Kling

Row 3:
Mike Lowenthal
Peter Benn
Elena Gonzales

Row 4:
Missy Cohen
Terry Margolin

Row 5:
Bonny Karpay

Row 6:
John Denning

Tulane American Marketing Association

Steve Chan
Randy Dalia
Rich Lyman
Ken Fine
Mark McConnell
Mark Reutschler
K.C. Hart



Business Management Association



Tulane International Students Organization

Promoting Togetherness



First Row:
Salvadore Sanchez
Marisel Pastor
Xavier Hinojosa
Remegius Adubanawa

Seated:
Daniel Prevane



Welcoming All is International student Remeguis Adebamawa.

A Cookout held on Irby quad was designed to get students from all countries together.



CLUB SPORTS

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<i>Canoe</i>	<i>147</i>
<i>Fencing</i>	<i>148</i>
<i>Judo</i>	<i>149</i>
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<i>Water Skiing</i>	<i>152</i>
<i>Parachute</i>	<i>153</i>

Club Sports Council

Coordinating Tulane's Club Sports



Row 1:
Carol Riewe
Amy Goldsmith
Shannon Killiee

Row 2:
Jim Diaz
Eric Young
Alan Young
Scot Whittaker
Jamie Rickenbacker
Stu Burne
John Rooney
David Simons
Jamie Louzan
Neil Bercow
Cleveland Mack

The Club Sports Council is the executive branch of the student government that oversees the 19 club sports. The council consists of the president from each of the clubs, the director of Club Sports and intramural sports, and three elected officers of the Club Sports Council: the president, vice-president, and the treasurer.

The most important position in the Club Sports Council is the presidency. The president is primarily responsible for representing the interests of all club sports in the student government. In this capacity, the president of the Club Sports Council is a voting member of the ASB Senate, Executive Board, and a non-voting member of the Finance Board. The president also has access to the University Administrators' "ears" through monthly Student Service meetings conducted by the Vice-President for Student Services' office and through monthly luncheons with the president of the University.

Advisor and coach, Rix Yard is responsible for club sports.



Scuba Club

Discover Diving



Jon Abelman
John Adkins
Andrew Alpar
Eileen Allan
Fred Arnold
Thomas Ashy
Christopher Barnett
Daniel Baumann
James Cohen
Tim Davidson
Walter Davis
Joseph Freudenberg
Robert Finegold
Bruce Gasarch
Robert Jarrett
Kris Salzer
Nelson Trujillo
Henry Unger

Adjusting your backpack is essential before diving.

Scuba members enjoy diving together.



Barracudas

Synchronized Swimming



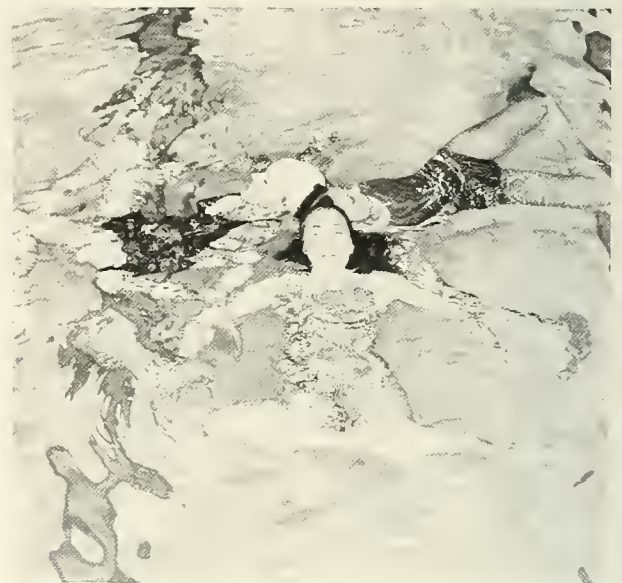
Row 1:
Priscilla Ellis
Ellen Artopoeus
Rhoda Fischer
Val Valdez

Row 2:
Kim Sutchter
Mona Fried
Claire Houston

Row 3:
Diane Bloomberg
Amy Blumberg
Rudy Wesser
Maria Verda

The Barracuda club is one of the oldest clubs on campus. Members develop and produce a combination of aquatic art and synchronized swimming in water ballet that has become one of Tulane's traditional spring events. Club members also travel and attend various club workshops conducted in Louisiana.

Circling together, Margaret Williams, Priscilla Ellis, and Maria Verde perform one of their new routines.



Canoe Club

Enjoying Weekend Escapes



Dr. Charles Fritchie,
Advisor
Melinda Smith,
President
Marc Derrickson,
Vice-President
Glenn Schulman,
Treasurer



Paddling down the Pearl River, these two students perfect their canoeing abilities.

The Canoe Club provides an exciting and relaxing change from the rigors of school and city life. Members enjoy both weekend escapes and several-day adventures of camping, hiking, and canoeing.

The Club runs weekly trips to scenic and remote rivers throughout Louisiana and Mississippi. Canoeists unwind from scholastic pressures while paddling, swimming, and lolling in the sun along beautiful winding rivers.

After gaining camping and canoeing experience on weekend trips, dedicated members travel great distances during Thanksgiving and Spring Break to navigate more spectacular waterways. The fall trip involved canoeing the Rio Grande through the famous Santa Elena Canyon in Texas. The desert terrain and the geological features were the main attractions of the trip, but a few not insignificant rapids were also encountered.

During the spring trip, experienced canoeists battled raging whitewater rivers in North Carolina and Georgia. A wet but wonderful time was guaranteed.

The Fencing Club

Foiling Tulane's Foes

David Abraham
Scott Berger
Susan Carp
Robert Hardin
Reese Henson
Ben Little
Dino Short
Nelson Trujillo



Blocking a thrust gains points in fencing competition. Points are also scored for each hit made on one's opponent.

Thrusting a tipped foil, correct form is shown. The raised hand and feet forward is correct positioning.





Judo Club Sponsoring Tournaments

The Tulane Judo Club consists of energetic, hard-working men and women who are striving to increase their proficiency and rank in the sport. Most members of the club have enrolled in at least one Tulane Judo class, but individuals who have studied elsewhere are welcome. Many of the members who have started their careers at Tulane have continued to supplement their knowledge both at club workouts and at judo clubs throughout the city.

The club generally sponsors two tournaments a year in addition to providing information about other tournaments in the region. Individual club members often attend and rank highly in both club sponsored and outside tournaments.

Practicing is an essential element in conditioning for Judo.



Karate Club

Second in State Collegiate Competition

The Tulane Karate Club is devoted to the practice of a variety of martial arts. The club provides its members with the instruction, equipment, and facilities needed to begin or advance their Karate training.

The study of Karate is an ideal way to stay in shape, physical health, and boost self-confidence. The Tulane Karate Club helps its members achieve these goals through training schedules and tourna-

ment competition. Presently, the club boasts a Kumite team which is second only to UNO in Louisiana Collegiate competition. Additionally, club members have consistently reached the finals in both Kumite and Kata during every non-collegiate tournament they have entered. The Karate Club provides an excellent training opportunity for Tulane students, and is a challenging and enjoyable extra-curricular activity.

Officers:
Scott Whittaker,
President
Rich Sondheimer,
Vice-President
David Bruneau
Treasurer
Andy Escobar,
Secretary

Members:
Tim Fulhan
Jody Salsitz
Maurice Taquino
David Paternostro
Alice Nusi
Mark Read
David Quinn
Kevin Marler
Rich Wagner
Andy Fredman
Jose Guevara
Jennifer Koretz
Mike Villalobos
Curt Davlin
Val Suazo
Danise Byrne
Marty Greenblatt
Paul Morphy
Tripp Friedler



Kicking and punching are effective components of Karate.



Orienteering

The Thinking Sport



Row 1:
Dave Simons
Mike Jaklitsch
Bobby Wittig

Row 2:
Eunice Kim
Georgie Talbot

Row 3:
Marc Derrickson

Not pictured:
Mike Wittig

The Tulane Orienteering Club is small, but it's a close knit group when it comes to the challenges of the sport of orienteering. Both guys and girls brave the elements of weather and landscape to get exercise, peace and quiet, and/or trophies. The sport is not unlike a treasure hunt. One is given a map of a hilly square mile or two of country on which "X" marks the spot where bright orange and white markers are "hidden." The people who find the markers in order and get back to "start" in the least amount of time are the winners. This requires visualizing the country on the map, using a compass now and then, some quick thinking and decisions, and some running across crun-

chy woodland floors, fields, hills, and through an occasional thorn patch or small stream. After an hour or so, one emerges from the forest a little tired, full of leaves, happier and quite possibly a winner.

Perseverance and practice are practically a guarantee of a few trophies. The people who participate in this sport across the country are friendly and of all ages. The club travels to Alabama, Arkansas, Mississippi, and Texas a few times each semester for a fun weekend of participating in meets put on by the other colleges. After a good morning workout, the club usually piles into a few cars to raid the local all-you-can-eat salad bar at Bonanza or Pizza Hut.

Water Ski Club

Utilizing Louisiana's Water Resources

Slaloming behind Tulane's ski boat, this skier prepares to cut back across the wake.

Barefoot skiing involves a great deal of concentration and experience.



Shannon Killilea,
President
Del Caldwell,
Team Captain
Pete Nikonovich,
Vice-President
Carl Bonham,
Treasurer
Jim Holbrook,
Secretary
Dickey White
Greg Keller
Jay Treuting,
Capt. Barefoot Team
Greg Bell
Chuck McAlister
Matt Lawton
C.W. McGowen
Evan Shapiro
John Lever
Evan Busman
Zach Soloman
Juan Pere
Elana Bildner
Troy Ingram
Bay Ingram
Alan Galagan
Ernest Goodly
Nick Goodly
Ward Nixon
John Young
Allen Young
Jeffery Sheffel
Craig Menker
Forest Mills
Ed O'Sullivan
Rany Ferrara
Craig Meyers
Don Weithman
Harold Etherington
Rich Levinson
Josh
Fred Goldsmith
Debbie Aronoff
Lance Lourie
Steve Dukes
Doug Friedman
Frank Toyé



The Tulane Water Ski Club was reorganized two years ago and is one of the most active sports clubs on campus.

The club does most of its skiing on the Tchefuncte River, across Lake Ponchartrain. Members ski behind a nineteen-foot Master Craft, one of the best competition ski boats made. A new boat is presented to the club every year, through a promotional arrangement with Master Craft. Skiers practice

slalom, tricks, and barefooting on the river every day of the week, all year long.

This year, an intercollegiate ski team was chosen. The team is trained by national champions Jay and Ann Bennett at their ski camp near Baton Rouge. Team members learn to jump, trick, and slalom, and will be representing Tulane for the first time this year in several tournaments throughout the South Central region.

Sport Parachute Club

Fourth in Collegiate Competition



Row 1:
Philip Heineman
John Rooney
Alex Cobo
Tom Mackie
Theresa Burke

Row 2:
Missy Cohen
Tammie Morrison
Larry Browder

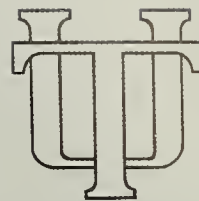
Not pictured:
Ives Kent

The Tulane Sport Parachute Club has experienced a year of rebuilding. Two members of the club were able to attend the Collegiate National Skydiving Championships this year where they tied for fourth place. Due to increased fuel prices, the club was not able to jump as often this year as in past years. Yet spectators and skydivers alike were able

Free falling parachutists, Tim Morrison and Tamo Reed, line up their sights to drop on the U.C. Quad.

to enjoy two TGIF demonstration jumps on the Quad. Several new enthusiastic and talented jumpers have joined the club, promising a strong club and team in the future.





Sports

Green Wave fans are proud of Tulane's "big time" sports teams. They are always there to cheer the Wave on: at the Hall of Fame Bowl, in the Superdome, at all games against "L.S.-Who?", at the Baseball Metro Tournament, wherever their teams need support and encouragement. Yet, Tulane sports encompasses much more than football, baseball, and basketball. The sailing team is continually ranked nationally; the lacrosse team is a regional powerhouse; the women's soccer team inspires fear in its opponents; even the once fledgling track team now merits the attention of its rivals.

Not only does Tulane have headline grabbing major sports and a wide array of noteworthy minor sports, an entire realm of intramural sports flourishes on campus. On the courts and at the fields, almost every student is involved in the rivalry, friendship and enthusiasm of team competition. From football in the Superdome to ping-pong in the U.C., from the quiet spectator to the most determined of athletes, sports at Tulane generate spirit, enthusiasm, and loyalty to the school.

A bird's eye view of a Tulane Green Wave Football game is shown here.

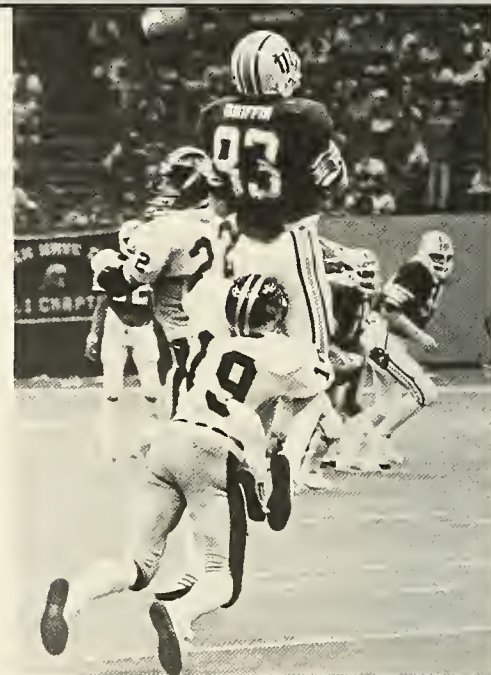
USM

Wave Slips in Opener

Tulane football in 1980, after a solid, productive 1979 campaign, can best be termed a season of change. The 9-3 Green Wave team of 1979 sported an Honorable Mention All-American quarterback, an impressive thrashing of arch-rival LSU, a Liberty Bowl bid, three consecutive regional television appearances, and a head coach who had matured into a solid football mentor. The next year, though, brought a facelift.

Roch Hontas graduated and was succeeded by senior Nickie Hall. Larry Smith went home to accept the head coaching job at the University of Arizona. Hence, a new coach and a new quarterback were in the spotlight on opening day, September 6, 1980.

Tulane and the University of Southern Mississippi clashed in the Superdome on



I am coming not to change anything, but rather to improve and establish the winning edge.

Vince Gibson



I have great confidence that Vince will lead our program forward. He is an excellent choice.

Hindman Wall

regional TV in the first of many last-minutes thrillers that prompted one local writer to refer to the '80 Wave as "Frantic-lane." The greenies opened up a 14-0 lead midway into the third quarter on two Vince Manalla field goals and a Hall touchdown run. But the Golden Eagles registered two touchdowns, and the score was tied at 14-apiece with just 5:19 remaining.

With 2:39 left, George Tillman intercepted a Tulane aerial at midfield, setting up a 36-yard Wilston Walker field goal that split the uprights with less than a minute left.

Following the kickoff, Hall heaved a bomb down the right sideline that was tipped and caught by Nolan Franz at the USM five, but Tulane was penalized for illegal receiver downfield and 1980 began with a 0-1 record.



Defensive Back George Geishauser executes an open field tackle as nose guard Wilfred Simon closes in.

Leaping High, receiver Robert Griffin displays his fine catching ability.

Running back Reggie Reginelli sweeps left.



Coach Vince Gibson discusses defensive alignments with his squad.



STANFORD

Short-Changed Again

Perhaps the most discouraging aspect of the USM loss was not **who** the Wave lost to (the Eagles went on to their best season ever), but **how** the Wave lost. Tulane wasted a 14 point lead that stayed intact well into the third period. The following game at Stanford saw the shoe on the other foot — almost.

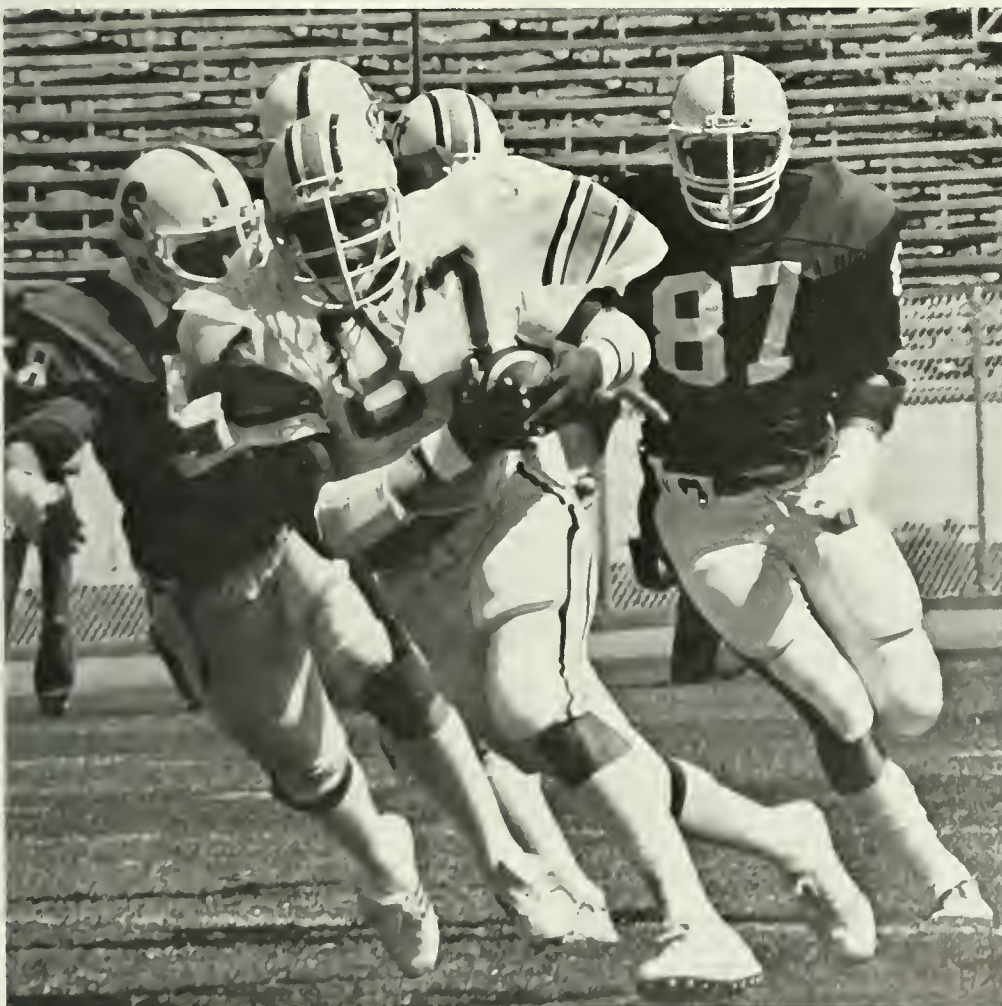
The Cardinals led Tulane 10-7 at half-time on the first of two John Elway to Ken Margerum touchdown tosses and a Ken Naber field goal. The Wave got on the board with a 17-yard Terry Harris TD romp.

Naber drilled a 40-yard kick with 11:32 left in the contest to put Stanford up 13-7, but Hall and the offense went to work, and with 1:58 remaining, Hall hit Robert

Griffin with a 17-yard strike to cap an 89-yard drive and put Tulane ahead, 14-13.

The hard luck Green Wave suffered its second last-minute loss in as many weeks as Elway and the Cardinal air-attack blitzed the Tulane defense. After driving to the Tulane 24-yard-line, Elway found All-American Margerum in the end zone and completed the game winning touchdown with 1:24 remaining.

The Wave lost, but Quarterback Hall made his mark, hitting 13 passes on 26 attempts for 194 yards and a touchdown. A week later, new coach Vince Gibson's team made its mark, in the win column.



Rushing for a personal season high of 74 yards, running back Terry Harris breaks through the Stanford line.

Breaking tackles in the secondary after a reception became the hallmark of bruising tight end Rodney Holman.

Coach Eumont relays in a play from the press box.

RICE

The Connection Clicks

A crowd of 40,321 sat in the Louisiana Superdome and watched the "Lake Charles Connection" click, and click, and click — five times, to be exact — as the Wave scored a 35-14 win over Rice, Tulane coach Gibson's first of the year.

The big guns from Lake Charles, Louisiana, were instrumental in breaking a 14-14 tie in the fourth period. Quarterback Hall, from Harion High, hit 19 of 30 passes for 273 yards and five touchdowns; receiver Griffin, from W.O. Boston High set a Tulane record with his four TD catches; receiver Marcus Anderson, from LaGrange High, also in Lake Charles, hauled in a 44-yard missile with 8:31 left in Tulane's 21-point fourth period to assure the win.

Tulane's offense racked up 406 total yards, while big defensive plays by Donnie Rice, Brian Douglas, and Frank Robinson thwarted several Rice scoring threats.

Robert Griffin celebrates one of his four record breaking touchdown catches.

Slanting Across the middle, receiver Robert Griffin breaks through for another score.

Wave Craze rolls into the Dome as Tulane etches its first win of the season.



The bomb — Wide receiver Marcus Anderson hauls in a 44 yard touchdown pass from Nickie Hall.



Rearing back, quarterback Nickie Hall prepares to unleash the long ball.

Diving across the goal line, running back Reggie Reginelli scores a touchdown.

Closing in on Rebel QB John Fourcade are defensive linemen Kevin Cole and Wilfred Simon.



OLE MISS

Wave Outlasts Rebels

In the rain at Oxford, Mississippi, the Ole Miss Rebels managed to rack up 306 yards on the ground and 230 through the air as Quarterback John Fourcade, a New Orleans native, completed 16 of 21 passes. But the Rebels also committed nine-count 'em, nine-turnovers and the hungry Wave took advantage of the Mississippi muffs.

After trailing 10-6 at the half, Tulane managed a 23-17 lead midway through the fourth quarter on two Hall touchdown strikes and a Manalla field goal. But, in the waning moments, Fourcade found flank-

er Breck Tyler for a 45-yard completion to the Wave five, and on the next play plunged over for the score and a 24-23 lead with 1:45 left.

Hall, who passed for 215 yards, found tight end Rodney Holman on a quick down-and-out pattern, but Holman broke tackle after tackle and finished his spectacular catch-and-run play 40 yards downfield. On the game's final play, Manalla drilled the game winning 29-yard field goal making the score 26-24 and giving Tulane its first victory ever at Hemingway Stadium.



Stemming the charge of the Rebel ground attack are linebacker Marty Wetzel and defensive back Tyrone Smith.

SMU

Homecoming Is Spoiled

In the unbeaten Southern Methodist Mustangs, Tulane met perhaps its toughest opponent of 1980, and lost perhaps the most heartbreaking game of the season.

It was Homecoming, and the night that Nickie Hall surpassed two single-game marks previously held by Roch Hontas. Hall, in a 31-21 loss, hit 22 of 43 tosses for 347 yards and three touchdowns, and was responsible for 384 yards of offense. However, it was also the night that the Mustangs virtually shut down the Tulane running game, allowing only 110 Wave yards on 38 carries. For SMU safety John Simmons, it was a night to remember.

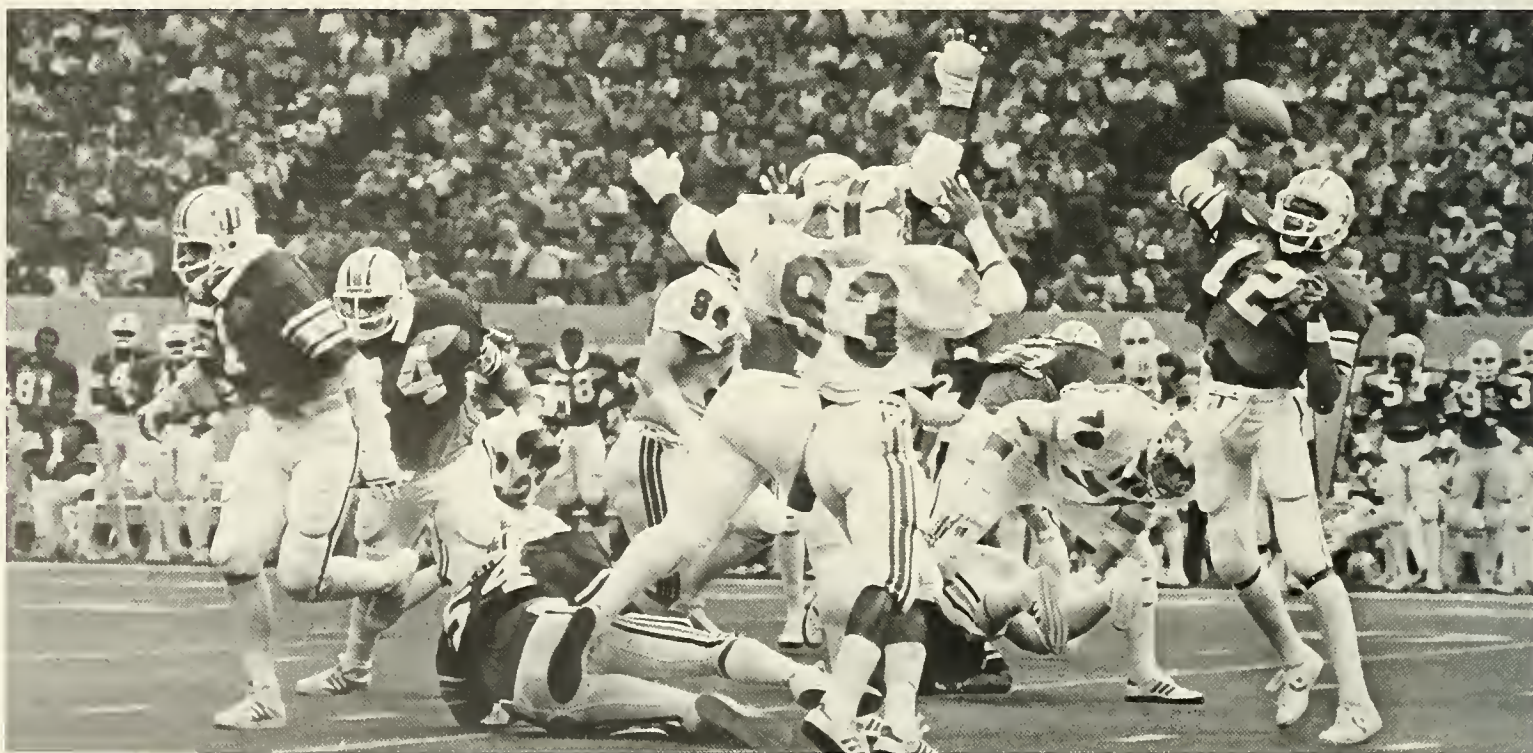
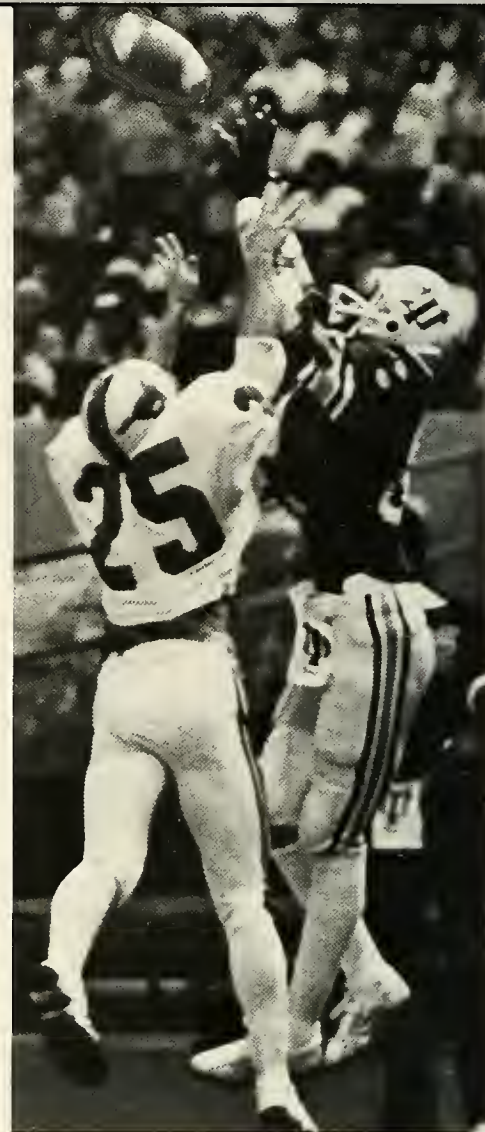
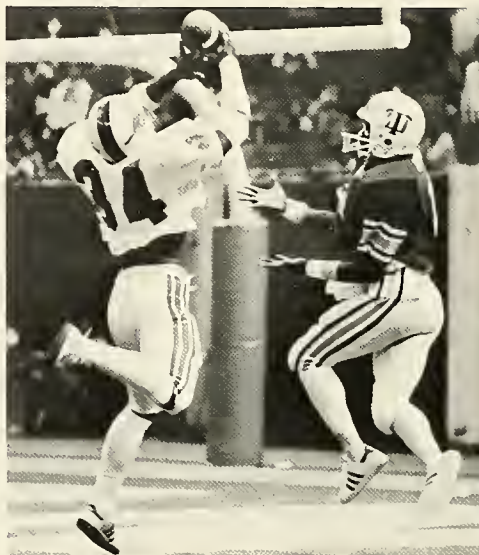
Leading 24-21 with 6:53 left, SMU forced Tulane to punt, and Manalla boomed a 55-yarder to Simmons on the Mustang 18. Simmons, who had earlier twice intercepted Hall, sprinted down the

left sideline for his first-ever punt return touchdown.

Robert Griffin, too, shattered several records. He caught 11 passes for a record 183 yards, and his two touchdown receptions pushed his season mark to seven in all, another single season record.

Down and out — receiver Robert Griffin pulls down his seventh touchdown of the season.

Intercepted in the endzone, receiver Reggie Butts misses a golden opportunity to break open the game.



Quarterback Nickie Hall lobbs one over the on-rushing Mustangs, as offensive lineman Leo Janson and Chuck Pitcock set up the screen.



VANDERBILT



Commodores Humiliated

The sixth week of 1980 saw a pleasant change as the Tulane running game exploded.

The offensive line bore huge holes in the Vanderbilt defense and the running backs jumped right in as the Wave garnered 258 yards rushing. Nickie Hall complemented the ground game with 257 yards passing, and Tulane recorded win number three in a 43-21 rout of the Commodores in Nashville.

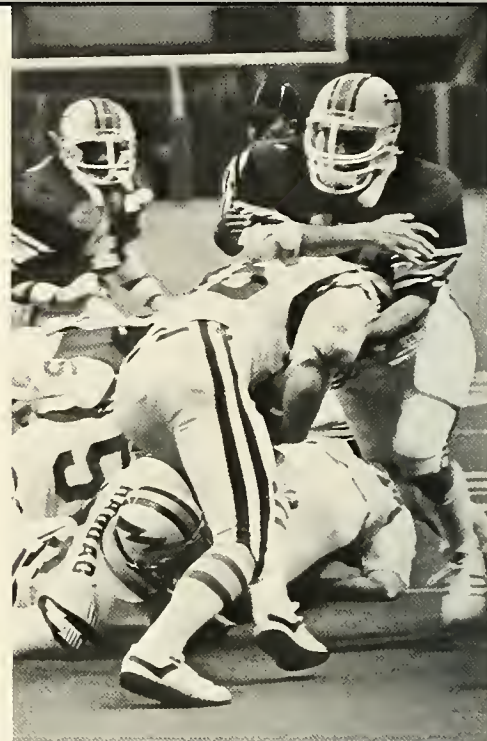
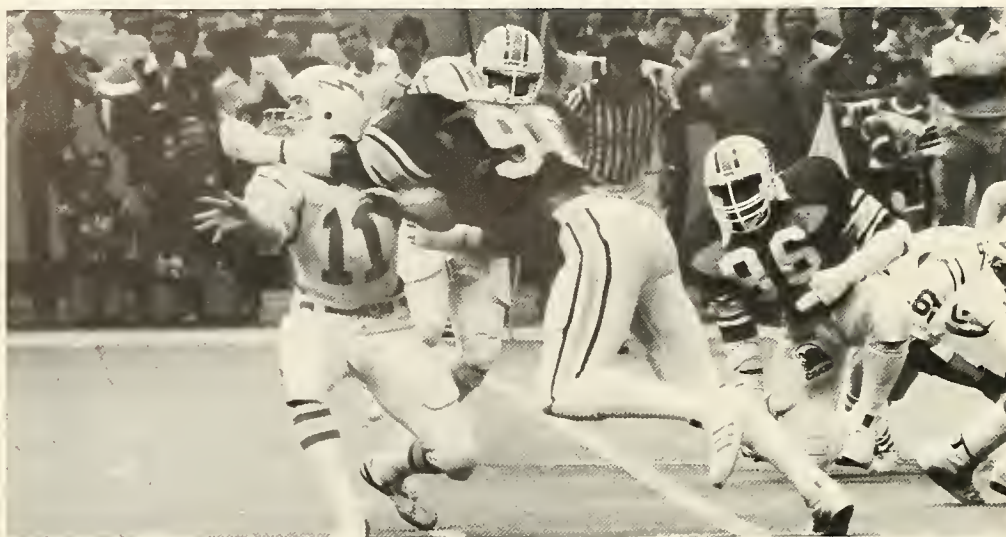
The statistics were impressive. Tailback Marvin Lewis picked up 84 yards and fullback Jeff Jones registered 79. In addition, Hall hit Robert Griffin for their eighth TD connection, and upped his season passing stats to 14 TD's and over 1400 yards.

Slanting off tackle, QB Nickie Hall moves through the line for a couple of yards (and a cloud of dust).

Sticking together on the sidelines, Chuck Pitcock, Wilfred Simon, and Bill Lichtenstein display Green Wave cameraderie.

Defensive Backs Terry Daffin, Lionel Washington, and Tyrone Smith gang tackle a Vanderbilt back in the secondary.

AIR FORCE



The Force Tamed 28-7

With 30 seconds left and leading the Air Force Academy 28-0 the Green Wave was thinking shutout. Well, you can't win them all.

Tulane won 28-7, but lost the shutout as the Falcons scored on a three yard sweep at game's end.

Tulane upped its season mark to 4-3 as quarterback Hall surpassed the 200-yard total offense mark for the seventh consecutive game. Hall hit receiver Griffin on a 27-yard strike, passed to Reggie Butts for a 4-yard score, and took one in himself from a yard out. Vince Manalla added two field goals.



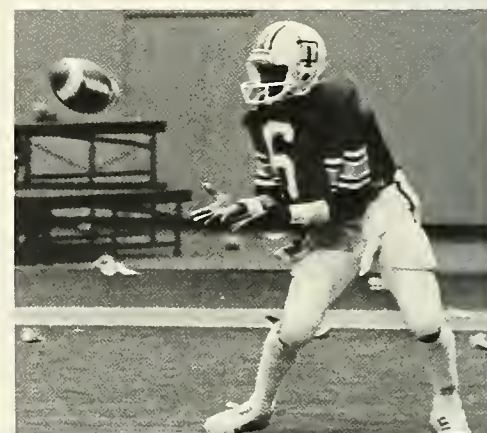
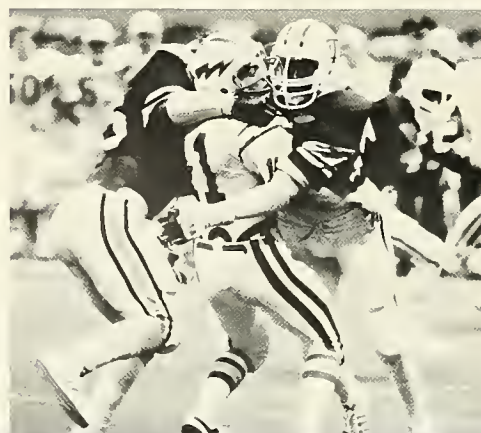
Blocking the pitchout, outside linebacker Sylvester McGrew breaks up an option play.

Push 'em back — linebacker Marty Wetzel shuts off the middle while Frank Robinson provides the back up. The Tulane defense came to within 30 seconds of a shutout.

Armed Forced Day is commemorated in the Dome as all branches of ROTC units participate in the color guard.

All alone in the endzone, receiver Reggie Butts cradles in an easy a 4-yard TD reception.

Providing the sack on Air Force QB Scott Schafer are defensive tackle Kevin Cole and outsider linebacker Jeff Roberts.

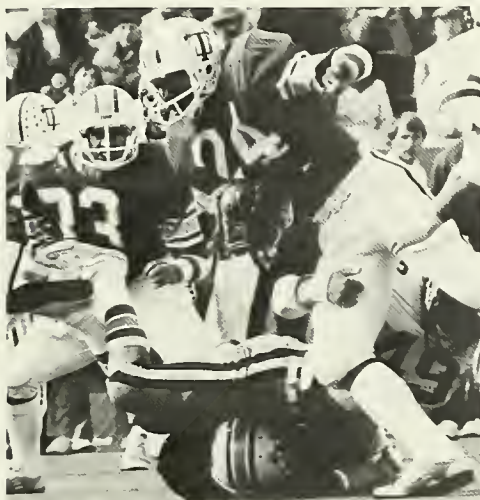
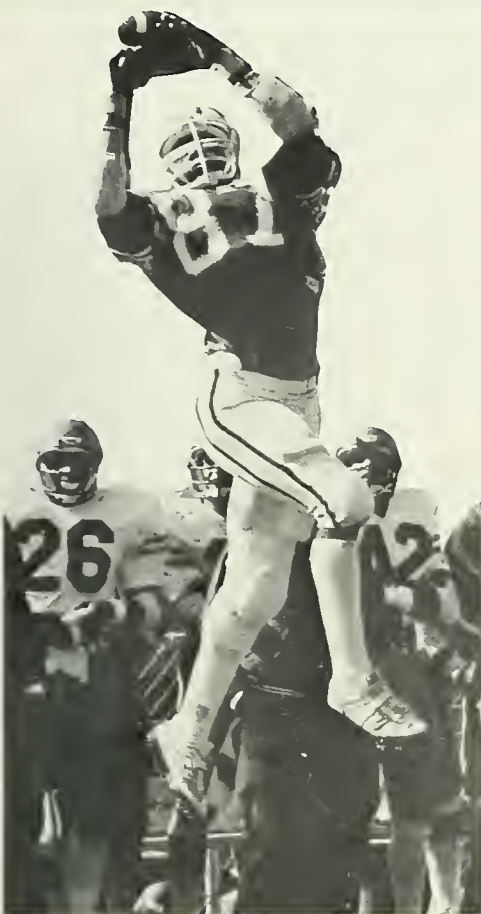


GEORGIA TECH

Ground Attack Rolls

Sure handed tight end Rodney Holman latches on to one of his ten games catches.

Racking up 124 yards, running back Marvin Lewis bulls through the Tech line.



Those Wave "firsts" turned into routine as the season progressed and the October 25 contest at Georgia Tech saw a welcomed element of consistency.

Item 1: The ground game again rolled this time for 269 yards, with Marvin Lewis collecting 124. Item 2: Hall passed for 161 yards, including yet another TD connection with Robert Griffin. His 51 yards rushing put him above the 200-yard mark — again. Item 3: The Wave recorded its first victory at Grant Field since 1933, a 31-14 thrashing of the Yellow Jackets for win number five.

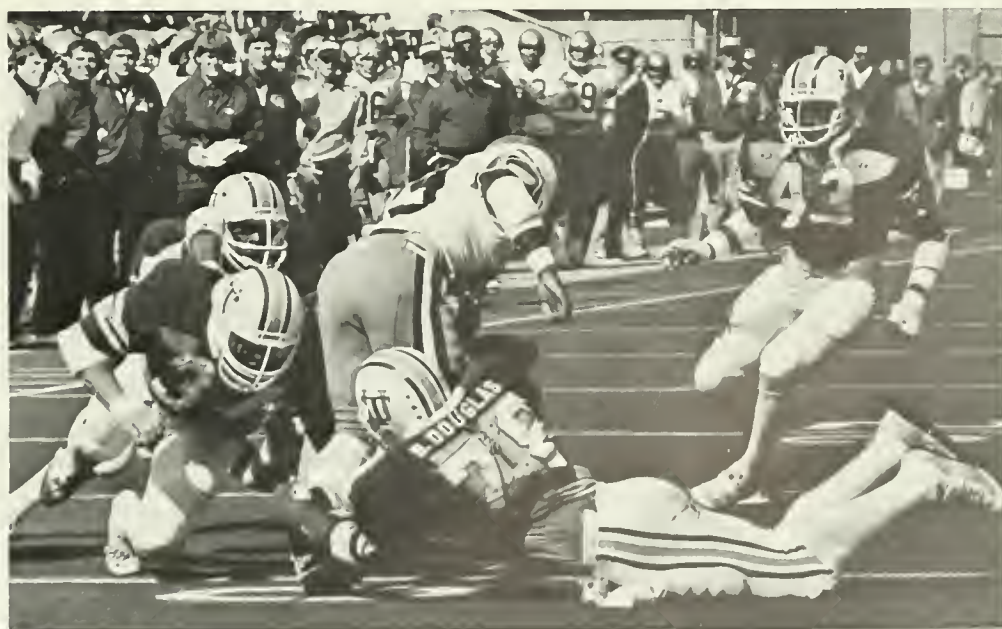
Trailing 24-0 in the third period, Tech managed two touchdown passes to cut the lead 10 points. But Hall iced the win with an eight yard TD sweep at the 2:53 mark to cap off a 14-play, 80-yard drive into the stiff wind.

Tight end Holman finished with 10 catches for 100 yards, while the ground game racked up over 200 yards for the third straight time.

TU alumni mass to Tech to support the Wave.

Having his knee worked on, tackle Bill Lichtenstein and other players watch the action.

Forcing the play, outside linebacker Donny Rice turns the runner upfield as middle guard Brian Douglas bring him down.



KENTUCKY



Tulane Averts Upset

It was a week of upsets, but the Wave decided to be different.

Top ranked Alabama had lost to Mississippi State, 6-3. UCLA had dropped a 23-17 decision to Larry Smith's Arizona team. Kentucky was in the process of upsetting favored Tulane, 22-21, to destroy the Wave's bowl quest. The Wildcats never finished.

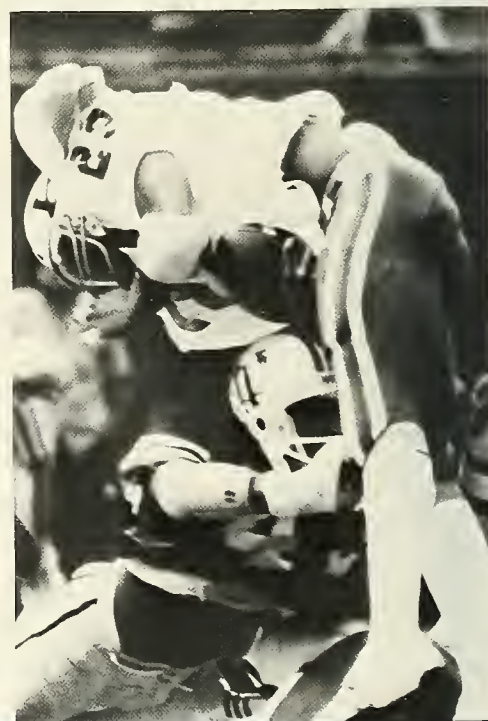
For the fourth time in 1980, the game's outcome was decided in the final minute of play. USM won with :25 left, Stanford beat the Wave with :38 left, and Manalla booted Ole Miss with no time left on the clock.

Manalla did it again against Kentucky. After squandering a 21-6 halftime lead that was built on three Hall to Anderson

touchdown strikes (one a 48-yard projectile), Tulane found itself on the brink of defeat at its own six yard line with 12 ticks left on the Superdome clock. Thanks to two pass interference penalties against the Wildcats, Hall's two bombs resulted in a Tulane first-and-goal at the Kentucky four. Since a game cannot end on a defensive penalty, Manalla was allowed a 22-yard attempt that shot through the goal-post for Tulane's fourth straight win, making the 1980 record 6-3.

Charging through the Kentucky secondary, tight end Rodney Holman shreds away another tear away jersey.

On third and goal, inside linebacker Frank Robinson stops the Wildcat drive.



MEMPHIS STATE

The Wave Takes Five

Despite a sub-par game, Nickie Hall leads the wave to its seventh win and a bowl bid.

Taking to the air, running back Marvin Lewis dives over for one of his two touchdown runs.



Fortunately for Tulane, the Memphis State Tigers did not quite provide a rude awakening. However, the game was indeed too close for comfort.

Tulane played a miserable first half and did not do much better in the second half, but managed a 21-16 win over the Tigers to capture the Waves' second consecutive bowl bid.

Tulane did not record its initial first down of the game until the 14:15 mark of the second quarter. Hall's 20-yard second quarter pass to Robert Griffin marked Tulane's initial first down through the airwaves.

Hall of Fame Classic representatives sat in the press box and watched a sleepy Wave squad stumble its way to a 7-7 half-time score. At the end of three quarters the Wave was down 10-7, but Marvin Lewis TD plunges assured Tulane of win number seven despite a 62-yard sub-par Nickie Hall night.

The Memphis State victory marked the final triumph for the 1980 Green Wave. The lackluster performance of November 15 unfortunately carried over into the two most important weeks of the season — and perhaps the two most humiliating losses.

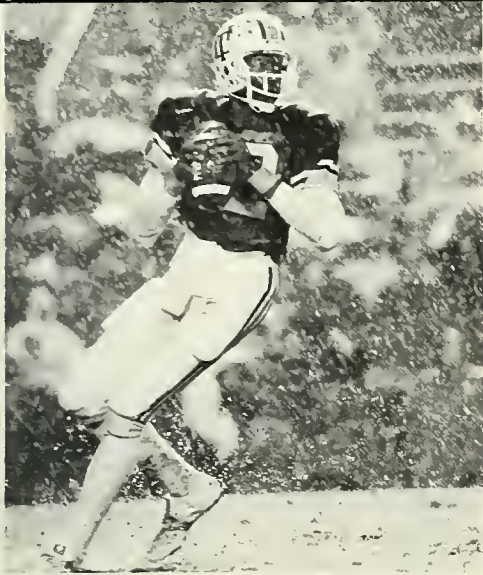
Turning the corner on a sweep, running back Terry Harris heads upfield.



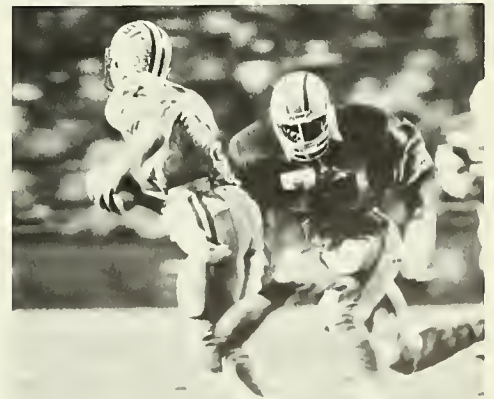
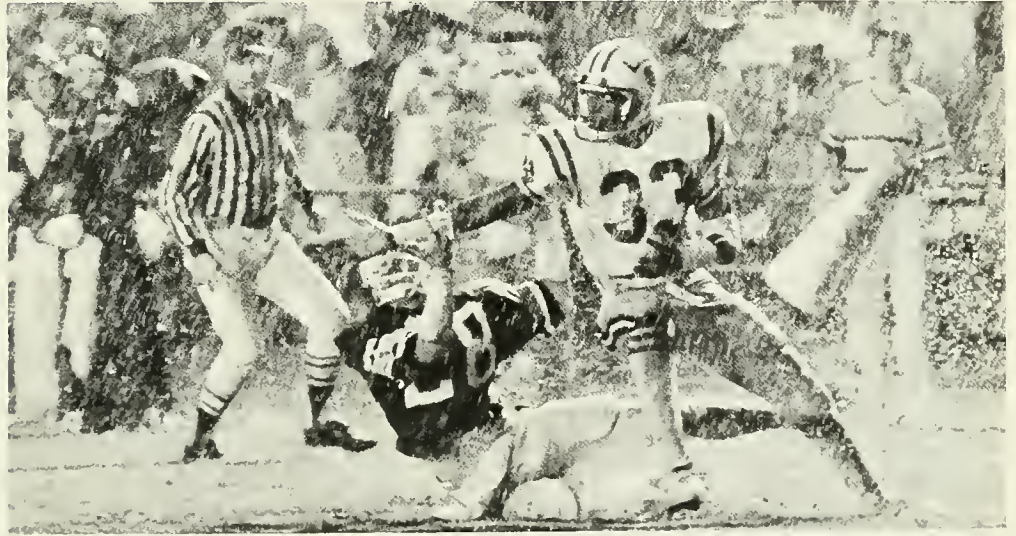
Running back Terry Harris hurdles into the Tiger line as the ground game carries the Wave offense.



Frustrated by the situation, center Rick Hathaway displays a common Wave sentiment.



Hampered by the conditions, quarterback Nickie Hall manages to hit only 7 for 32 for 62 yards.



Closing in on the LSU QB, middle guard Wilfred Simon notches one of his 16 solo game tackles.

Pursuing the play, linebacker Marty Wetzel brings down an LSU runner from behind.

Sliding in for the score, receiver Nolan Franz takes in a 12-yard TD pass and an early lead.

On an open field jaunt, Kelvin Robinson cruises downfield with support from Rodney Holman.

LSU

Tigers Swamp Tulane

The 7-3 Green Wave traveled upriver to Baton Rouge to face their arch rivals, the 6-4 Louisiana State Tigers. But bowl-bound Tulane found no fame in the rain as LSU capitalized on several key turnovers to register a 21-point second period and go on to a 24-7 whipping in the mud and cold of Tiger Stadium.

Tulane opened up a 7-0 lead with a 12-yard lob to Nolan Franz in the LSU

end zone in the first period. Then, early in the second quarter, Tulane was in scoring position, but a Hall pass into the end zone was intercepted by LSU's Chris Williams, and it was all LSU thereafter.

Senior quarterback Hall, hampered by the elements, tied the Tulane record for TD passes in one season (21), but managed to complete only seven of 32 passes for just 62 yards.

HALL OF FAME



Sticking the runner, linebacker Frank Robinson brings down the Arkansas quarterback.

On a kickoff return, receiver Reggie Butts leads running back Terry Harris into the wedge.

Cutting upfield, running back Jeff Jones churns into an opening as Rodney Holman trails.



Off Night Under the Limelight

Despite a mediocre 6-5 season, the Southwest Conference Arkansas Razorbacks entered the Hall of Fame Classic in Birmingham as a two point favorite over the Green Wave. In the final game of the Hog's worst season under Coach Lou Holtz, a player named Gary Anderson decided to strut his stuff, and he did, stuffing it right down the throats of the Wave as Arkansas embarrassed Tulane, 34-15.

Gary Anderson rushed for 147 yards and was named offensive most valuable player as Arkansas opened up a 28-0 half-time lead and went to 34-0 before Tulane managed two token TD's. Anderson returned a punt 80 yards for a score, romped 46 yards for a touchdown, and set up another Razorback TD with a 44-yard gallop.

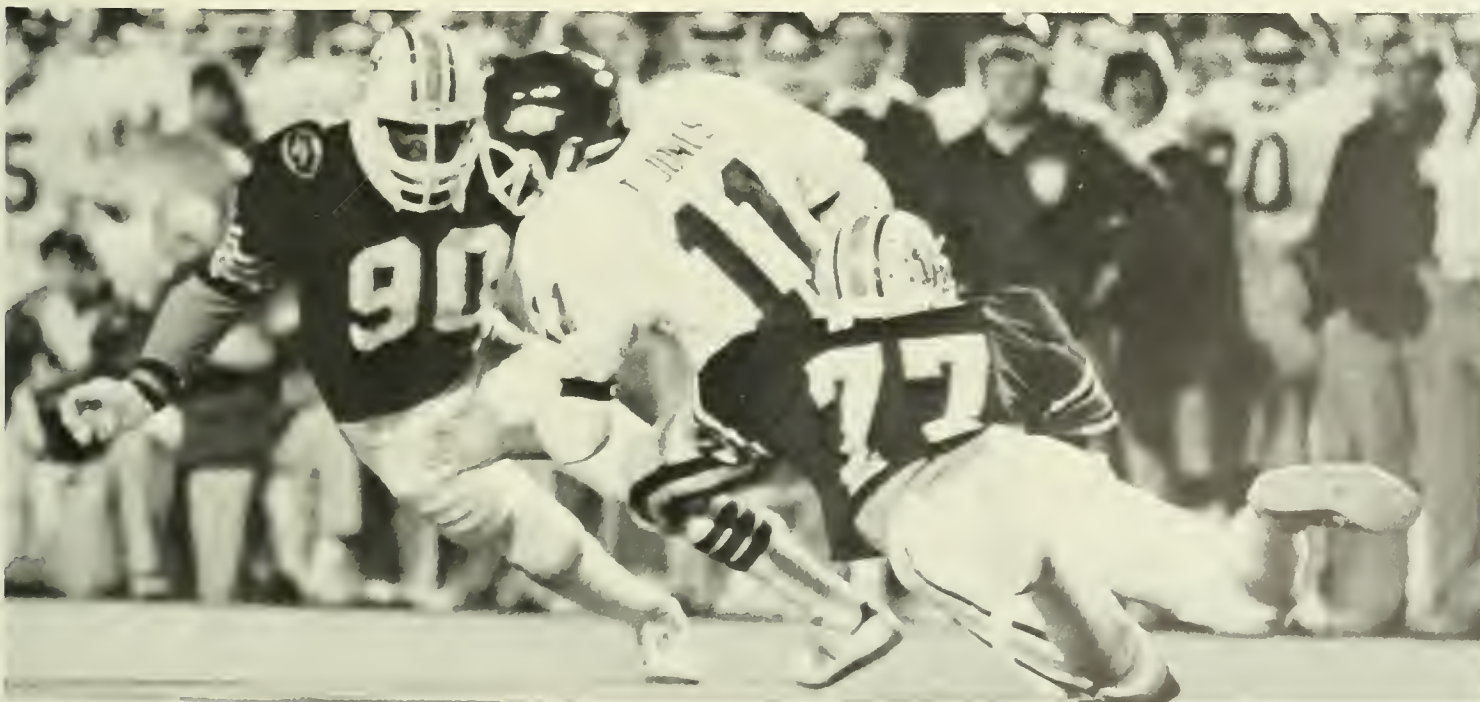
Tulane rolled to 157 rushing yards and 241 through the air, but costly fumbles and interceptions thwarted scoring opportunities and the Wave found itself down by four touchdowns at intermission, the worst deficit since the 1978 season.

Nickie Hall hit Marcus Anderson with a 62-yard scoring strike early in the fourth period, and Kevin Robinson went over from a yard out with 4:08 left to end the evening's scoring.

1980 meant a new quarterback and a new coach for the Tulane football team, but the facelift was not as traumatic as had been feared. The '80 Wave had a winning season, received a bowl bid, and played the kind of exciting, gambling, football that coach Vince Gibson advocates. The Arkansas loss was painful in that it was a blowout, but for the past two seasons, Tulane football has brought competitive action to Green Wave students and fans. Recruiting jumped to new heights, and Wave football is on its way to bigger and better things.

Trumpet player Al Hirt performs during half-time as he provides one of the highlights of the Hall of Fame Classic.

Offensive Lineman Arnie Diaz and Jim Cathay provide the protection for quarterback Nickie Hall, who threw for over 240 yards.



As outsider linebacker Sylvester McGrew heads him off at the pass, middle guard Wilfred Simon takes down the Razorback quarterback.

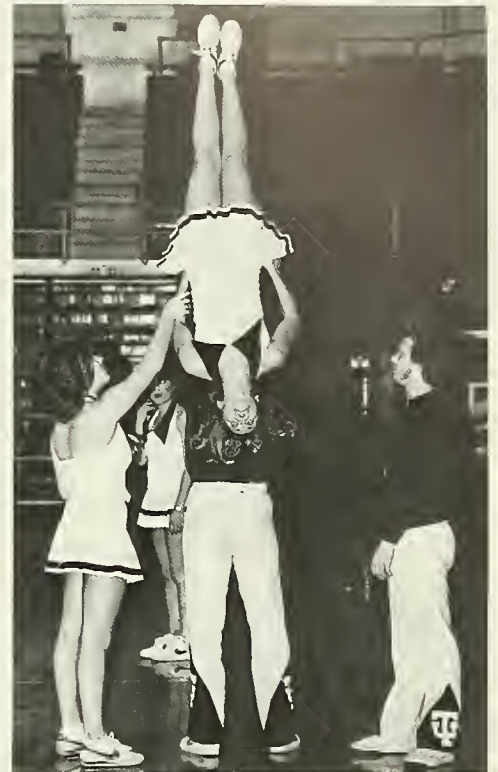


VARSITY CHEERLEADERS — (left to right) **Kneeling:** Kathy Piazza, Julie Sincoff, Sally Levin, Tara Wilson, Jennifer Kohler, Cesnie Davis, Stacey Bordelon, Rita Riccio; **Standing:** Kenny Monty, Kevin Connell, Derek Cagnolatti, Semmes Hughes, Jeff Broekman, Jeff Poritzky, Rolby Howland.



Performing an L-Sit, ex-cheerleader Gary Fitzgerald lifts Stacy Bordelon and admires the view of the Dome.

JV Cheerleaders perform during a break in a women's basketball game, as Gary Kwawer flips Mary Moriarty. Jill Rubinton and Ron Chaiklin act as spotters.



Cheerleaders Provide Fans With Added Pep

From August to April, Memphis to Birmingham, summer camp to tryouts, cheerleading was a year round event. With duties split between the Varsity and Junior Varsity squads, cheerleaders performed at football games, men's and women's basketball games and volleyball matches.

Providing a rallying point for Tulane fans at many of the school's athletic contests, the cheerleaders are so closely related to sports, they have been included in the Jambalaya Sports section.

At the Fame, Jennifer Kohler, with partner Semmes Hughes, lead 8,000 plus Wave fans.

Attesting to the squad's school spirit, the cheerleaders, for an extreme example, withstood a cold Baton Rouge monsoon in LSU's "Death Valley" to cheer on die-hard Wave Supporters.

The Varsity squad also attended many alumni and university related functions as well as co-hosted, with radio station WEZB, all-city cheerleading competition for senior high, junior high and elementary school squads. The cheerleaders are sponsored by the Green Wave Club.

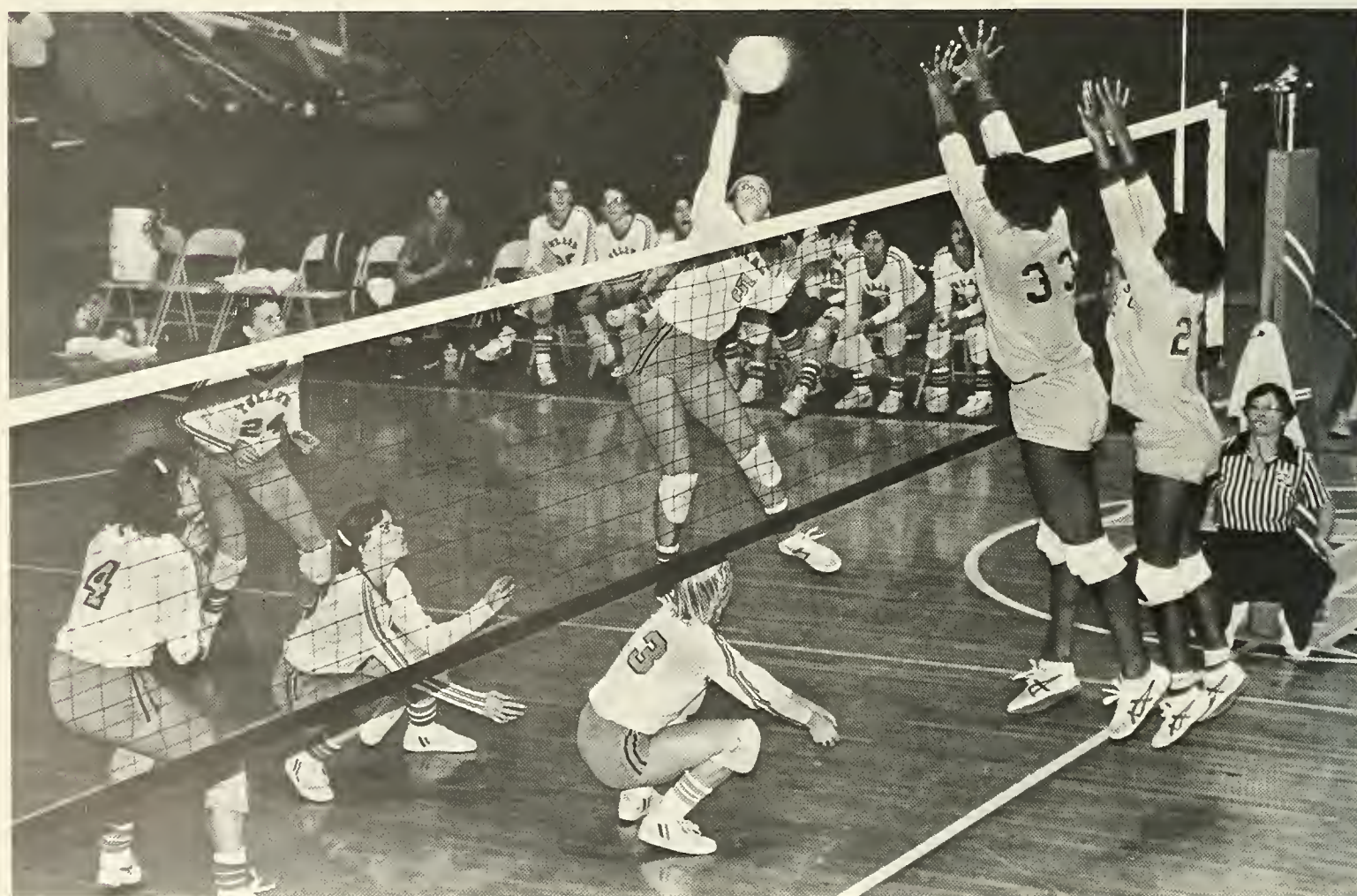
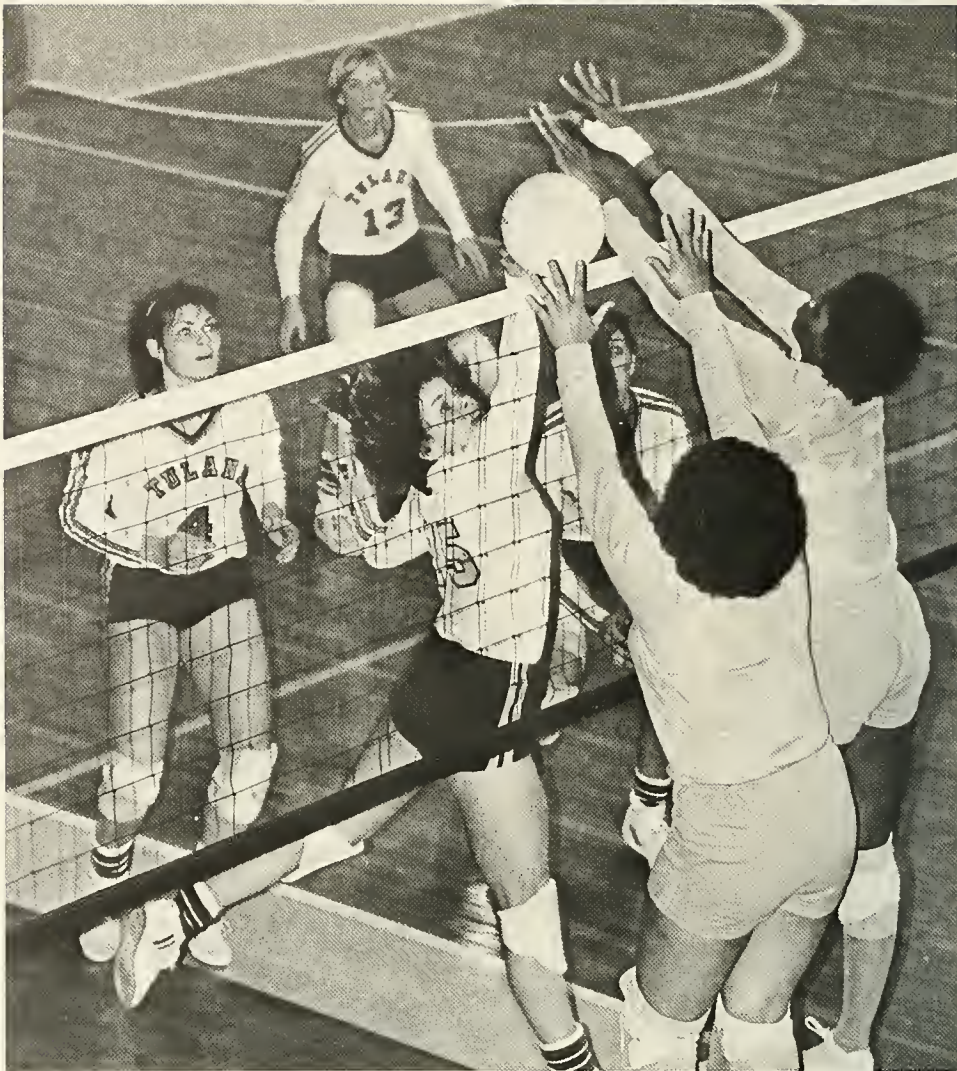
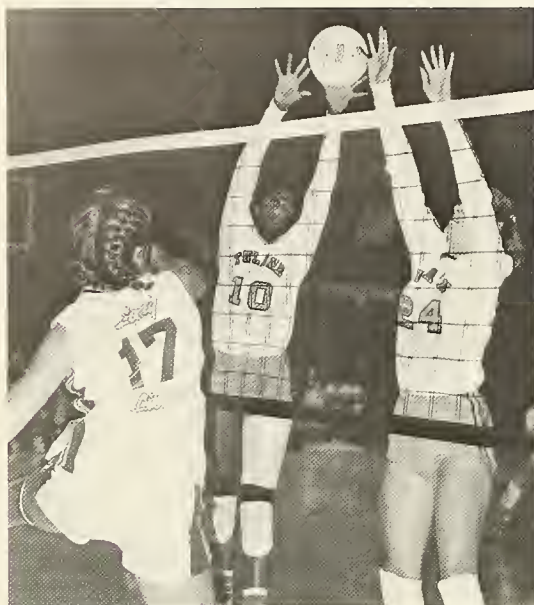
With a megaphone, Captain Derek Cagnolatti leads the squad in a cheer versus Louisville.



Co-Captain OJ Toujouse dumps one over as **Brenda LeBlanc**, **Megan Reilly** and **Tia Newsom** watch on.

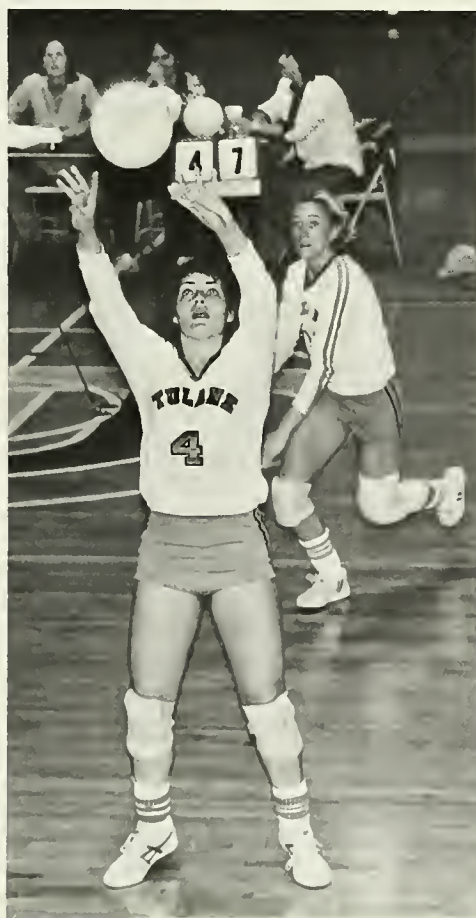
Spiking the ball, **Cathy Schroder** attempts to clear the outstretched arms of two Lady Cajuns, as her alert teammates **Brenda LeBlanc**, **Jennifer Shaw**, and co-captains **OJ Toujouse** and **Megan Reilly** prepare to save a potential block. The Lady Wave downed arch-rival **LSU** in straight sets 15-5, 15-12, 15-7 in the LAIAW final to successfully defend the Louisiana State Title.

Blocking the spike, **Shadonne Moore** and **Jennifer Shaw** send the ball back to the Lady Lions.





Captain Ann Bruder, one of four Newcomb netters selected to the Louisiana All-State Volleyball team, serves one up.



As adept in setting as in spiking, All-Stater Brenda LeBlanc positions the ball for fellow All-Stater Co-Captain Megan Reilly.

VOLLEYBALL TEAM — celebrates the defense of the State Title. (left to right) First Row: Tia Newsum, Patti Boerner, Cathy Schroder, Brenda LeBlanc, Assistant Nan Davis, Coach Sandra Paternostro; Back Row: Jennifer Shaw, Patricia OJ Toujouse, Megan Reilly, Shadonne Moore, Melina Gerfers, Terri Harvey, Elizabeth Kinsley, Kathy Birdwell, Jerrye Modenbach.

Lady Wave Reign as LA Champs

Highlighting the season, the Women's Volleyball team, under the direction of first year coach Sandy Paternostro, successfully defended its LAIAW State Title in the tournament held in the Freret Street Gym.

Attesting to the Wave's in-State strength, the team placed four, out of a total of eight, netters on the Louisiana All-State Volleyball team: Ann Bruder, Brenda LeBlanc, Megan Reilly and Patricia Toujouse.

Netters Finish 12-16

Under first year coach Avie Bridges, the Women's Basketball team finished the season 12-16.

The Lady Wave made the second round of the LAIAW State Tournament, but were eliminated by the third-seeded Northeast Louisiana Jaguars in the final seconds of the game, 60-56.

In the Metro Tournament, played in the Freret Street Gym, Tulane placed a respectable fourth in the tough seven team field. Two Lady Waves were named

to the All-Metro Tournament team: Terry Johnson and Patricia (O.J.) Toujouse.

On top of Metro, both women had excellent seasons. Johnson averaged 17.3 points and 6.7 rebounds per game, while Toujouse clicked at a rate of 15.2 points, 4.6 rebounds and four assists per game.

O.J. was also voted the Most Valuable Player. Sharon Towry received the One Hundred Ten Percent Award for putting forth the most effort at all times, both in games and in practice.



Driving the lane, forward Sarah Heiderier scores a basket and gets fouled in the process.

Hitting from outside, O.J. scores two of 22 points in the 70-66 upset over Florida State.





Dribbling past a defender, Daryl Kimche breaks the inbound press and crosses half-court.

Terry Johnson finds an opening in the USL zone.



WOMEN'S BASKETBALL TEAM — KNEELING (left to right): Daryl Kimche, Patricia (O.J.) Toujouse, Susan Owens; STANDING: Assistant Coach Craig Curtland, Sharon Towry, Sarah Heiderier, Co-Captain Terry Johnson, Ellen Tupper, Teresa Heike, Bernedette Williams, Sharon Hill, Co-Captain Sherry Fuqua, Coach Avie Bridges.

Finesse is O.J.'s Game

Patricia "O.J." Toujouse was the recipient of the 1980-81 Dorothy Webb Haller Memorial Award, presented to the top female athlete of the year. It was no contest.

Upon graduating from Chapelle High School, O.J. (as she has been called since ninth grade) accepted a basketball scholarship from Newcomb. In the next four years she proceeded to excel in both basketball and volleyball, while also managing to graduate *Cum Laude*.

In the dual position of setter-spiker, Co-captain Toujouse directed the volleyball team's offense. An excellent setter, O.J. was also an "effective spiker and strong server." Constantly capitalizing on opponent's errors and in total command of the game, she was the "field general" her teammates rallied around. Despite the absence of Captain Ann Bruder, O.J. was able to insure Tulane's victory over LSU in the LAIAW finals, capturing the State Championship. In addition, she was named to the Louisiana All-State Volleyball team. "O.J. was indeed one of the major factors behind the volleyball team's success," commented Coach Paternostro.

Paternostro was not the only coach to praise the graduating senior. Basketball Coach Avie Bridges stated, "O.J. provided a great deal of leadership. I hope all my recruits will be as dedicated as she was."

O.J. is blessed with a flawless, quick-release jump shot. The team "depended on her outside shot to open-up zones." A well-balanced player, the 5'8" swing forward averaged 15.2 points, 4.6 rebounds and four assists per game. O.J. was voted the team's MVP and was selected to the All-Metro Tournament team.

O.J. possesses qualities that transcend mere physical ability. She is a dedicated ballplayer who constantly works on the details — the dinks and digs and the picks and block-outs. Patricia O.J. Toujouse is the epitome of finesse, a talented athlete with gifted intellect.

JAMBALAYA: While also being recruited by LSU and USL, why did you choose Newcomb?

TOUJOUSE: Education is the main factor. Growing up in New Orleans, I always liked Tulane. I thought it was the perfect choice for me.

JAMBALAYA: With the strain of two varsity sports, how did you manage the time to achieve *Cum Laude*?

TOUJOUSE: The biggest factor for any student athlete is to budget your time properly. It's very hard to stay home and study instead of going out and partying with the gang. But if you want to achieve academically, you have to budget your time. If you practice four hours a day, going from volleyball to basketball — especially that span when they overlap — you've got to stay ahead.

JAMBALAYA: Which sport did you prefer?

TOUJOUSE: It's hard to say. If I had to make a choice between volleyball and basketball, I don't think I could. I've played volleyball since I was about six years old, but basketball kind of grew on me in high school.

JAMBALAYA: What did you envision as your role on the volleyball team?

TOUJOUSE: I played a "quarterback" type of position — directing things on the court. Being a captain, I was a leader. I

tried to keep things going smoothly.

JAMBALAYA: And your role on the basketball team?

TOUJOUSE: I was never elected captain of the basketball team, but this year I was the only senior on the court. Without even wanting to, I was automatically put into a leadership role. I acted as a channel between my teammates and the coach.

JAMBALAYA: Do you think there is a difference between men and women's basketball?

TOUJOUSE: There is a physical difference. It seems that men were made for the sport. They can jump over the rim; they can dunk; they run three steps, they're on the other side of the court. Women are physically smaller. They have to perfect the skills to go out and play the same game.

JAMBALAYA: If you had a daughter, would you encourage her to compete in athletics?

TOUJOUSE: Definitely. I feel that athletics are not only healthy, but have done so much for me personally. Sports have enhanced my outlook of life. Most men grow up with this teamwork atmosphere, which some say is why men make such good businessmen, why men do well in team oriented situations. Whereas women have never really had the chance to do this up until now.



Paul Plays Lead Role

Throughout the Roy Danforth years of Tulane Basketball, one of the major criticisms has been that Tulane was never able to recruit well. Although in recent years, Danforth and his assistants have been able to recruit some high school All-Americans, he seemed to have trouble recruiting within the state.

Two years ago, Danforth finally silenced his critics when he recruited Paul Thompson, a high school All-American from Alexandria, Louisiana. In his first year, Thompson led Tulane in scoring (15 points per game), rebounding (8.2 rebounds per game), and blocks (24). As a result, Thompson was selected to the Metro Conference All-Star team and was Freshman of the Year in the conference. He was also selected to the second team of the Freshman All-American list.

This year, as a sophomore, Thompson was once again the key man for the Green Wave basketball team, averaging 18.7 points per game, and grabbing an average of 9.4 rebounds. He was the sole member of the Tulane squad to make the All-Metro team.



JAMBALAYA: You were recruited by a lot of schools while you were in high school. Why did you chose Tulane?

THOMPSON: Probably because of its academics. Throughout high school, I was taking some pretty tough academic courses. I knew about Tulane. I wanted to have a good academic program when I went to college. I also knew about the basketball team. It wasn't the best, but I figured that I could come to Tulane and help out for four years.

JAMBALAYA: What other schools were recruiting you?

THOMPSON: I was recruited by Virginia, who went to the Final Four, LSU, who went to the Final Four, and a couple of other major basketball schools. I was recruited by over 150 different schools.

JAMBALAYA: What was the most important thing you had to learn in your first season?

THOMPSON: When I first got here, I knew it was going to be a big adjustment to play college basketball right out of high school. I made the adjustment quite early because I broke the starting lineup after the ninth game. There were still quite a few things I had to learn, and I still have to learn, but it was a big adjustment going from high school to college ball.

JAMBALAYA: Did you think playing some of the top teams of the time, such as Notre Dame and Louisville, taught you some things about basketball the hard way?

THOMPSON: I think so, because it's like a baptism by fire going into college basketball. Louisville won the national championship that year. They were real tough, and we had to play them twice. We also played Notre Dame. When you play Notre Dame, it's like, "Wow! We're playing Notre Dame." We were leading the

ballgame with nine minutes to go, and then they pulled ahead and beat us. A lot of people thought I was going to crack under the pressure, playing against one of the top schools in the country, but I thought I played pretty well. I think I scored 18 points that game. We didn't play that badly.

JAMBALAYA: What were you trying to do this year that you didn't do last year?

THOMPSON: Win more ballgames. We had the people to do it, but some things came up. We started the season 3-0, then we were 4-1, 5-2, and like that. We were playing real good ball the first couple of games. Then we hit a drought, and that hurt us. We had some injuries along the way. (Eric) Dozier hurt his knee, and other things happened to other people. We never could play a game where everybody was healthy on the team, and that was one of the main things that hurt us. Plus we had some inconsistencies about ourselves. We had a lack of concentration during part of a game. For instance, in the Metro Tournament, we were leading Cincinnati for 39 minutes and 50 seconds, and in the last ten seconds, we lost.

JAMBALAYA: You have been playing for Roy Danforth for the last two years. What kind of coach do you think he is?

THOMPSON: Coach Danforth is the type of coach who gets really into the ballgame at all times. He would stand up and give the referees a hard time throughout the game, and voice his opinion until he was just about to be ejected from the game. He was a good coach. He stressed a lot of things, especially defense. We played it real well at the beginning of the season. As far as being on the court, he gets into our practices, and at a game, he is as fired up as anybody else. Off the court he is the same type of guy.



END OF AN ERA

"Almost, but not quite" accurately describes Coach Roy Danforth's five year era at Tulane.

Standing at 10 wins, 12 losses and with less than a fifth of the season to go, Danforth announced his decision to resign as head coach at the end of the season and to accept the newly created position of Assistant Athletic Director in charge of fundraising.

Danforth came to Tulane in 1976 after a highly successful eight year tenure as head coach at Syracuse, where he compiled a 148-71 record. During his reign at Syracuse, Danforth led the Orangemen to the NCAA tournament four times, including a trip to the Final Four in 1975.

Roy Danforth was unable to work the same magic at Tulane. Yet, the Wave's 45-90 mark under Danforth does little to reflect his dedication to improving the team. It better reflects a cruel fact of basketball coaching: hard work does not guarantee success.

Tulane lacks the recruiting attraction of an ideal playing facility (the Wave has bounced from the cramped confines of the Freret Street Gym to the vast empti-

ness of the Superdome). Nevertheless, Danforth, with assistants Jim Lewis and Tom Green, lured such sought-after talents as Paul Thompson, Joe Holston, Micah Blunt and Eric Dozier. Throughout his tenure, Danforth strived to build a competitive ball club.

Each year fans heard the predictions that this would be the year the Wave "turned the corner." But, as Tulane improved, so did the competition. Playing in the Metro Conference, one of the toughest in the country, the Green Wave had to play against such powerhouses as the Louisville Cardinals, the 1980 National Champions, not to mention a home and home series (if the Dome can be called "home") with Dale Brown's nationally ranked LSU Tigers.

After five years of dedicated, hard work, Roy Danforth and the Tulane Green wave wound up right back where they started. "I found myself without the same enthusiasm for sitting on the bench as I did twenty years ago," Danforth related. "That's when I knew I had to get out."

Emphasizing that he was not forced to

resign, Danforth stated, "I'm interested in getting involved in administration and it's something that I have wanted to do for the last eight or ten years. I don't feel defeated at all."

Searching for Danforth's replacement as head coach, Athletic Director Hindman Wall selected Ned Fowler, who, over a three-year period, coached Tyler Junior College to an 83-22 record. Many hope that Fowler will bring some of the talent that made up his successful squad with him to complement such returning Wave lettermen as Thompson, Holston, Blunt, Daryl Moreau and Reggie Duke. With a real home court advantage at the Freret Street Gym (conference games will be played on campus as opposed to the neutral setting of the Dome) and with a little luck, Fowler's Wave may actually "turn the corner."

Although Tulane Basketball fans may miss the familiar scene of Coach Roy Danforth pacing the sidelines, with a worried look and rolled papers in hand, they may one day pick up the telephone and hear Assistant Athletic Director Danforth say, "How about a buck for the Tulane Green Wave?"

'Impossible Dream' Eludes Wave

The 1980-81 Basketball season was one of anticipation, frustration, despair, and change.

For the first time in 18 years, the Wave opened the season with three straight wins. Within the friendly confines of the Freret Street Gym and with a true "home-court" advantage, Tulane accumulated a perfect 5-0 record, including a 67-57 victory over NCAA Tourney bound Mercer, and an 84-80 thriller over NIT bound Southern Mississippi. The Greenies were able to break the "century" mark twice in laughs over Oklahoma City (105-81) and Roosevelt (109-63). And, for the first time since the Metro Conference inception, the team escaped the Metro cellar with an all-time high of four conference wins.

Despite the quick start, Tulane had their fifth consecutive losing season (12-15). The six year jinx continued as the Wave was once again eliminated in the first round of the Metro Tournament; the 67-66 loss to Cincinnati was particularly frustrating, for the Greenies led for all but the last ten seconds of the game.

After playing to a fine 77-70 Freret Street win over UNO in the first of the

two round Pelican Cup Series, the Wave was downed 82-69 by UNO, who took the Cup with a six point victory margin differential. As an added burden, the team was forced to play seven "home" games in the vast emptiness of the Superdome, a structure built for a basketball crowd capacity of 60,000. Understandably, Tulane compiled a dismal 3-4 Dome record.

Individually, the season was one of many accomplishments. Forward Paul Thompson was selected to the Metro First Team as he led the conference in rebounding (9.5) and was third in scoring (18.7). He also became only the seventh Tulane roundballer to score over 500 points in a season. The year brought out the best in senior forward Jim Hurd, who won a starting position as the season began. He ably responded with a 9.9 scoring average and the fourth best field goal accuracy in the Metro Conference. The year also featured the inspired play of Reggie McLaurin on defense, Clarence James and Micah Blunt on the boards, and the late season scoring bursts of Joe Holston and Craig Harris. Leading the Metro, sophomore guard Daryl Moreau

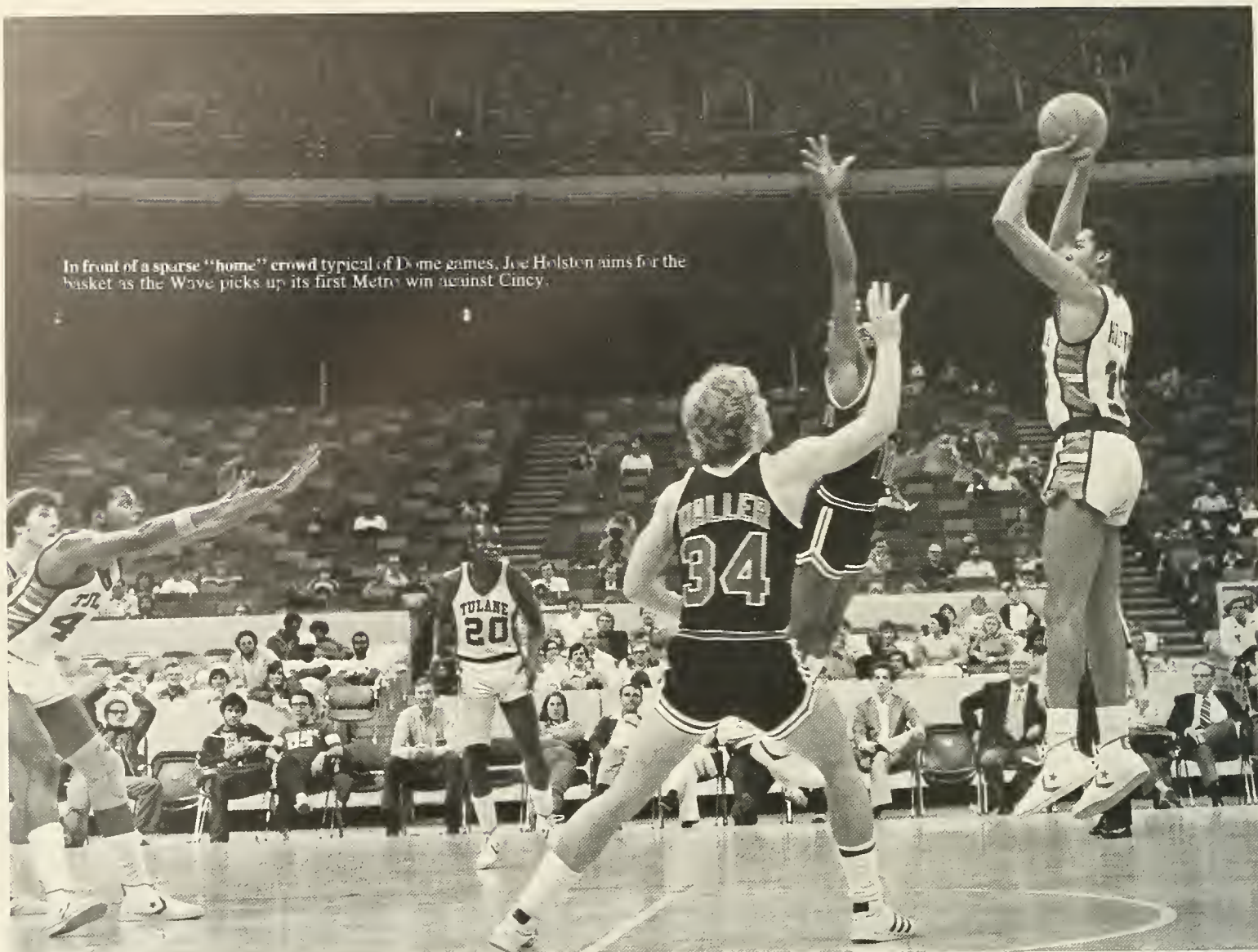
sported a 97% free throw accuracy, hitting 31 of 32 from the charity line.

Even with stellar individual performances, the quest for a winning season eluded the Wave. Bad breaks, the lack of a true center, and crucial team lapses can be cited as factors that prevented overall success. Yet, an epidemic of mid-season injuries did the most to dampen Wave hopes. For varying lengths of time, the team lost the services of Hurd, Blunt, Holston, Eric Dozier (a front-court starter who, until injured, led the conference with a 61% field goal accuracy), and Reggie Duke (a starting guard who provided the needed outside scoring threat until sidelined against Florida State).

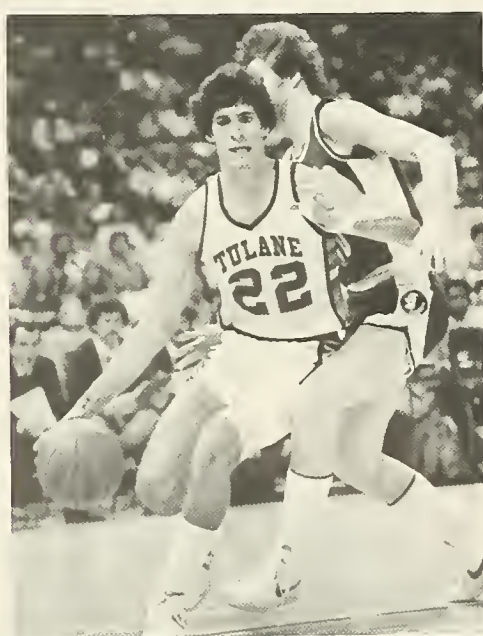
After a five year tenure, Coach Roy Danforth decided to resign to move up to Assistant Athletic Director. His replacement Ned Fowler, recruited from Tyler Community College in Texas, will inherit a squad with seven returning lettermen, including three starters. With the advantage of playing home games in the Freret Street Gym and with a little recruiting, the quest — "the impossible dream" — may become a reality.



TULANE BASKETBALL TEAM — SITTING: Arthur Triche Jr., Reggie Duke, Gary Delph, Craig Harris, Coach Roy Danforth, Reggie McLaurin, Daryl Moreau, Joe Holston; STANDING: Assistant Coach Tom Green, Clarence James, Jim Hurd, Eric Dozier, Bob Coleman, Steve Carpenter, Micah Blunt, Craig Beard, Paul Thompson, Jimmy Elliot, Assistant Coach Jim Lewis.



In front of a sparse "home" crowd typical of Dome games, Joe Holsten aims for the basket as the Wave picks up its first Metro win against Cincy.



Eluding his man, Jim Hurd drives the baseline for an easy two points.

Displaying his sentiments, Eric Dozier ices a hurt knee on the bench.



Surrounded by four Cardinals, Clarence James goes to the hoop.



Leaping high, All-Metro Paul Thompson lays one in against Virginia Tech.





The Tulane bench watches the Wave battle nationally ranked LSU in the Superdome.



Crossing the lane, Micah Blunt pierces the Tiger zone for two points.



Undefeated In Freret Street Gym

The Green Wave compiled a perfect 5-0 record in the friendly confines of the Freret Street Gym. All non-conference games were played in the Gym except an 86-72 Dome loss to highly ranked LSU.

Highlighting the season, and emphasizing the advantage of a packed partisan crowd, Tulane defeated two tournament bound teams: Mercer, 67-57, and Southern Mississippi, 84-80.

Amidst high hopes of redeeming a losing season, the Wave took the first round of the two-round Tulane-UNO Pelican Cup Series, 77-70. Taking a seven point lead to the UNO campus, Tulane lost both the game, 82-69, and the Cup.

While penetrating the lane, Reggie Duke draws two UNO defenders and dishes the ball off to an open Micah Blunt.

Crashing the boards, Micah Blunt comes up with an offensive rebound against the Blue Devils.

At point guard, Darryl Moreau sets the tempo of the Wave offense in the 77-70 win over UNO.

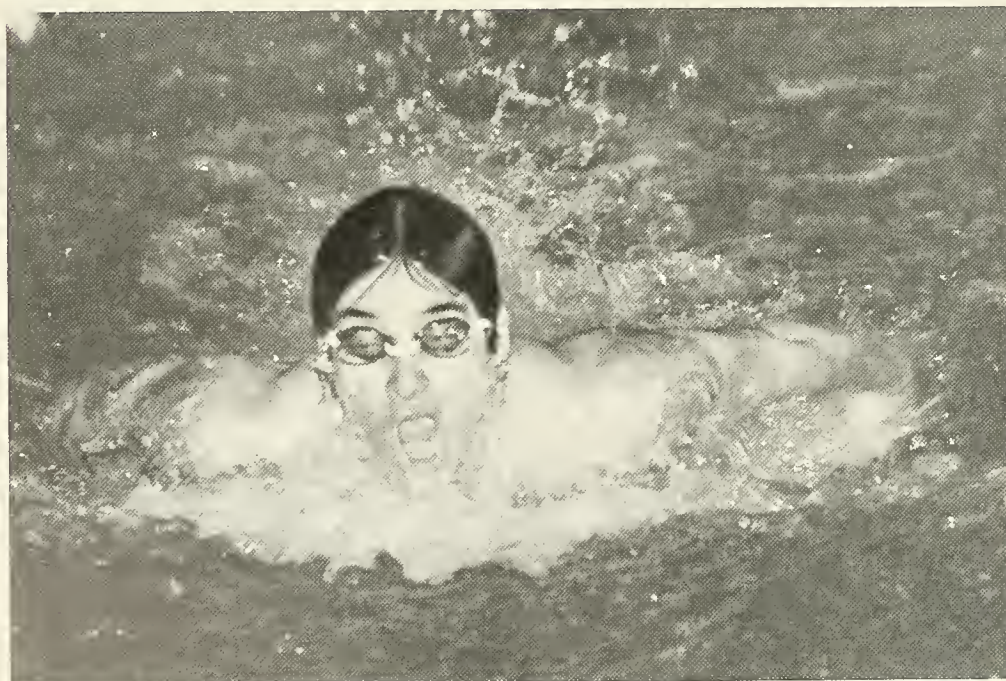


Coach Scott Hammond and Eric Gunther urge on Mike Hochschender in the 66-lap "marathon."

Flying at the gun, Steven Bordes starts the 100-yard breaststroke.

Coming up for air, Robert Killeen churns through the 100-yard butterfly.

Executing a back dive, pike position, Ian Ingram peaks off the low board.





Future Looks Bright At Monk Simons Pool

Under rookie coach Scott Hammond, the Green Wave Swim team splashed its way to ten school records while sending two men to the NCAA's and two women to the AIAW's.

In the midst of a tough dual meet schedule which included such powerhouses as Alabama, Houston and Florida State, Tulane defeated Rice, Southern Mississippi and Vanderbilt. In a surprising first win ever, the six-member women's squad overtook Lee College of Houston in a dual meet.

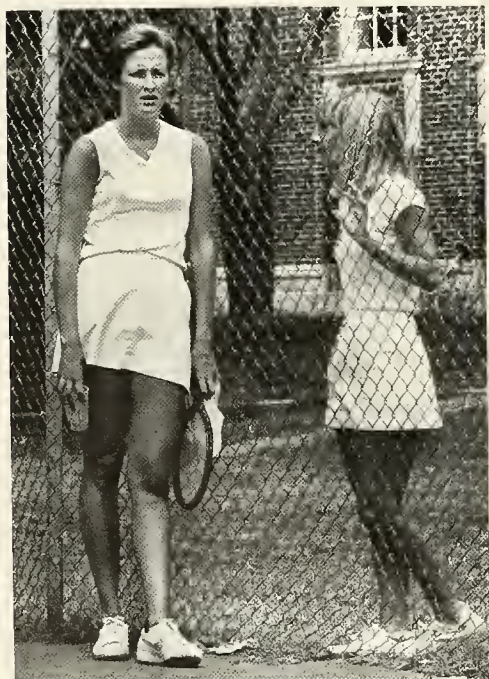
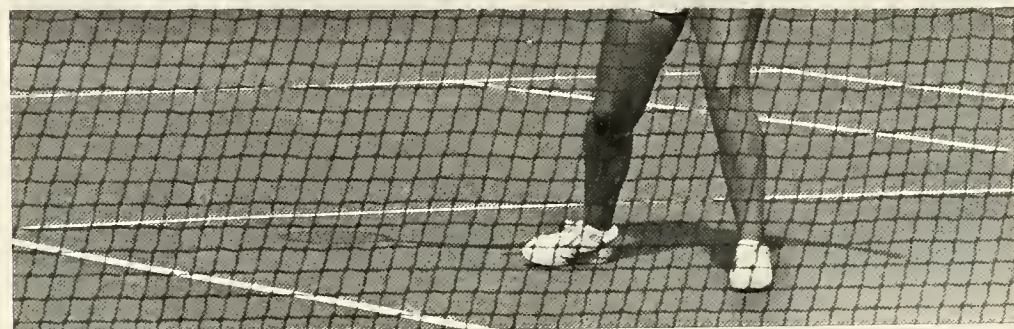
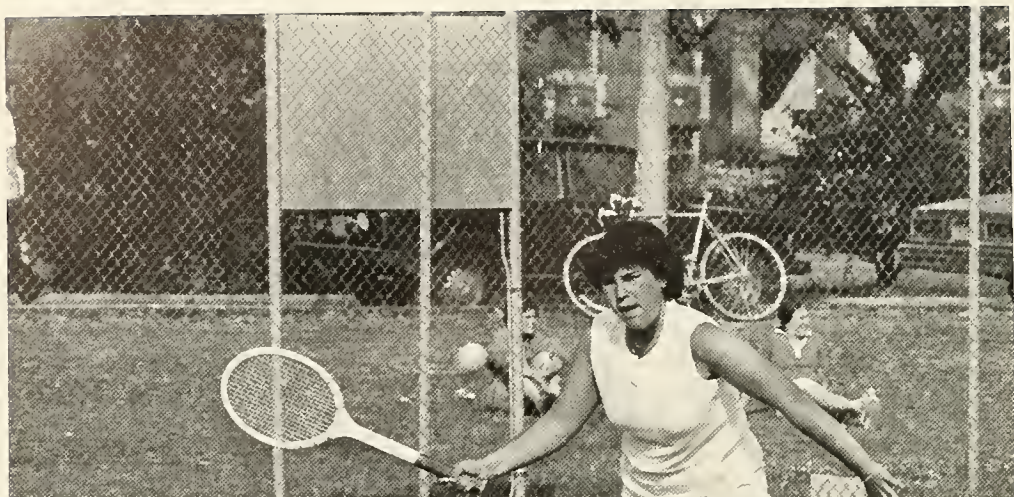
The highlight of the season was the National Independent Championships in Columbia, South Carolina. Out of a field of seventeen teams, the Green Wave took sixth place — a mere three and a half points behind Florida State. Tulane peaked at the NIC's as almost the entire squad crashed their lifetime best times.

On top of the spectacular team performance, Jimmy Flowers (200 breast-stroke) and Wayne Viola (50 freestyle) qualified for the NCAA tournament. Two Wave women also made nationals, as Diana Leng and Marilyn Morse qualified in three events.

The future looks bright for the Monk Simons Pool. All point scorers will be returning. With a healthy Robert Killeen and continued improvement from Reed Smith, Mark Schremmer, Martin Boles and Danny Callen, the men can look to place within the top three at the NIC's, plus can hope to qualify more swimmers for the NCAA meet. The women are a recruiting year away from being competitive with anyone. Fruitful recruitment coupled with the leadership provided by Marilyn Morse and Diana Leng could lead the women to a national ranking at the AIAW's.

TULANE SWIM TEAM — FRONT: Coach Scott Hammond; FIRST ROW: Marilyn Morse, Denise Anderson, Maria Verde, Diana Leng, Carolyn McConnell, Lynn Clary; SECOND ROW: Steve Bordes, Stan Calvert, Jim Meyer (co-captain), Andy Grender, Reed Smith, Mark Schremmer, Wayne Viola; THIRD ROW: C.J. Thomas, Chuck Wolfe, Josh Most, Jeff Parkinson, Danny Callen, Mike Hochschwender; FOURTH ROW: Spencer Jackson, Robert Killeen, Assistant Coach Rich Bates, Michael Birgman, Kevin Switzer, Jimmy Flowers, Ian Ingram, Judy Moore. NOT PICTURED: Martin Boles, Eric Gunther (co-captain).

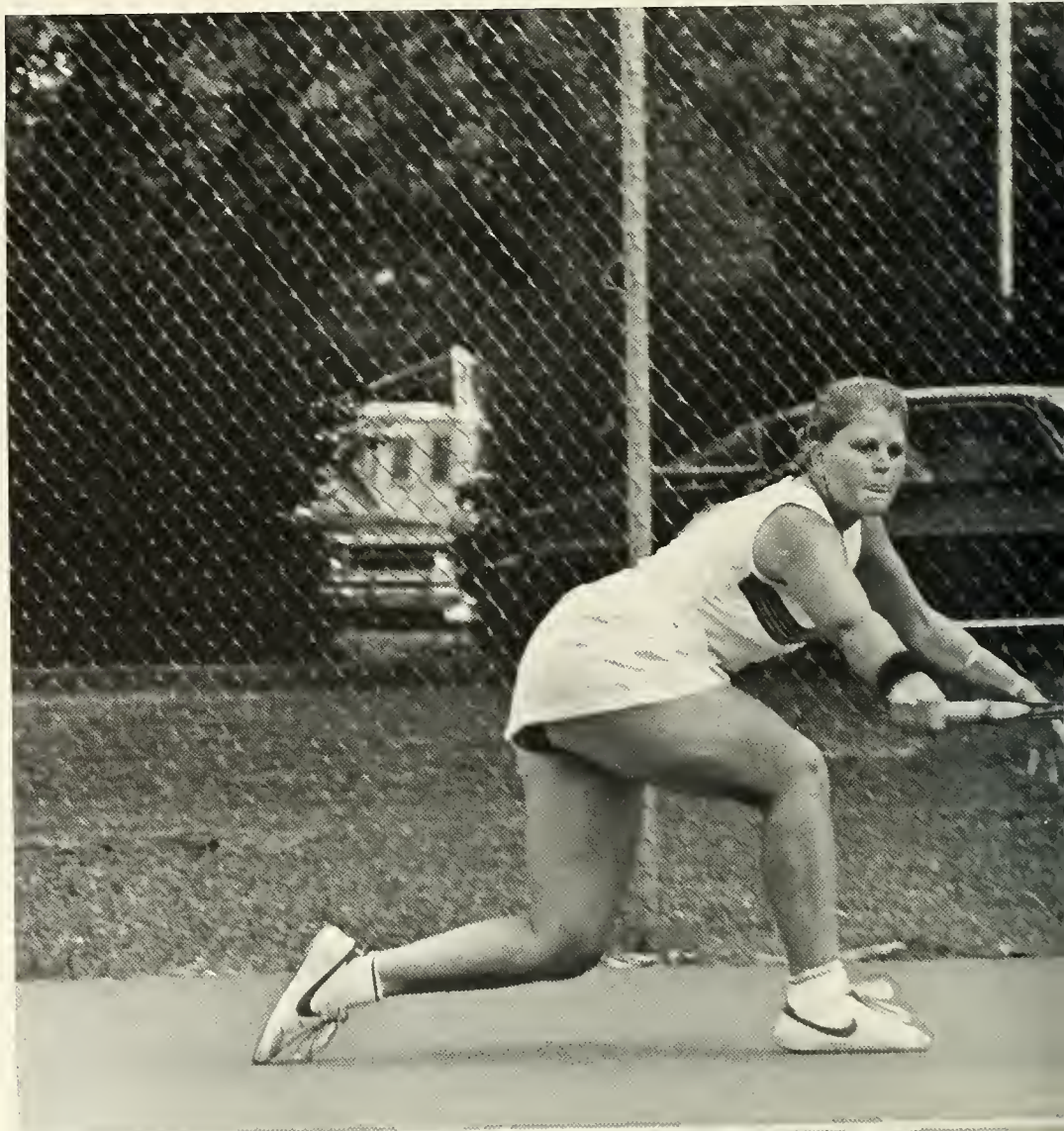




During a break in the action, Meg Meurer takes advice from Assistant Coach Creevy Clay.

Behind the baseline, MVP Libby Amdur backhands a lob, returning an overhead smash.

Positioned at the net, Ami Trubowitz prepares to return a volley into the open court.





Wave Sets Sights For Recognition

Recruited by Athletic Director Hindman Wall, Coach Peter Curtis came to Tulane to lead both the men and women's tennis programs to national recognition. Curtis is a former British Davis Cup and King's Cup player. Adding to his credentials, he also won the mixed doubles at Forest Hills in 1969 and Australian Doubles in 1967. Curtis' world-wide connections and impressive tennis background should aid in recruiting, promotion and fund raising.

In his debut as Tulane's tennis coach, Curtis led the Lady Wave to a 19-10 record. Even though seniors Donna Burns and Jana Dunn had to return early for graduation, the Newcomb netters placed a respectable third in the first Metro Conference Tennis Tournament held for women. The team also finished third in the LAIAW State Tournament.

By virtue of "Title IX," Coach Curtis has eight full women's scholarships to work with. Looking to improve the team, he recruited five "promising" players and feels the Lady Wave tennis team is on the verge of breaking into national prominence.

Aggressively charging a short return, Meg Meurer moves in to attack the net.



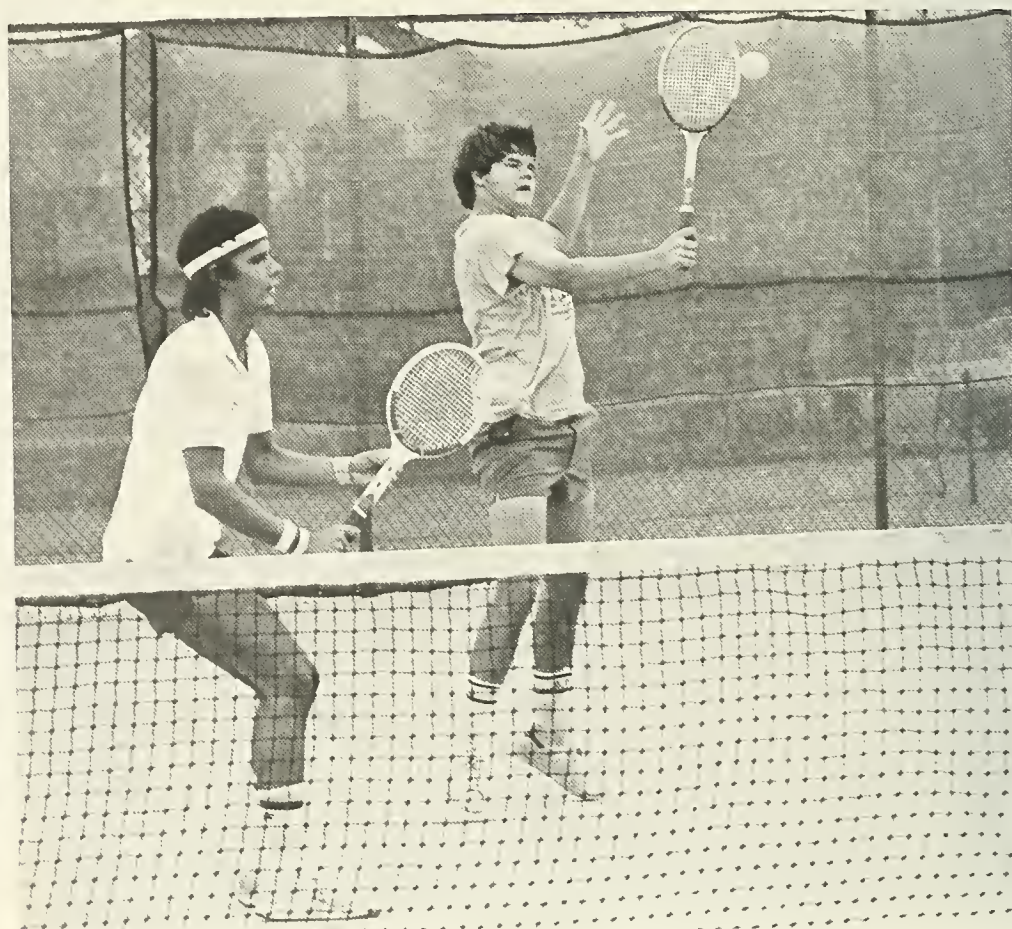
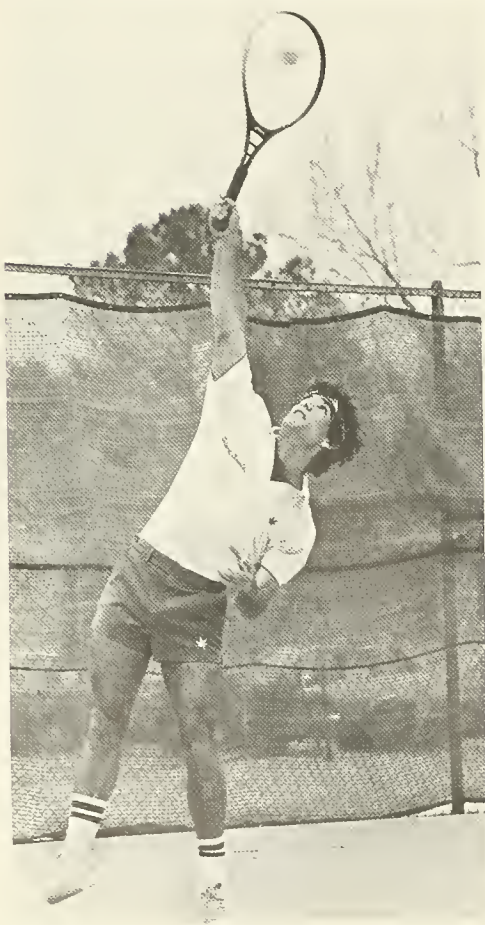
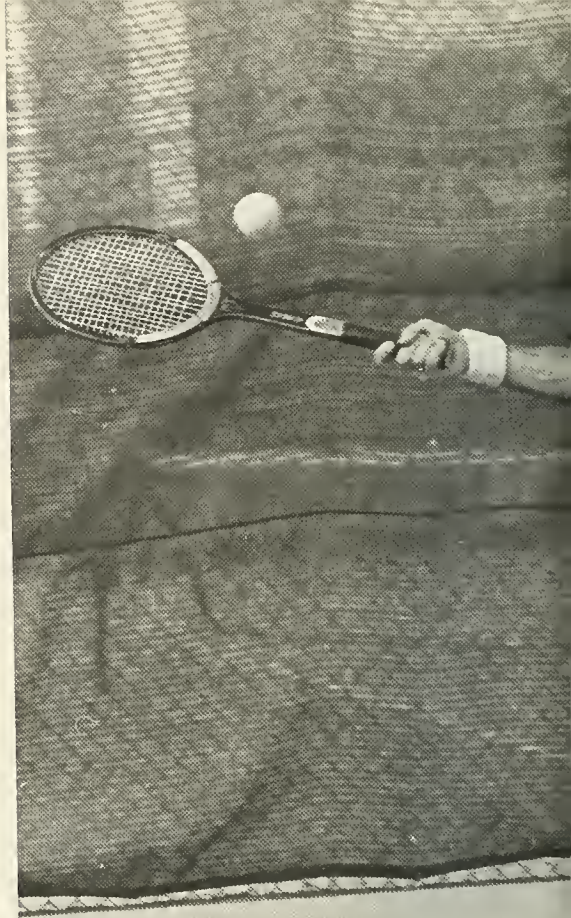
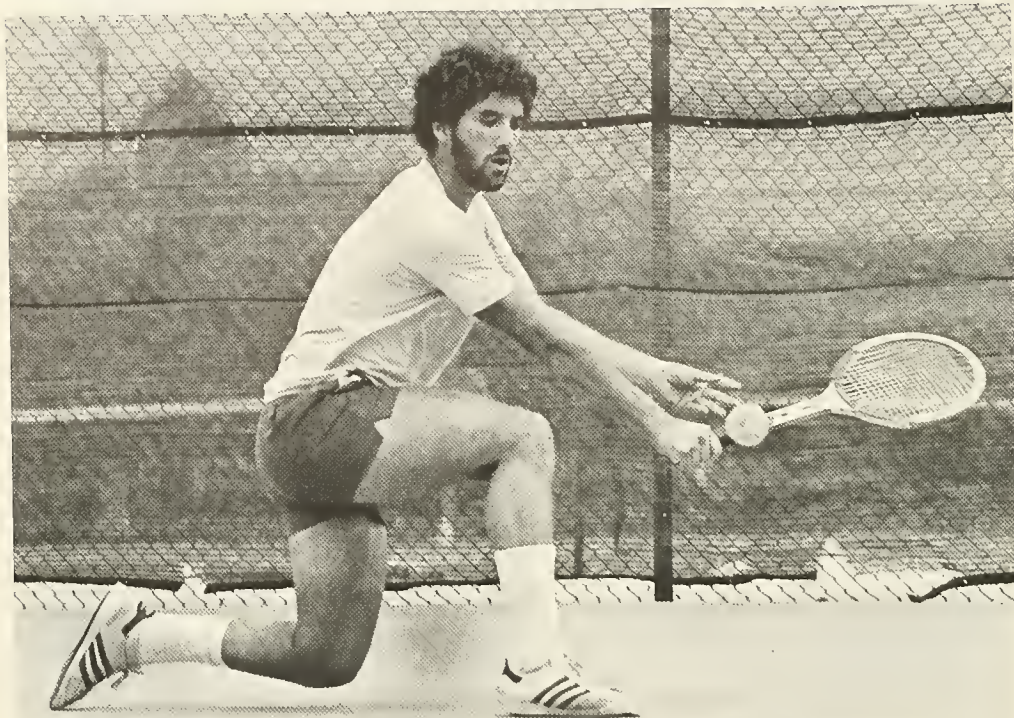
WOMEN'S TENNIS TEAM — FIRST ROW (left to right): Dana Galler, Eva Branisa, Captain Donna Burns, Jana Dunn, Ami Trubowitz; SECOND ROW: Ruth Burtman, Coach Peter Curtis, Assistant Creevy Clay, Elizabeth "Libby" Amdur.

Slicing into a backhand, Lloyd Desatnick returns an opponent's shot from the baseline.

Aiming for an ace, John Klorfein slams into his first serve, hoping not to fault.

Stretching to reach the ball, Bob Harford keeps the rally alive with a saving stab.

Attacking the net, MVP Karl Ingard moves into a volley, while partner Peter Lashnet closes in.





Gutsy Men Place 3rd

Peter Curtis, who also coaches the women's team, guided the Men's Tennis team to a 10-12 record.

Playing a tough schedule, the subpar ledger does not aptly describe the Wave's performance. "The team played gutsy tennis," stated Coach Curtis, "probably their best season in five or six years."

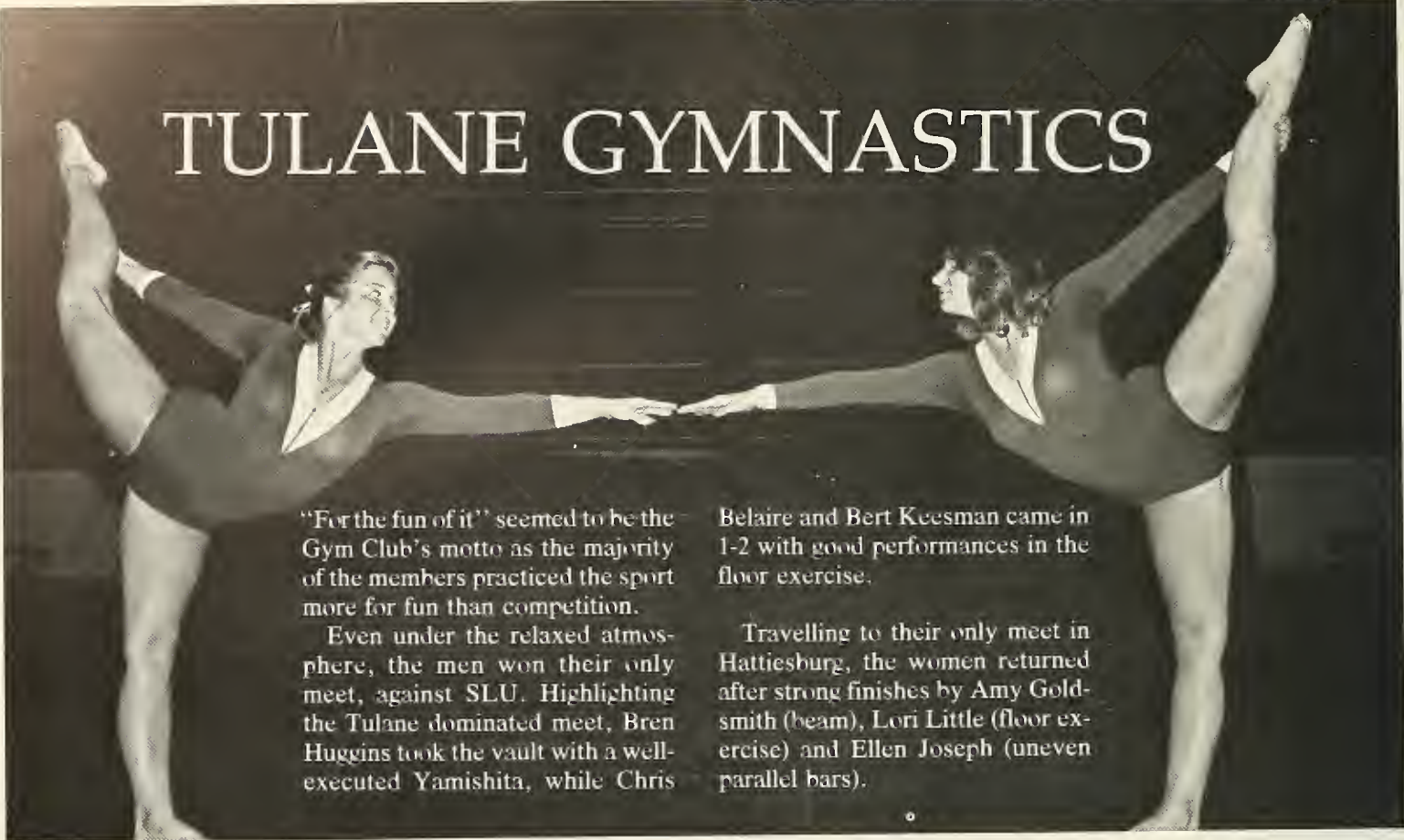
With only a one-and-a-half scholarship squad, the Tulane netters copped third place at the Metro Conference Tournament, the Wave's best showing ever.

Karl Ingard, who Curtis describes as "consistently outstanding," was voted the Most Valuable Player, while Dick MacDonald received the Most Improved Player Award. All in all, Green Wave tennis "did remarkably well."

MEN'S TENNIS TEAM — KNEELING (left to right): Captain Robbie Guinn, Mark Wales, Peter Lashmet, John Klorfein, Lloyd Desatnick; **STANDING:** Coach Peter Curtis, Tom Lehman, Chris Harbuck, Dick MacDonald, Bill Morris, Karl Ingard.



TULANE GYMNASTICS



"For the fun of it" seemed to be the Gym Club's motto as the majority of the members practiced the sport more for fun than competition.

Even under the relaxed atmosphere, the men won their only meet, against SLU. Highlighting the Tulane dominated meet, Bren Huggins took the vault with a well-executed Yamishita, while Chris

Belaire and Bert Keesman came in 1-2 with good performances in the floor exercise.

Travelling to their only meet in Hattiesburg, the women returned after strong finishes by Amy Goldsmith (beam), Lori Little (floor exercise) and Ellen Joseph (uneven parallel bars).





Vaulting, Bren Huggins performs a "straddle."

Mirroring each other, Lori Little and Amy Goldsmith pose in needle stands on the beam.

Moving through a front walk over, President Amy Goldsmith works on the balance beam.

GYMNASTICS CLUB — WOMEN (left to right): President Amy Goldsmith, Lori Little, Sharon Spence, Ellen Joseph, Cheryl Kraus, Liza Landess, Debbie Goldberg, Linda Keller; **MEN** (left to right): Chris Belaire, Bren Huggins, President Brion Heaney, Bart Ray, Bert Keesman.







TULANE HOCKEY CLUB — KNEELING (left to right): Captain Stuart Borne, Tom O'Connor, Andy Hurwitz, Tim Elvers, Joe Kash; STANDING (left to right): Dennis Crowley, Rob Pollard, Jeff Daily, Charlie Glaws, Bill Welsh.

TU Hockey Takes Aim

Yes, Tulane has an ice-hockey club — one that made tremendous strides in its inaugural year.

Without a coach and under the direction of captain Stu Borne, the squad played a 24-game schedule in the New Orleans Men's Hockey League. The club made the playoffs, but were upset in the first round by the New Orleans Underdogs.

Highlighting the season, the Wave icers skated to victories against the Delta Airlines Travel team and the Louisiana Band (State Senior Champs). The club was also invited to play in the Fiesta Bowl Hockey Tournament.

Shooting from the crease, Jeff Sund scores.

Goalie Jim Levin blocks a shot with his pad.



Wing Martha Testa sets up a cross to center.

Taking a shot, Lisa Schreibmann scores one of her two goals in a 5-1 win over the N.O. Strikers.

Using her head, forward Paige Burns scores as Judy Leand and Tammy McQuilkin watch on.





Women Go For Glory

"Women's Soccer should be the next women's sport to be considered for varsity," stated departing Coach Fred King.

Mr. King, who has coached the Women's Soccer Club since its inception five years ago, led the women to a strong 10-1-1 City League record.

After an early season 1-1 tie with the New Orleans Helenic Glory, the Wave and their cross-town rivals remained deadlocked in first place until the championship match. In the season finale, Tulane lost out to the Glory and settled for a second place finish.

Besides losing the services of Coach King, four seniors graduated: Peggy Keeran, Judy Leand, Lisa Schreibmann and Mary Whitlow. Judy led the Wave in scoring. Mary was the club's defensive stalwart and was voted the Most Valuable Player.

With returning veterans, including goalie standout Katherine Jordan, coaching replacement Eddie Young can look forward to more winning ways.

Clearing the ball, MVP center fullback Mary Whitlow was the bulwark of the Wave defense.



WOMEN'S SOCCER CLUB — SITTING (left to right): Renee Punzi, Caroline Blaine, Tammy McQuilkin, Martha Tester, Peggy Keeran, Marian Bose; KNEELING: Laizem Wu, Casey Davidson, President Carol Riewe, Victoria Smith, Lisa Schreibmann, Jennifer Cowin; STANDING: Tracy Truppman, Marilyn Medved, Paige Burns, Katherine Jordan, Judy Leand, Mary Whitlow, Coach Fred King.

Coach Revives Soccer

Without even nets for the goals, the Men's Soccer club seemed to be fighting to stay alive all year. Second semester, the club played in only one match, or "controlled scrimmage" as Coach Raffaele Beltram prefers to call it.

Coach Beltram is a native of Italy with extensive soccer experience as both a professional and amateur in Italy, Peru and the United States.

Working in Slidell, Coach Beltram was unable to devote as much time to the

program as he would have liked to. He discovered that the players were unable to organize and schedule on their own.

With more time on his hands, Beltram expects to have a regular season schedule and appropriate equipment ready by the start of the school year. Depending on interest and caliber, he hopes to split the club into A and B teams. Eager to build a lasting program, Coach Beltram envisions a "participant soccer program that will move toward a quality one."

From the corner, Amir Shahkarami maneuvers past a defender to center the ball.

Aiming the ball upfield, Captain Salvador Sanchez passes one to an open teammate.





SOCCER CLUB — SITTING (left to right): Farhad Fadakar, Nicholas Muniz, Rick Arnstein, Stephan Weissbach, Michael Lee, Abdullatif Al-Fares, Mark Schwartz; KNEELING: Mohammed Al-Fahir, Humberto Casariego, Lawrence Moser, John Ruskin, Harold Etherington; STANDING: Amir Shahkarami, John Cannon, Captain Salvador Sanchez, Coach Raffaele Beltram.

Looking ahead, Mark Schwartz dribbles the ball upfield, while searching for an opening.

Changing directions, Mark Schwartz bypasses a halfback on the way to one of his two game goals.





Sailing Tacks Way into Top Five

At the close of the fall semester, stormy weather appeared to be rapidly approaching the Tulane Sailing Club.

Tulane's top sailor, All-American Nevin Sayre, transferred to Tufts University. The club placed a disappointing

second in the Sugar Bowl Regatta. To add to seemingly gloomy skies, arch-rival University of Texas was ranked No. 1 in the nation and had already clinched two of five regional berths in the Intercollegiate Nationals.

With the spring came new life for the Sailing Club. Tulane won every home regatta of the spring, including the Windjammer Regatta held during Mardi Gras, which included both Texas and Sayre bolstered Tufts. The Wave finished the year ranked fifth and sailed into Nationals in three divisions: women, dinghy and team racing.

In analyzing the club's surprising spring strength, Wave women were an important factor. Skipper-crew combination Robin Conklin and Libby Connally consistently ranked in the top ten. Sherri Osgood, Jenny Gandy and Dee Fogg backed up Conklin and Connally in the Wave rout at the eliminations in Austin, which sent the Tulane women sailors to South Carolina for the Nationals.

Ralph Kinder and Jens Hookansen, both excellent sailors, were instrumental

in forging Tulane's chain of spring victories, as were veterans Keith Crum and Don Butler. Promising freshmen Pedro Larson and John Alofsin infused new blood, and crews Tom Oberle and Frances Daniels manned the jibs for most of the Wave's victories.

Perhaps a more subtle explanation to the club's "second wind" could be a result of Sayre's transfer. The brilliant sailor from Massachusetts was responsible for much of Tulane's stature, but he cast a long shadow. Once the shadow disappeared, Tulane sailors found themselves battling for a previously untested position: the Wave's top sailor.

The increased competition may have been the puff of wind that took the Wave out of the doldrums and sent them sailing for the Nationals.

SAILING CLUB — 1st ROW (left to right): Paul McDowel, Commodore Neil Bercow; 2nd ROW: Libby Connally, Dee Fogg, Dora Atwater, Diane Peterson, Tim Stater, Don Butler (stretched out); 3rd ROW: Jens Hookansen, Jenny Gandy, Ben Michaelson, Sherry Osgood, Keith Crum Brodie Coll, John Alofsin; BACK ROW: Robin Conklin, Charlotte Jones, Tom Oberle, Captain Ralph Kinder.



Commodore Neil Bercow and Deborah Welch rig a sailboat.





TULANE TRACK AND FIELD TEAM — KNEELING (left to right): Chuck Kalbacher, Dan Mikulak, Tim Hui, Coach Dan Thiel, Michel Oliva, Lionel Washington, Tim Peterson; FRONT STANDING: David Tate, Robert Boccock, Keith Mazurek, Steve Metzinger, John Hurt, Marcus Anderson, Nat Dorsey, Lindsey Cooper; BACK ROW: Terry Daffin, Charles Collins, Dave Brown, Brian Daley, Ed O'Sullivan.

Flying into the third leg of the 400-meter relay, Tim Peterson takes the baton from Lionel Washington as the Wave places third (41.4).

Splashing into the water jump, Terril Fisher represents Tulane in the 7-lap steeplechase.

Exploding out of the blocks, Lionel Washington captures a bronze medal in the 100-meter dash (10.8) as Tim Peterson supports the blocks.

Hurdling at a 52.6 clip over 400 meters, Dan Mikulak takes second and a silver medal.





Track Is No Joke

Working with a collection of walk-ons and without a definite budget, volunteer Coach Danny Thiel worked a minor miracle — he molded a competitive Tulane track and field team.

The driving force of Coach Thiel's program was preparation for the Metro Conference Tournament. As an assistant, Thiel heard Rick Roberts, coach of perennial power Florida State, laugh at the Wave squad. At last year's meet, Tulane finished fourth, behind Florida State, Virginia Tech and Memphis State. Without track scholarships, a higher placing would be impossible, but Dan was determined to field a team that would not be laughed at.

Little by little, things began to look up. The Athletic Department found funds for badly needed equipment. Adding to the momentum, Coach Vince Gibson lent his support by encouraging members of his football team to compete in track. "We were only half a team without the aid of the people from football," stated Coach Thiel. "They added the spirit and confidence we had been looking for, not to mention the talent."

Progressing through season meets, Thiel's 21-member track team peaked for the Metro Tournament. Tulane scored 63 points, more than doubling last year's performance. The Wave placed fourth in the field of seven, besting such scholarship-bolstered teams as Louisville and Cincinnati. The best epitaph to the Green Wave's effort was given to Thiel by FSU Coach Roberts, "I don't believe it. You guys look like a team."

Coach Thiel is optimistic that the program will continue to grow. "The potential is there," commented Thiel. "The guys started out thinking they were a bunch of clowns. Now, they are winning, and they want to win more."



Lacrosse Goes 12-2

The Tulane Lacrosse Club had an excellent season, finishing with 12 wins and 2 losses. Under Coach Rix Yard, the Wave went undefeated in collegiate play and won the collegiate division of the Southwest Lacrosse Association.

Highlights of the season came in victories over the University of Michigan, Vanderbilt, Texas Tech and Texas A&M. Against the A&M Aggies, Tulane came back from a two goal deficit with under three minutes remaining in the game to win 10-9. The winning goal came on a shot from Dan Daddario with only six seconds left in the final quarter.

Leading scorers for the Wave were Dave Shapiro (69 points), George Kelley (65), Dan Daddario (51) and Elliot Fierberg (31). In all, 24 Wave stickers entered the scoring column.

The defense, led by seniors Jamie Louzan, Steve Jordan, Rob Brilliant, Bob Bicchini and Don Peters, played equally as well as the offense. With 25 players returning, the Wave can hope for another excellent Lacrosse season in 1982.

Attacker Elliot Fierberg shoots from midfield and scores another of his 31 season points.



TULANE LACROSSE CLUB — KNEELING (left to right): Dan Rauner, Colie Mathoson, Tony Vanuliet, Gary Wortham, Marty Wells, Dave Berger, Morey Dublier, Tom Pines, Tim Rhodes, Doug Heller, Elliot Fierberg; STANDING: Manager Sandy Rosenberg, Steve Friedman, Manager Rebecca Tunis, Jeff Stretch, Harris Jones, Steve Haggard, Ben Gershowitz, Brian Gill, George Kelley, Dave Shapiro, Craig Russell, Dan Daddario, Bob Bicchini, Steve Jordan, Ken Sadowski, Jim Zollo, Jamie Louzan (captain), Don Peters, Rob Brilliant, Coach Rix Yard, Assistant Coach Tom Klement.



Goalie Ben Gershowitz stops a shot on goal.

Clearing midfield, Jim Zollo cradles the ball past two Michigan defenders.

Breaking up a clear, Dave Shapiro and George Kelley body check an opposing midfielder.



Ruggers Take 2nd in Gras Tourney

Beset by injuries, lack of playing facilities, and the initial loss of a coach, the 1980-81 season promised to be a long year for the Tulane ruggers. But with the arrival of a new Welsh coach, Dr. Reese, the club found a new cohesiveness and purpose.

During the rugger's annual rebuilding period, also known as the Fall Semester, the club gained valuable experience in matches at Houston and Nashville. Although victory eluded them, Tulane was still able to win the Party Trophy at the Vanderbilt Tournament.

In the year's highlight, the 14th Annual Mardi Gras Rugby Tournament, Tulane played its best rugby in reaching the championship game by edging Georgetown and easily turning back the University of Connecticut. The London Ontario Club, providing the tournament's international flair, edged Tulane in the final. The semester ended with a successful performance at the Gulfcoast Tournament, and while on Spring Tour in West Palm Beach, a "fun-rugging" time was had by all.



TULANE RUGBY CLUB — (left to right) First Row: Pete Davis, Sean O'Donovan, Ned Anderson, Eric Weinstein, Kevin O'Nello, Brad Crown, Mark Kline, Miguel Bonini, Alan Young; Second Row: Pat McDavid, Mike Lowenthal, Barry Entner, Greg Smalka, Rolly Whitehurst, Jeff Talleghaney, Eddie Chauvin, Hunt Darry, Billy Eckert, Ned Parrot, Pete Cook, Mark McCollough; Standing: Larry Fox, Brian Thibodaux, Neil Rapmond, Jimmy Bertrand, Dave Binder, Mike Garey, Steve Karp, Rob Osterlund, Bruce Bathurst, Quint Redmond, Raul Biancardi, Tom Radcliff, John Edgecomb, Randy Wvcoff, Ned Herchenback, Jeff Jacobs, Kevin Grogan, Chris Garcia, Scott Wolverton.



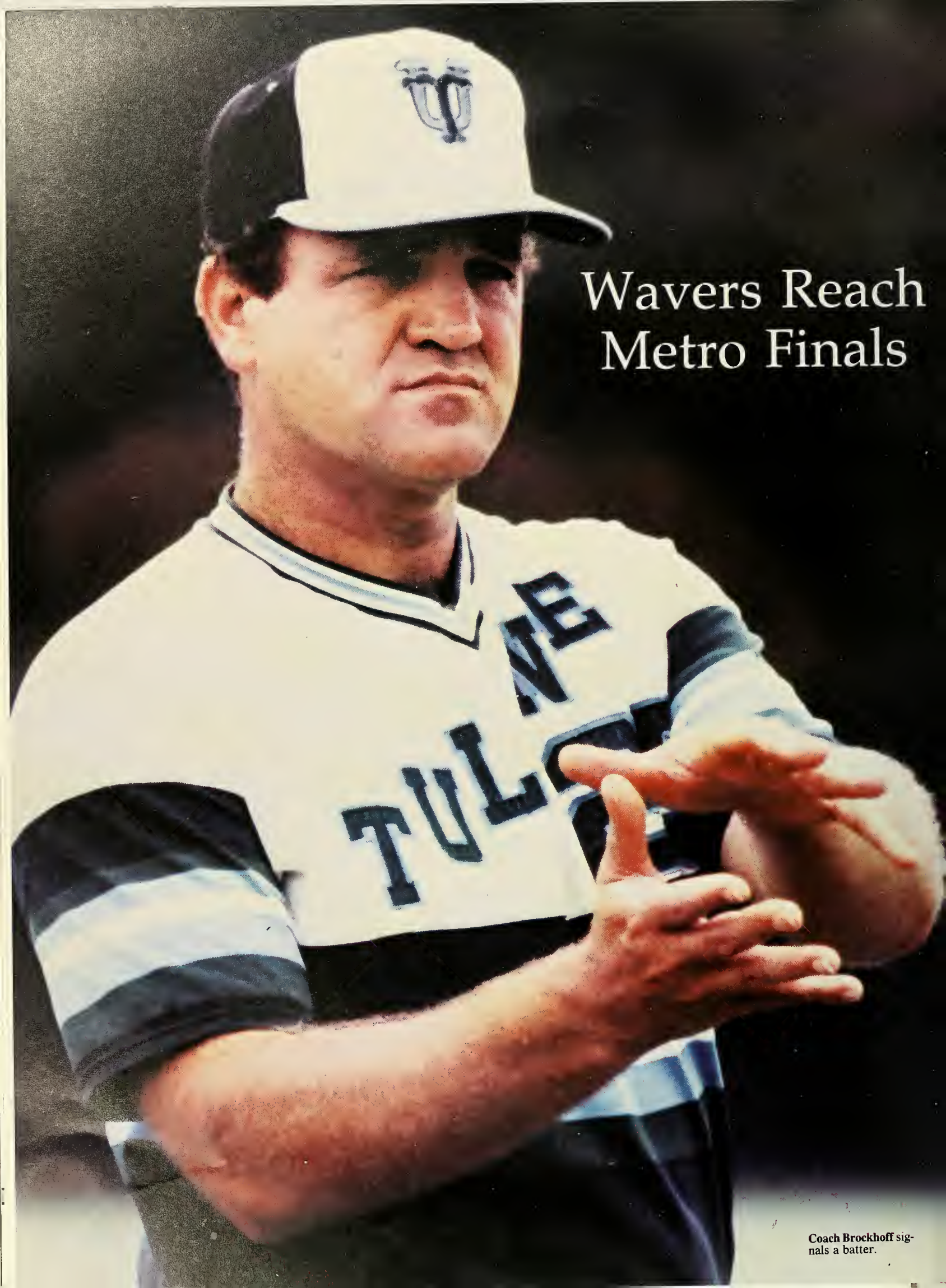
Leaping high into the air, Captain Rob Osterlund wins a line-out.

Popping the ball loose, Eric Weinstein tackles an LSU rugger during a Superfest match.

Carrying the keg, rugger rookies Larry Fox, Eric Mueller, Mark McCollough (the one with the strong back) and Pat Metz provide a necessary ingredient for the Mardi Gras Tournament.



Heading for the goal line, Billy Eckert scores the only try in a 7-3 win over Pensacola.



Wavers Reach Metro Finals

Coach Brockhoff signals a batter.



The Tulane Baseball team came within a pitcher of capturing the double-elimination Metro Tournament, held on the FSU Seminole campus in Tallahassee, Florida.

The fourth-seeded Wave moved into the finals via the winner's bracket by virtue of consecutive wins over Louisville, 5-1, top-seeded Virginia Tech, 14-12, and third-seeded Florida State, 6-2. Tulane's pitching staff, which struggled throughout the season, did a fine job up to the final day of competition. Facing Florida State on their home field, Wave pitchers could do little right as the Seminoles, who reached the finals by way of the loser's bracket, took the double-header and the Tourney.

Three Tulane players were named to the All-Tournament team: pitcher Bill Kampen (for his outstanding performance in the 6-2 win over FSU), center fielder Karl Scheuermann (for his fielding and .462 batting average) and Bill Vogt (for his .545 average). Both Vogt and Scheuermann received the honor for the third time.

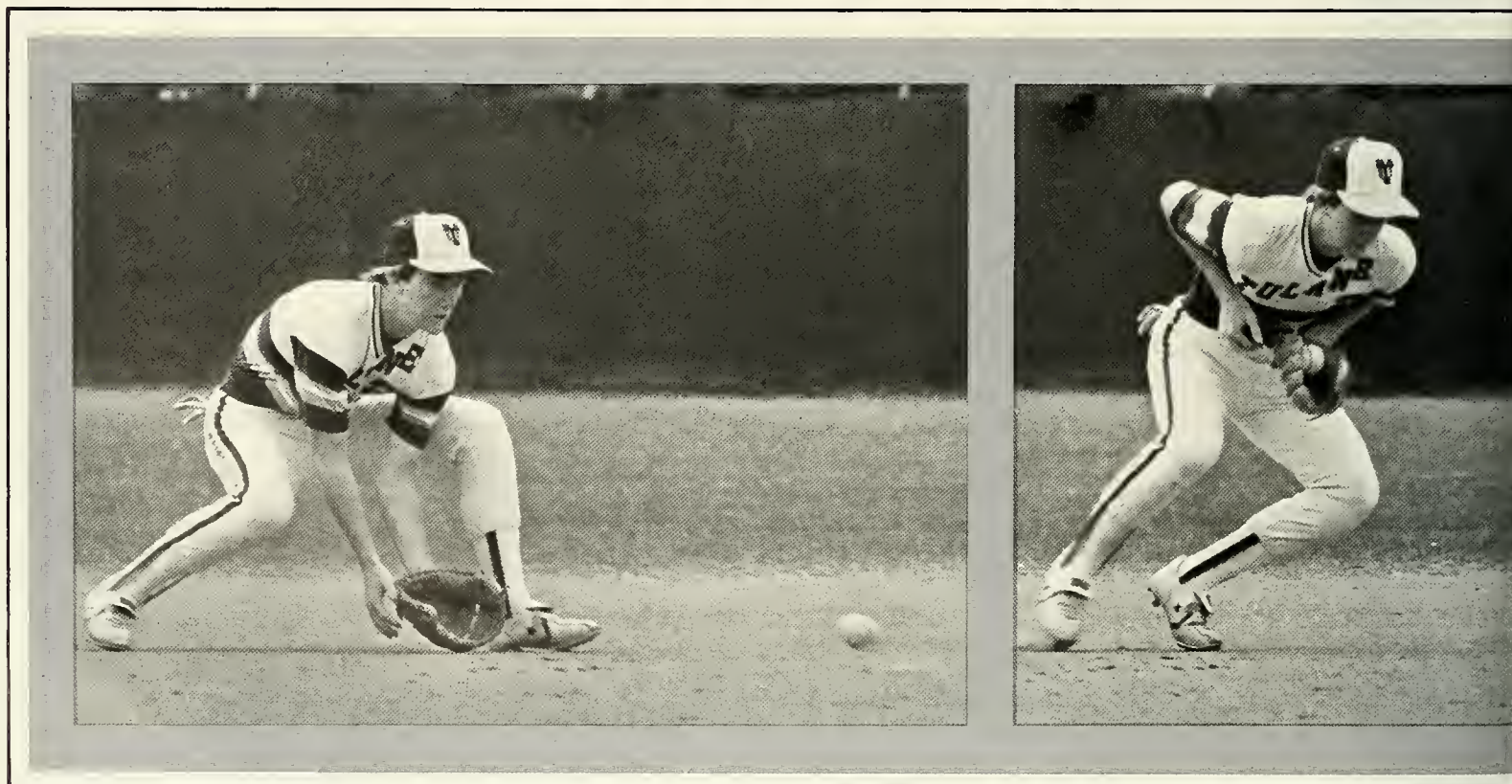
Coach Joe Brockhoff's squad finished the season with a respectable 37-25 record. Highlighting the regular season, the Wave broke third-ranked Hawaii's 18-game winning streak in Hawaii, 9-3. In general, Tulane seemed to peak against nationally ranked teams during the regular season, defeating such powers as seventh-ranked Nebraska, thirteenth-ranked Florida State, fifteenth-ranked Lamar and cross-town rival nineteenth-ranked UNO.

As if playing by the axiom "the best defense is a good offense," the mean green demolished five team season records: runs (484), hits (643), doubles (110), triples (27) and home runs (63). In addition, individual season records were shattered by John Olsen (runs — 62, doubles — 20, home runs — 15), by John Zelenka (hits — 83, RBIs — 55) and by Bill Bogt (assists — 165).

Pitcher Rodney Lenfant and All-Metro catcher Sam Dozier display the "thrill of victory" after the 14-12 win over top-seeded Virginia Tech.



TULANE BASEBALL TEAM — SITTING (left to right): Johnny Olsen, Glen Fourmaux, Mike Klotz, Rodney Lenfant, John Zelenka, Billy Hrapmann, Sam Dozier, Greg Barrios, Dickie Wentz; KNEELING: Mike Riley, Scott Murphy, Paul Fitch, Billy Vogt, Mike Maack, Carlos Cambo, Brian Migliore, Reginelli, John Perret, Billy Kampen; STANDING: Karl Scheuermann, Terry Daffin, Joe Morse, Steve Riley, Brian Shearman, Mike Rowe, Steve Ferrando, Marc Desjardins, Coach Joe Brockhoff.



In this series, freshman shortstop Glen Fourmaux starts one of Tulane's 53 double plays.

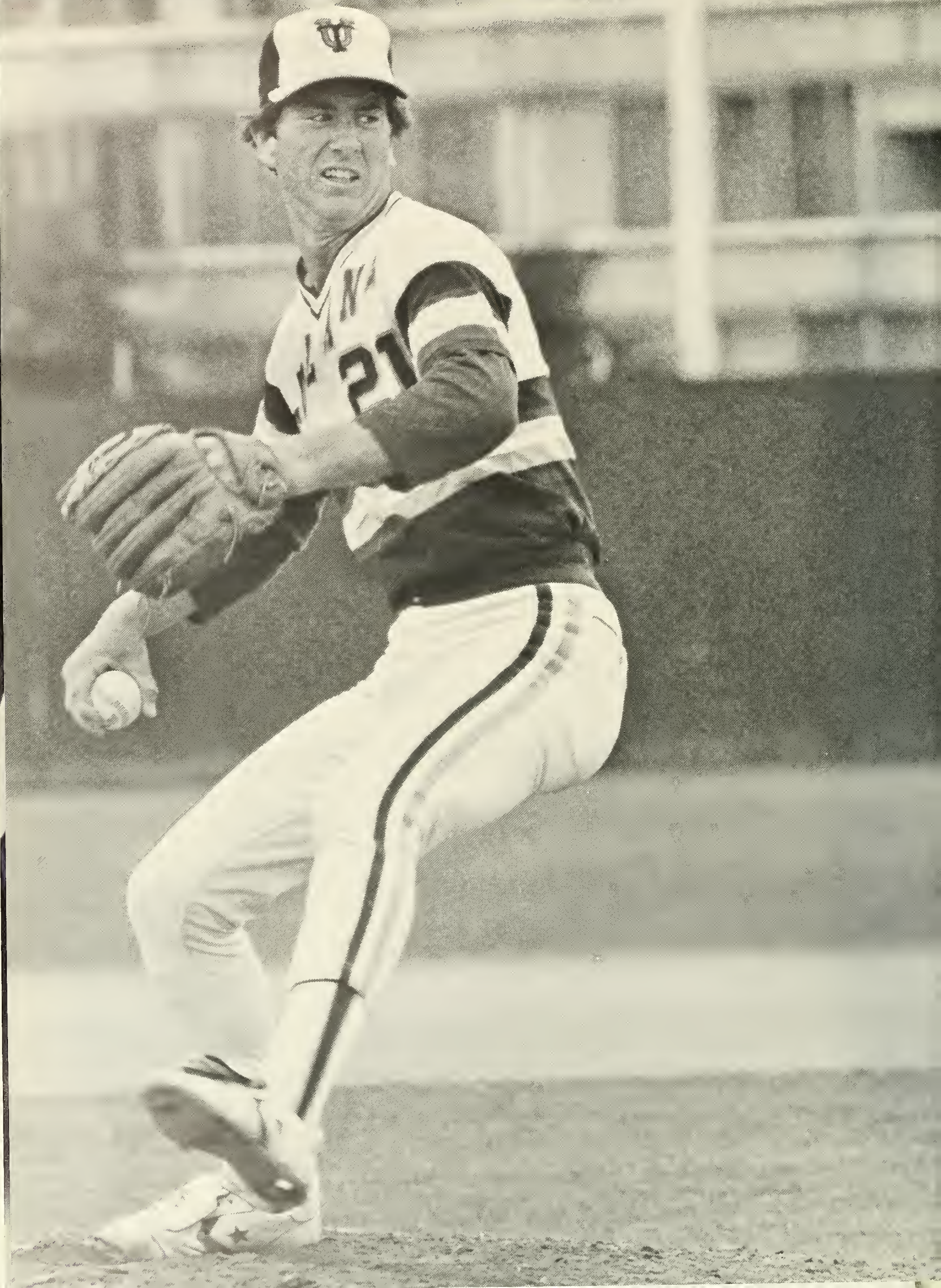


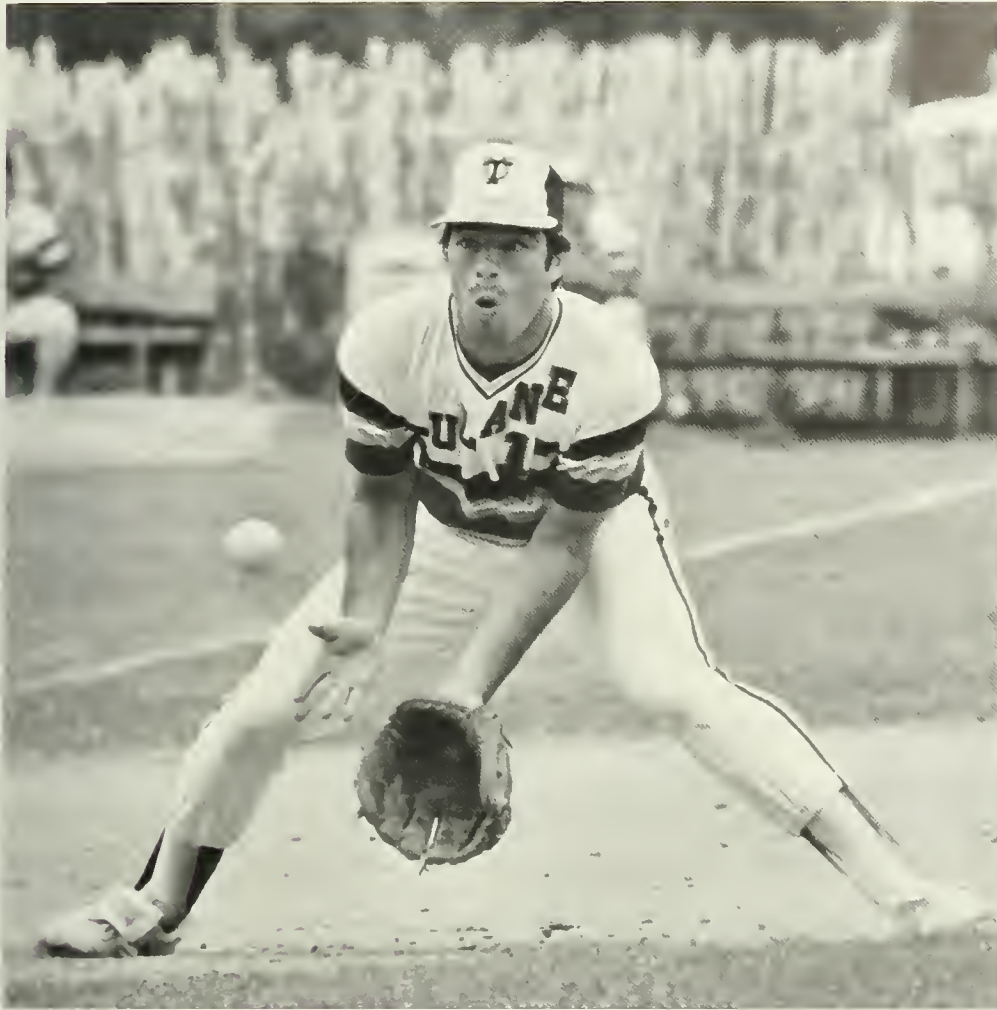
Captains Sam Dozier and John Olson with Coach Brockoff look over a new relief pitcher.

First baseman Steve Riley, who also saw time as catcher and designated hitter, digs one out.

Taking off from second, Reggie Reginelli led Tulane in stolen bases with 19.







Leading the Wave with 56 strikeouts, pitching ace Brian Migliore ended the season at 8-5.

With a .342 batting average, Reggie Reginelli pulls the pitch into right field.

Third baseman Bill Vogt started all 63 games and broke a season record with 165 assists.

Pitcher Paul Fitch leads the Wave to a first round 5-1 win over Louisville at Metro.



Golf Team Survives

As the year swung into the fall semester, the Tulane Golf Team found itself without a coach and in total disarray.

The apparent disintegration of the golf team sent shock waves throughout Tulane Athletics. For without the seemingly minor sport of golf, Tulane's Metro Conference membership and NCAA status were in jeopardy.

Sighs of relief could be heard as Biology professor Dr. Richard Lumsden, spurred by student interest, offered to coach the team. He organized the budget and arranged the mandatory competition.

In a rebuilding year, the golf team managed to play in 12 matches and tournaments, including a sixth place finish in the Metro Tournament.

On the green, Rene Paysse lines up a putt.

Leading the threesome, Randy Dalton tees off, as Tom Parkas and Rene Paysse wait their turns.

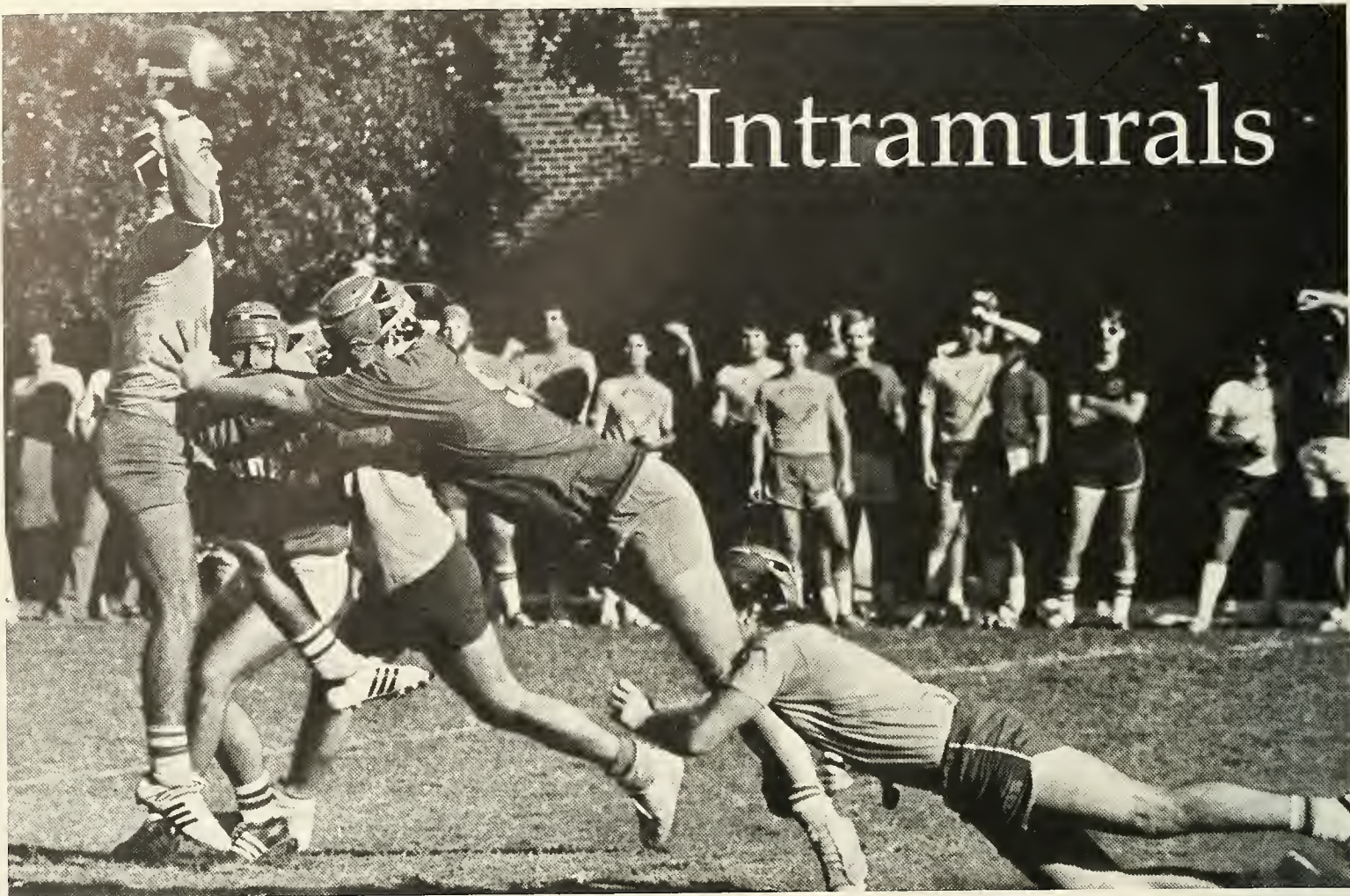


TULANE GOLF TEAM (left to right): Assistant Coach Rick D'Auray, Captain Randy Dalton, Dave Monahan, Kelly Fracassa, Tom Parkas, Rene Paysse.





Intramurals



Intramurals appropriately ends the Sports Section, for they are the sports that most directly affect the students of Tulane as a whole.

The Intramural Department organized a multitude of sports and games, divided into Campus and Dorm Leagues, satisfying both the closet athlete and the student wanting a healthy break from studies.

A special tribute is paid to the Championship teams (Campus and Dorm), pictured on the following two pages, of the hotly contested "Big Three": Football, Basketball and Softball.





In the backgammon Campus League finals, Scott Barnard of the Inter-Varsity Christian Fellowship defeats Navy representative Will Fox.

With his arm in motion and under a heavy Arl rush, Yinamen quarterback "Cookie" Abadin barely releases a pass in the Dorm League finals.

With the ball up for grabs, a critical play is in the making in the Dorm football finals.

Into his windup, a Law School student delivers a pitch to a hockey club player.



Dorm League Champions

Football

McBride Yinamen



Basketball

Ayres Arls



Softball

Phelps Ratdogs



Campus League Champions



Football

Law School Dawgs



Basketball

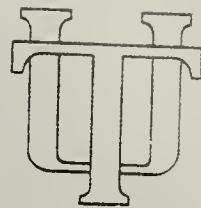
A&S Spoilers



Softball

Economic Icemen





Student Life

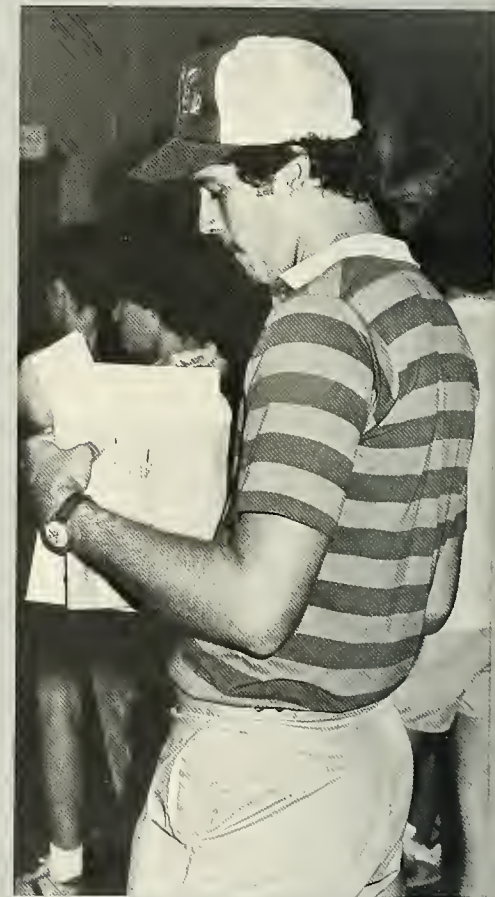
Student life at Tulane is more than an occasional concert or speaker. It is an ongoing series of rich and varied events that beckon students to experience, discover, and enjoy. There is always something happening at Tulane, a performance by the Tulanians, T.G.I.F. on the quad, Direction, one of the four weekly movies, or a campus play. The Rathskeller, and the U.C. swimming pool provide ample facilities for recreation and entertainment.

Off campus, the city of New Orleans offers constant diversion. The peace and quiet of Audubon Park, the rollicking sounds of Dixieland jazz in the French Quarter, the frenzy of a crowd at a Mardi Gras parade, and the solitude of St. Charles Ave. early on a Sunday morning, are all parts of this diverse and vibrant city.

At Tulane there is always something to do and someone to do it with. Actors, athletes, book-lovers, and fun-lovers, all discover the part of Tulane that is right for them. There is an organization, activity, or far off corner of the city where each student can feel at home and a part of Tulane. That is what student life is all about.

Fraternizing with their neighbors, these students enjoy coed living in Irby dorm.

Back to School



Two Orientation leaders survey the award winning Frosh for potential dates.

Registration can be a traumatic way to return to school, even for upperclassmen.

Registration hassles will befall three-quarters of the people in these lines when they find out the classes they want are filled.



It is one of our university's many wonders that at the beginning of the school year upper class males arrive days before the women. The "Southern Gentlemen" who attend Tulane insist upon being there to welcome the new freshmen coeds. Fraternity men fight with GDI's to carry the lovely ladies' luggage up to their rooms. The speed at which address books fill with names and numbers is truly astounding. The chivalry is admirable; still one must

Giving directions to bewildered freshmen is one of the obligations of an orientation leader.



Freshmen Martha Steele sits on her suitcases contemplating her arrival at college.



Trunk stuffing is one of the major campus sports the week before school starts.



wonder if this occurs at FSU where the female to male ratio is 5:3.

The freshmen were also greeted by their Orientation leaders, those dedicated students who return to campus a week before registration to welcome the new class. It might not be so bad to come back to New Orleans early since friends and entertainment are always abundant in this city. However, upon arrival, the leaders were shipped to the boondocks of Mississippi. Located somewhere near Lumberton, the resort accommodations were exquisite, with a few exceptions. Southern Mississippi in August is hotter than hell, the mosquitos are all out, and the hotel is in a dry county. No alcohol for over one hundred Tulane students! The organizers, knowing that beer is a necessity for students to function properly, imported cases of Miller. This not only livened everyone's spirits, but also greatly facilitated the game of Thumper.

As a part of the training, the orientation leaders were taught some name games and various other interpersonal skills. While these may be useful in meeting the freshmen, the only ability truly required is the fine art of bullshitting. Freshmen will believe anything if it is said with confidence. One leader was asked why the Moon walk was called a moon walk. Unfamiliar with New Orleans' former Mayor, Moon Landrieu, the creative upperclassman replied, "The broken rocks look like a lunar landscape."

The Orientation leaders were occasionally helpful however, as they attempted to prepare the freshmen for the horrors of registration. The New Collegiate Dictionary would define registration as "a procedure created to infuriate, disappoint and disillusion students." This year's process was no different. Unless you wished to take a 400 level English course, Russian, or differential calculus, the course you wanted to add was probably filled. Dad's check, sent in three weeks before, did not reach the accounting office, and in order to register, you must pay tuition or sign your life away. No student could feel whole without that plastic god-send, more vital than a name, the validated I.D. With that card firmly in hand, registration was complete and the freshmen were finally truly oriented to Tulane.

Junior Year Abroad



La Bota (wine skin) — Chris Eskra watches on as Georgetown student Paula Egidi tries her luck at the foot of Cuatro Postes, Avila.



The Salamanca Cathedral reflects into the Tormes River.



Zermatt, Switzerland, is a typical Swiss village prohibiting motor vehicles, accessible by cogged railway.

It is a year to know loneliness; to feel it envelop you in the chill romance of more light rains than you thought possible, or to recognize it through the incomparable joy of meeting up with a friend and the two of you setting off to visit cities you may still feel you had no

right to see; for the cities were there long before you and will not change with your coming, and there is something profane in your American newness and glitter which you wish you could shake, leave hidden in an Austrian snow or up in the room in your

pension.

But then again, the cities are too grand to be harried by your small vulgarity.

And, strangely enough, it is a year to feel the surprise in your self when you look at the stone turned into a man by a



The Roman Aqueducts in Segovia, Spain are not only standing, but still in use.



Stationary floats depicting satirical political scenes, such as Khomeini whipping a prostitute, are a highlight of Las Fallas festivals in Spain.



The Eiffel Tower shoots into the Parisian sky as the structure frames Trocadero.



A Moroccan craftsman carves a piece of wood utilizing his foot in a medina shop in Marrakesh.

mere man, and a cathedral, God, the cathedrals, and a painting, and you fight the tears and the awe in admitting that there had to be something somewhere, some glorious meaning — maybe they knew it was, and maybe you're closer to it now for being closer

to them. You do know, and you feel yourself becoming so very much greater and smaller as you realize, and your interests increase five fold and your emotions ten. And then, if you're lucky and if you're willing, and we all were, you have become a part of it all and you

can see the difference between you and the visitors, and you're proud and humble, and independent, and so much older, and some of it even remains through the beating you take in coming home.

Clowning around reminded Tulane students not to take themselves too seriously.

In an election of fifteen candidates, Suzi Smith was selected as this year's Homecoming Queen.



Phi Mu was one of the many organizations that had booths at Superfest.

The Tulanians were enthusiastically greeted by the Superfest crowd.



Homecoming Weekend

A potent offense sparked SMU's Mustang to a fourth quarter win over Tulane's Green Wave in this year's Homecoming Game.

The half-time procession featured Homecoming Queen, Suzi Smith and her court.



Students' spirits were not dampened at the Homecoming Party despite Tulane's loss to SMU.

Dancing goes along with drinking, and with four different bands and a cash bar, there was plenty of both.

Conservative Tide Sweeps the Nation

A campus poll released on the Friday before the election showed Reagan as a clear favorite . . .

It had been said so often that it was practically cliché — the country was shifting to the right and becoming more conservative.

Another popular conception was that college students, as heirs to the sixties tradition and champions of the "Me Decade," would have to be liberal, even in a fine southern university like Tulane. The national election in November, 1980 would be the acid-test for both these beliefs.

Throughout the first part of the campaign, voters did show a conservative

bent. In the Republican camp, the old arch-conservative Ronald Reagan was the favorite, out of a large group of candidates. The former California governor, however, suffered a setback when George Bush defeated him with well-organized, grassroots campaigning in the Iowa caucuses, which are considered the first test of a candidate's strength. Reagan subsequently hit the campaign trail heavily, and eased his way to his party's nomination.

Reagan's foremost challenger, Bush, became the Republican vice-presidential candidate. Another challenger, Illinois congressman, John Anderson, left the party to run as an independent. Proclaiming bold new ideas, this liberal-sounding Republican captured the imagination of young voters across the country.

On the Democratic side, President Jimmy Carter was seeking another term in office and faced his greatest partisan challenge from that last surviving liberal, Edward Kennedy. The Massachusetts senator waged a credible campaign, capturing several large primaries, but could not buck the conservative tide or his personal history. He doggedly fought Carter, even on the floor of the Democratic convention. There, Kennedy's supporters had more heart, but the President had more votes. So the nation prepared itself for an intense fall campaign between Carter and Reagan.

At Tulane, it seemed students would behave pretty much the way conventional wisdom said they were supposed to. An informal poll by the campus newspaper in February, 1980 revealed that stu-



President Carter speaks at the Fairmont Hotel in front of a Democratic crowd.

Ronald Reagan and Governor David Treen raise their arms in anticipation of a victory.

Olympia Brass Band salutes Ronald Reagan with a traditional jazz marching song.

Tulane For Reagan was a common sentiment among some Tulane Students.



dents were largely undecided on the Presidential race, although Carter received the most supporting votes, Reagan attracted only 3.5 percent of those questioned.

By September, when students returned to school and the parties had their nominees, attitudes at Tulane had changed drastically. Another opinion survey, published in *The Hullabaloo* on September 5, placed Reagan as the favorite, with almost 30 percent of the vote. Apparently students were not as liberal as predicted, although Anderson placed a close second. Carter scored a dismal third.

As the campaign heated up, Tulane became more political and organizations for most major parties surfaced on campus. In mid-September, Anderson's children, Eleanor and John Jr., addressed a crowd of over 200 students at Loyola. At that time, an Anderson campaign worker noted that "65 to 75 percent of Anderson's support in Louisiana and throughout the South comes from students."

Campus campaigning was not without incident, however. Two students who supported Reagan found their dormitory room window decorated with the proclamation "Reaguns for asshole." A car parked on the U.C. quad for a Libertarian "Car Bash" was firebombed.

The campaign continued, with the two frontrunners almost even in the polls, until their one-on-one debate shortly before the election, where Reagan seemed to pick up the winning edge. As Sociology professor Thomas Ktsanes explained: "Carter comes across woodenly. There is a note of inauthenticity in his speechgiving. I think it flows from his bland personality." On the other hand, he continued, "Reagan's a damn good actor. He pulls at people's heartstrings — he knows how to say his lines."

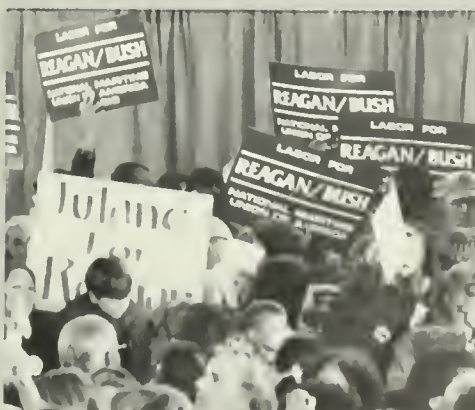
A final poll released by *The Hullabaloo* on the Friday before the election showed Reagan as a clear favorite on campus, with 40 percent of those participating supporting him. Carter placed second, and Anderson limped in at a disappointing third.

The national surveys were also no comfort for the President. Just prior to election day, Carter's expert pollster Patrick Caddell told the President to expect the worst. Carter supposedly wept.

Despite the polls, no one was prepared for Election Day. Reagan slid his way into the White House, garnering 51 percent of the popular vote and a landslide 90 percent of the electoral vote, Carter conceded on national television, even before the polls were closed on the West Coast. Independent Anderson did not carry any states, but did score enough votes to receive federal campaign funds.

Liberal titans such as George McGovern, Birch Bayh, John Culver and Frank Church were ousted from the Senate as the Republicans gained senatorial control. The GOP scored big gains in the House, too.

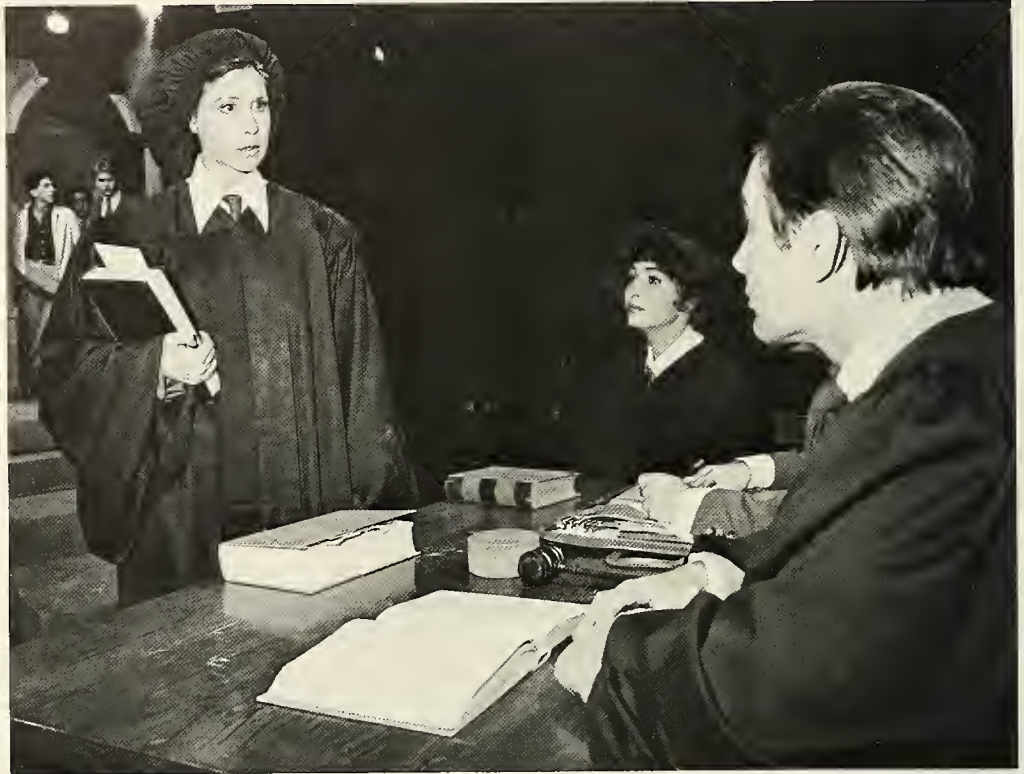
Tulane students, favoring national trends, were not as liberal as expected, but across the country the "shift to the right" theory was given resounding credence, and Tulane students reinforced it.



Merchant of Venice

Shakespeare's *Merchant of Venice*, Tulane University Theatre's opening production of its 1980-81 season, received a striking and controversial modern dress staging by faculty director Buzz Podewell. Once read simply as a light-hearted romantic comedy with unfortunate anti-Semitic undercurrents, Shakespeare's disturbing and complex play was viewed as a modern indictment of a society whose loss of values has led to cruelty and the corruption of love by money. Theatre Department Visiting Instructor Paul Cravath played Shylock with remarkable sensitivity and understanding. Critical reaction to the production varied, but in general the Theatre Department's modernized production of *Merchant of Venice* served as a poignant reminder of the prejudice that still exists in our world.

The final reconciliation scene from *Merchant of Venice*.



Deborah Grimes playing Portia in the trial scene.

Visiting Instructor Paul Cravath plays Shylock in the trial scene.



Pirates of Penzance



The stage was set. The orchestra had been tuned. The near-capacity crowd excitedly awaited the opening of the curtain for the beginning of the Gilbert and Sullivan operetta, *Pirates of Penzance*. The cast (with one exception) and crew were in their places. A distinguished gray-haired man walked to the front of Dixon Hall and waited for the audience to notice him and get quiet; they did. His announcement was the sort that old movies were made of, the leading lady

More of the Major-General Stanley's daughters.

There is no question that the leader of the pirates is the Pirate King.



had not yet reached the theatre as she was in the Emergency Room of Touro Hospital. She was having vocal problems, the extent of which was not yet known. When she arrived fifteen minutes later with a warning from the doctor not to sing that night, Music Department Chairman and Tulane Lyric Director Francis L. Monachino had to make a decision. "Do we let her try to get through it? Do we let someone else do the part out of costume, holding a copy of the music? (Lyric Theatre has never had understudies.) Can we get by with having the ailing lead walk through and pantomime the songs and have someone else sing from off-stage or the orchestra pit?" The latter seemed the best for all concerned. That was the decision, and it was announced to the very appreciative, very sympathetic, and very understanding audience. Therefore, Newcomb Senior Deborah Grim pantomimed the part on stage while her voice teacher, Professor Patricia Hollahan, sang from the orchestra pit. As many in the audience indicated during intermission and after the opening night performance concluded, they would probably never have known had not Professor Monachino not let them in on the "secret."

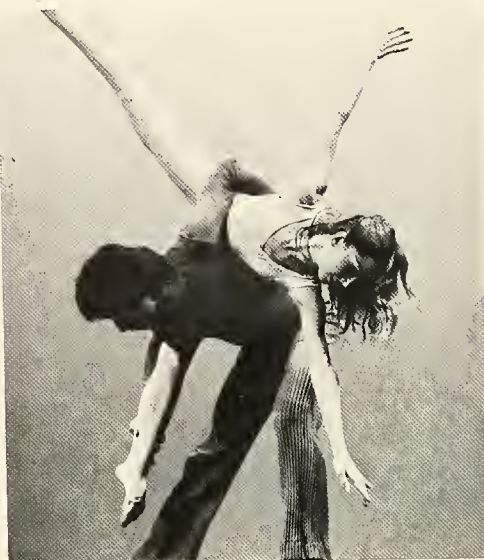
The performing expertise of Grim, added to her talents as an actress and comedienne, made the emergency step really very enjoyable. Not only did she receive accolades from members of the audience, but New Orleans' Theatre/Music critics also noted her excellent performance under the nightmarish circumstances. Of course, having a former Metropolitan Opera Singer, who as able to sight-read an entire operetta at a moment's notice as one's voice teacher does not hurt.

Grim, with the aid of her throat specialist and twenty-four hours of nursing, was able to perform AND sing beautifully for herself on the second and closing night of "Pirates of Penzance." The Saturday night audience was not aware that there has ever been a problem. They enjoyed the performance very much, as indicated by their applause and the curtain calls they gave the performers. Nevertheless, one can't help wonder which audience was given the most for its money.

Frederick and Mabel declare their new-found-love for each other as some of her sisters look on.

Pauline Koner Dance Consort

Both strength and beauty are shown by Paco Garcia and Martha Curtis in their performance of "Solitary Songs."



"Of Dreaming" is expertly performed by Karen Shields and Paco Garcia of the Pauline Koner Dance Company.

Cradling the ribbon, Zane Rankin performs in the unique duet entitled "Poeme".

In the few years since its creation, the *Pauline Koner Dance Consort*, a company of nine young and talented dancers, has toured extensively in the United States. Pauline Koner, its founder, was admirably known for her performances with the Jose Limon Dance Company, which followed her work with Doris Humphrey.

The company visited Tulane's campus for four days in October, sponsored by TUCP Fine Arts, during which time they gave several Master classes in Modern Dance, Ballet, and the Elements of Performance. The company's stay also included an outstanding performance in Dixon Hall where the members exhibited their lyrical, yet dramatic, repertoire to the delight of the Tulane community.

The American Dream —



Mommy gets her way with daddy once again.

Edward Albee's *The American Dream* directed by second year Master of Fine Arts candidate David J. Couchman was the second production of Tulane University Theatre's 1980-81 season. The play, written twenty years ago is a very funny script about a very unfunny subject. Dealing with the lack of substantial values in our Great American Society, the play is a mixture of outrageous humor

and chilling statements.

Kay Fuselier played the part of Grandma, and Phebe Bohart, an Artist-in-Residence supported by a grant from the Louisiana State Arts Council/Division of the Arts played the part of "the professional woman," Mrs. Barker.

The production was well-attended on all nights of the run, as well as the pre-view performance. Although it did not

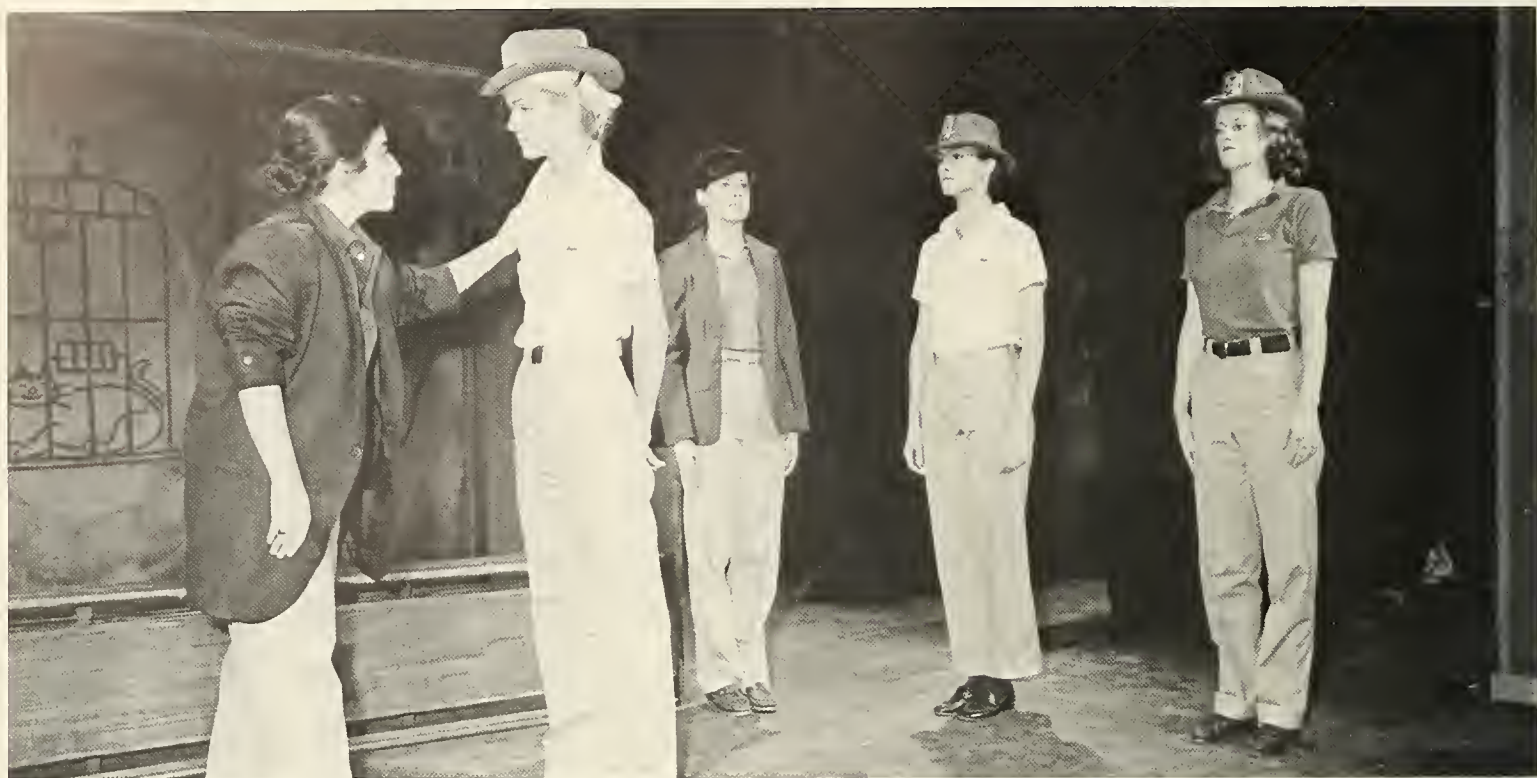
elicit the powerful response of outrage which the original performance in 1960 did, the production seemed to be reasonably successful both as a comedy and as a message play.

The young man comes to take Grandma away.

Mommy tells Mrs. Barker to make herself comfortable and she does by taking her dress off.

Daddy compliments Grandma on what a nice job she did of wrapping the packages.

A Thurber Carnival



General U.S. Grant drunkenly surrenders the Union Army to General Robert E. Lee.

The University Players' spring performance of *A Thurber Carnival* was designed to involve the campus with theatre. Involvement in the production was open to anyone, regardless of experience. After a month of rehearsal, the production opened for two nights, confirming the fact that an all-student staff can successfully organize a theatre production. There were no stars in the production; it was an ensemble with each member supporting every other member.



A judge and jury of mongooses find a non-conforming mongoose guilty of holding non-mongoosarian beliefs.

A Nazi firing squad looks longingly over their shoulders at a true hero, Commander Walter Mitty.





Dear Dorothy

Dear Dorothy: A Pinch of Parker by Anne Sandoe-Donadio was directed by first year Master of Fine Arts candidate Eileen Theresa Kiely. Performed in the Phoenix Theatre, it played to full houses on both nights of its run. *Dear Dorothy* is a new unpublished play based on the writings of the popular American wit, Dorothy Parker, dealing with the relationships between men and women. Director Kiely says, "I think all women share Dorothy Parker's view of the world, at least some of the time. What I wanted out of the show, was for the audience to share that view for forty-five minutes, and maybe remember some of the thoughts and feelings, and know that they are shared."

Phebe Bohart accepts an offer to dance from **Paul K. Paudua**, while **E. Fearn Carter**, playing her conscience, looks on with dread and helplessness.

The opening tableau of the production that examined variations of the male-female relationship.



Toasting the objects of their love, pain, anger, and frustration: men.



Awaiting an overdue phone call from the man who called her "Darling" — twice.



= Marat/Sade

The jailers of Charenton once again lock up the inmates after their performance.

The Marquis de Sade gets to know his lead intimately as the cast looks on.

Duperret takes a leering look at some of the more amply endowed at Charenton.

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade by Peter Weiss, the last production of the fall semester played December 1-8 in the Arena Theatre. *Marat/Sade* was unique in that it was directly tied to an advanced acting class, Ensemble Production. Director Ron Gural worked with his class throughout the semester. Among the highlights of the rehearsal process was a field trip to the psychiatric ward of Charity Hospital, a viewing of the stark and revealing documentary *Titicut Follies* (that incidentally is under the legal con-



trol of the Supreme Judicial Court of Massachusetts), and an overnight rehearsal during which the cast explored mental institutional life for sixteen hours. Senior Berry Cooper and graduate student Michael Putiak ably played the parts of Marat and de Sade respectively.





Sounds of Love

Sounds of Love, which was performed by the group Handful of Singers, marked the second annual appearance of the group in the Phoenix Playhouse. Subtitled "Love is a Many Splintered Thing", the show emphasized the humorous side of love as well as the traditional love songs of the Broadway genre. Handful of Singers has only thirteen members and was able to entertain responsive audi-

Jan Esmus watches Miles Bingham sing a solo.

Handful of Singers in their spring performance in the Phoenix Playhouse.

ences for over an hour with their own show and then acted as the chorus for the pop opera which followed.

Featuring Deborah Grim, Keith Harmeyer, and Kirk Redmonn, the opera "Mardi Gras" proved to be a funny and revealing look at New Orleans' most famous holiday. Imaginative blocking and strategically located props were used to enhance the production. A gun slinging Cunela, hankerchief dropping Duke, and a heart bootied burlesque queen consistently had the audience laughing.



The School for Wives



The University's Theatre Department's first major production of the second semester was Moliere's *The School for Wives* which ran February 22-28. Guest Director Jerry Heymann's production was conceived as a recreation of an eighteenth century traveling troupe's production. As such, the scenic elements transformed the platform stage at one end. Maintaining the style of the period, audience members were invited to sit on cushions on the floor of the theatre in front of the stage. Further production elements included the ingenious use of puppets to illustrate those sections of the play that might be better served by such a style. The rhymed couplet verse form of the play featured a "tour de force" performance by faculty member Paul Cravath as Arnolphe, the outwitted hero of the comedy.

Arnolphe instructs Agnes in the proper attitude a wife should take toward her husband.



In the final scene, Chrysalde comforts Arnolphe after his marriage plans have been foiled.

Lion in Winter



The cast began rehearsals February 9th for the March 19-23 production, *Lion in Winter*, working on improvisations, researching the historic characters' lives, and studying the musical qualities in the language. As time wound down to opening night, the cast found themselves suddenly deluged with a seemingly unending stream of questions and last minute jobs. The technical staff often worked until three or four in the morning, putting in well over 2,000 total manhours. On opening night, the cast thrilled the audience. As the show played night after night, the actors deepened their roles until on the final night, the audience shouted, cheered, and stood up to clap after the show. All the months of work had been worth it.

Henry announces his intention to annul his marriage to marry his mistress, to start a new line of descendants.

Henry defiantly proves his love for Alais in the presence of his wife.



Newcomb Dance Club's — Spring Concert

The Annual Spring Concert, produced by the Newcomb Dance Club, combined the three major areas of dance. The Ballet, Modern, and Jazz sections of the Club performed in Dixon Hall for two nights, displaying their talents and putting their long hours of rehearsal into a sound performance. Dances performed to the music of Vivaldi, Bach, Bob Crosby, and Melissa Manchester, provided a variety of musical and dance styles able to captivate the audience.

Dance goes "long-hair" in a section from Vivaldi II.

Four students perform "The Rehearsal" from "The Degas Pictures."



The Playwrights' Festival



The casts and crews from the Playwrights' Festival. Top row from left: James O'Donnel, Marc Hanks, Paul Padua, Cathy Cain, Michael Tavel, Tom Nordberg, Le Orvis, and an out-of-town visitor. Middle

row from left: John Goldberg, Scott Berger, Gary Mandelblatt, Betsy Martinez, Jim Clark, Judith Leand, Dan Zellner, Steve Clark, Nine Francois, John Herring, Christine Panzer, Jennifer Grindel,

For two evenings at the end of March, the Department of Theatre and Speech presented five "world premieres" of works by student playwrights. With over forty actors, directors, and technicians contributing ideas, the festival was a highly successful culmination of two semesters of learning. The plays were presented script-in-hand, despite the fact that the productions were almost fully staged. It may have been a bit incongruous at times, but the intention was to maintain focus on the script itself, thus allowing the audience to imagine reading only the words on the page and simultaneously to experience the script in performance.

From *The Dorm Game*, a television situation comedy about life in the labyrinth of Monroe.

Richard Birke, Ana Calderin, Ken Dunlap, Bill Marcus, Cheryl Singer, Jim Sigman. Front row from left: Raymond S. DiFrancesco, Karen Burnett, Paul Cravath, Richard Dobrow, and Kenneth Leggio.



TGIF, An End of the



Taking it easy, these two students enjoy the music and weather on a Friday afternoon.



Live bands are provided by TUCP as part of the TGIF festivities.

Hot off the press, the Tulane Hullabaloo is a major attraction for students on Fridays.



Week Celebration



Recreation Chairman Dave Fox shows off his dog, Fred, as he watches over the dispensing of 25¢ beer at every TGIF.

Attempting to study, Lynda Bohanan finds that sitting on the benches at a TGIF is more like a social event than a studying session.

Eyeing the crowd from this year's new benches quickly became a favorite pastime.

Searching through the Scenes Pages of the Hullabaloo, one can plan activities for the weekend while at TGIF.

Royal Lichtenstein Circus



Fire eating is the highlight of the circus's performance.



Anticipating the obvious, the crowd is surprised as the human performer jumps through the hoop.

Optical illusions are among the Lichtenstein Circus's hat full of tricks.



College Bowl: Varsity Sport of the Mind

1. *You beat on a drum, toot on a flute, but what do you do with a Duncan Phyfe?*

2. *Arizona, Colorado, New Mexico, Nevada, Utah — which of these states does not touch three of the other four?*

3. *She's the only woman to win three Academy Awards for best Actress. Who is she?*

4. *The sun's surface is often marked by sunspots. Are sunspots hotter, colder, or of the same temperature as the rest of the sun's surface?*

5. *He was the last major leaguer to hit over 400 and played for the Boston Red Sox. Name him.*

If you said sit on it, Nevada, Katherine Hepburn, colder, and Ted Williams to numbers 1-5, you could have been a hot player for this year's Tulane College

Bowl team. As it was, Senior Lee Goodman captained a quick group of intellectual achievers including Junior Peter Schloss, Freshman John Nakrosis, and Senior Dave Wilson who easily won the campus intramural tournament in December, sponsored by the Lagniappe Committee of TUCP.

Some 24 teams participated in this fast-paced question and answer game between two teams made up of four students each. Students signed up for the double-elimination competition in teams and were initially paired randomly. In order to be eliminated, a team had to be defeated twice and the winning team of "whiz kids" had never been defeated.

After the campus tournament, the team then traveled to a CBS radio tournament at Florida State University on January

16, 17, and 18. Tulane's team, consisting of Sophomore Joel Silvershein, Senior Ted Jones, John Nakrosis, and Freshman Greg Borzus participated in a single elimination tournament which pitted 10 schools from around the country in a hard-fought battle for a spot in National Championship Competition.

The first game of the tournament resulted in the upset of defending National Champions, University of California at Fresno by the University of Chicago. Chicago, a tough team with several seasoned College Bowl veteran players then met Tulane in a tense, fast paced game which left Chicago with only a five point lead at half-time. Tulane could not catch up, however, and the more experienced Chicago team defeated Tulane 300-200. Chicago went on to beat Sewanee by 15



Emcee Gary Fretwell directs questions to the four man teams in the Tulane campus tournament.

Prepared to respond quickly, these team members listen attentively to all of the fast paced questions directed at competing teams.



points to qualify for the National Competition. But Tulane was not out of the running, yet. They had yet another chance to make it to the finals by winning the tough Regional tournament which includes schools from Texas, Arkansas, and Louisiana.

And for the third time in the four-year history of the College Bowl Revival, Tulane came home with the first place trophy. This time the team, made up of Ted Jones, John Nakrosis, Dave Wilson, and Joel Silvershein, met with 10 other teams at Texas A&M on February 7.

The format for the play-off was a double elimination draw. Tulane drew a bye in the first round, and trounced Harding College in the second. In the third round, Tulane faced its chief College Bowl rival of the past four years, Rice University of Houston, and soundly defeated them. Tulane proceeded to play Texas for the

first of three times and barely escaped as victor, putting Texas in the losers bracket.

Needless to say, Texas emerged as the winner of the loser's bracket and faced Tulane again in the finals. In the ensuing game Texas overtook Tulane 245 to 195.

Obviously, Tulane needed to do something in order to maintain its reputation as the "Harvard of the South," and in the last game, it became evident that Tulane had sharpened its playing skill. They were trailing by 10 points at the half, but Nakrosis and Silvershein correctly answered five toss-up questions and four bonus questions in the second half.

Texas started to recover toward the end, but Ted Jones, prevented them from scoring any further by buzzing in on a question to which he didn't know the answer and slowly articulated a response. The strategy was effective and

the final whistle blew before Texas could accumulate any more points. The final score: Tulane 245, Texas 230.

Finally, Tulane traveled to Huntington, West Virginia, to compete with 24 of the best teams in the nation in a nationally broadcast championship tournament. Art Fleming of "Jeopardy" fame moderated the games and Tulane had a chance to mingle with Harvard, Yale, Chicago, Davidson, Ohio State, Vassar, Princeton, Brigham Young, Vanderbilt, Illinois, Washington University in St. Louis and others. Unfortunately, Tulane was defeated in the first round of play by Temple University of Pennsylvania.

Nevertheless, Tulane came home with a \$500 Scholarship check, national recognition on radio, and many great ideas for improving their game for next year's College Bowl.



Surviving the Game of Pre-Med

There are many ways of surviving as a pre-med. Here is one student's satirical view of the situation.

Have you all heard the one about how many pre-meds it takes to screw in a light bulb? The answer is two — one to screw it in, and one to kick the ladder out from under him.

I used to think that joke was pretty funny — that is, until I found out just how fun it is to kick ladders out from under people.

Somehow, I survived four years of pre-

med, without having to endure the mind-bending organic finals; without the untold nights of bleary-eyed, screaming cram-sessions; without the twisted professors, whose sole interest lay in the sex lives of some perverse invertebrate; without phylogenetic trees, seminars, interviews, MCAT's, etc.

How did I do it? Did I click my heels together and sign "There's no place like home?" Was it sheer luck? Strength of character? Well-placed bribes (this is Louisiana, you know)?

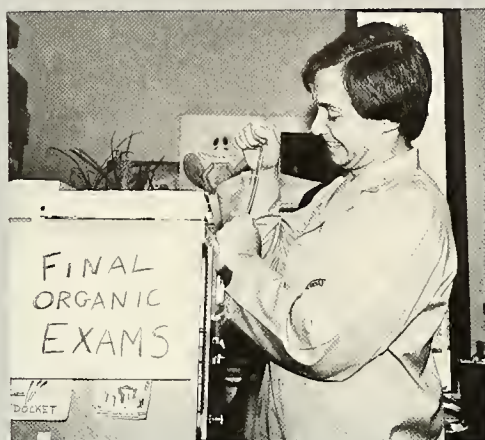
Or was it a steady diet of drugs and alcohol?

Well ... actually, the main reason I was able to survive the last four years was because I knew.

Breathless with anticipation, you ask, what did I know?

Specifically — I knew the Rules.

Now don't scoff. One of the best-kept secrets of the post-War era is that the whole noble process of getting into medical school had become a Game. I was only able to find out this tasty little



Breaking into the final exam file is always a good way to make up for a night spent at Tin Lizzie's.

Sharing a beer with your lab partner is the best way to overcome the intense pressures of being pre-med.



fact after several months of intensive, exhausting research, with a little help from the Freedom of Information Act. Now, before you younger boys and girls of the pre-med persuasion go dashing off to Washington, screaming about your rights, let me save you a little trouble. In a somewhat condensed version (the actual Rules fill some twelve volumes), with some observations and commentary of mine, here are the Rules of the Med School Game.

1. Do not — I repeat, DO NOT study. Studying is probably the worst thing you can do. Grades actually have no bearing on whether or not you get into medical school. Look at it this way, the medical schools know who you are. They know who has

what it takes to get in, who's going to make a good doctor, who's able to drink all night and still stand up. And, more importantly, they know who the lightweights are, those USDA-certified 100% wimps. The people who play by the Rules get in. It's guys like that jerk who sat in your organic chem class and blew the curve for everybody who are going to be selling shoes in Baton Rouge after they graduate.

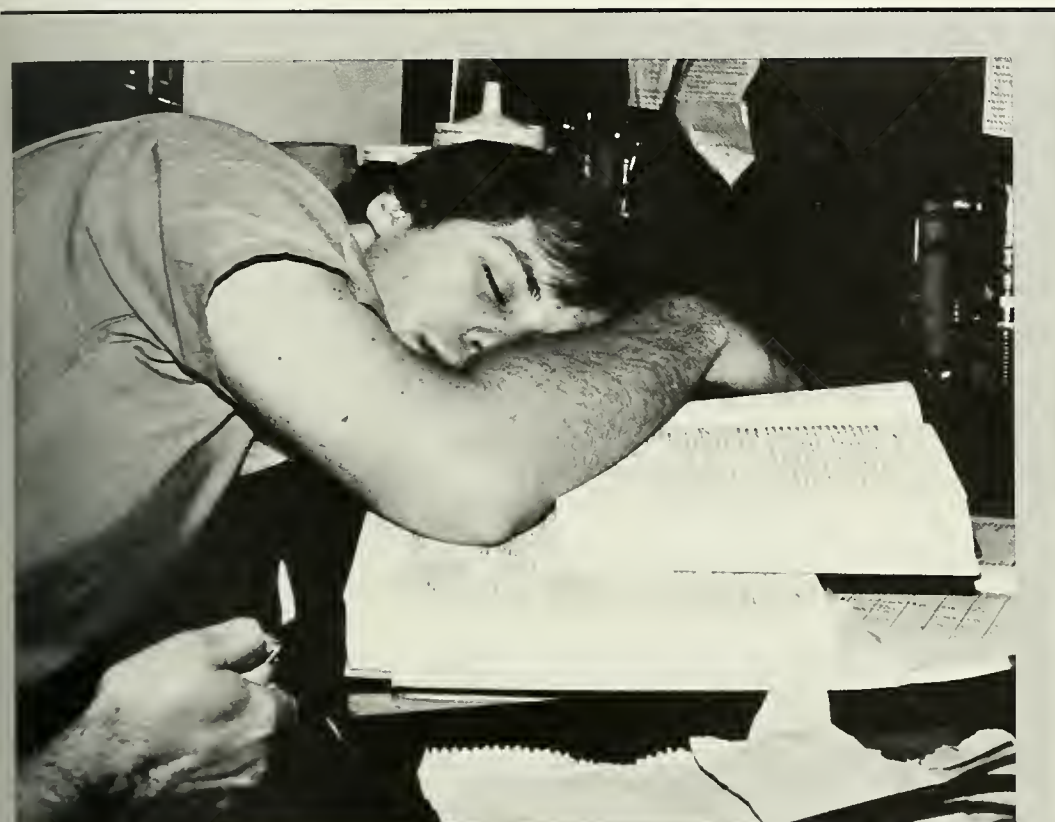
2. Remember — your goal is not to get into medical school *per se*, but to KEEP OTHERS FROM GETTIN IN. Most pre-meds don't realize this until someone destroys their crucial chemistry experiment with a few well-placed "meeleeleaders" of the wrong reagent, or checks out every

book east of the Rockies on the subject of their big term paper, or kicks the ladder out from under them as they are changing the light bulb. Remember: Cutthroat's the name of the Game. When he steals your physiology notebooks, it's time to feed his lab rats to your pet pyton. You've got to play hardball with these people if you want to survive.

3. As pre-med, you are supposed to be sweating bullets about the MCAT's, those super-duper 8-hour tests that everyone takes sometime during their junior year. Now, listen closely — the MCAT's are not the destructive monsters they are supposed to be. You think people really sit there and actually run that evil, grueling obstacle course of the mind? Nope. Do you want to know what really happens? You get there at 8:30 in the morning, braced for the worst — and they've got coffee and doughnuts waiting for you. Everybody relaxes, and some guys from med-school come in to talk about how sharp it is to be a med student and tell those really raunchy jokes that only med-students can tell. Around 10:30, you work a couple of crossword puzzles — be careful on these, guys, because they're kind of tough. At 12 noon, they send out for po-boys and set up the 7-foot TV screen. The rest of afternoon is a smoker, with either the NCAA Game of the Week (if you're taking the fall exam) or the NBA play-offs (in the spring), with plenty of cigars and bourbon. Now that wasn't so bad, was it?

4. Finally, a brief note about test-taking. While grades do not matter, there is still a certain procedure you should follow when taking an exam. Always arrive for a test 10-15 minutes late, and loudly demand a seat in which someone else is already seated. During the test itself, nothing short of blatant flagrant cheating is the rule. Perhaps walking over to one of the "brighter" students' desks and demanding their paper is your style, or, you may prefer the suave approach of casually asking the teacher for the key. The classic and time-worn leaning across the aisle may also be used, or, for the more squeamish, the old weasel-like glances at your neighbor's paper. Remember — the trick is to really shock them; make your cheating look so obviously evil that the professor doesn't know whether to laugh or cry.

Follow these rules, and before you know it, you'll be bringing in the Big Bucks, getting that Medicare graft, and drinking gin and tonics on the Riviera. A final word of advice, you ask? Don't forget your golf clubs!



Campfire always bring out the camaraderie among pre-meds.

Being a cutthroat does have its pleasures.

Newcomb Women's Forum

The Eighth Annual Newcomb Women's Forum was held January 29th through February 2nd, 1981. "Changing Sex Roles: The Family Transition," consisted of a panel discussion, two TUCP movies, a guest speaker, a colloquium and a film accompanied by a discussion.

The Forum opened on Thursday evening with a panel discussion on "The Two-Career Family." Dr. Gray Garwood and Dr. Valerie Turgeon of the Tulane Psychology Department served as moderators. The five panelists included men and women from various circumstances and backgrounds including Newcomb Dean Susan Wittig. The movies "Diary of a Mad Housewife," and "The Turning Point," were shown on Friday and Saturday nights respectively and in conjunc-

tion with TUCP. Dr. Carol Jacklin of Stanford University lectured to a capacity audience on Sunday night. She spoke on: "Changing Sex Roles: The Effects of Contemporary Attitudes on the Traditional Family Structure." Dr. Jacklin gave a colloquium on Monday morning that dealt more in depth with her current research, "Social and Endocrine Factors in the Development of Sex Differences." The Forum concluded Monday night with the film "Men's Lives" and a discussion that followed.

The 1981 Newcomb Women's Forum will be remembered by the committee, the participants, and the audience, long after its conclusion, for the relevant topics it addressed and the discussions it promoted.



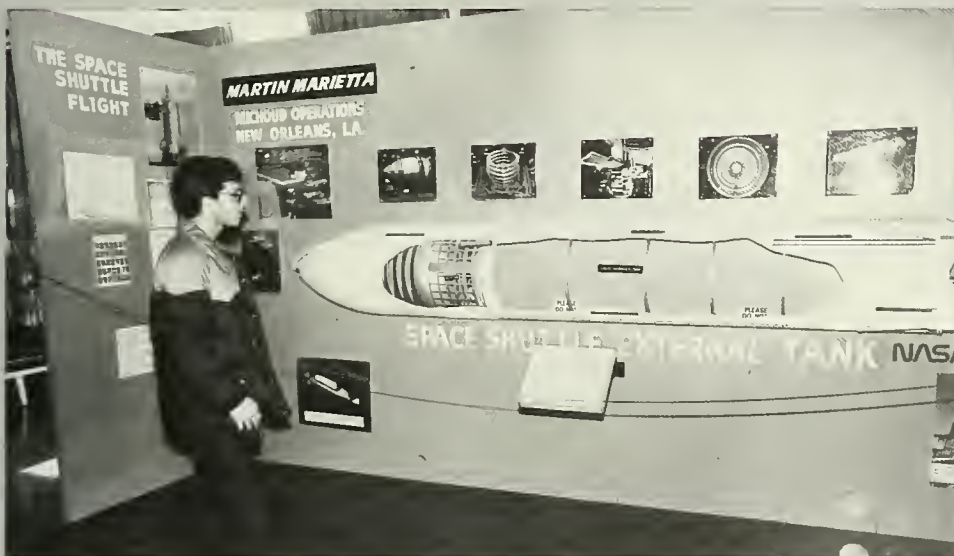
Marion Kelley, a panel discussion participant, represented the views of minority, divorced, working mothers in today's society.



Dr. Martha Ward, a UNO Anthropology professor states that women are more supportive of women than men in working roles.

Newcomb Women's Forum Committee: Bottom Row: Elena Gonzalez, Financial Consultant; Diana Minardi, Arrangements; Nancy Prince, Publicity; Judy Baris, Hospitality. Top Row: Chris Bogar, Program Coordinator, Vicki Kling and Michelle Kralj, Chairman. Not pictured: Lori Deter, Programming.





P.K. Stevens proudly displays his design, the Computer Card "roof scraper."

Addressing a group of students, Jimmy Fitzmorris discusses the growing industry in Louisiana.

Steve Devries views a model of the space shuttle fuel tank constructed at the Michoud Assembly plant in eastern New Orleans.

Tulane Engineering Week, held early in February, featured displays from different fields of Engineering provided by major companies in the area. Shell Oil provided a model of the Cognac Platform, New Orleans Public Service offered an exhibit on energy, and Martin Marietta furnished a model of the Space Shuttle.

The 1981 Tulane Engineering Week speaker was former Lieutenant Governor Jimmy Fitzmorris, who is currently serving as the Executive Assistant to the Governor of Economic Development. Mr. Fitzmorris spoke to the future engineers about problems involved in promoting economic and industrial development along the Mississippi River between Baton Rouge and New Orleans.

During Engineering Week the Chemical, Electrical, and Mechanical Engineer-

ing professional societies also presented displays. Two of the displays were a working electrical car and a computer-controlled robot arm. The Engineering Student Council refurbished the periodic table in the Richardson Building as its contribution to the week.

High school students interested in engineering as a college major were invited to visit the school to share in the week. During the visit, each student was given an opportunity to speak with faculty and students within each engineering department.

The culmination of Engineering Week was the Engineering Semi-Formal. The dance was held at LePavillon Hotel, and music was provided by "Front Street." The week was educational, entertaining, and extremely worthwhile.

Engineering Week

Roy = Buchanan

Roy Buchanan started off the Tulane concert series this year by bringing his special form of rock and roll to McAlister Auditorium. Buchanan's music filled the stage and enlivened the evening, as the small, but enthusiastic audience clapped along to almost every song.

The concert was especially enjoyable as the crowd was able to participate in the evening, rather than merely watch the show. The group has a talent for being dynamic while refraining from the dramatics so typical of many performing acts. Buchanan's superb guitar playing further enhanced the concert; he uses the fretboard to its fullest extent and is truly a pleasure to hear. Although the audience was a little disappointed that the group did not reappear for an encore, the performance was definitely an experience in good music.



Roy Buchanan and his guitar dominated the stage as he danced to his lively music.

Buchanan's bass player used his lightning fingers to provide perfect accompaniment.



Dave Brubeck Quartet==

Early in October, the Dave Brubeck Quartet treated an enthusiastic Tulane audience to an evening of superb jazz. Brubeck is undeniably one of the finest jazz pianists of all time, and his talent was evidenced by the quality of the performance. The other members of the quartet are extremely talented also, and they played with almost as much enjoyment as Brubeck himself.

The concert was a true class performance. The quartet played two sets, stopping only for a brief intermission. Each piece surpassed the previous one in enthusiasm and complexity. It was progressive jazz at its finest and the Dave Brubeck Quartet seemed to enjoy the performance almost as much as the audience did.



Dave Brubeck possesses his music in the same way he possesses his piano.

The Brubeck Quartet plays with almost as much energy as Brubeck himself.



The Cold's Barbie Menendez is the hottest thing to hit the New Wave scene.



Aaron Neville's voice will soon be hitting the air waves on a nationally released album.

Playing guitar is serious business when accompanying the Cold.

Rock-n-Roll New Orleans Style

Like a wakening giant from a twenty-year slumber, the New Orleans music scene is poised for a resurgence in its popularity. The days of Fats Dominoe, Ernie K-Doe, and Jessie Hill are over but a new breed of New Orleans musician has come forth.

The most recent Crescent City group to get a major record company contract is the Neville Bros. Formed from some members of the original Meters, The Nevilles debut album was released on June 24, 1981. Their popularity at home has continued to grow, drawing huge crowds at many night clubs in the University area and even in a special concert at Tulane's Kendall Cram Room. Their Rhythm and Blues tinged rock 'n' roll has drawn praise from critics from as far away as New York.

The Cold, New Orleans' most prominent entry in the New Wave sweepstakes, turned out to be this area's most popular band of the school year. The sparkplug for this hard driving band is Barbara Menendez. Playing organ and doing many of the lead vocals, Menendez is supported by Vance Degeneres, Kevin Raedecker, and Chris Luckett. Formed less than a year ago, The Cold has already had two regional hit singles, "Mesmerized" and "You", which sold an astounding 10,000 copies. Frequently appearing on Tulane's campus they played the WTUL Marathon where they drew well over 2,000 people and headlined a concert at McAlister Auditorium. Combining catchy originals with rapid-fire remakes of rock classics, The Cold has developed a large, loyal following, gaining national attention along the way.

The Radiators, another Tulane favorite, released their debut album during this past school year. Playing their unique brand of "fishhead" music, The Radiators has had numerous dates at clubs such as Tipitina's and the Dream Palace, as well as performing at a TGIF and the WTUL Marathon. Their double-live disc, recorded at Tipitina's, sold well

in New Orleans and featured such Radiator standards as "Red Dress," "If Your Heart Ain't In It," and "Hard Core." Led by songwriter Ed Volker (who also sings, plays piano, percussion and bicycle horn), The Radiators have been likened to the legendary Little Feat, and their risque lyrics and exuberant performing style has branded them as one of this city's most progressive bands.

Lil' Queenie and The Percolators, standard bearers of the "New Orleans Sound" increased their base of popularity this year. Many critics have been calling group leader Leigh Harris "the next Janis Joplin," and with support from her tight back-up band, fame appears to be right around the corner. The Meters, one of the last New Orleans acts to make the national charts, reformed around one of the original members. They play many of the traditional Meters classics as well as funky new originals.

Another band that has been getting considerable attention recently is The Sheiks. Their hard rocking version of funk has earned them an opening spot for many national acts, including The Kinks concert in Baton Rouge. Starting out as Chuck Berry's back-up band a decade ago, The Sheiks have built a considerable repertoire that brings accolades from the capacity crowds who go to see them at Jimmy's and Ole Man Rivers.

The new wave movement, and its offshoots such as power-pop and rockabilly, have also become a dominant force in the club scene this past year. Bands like The Raffey's, The Look, The Del-Lords, and Sex Dog have found a large audience for their raw, unrefined sound.

But most importantly, this past year has been a good one for the entire New Orleans music scene; from hard-rock to funk. Not only do the old masters have a new audience but their musical descendants have found ever increasing interest in their sounds. The 1980-81 school year will be remembered as the time of the New Orleans musical renaissance.



The funky Meters liven up the quad with their native New Orleans music.

TUCP's Concert Committee sponsored a presentation of Sha-Na-Na, the 1950's revival group known for their television show. Sha-Na-Na impressed its audience with an elaborate show, ranging from piano-top choreography to smoke machines. Sha-Na-Na's members are a bunch of "leather-jacketers" wearing dark glasses and high water blue jeans; their music is of the late 1950's and 1960's. Many old favorites like "Teen Angel," "Splish Splash," and "Breaking Up is Hard to Do" were performed that night. The audience loved them and showed Sha-Na-Na with a standing ovation.

Noted for his bass voice, Bowser swallows the microphone during Sha-Na-Na's performance in McAlister Auditorium.



=Sha-Na-Na

Moving to a neo-50's beat, one of the Lemain brothers "doo-waas" in harmony.



Pat Metheny

Pat Metheny and his band materialized on the stage in McAlister Auditorium, wearing blue jeans and t-shirts and looking like they had just finished a practice session in somebody's basement. There was little fanfare or announcement, the five piece band merely picked up their instruments and began to play ... and play ... and play.

As the night progressed, it became apparent that Pat Metheny is totally unspoiled by success. His hair hangs freely over his shoulders as he plays a guitar patched with duct tape. Many of his songs are unnamed and indescribably, referred to as "the James Taylor type tune" or, a piece of that's "weird as whatever the last one was." The

instruments played by the multi-talented band are equally undefined, but somehow, within the context of the music, a chain of bells banged against a sheet of metal sounds like a symphonic arrangement.

The band is down to earth and incredibly tight. Each member was given the opportunity to solo while Pat Metheny watched with a smile that lit the whole stage. They played for two hours, and seemed to enjoy it almost as much as the audience did. Pat Metheny said that it was an honor to be asked back to Tulane. Anyone who saw the performance would be quick to correct him: it was an honor to have him.

Pat Metheny played for two hours in McAlister Auditorium, seeming to enjoy his performance as much as the audience.

Al DiMeola Paco deLucia John McLaughlin

The setting was simple, a dozen palms borrowed from Physical Plant, three old classroom chairs "lifted" from Newcomb Hall, and a state of the art sound system, which went unnoticed to all but a few technical enthusiasts. What failed to go unnoticed was the rare musical performance — the fusing of styles between John McLaughlin, Al DiMeola, and Paco deLucia, unquestionably three of the finest guitarists of our time. The music drew from each of them as the other two pressed steadily onward. They weaved their way through over two hours of mind-boggling guitar work; the intricate give and take between them was outstanding. The show was nothing less than, as deLucia had put it, "a victory for the acoustic guitar," and there are at least 1900 people in New Orleans who couldn't help but agree.





Concentrating on his music, Paco deLucia picks out an intricate passage.

Intricate handwork is displayed by acoustic guitarist Al DiMeola.

While receiving applause, John McLaughlin smiles at the enthusiastic audience.

Performing together, Al DiMeola and Paco deLucia, thrill the 1900 people in the audience.



Newcomb College's 11th Annual



Crawfish and chocolate chip cookies were provided by the Panhellenic Council for sale at the Festival.

Spring Arts Festival Committee members: (left to right) Luci Carson, Fonda Madids, Lou Ann Atlas, Lynn Maddox, Tammy Schiff, Frances Durcan, Leigh Ann Blackwell, Kathy Fleck, and Kelley Lozes.

Looking over the art exhibits, both Tulane students and New Orleans residents enjoy the products created by talented Newcomb artists.



Newcomb College celebrated Spring with the 1981 Spring Arts Festival. Saturday, April 11th, marked the end of months of planning and weekly meetings for almost twenty committee members, and marked the beginning of an exciting day for about 250 festival-goers. The committee had a lot to do, so they gathered on the Newcomb Quad at the unheard of hour of 7:30 a.m. (it was Saturday morning!). The booths were constructed for the artists, the mobile stage was taken from

the basement of the U.C. to the Quad so the band "Meridian" could entertain, and the crawfish were packaged on the Kappa front porch while dozens and dozens of chocolate chip cookies were bagged in the Pi Phi kitchen. And, all of their hard work culminated in a day full of art, entertainment, and crawfish and beer!

This year's artwork was judged by a panel of four judges from outside the col-

lege and the university. The areas judged included ceramic, drawing, graphics painting, photography, and mixed media. Prizes were then awarded to the best work in each category. In addition, an overall grand prize was awarded to the artist with the piece of work judged to be the "Best of the Show" by the panel.

And what would a festival be like without entertainment? Song and dance complemented the all day event. Amateur ta-

Spring Arts Festival

Proudly displaying her art work. Senior art student Allison Atkins awaits a truly interested art critic.



lent was solicited for the program through the departments of dance, music, and theatre at Newcomb and Tulane. All Newcomb and Tulane students were able to have their own taste of stardom! And, speaking of taste, like many programs the event is not complete until our sweet tooth is thoroughly satisfied. Newcomb Panhellenic solved this dilemma as they furnished this year's festival with an abundance of cookies and crawfish!

But, the Spring Arts Festival is much more than all of this. It is a special tradition at Newcomb, held annually in the spring to highlight the arts in the Newcomb and Tulane community. The festival gives students, faculty and staff, and alumni, as well as the New Orleans community, the opportunity to buy works of art or just to browse amongst the exhibits which exemplify all facets of Newcomb Fine Arts.

The Spring Arts Festival is a fairly recent tradition at Newcomb College, beginning in 1966. Since its conception only fifteen years ago, the festival has been presented free to the public as a festival cultural event. The program is a one day event, held in the spring, usually on a Saturday in April. The Spring Arts Festival is unique, as it is Newcomb's only program held outdoors. In this way, Newcomb College welcomes Spring to the city of New Orleans.

The Many Facets of Howard Tilton



The card catalog helps many weary students research topics for their classes.

Sleeping in the library, this Newcomb co-ed will have to learn through osmosis.

Quiet places to study are found behind stacks of books in the library.





Studying in comfort, this student refuses to take his subjects lying down.

Refreshments provide quick energy for studying students while offering a pleasant means of procrastination.

Copying fellow students' notes is a regular pastime in the library.



The University's Hidden Delights

You just can't go to Tulane without going in the University Center.

Inside, in the various offices and eating areas, lies the very heart and soul of Tulane. At any dining table, on any given day, one can hear the comings and goings of a busy Tulane — all amid the noisy digestion of eggs, hamburgers and red

beans and rice. If you're lucky, you might even catch President Kelly grabbing a bite, or maybe you'll see a good friend from class.

At the center of the U.C. is the bookstore. Browsing inside, you might meet one of the nice folks that runs the store. The manager, Mr. Ritchie, pleasantly

sips a lot of coffee — and he could tell you a lot of good stories about Philadelphia and some of the other places he's lived.

Downstairs, the media works, and puts together *The Hullabaloo*, *The Jambalaya* and WTUL radio broadcasts. The media people are kind of eccentric, and they have a tendency to firmly believe all



The Rathskeller's giant television screen attracts a large crowd for Monday night football.

Bulletin boards provide information about campus events and doubles as a showcase for classifieds.

The U.C. barber is not exclusively for men.

Mrs. Jean Pedersen is always ready with a friendly word and some good advice.

Long lines in the U.C. bookstore are indicative of the beginning of a semester.



kinds of information that you know must be false — or wish was false.

Then there's the Rathskeller — or more properly, "The Rat." It's the kind of place where you can party without really "going out" and it's not a long walk home.

On the second floor are numerous offices and meeting rooms. TUCP, the ASB, Direction, and Legal Aid all call the second floor their home. These folks are

constantly mingling in and around the Student Activities office, making copies and creating politics.

But the office on the second floor where you go if you need help with an extra-curricular activity, or just need help with anything, or even sometimes are summoned for discipline, is the Dean of Students office. There, Vice President Don Moore provides support and advice for students and student organizations.

One man is almost always in the U.C. That's Mr. Pedersen, who is the director of the U.C. He makes sure that the building survives through all the abuse which is inflicted upon it. Mrs. Pedersen, his friendly wife, works at the information desk, and she's unquestionably one of the nicest people at Tulane.

Overall, the U.C. is a place of people, food, and hard work, undoubtedly the center of the Tulane community.



Jeff Greenfield

Politics in the Age of Mass Media

Political analyst Jeff Greenfield appeared at Tulane's Dixon Hall on September 29. Mr. Greenfield, currently with CBS-TV, discussed "Politics in the Age of Mass Media." The event was sponsored by the Lyceum Committee of TUCP.

In his address, Greenfield discussed how the mass media, particularly television, has a strong impact on the Presidential campaign and the outcome of the election. He emphasized that television advertisements usually do not sway voters but tend to reinforce general ideas about the candidates.

Greenfield further elaborated on ways in which the use of the media can be very important. He cited Jimmy Carter's late rise in the polls in 1976. This rise was attributed primarily to his television commercials, which produced his image all over the country. It propelled him from a position of relative obscurity to the Presidency of the United States.

Mr. Greenfield also discussed the relative popularity of the three major candidates; Carter, Reagan, and Anderson, and their use, misuse, and disuse of the media. He stated that Carter's political advertisements were superior to those of Ronald Reagan because in addition to criticizing the other candidates, he played upon his accomplishments, something



Reagan had not done. Greenfield proposed that the reason the Anderson campaign never got off the ground was lack of funds, which resulted in disuse of the media.

Obviously, the ability to reach as many people as possible is key to any election. Although what is said is important, the measure of success seems to be quantitative, not qualitative. In this age of supe-

In his lecture, Greenfield emphasized that politicians must reckon with the influence of the media.

Jeff Greenfield discusses the effect of mass media on the 1980 Presidential campaign.

rior technology a politician can beam himself half way around the world in a matter of seconds. As Mr. Greenfield points out, the power of the media cannot be ignored.



G. Gordon Liddy

G. Gordon Liddy walked out on the stage of McAlister Auditorium and attached the microphone to his collar. "I have to do this carefully," he said, "because I've been known to have trouble with microphones in the past." The audience laughed in relief. We had gathered with somewhat mixed emotions to hear this former FBI agent and Watergate mastermind. Liddy, notorious, dynamic, and undeniably fascinating, had come to Tulane to discuss the American problem, but most of us had come to see what he was actually like, this unique person who had held his hand over a candle until his flesh burned, to prove he was a man of strength, and had declared, with a sense of patriotic righteousness, that Jack Anderson and E. Howard Hunt deserved to die.

G. Gordon Liddy brought his lecture to McAlister Auditorium during the fall semester.

Liddy relishes his aggressive posture before the cameras, but in private Liddy is personable and soft-spoken.



Liddy spoke of Americans living in an illusion, unable to apprehend reality. Exhibiting his quick and dry wit he stated, "We are waiting for the 'second coming' and the 'messiah.' When that happens, the world will be the way Jimmy Carter seems to think it is today." He was obviously dissatisfied with the administration, saying that the Presidency requires a ruthless man. He compared the U.S. to an engine that requires a good mechanic, and added that Jimmy Carter does not know a crankshaft from a camshaft. With a touch of campaign humor he stated that he thought Edward Kennedy was probably a good mechanic, although, he said, "I'm not too sure I'd like where he drove it once he got it started."

Obviously a firm believer in the importance of clandestine services, he expressed concern that the United States policy had been to de-emphasize that facet of government after Watergate. He views the secret services as a major source of international power, an area in which the U.S. has been slipping. "The world is like a very bad neighborhood at about 2:30 in the morning," he said, and in that case, Liddy would rather be an offensive tackle than a little old lady. "If you want peace, be prepared for war?" he cautioned.

Liddy spoke briefly of the Pentagon Papers, and of Watergate, which he said was purely political intelligence gathering. He seemed to feel his actions during Watergate were entirely justified. Subscribing to a philosophy of Plato's, he said that one should follow the law unless your conscience says you ought to do otherwise. But in either case, be prepared to accept the consequences.

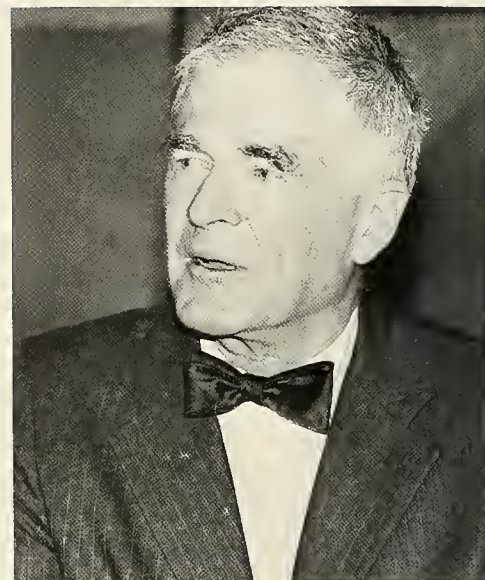
Liddy spoke of his years in prison, and told the Tulane audience, "The finest education you can get is the most powerful weapon, defensively or offensively, you can acquire. It is the one thing they cannot take away from you."

Archibald Cox

Looking Beyond the 80's Election

Archibald Cox, as national director of Common Cause, believes involving the ordinary citizens in government is the only way to bring about positive change.

Former Watergate prosecutor, Cox, shares his views on the 1980 presidential campaign.



Archibald Cox was co-sponsored by the Tulane University Center Program Lyceum Committee and Common Cause. Professor Cox spoke about issues concerning American society today, in his speech titled, "Looking Beyond the 80's Election." Cox is the national director for Common Cause, a citizens' lobbyist group and teaches at Harvard University.

Cox's comments on the upcoming presidential election were optimistic. He felt that either candidate was qualified but noted that the effects of one's term may not be seen until many years later. He commented that things are still happening as a result of the presidency of John F. Kennedy and others. So the nation's present state could not be only the fault of Carter's term in office.

Professor Cox believes that the common people must get more involved in government. That is the only way to bring about positive changes. Lobbyist groups are very powerful in this country and he urged that by participating in one of these groups, the average citizen can help direct the government.

Following Cox's speech there was a question and answer period which gave the students an opportunity to comment on the speech or ask questions. In addition, there were members from Common Cause who the students could talk to if they wished to find out more about the organization.





The voices of Bugs Bunny, Foghorn, Leghorn, Woody Woodpecker and many other cartoon favorites came alive when Mel Blanc spoke at Tulane, courtesy of TUCPLyceum. Blanc, best known as the voice behind scores of Warner Brothers cartoon characters, entertained a crowd of 500 in McAlister Auditorium. He sparked his presentation with imitations, jokes and anecdotes from radio and television experiences. During his talk, Blanc showed three Academy Award-winning cartoons for which he did all the voice characterizations. These cartoons featured Bugs Bunny, Yosemite Sam, Sylvester the Cat, Tweety Bird, and Speedy Gonzales.

In a question-and-answer session after his speech, Blanc commented on the quality of today's cartoons. "It's definitely declining," he said. "When we made those 6½ minute cartoons that you say tonight, it took 125 people nine months to make each one. That was called full animation. It cost about \$50,000 to make one. Nowadays it would cost between 3 and \$400,000 to get even close to this. The pictures you see today are

called limited animation. They just won't spend that much money to make good cartoons now. I think it stinks. I'm sorry." Blanc does not think that the cartoons he has made encourage violence. "You know, people say, 'why do you have such violence in pictures?' It's not violence, it's slapstick comedy, which is funny . . . and nobody ever gets killed," Blanc said.

Today Blanc, in his seventies, is probably one of the hardest-working men around, according to Mike Cement of the TUCP Lyceum Committee. Blanc works a full week doing voices for Warner Brothers, and speaks at colleges across the country an average of twice a week.

Blanc heads Blanc Communications Corporation, which does television ads for companies all over the world. Blanc also donates his talents by doing commercials for causes like multiple sclerosis and anti-drug abuse campaigns.

Mel Blanc has made 3,000 cartoons and can do 400 different voices. "100 million people hear my voice everyday, all over the world," he said.

Mel Blanc — His 400 Voices Entertain Millions of People Daily

Frank Abagnale

Frank Abagnale spoke to a crowd of over 600 students on April 23 in McAlister Auditorium. His speech concluded the Tulane University Center Program-Lyceum Committee's lecture series for the year.

Mr. Abagnale is considered by some as the world's greatest con man. Between the ages of 16 and 21, he conned people in all fifty states and in over 23 foreign countries out of two and one half million dollars. He successfully posed as a doctor, a professor, an FBI agent, and an airline pilot; he also practiced law as the Assistant Attorney General to the state of Louisiana. Abagnale is one of the world's leading master forgers and to this day, is the youngest person ever to have been on the FBI's ten most wanted list. The weekly television spy series, "It Takes a Thief," starring Robert Wagner, is based on Abagnale's life.

Eventually Abagnale was caught by the French authorities and prosecuted. He spent a year in a French prison where he was so poorly treated he nearly lost his life. He was then turned over to the Swiss government who finally released him to the United States. He spent three years in U.S. prisons before being paroled on good behavior.

Frank Abagnale is now 32 years old, has written a book titled **Catch Me If You Can**, and just released the rights to the movie of the same name. He gives over 100 lectures each year, speaking mostly to large corporations, explaining how they can avoid substantial losses from theft. He also owns a multi-million dollar consulting firm, Frank W. Abagnale and Associates through which other companies can obtain information concerning theft protection. "It takes a thief to catch a thief."



Abagnale addresses a crowd of over 600 students in McAlister Auditorium.

At a reception for Abagnale, students pose questions in a more intimate atmosphere.





An expert on French literature and humor, Marcel Gutwirth delivered this year's Mellon Lecture in the Humanities on October 15, 1980.

His lecture topic, "Fables," demonstrated just one aspect of Gutwirth's mastery. He has long collected and studied fables — both the ancient and traditional, and the unusual and unfamiliar. His knowledge of the subject spans not only centuries, but all of civilization, starting with the first fable inscribed in stone back in 3000 B.C.

Gutwirth's lecture went beyond the ordinary fable structure with its animal allegories and moralistic messages. He discussed the role of animals in the human imagination and the coincidence of some primitive fables with later scientific discoveries.

The Mellon Lecture in the Humanities featured many of Gutwirth's findings on the role of fables in the development of civilization.

Marcel Gutwirth, a visiting professor to the French department, addresses an audience on fables.

Marcel Gutwirth Mellon Lecture



Black Arts Festival

Mari Evans, noted Black poet, addresses an audience on the changing role of Black women in society today.

A children's gospel choir performed in McAlister Auditorium on the opening night of the Black Arts Festival.

The African dance team, Kimbuka, expresses the feelings of native Africans through dance movements, song, and poetry.



The Afro-America Congress of Tulane University's Spring Black Arts Festival is an annual event held in order to share Black culture with Tulane and the surrounding New Orleans community. This spring, the 1981 Black Arts Festival coordinators pooled talent from both the local and national level.

Dynamic talent for the Gospel Show was extracted from the New Orleans area. The performance of children's groups offered a new dimension to this year's show. The ages of the children ranged from 6 to 12 years as they marched on stage to the beat of music and were accompanied by their

own percussionists.

The members of the African Dance Troop, Kimbuka, come together from all over the United States. These Americans express the people of Africa's feelings and mannerisms through native African dances, song, and poetry. The intent of the group is to enrich their audiences on Black America's heritage as it is connected to the people of Africa.

Mari Evan's poetry significantly identifies the experiences of the Black Woman. Her poems and other reading materials are nationally recognized for their special insight on the Black

Woman's changing roles within the greater Black culture.

Murals by Richard Thomas were on display in the University Center, and can be seen on the side of hospitals and buildings in New Orleans. Richard Thomas is a local artist but his art work has received national acclaim. Mr. Thomas presented some of his paintings on the Tomorrow Show hosted by Tom Snyder.

The Festival events ended in McAlister Auditorium on a Saturday night with the movie "The Man" starring James Earl Jones. This event was co-sponsored with TUCP.

International Week

International Week was a cooperative programming venture among the International Office, TUCP Cosmopolitan Committee, Tulane International Students Organization, Latin and American Students Association, Chinese Students Association, Muslim Students Association,

the School of Public Health and Tropical Medicine and the International Trade Mart. By highlighting the 90 different countries represented in Tulane's student body, the week was designed to promote cross-cultural community understanding.

Programming for the week included movies, exhibits in the University Center, panels, seminars, and receptions. The week culminated with the World Food and Music Fest in the Kendall Cram Room where fifteen food tasting booths and live entertainment were provided.

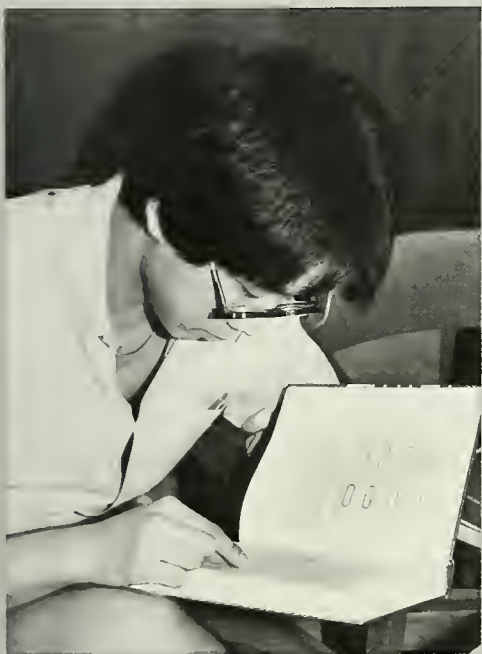


A belly dancer performed in the Kendall Cram Room on the final night of the week's activities.

Displays in the University Center by the countries represented in International Week featured artwork, clothing, and other artifacts from the countries.

Studying at Tulane





An electrical engineering student puts theory in practice in the EE lab.

Cramming for an exam, this pre-med studies into the wee hours of the morning.

Working on a CRT, Senior Joe Blumberg attempts to "debug" a computer program.

Architecture student Sheri Smith is aided by a professor in completing a design.

Passed out on junk food, this student takes a much needed break.



Spring Fever



Friends huddle close together on the quad.

Sitting in the sun, these students enjoy spring weather.





Kegs of beer are common signs on spring weekends.

Mopeds are great modes of transportation, except during spring rains.

Sorority sisters pose on their way to a meeting.

Spring Fever continued

Spring love blooms in front of the U.C.

While catching a few rays, Mitzi Kuroda and Pat McDavid enjoy a pleasant conversation with one another.

Frequent spring showers rarely dampen the spirit of Tulane students.





A sunbathing co-ed attempts to study on the beach.

Students enjoy Pensacola's beaches during spring break.

Music and Dixie Beer complete a perfect afternoon on the quad.



Tulane University's French House:

"Parlez-vous français?" may be the first words you will hear when you enter Tulane University's French House, La Maison Tate. Tate House, as it is often called by non-francophiles began as a project two years ago designed to improve the fluency of French-speaking students. The French Department, in co-operation with the office of Residential Life, has developed a unique environment where students can converse in French without feeling inhibited.

The house, located behind the Howard-Tilton Memorial Library, is occupied by twenty-one students of both sexes who share a kitchen, a living room and a lounge. Of the twenty-one students, four are fluent speakers of French. This includes a graduate student who is a teaching assistant in the French Department.

The other students are mainly upper-classmen, many of whom have returned from the Junior Year Abroad program in France. This wide diversity of French speaking students gives the house a framework in which both the beginner and the advanced speaker can find ways of improving their fluency. The house provides a great opportunity for individuals who are planning to spend their junior year in France to soak in a little French culture before they leave.

The majority of the programs in Tate House are initiated by members of the house. In the past, these have included monthly wine and cheese receptions, French movies shown in the house, barbecues, discussion groups, lectures from members of the French speaking community in New Orleans and wine tasting receptions. Once a week, a member of the house prepares dinner for the rest of the house in the hope of proving once and for all that if you can't speak French, you can't cook.

The interest in Tate House has risen in the past months with television and major media coverage. It is hoped that this interest will continue to grow and that Tate House will become the home of many French speaking students.



La Maison Tate



Lunchtime at the Tate House is accompanied by conversation in French.

Glancing over a shoulder, this resident helps interpret a difficult passage.

Enjoying the benefit of French speaking cohorts, these four residents study their French assignments together.

Proofreading a paper written in French is not a difficult task at Tate House.

Robert Sharp Hall:

Outside my door there were noises.

There was a clamouring, a scramble, and a rumble. Suddenly, there was the unmistakable roar of a fire-cracker exploding in the hall. Since I was an R.A. (and only since I was an R.A.) I roused myself, glanced over at the alarm clock, and noted the time: 3:40 a.m.

"Damn," I thought. "Don't these guys ever sleep?"

I decided to go outside.

At the door, I discovered that my thoughtful freshmen had prepared a surprise for me. A large trash can, filled with New Orleans water, emptied itself over my tired feet. Meanwhile, the culprits

rushed to their rooms and slammed their doors. The sound of distant laughter filled the hall. "Those bastards," I grumbled.

Water in the hall formed an obvious trail to the bathroom. At the end of the path was the shower head that had so generously provided my late night bath. Turning my aching head, I saw the remnants of yet another Saturday night. A tube of toothpaste was squirted all over the urinal. One sink contained the dried-up remnants of a recently burned meal. Another had a special look: someone had too much to drink at Pat O'Briens; just let it be said that a Sharp advisor has a way of knowing these things.

In the corridor stood a group of residents, foretelling the arrival of the smell of America's favorite recreational drug, as its odor reached my nostrils. The insane and inane giggling of the group only aggravated my headache. I went to check out the other bathroom. "The things I do for Residential Life."

A football player was standing outside of the other bathroom.

"Girlfriend in there?" I asked?

"Yep," he answered. "We just got back from the Tulanians." (At four in the morning?)

"Did they play 'In the Stone' by Earth, Wind and Fire?" I inquired.

Rising to the occasion, these residents find a new way into the oddest places.

Leaning a bucket of water up against an R.A.'s door is sure to quickly wake him in the morning.

In a rare group appearance, R.A. Ted Jones and his floor pose for tourists.



The Ultimate in Freshman Living

"Yeah . . . how did you know?"

"They play that Earth, Wind, and Fire stuff every year — ever since I was a freshman."

"Wow, that's incredible," he said. "You know everything about this school."

It felt great to be a senior and to be appreciated.

Aside from a year in Monroe, my college career has been spent in Sharp. I have true affection for the dorm. It has always been a kind of love/hate relationship. Right then, I was in love with

Sharp, as my feet squished in the carpet which has been freshly soaked from a water fight and the trash can prank. Then, as I reached for the doorknob, I remembered why I hated Sharp; I removed my well lubricated hand and glared at the Vaseline on the knob.

I heard an R.A. from down the hall say, "Aren't you going to write this up?"

"No," I said. "Four years ago I was like them." As I spoke these words, feeling a noble wave of empathy for my freshmen, I tried to towel off the last greasy remains of Vaseline. The other R.A. left, disgusted, but I was too tired to argue

with him. As soon as I had wearily settled in bed the phone rang, and some freshman, breathing heavily, said cleverly, "Your mother works at Bruff." I decided to take the phone off the hook.

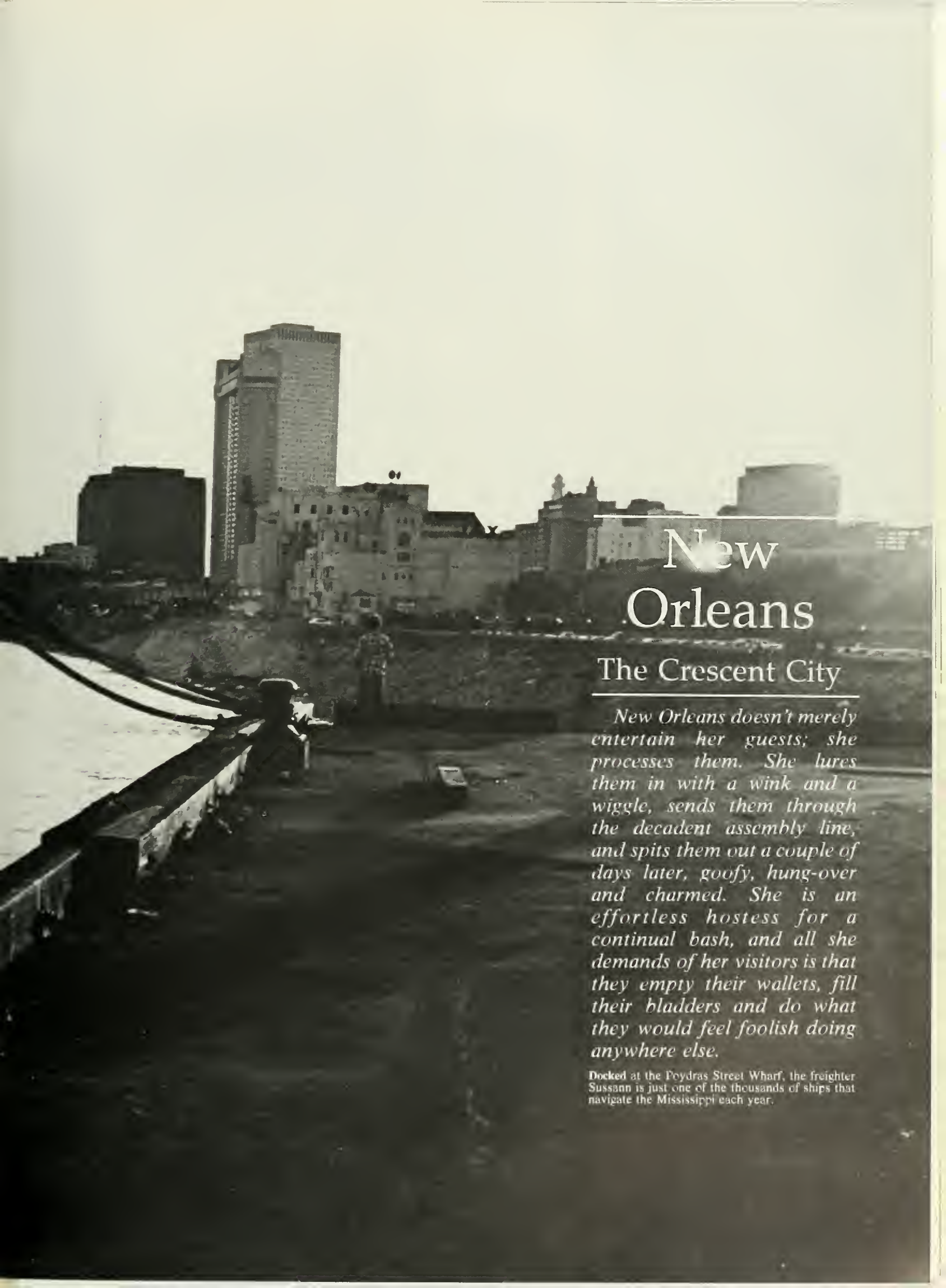
"Outside of Sharp," I said to myself, "the real world exists." There was a certain satisfaction in my heart, for I know that somewhere along the line — when we have all matured and become boring — we won't think about things like Vaseline on doorknobs. Some prankish immaturity, I thought, is beautiful.

Outside, there is nothing like Sharp.



Slippery substances seem to find their way to the oddest places.





New Orleans

The Crescent City

New Orleans doesn't merely entertain her guests; she processes them. She lures them in with a wink and a wiggle, sends them through the decadent assembly line, and spits them out a couple of days later, goofy, hung-over and charmed. She is an effortless hostess for a continual bash, and all she demands of her visitors is that they empty their wallets, fill their bladders and do what they would feel foolish doing anywhere else.

Docked at the Poydras Street Wharf, the freighter *Sussann* is just one of the thousands of ships that navigate the Mississippi each year.

Uptown: A Way of Life



Like some of the perfumes advertised on T.V. which are supposed to smell different on each woman who wears them, New Orleans affects each resident uniquely. The city is an intricate patchwork of small neighborhoods, each with its own bars, corner markets, cronies, churches, and social webs. The resulting gossip, solidarity, and small scale commerce give New Orleans an unmistakably provincial air, the feeling of many small towns within a big town. The local media promote this impression: a grown man dances around on television dressed as a chair and dubs himself the "Universal Chairman," or a shift-eyed aluminum siding installer listens while a voice tells you, "Put this man to work." They talk in tones devoid of restraint or formality, as if you lived just down the street.



Uptown is not just a place — in New Orleans, it's a way of life. Technically it includes that part of the city on the upriver side of Canal Street, but this area really begins across Louisiana Avenue. Uptown is one of the more affluent sections of the city, as evidenced by the increased numbers of Mercedes and BMW's, and by the beautiful mansions which line the streets of the famous Garden District. Being one of the more popular areas to live in the city, the renovation and condominium industries can barely keep apace of the housing demand. Uptown is home of one of the city's more notable dining establishments, Commander's Palace. Other popular (though less sophisticated) eating and drinking emporiums include Domilise's, the Audubon Tavern, Tin Lizzies's and (if you stretch the boundaries just a bit) Parasol's.

Uptown also includes the lush greenery of Audubon Park, located just across the streetcar tracks from the campus. With its meandering lagoons and shady oaks, the park provides quite a temptation to cut classes, particularly on warm spring afternoons. Magazine Street, winding its way from the park to Canal Street, is noted for its impressive assortment of antique and curio shops. Other shopping districts include the Riverbend area (along with Uptown Square, surely the most surrealistic shopping mall in the country) and the revitalized Freret Street area. In short, Uptown is one of the most dynamic areas of the city.



St. Charles Avenue is the sight of many mansions.

The Trolley travels between Canal Street and Carrolton Avenue. Although not the quickest mode of transportation, it is a pleasant way to spend an hour.

Tulane's presidential mansion, presently the home of The Kelleys, stands tall at the corner of Audubon St. and St. Charles.

Once a landmark of the Uptown area, Sugarbowl stadium was leveled this year.

Ironwork fences limit passersby to long glances of this stately house.





Though visitors descend on New Orleans for the Big Events, ready to blow wads of cash for the privilege of being irresponsible, the Tulane student is aided by a wonderful paradox of The City that Care Forgot: Overall, it's not a bad place to be poor. Unlike New York, Washington, Houston, or Miami, much of the good life here is cheap. You could drink a few Dixies, stroll around the Quarter, throw a crawfish party, and cap the day off at Cafe Du Monde without assassinating more than two Lincolns.





Culinary and Bibulous Delights

Eating and drinking is New Orleans. Everyone has their mouth open in New Orleans — if you're not eating, you're talking about it.

Residents eat just about anything. There is, of course, the ubiquitous seafood; every possible vertebrate and invertebrate aquatic species in the area is consumed with an almost religious fervor — either raw (as in oysters, for the less squeamish) or cooked in a thousand different ways. "Po-boys" are another staple New Orleans item. These sandwiches are created by slapping anything from fried oysters to roast beef between two long slices of french bread, and "dressed" to your palate's content.

Just as important as the food are the places where it is eaten. The dining out experience runs the gambit from the haute cuisine of Antoine's to the corner bar ambiance of Parasol's. Perhaps it is this mixture of wide-ranging dining atmospheres combined with the strange, somewhat exotic delicacies of New Orleans' culinary culture that gives the Crescent City eating its bewitching flavor.

Drinking is also a popular, if not overindulged, pastime in New Orleans. According to unofficial statistics, the Crescent City has more bars per capita than any other city in the country. Natives (and converted Tulane students) are quite fond of their local Dixie beer. This brew, gives the national brands a run for their money in the local market. As with the food, the watering hole itself is as important as the "water." Whether it's Pat O'Brien's, Fat Harry's, the Napoleon House, or Nick's, one can be assured of a great time drinking in the City that Care (and Sobriety) Forgot.

Popeyes, New Orleans style chicken can be found on the corner of almost every major intersection in New Orleans.

Beignets at Cafe Du Monde make great late night snacks, and are just a hop, skip or a jump from the campus.

Camellia Grill's white pillars are only a streetcar ride away. Inside, they serve up pecan pie and omelets.

Dixie's and Po'boys are the specialty of Parasol's located in the Irish Channel.

Corner restaurants are common sights in the uptown area. Domilise's cooks up great roastbeef and shrimp Po'boy sandwiches.





But as students we are something more than visitors. We don't go home to Akron or Dallas-Ft. Worth, semi-comatose and full of self-loathing. For eight months of the year, New Orleans is our home. Mardi Gras and the Jazz Fest may still captivate us, but we also become intimately acquainted with the industrial tap water and gaping potholes. We see the city backstage when the crowds have gone, a private New Orleans that reveals herself more slowly. After a year of living here you recognize things that set it apart from anywhere else you've lived. Nash Roberts' accent, Street names like Annunciation and Tchoupitoulas, above ground graves, and a thousand other local oddities that spice up our visions of the city, visions which once extended little beyond Bourbon Street and St. Charles Avenue.



The Central Business District



Situated in the heart of the city, the Superdome is a spectacle which must be seen to be appreciated. The design is an architect's dream, a 52 acre sculpture of concrete, aluminum, and ceramic tile. A monument on every tour of the city.

Since its conception, the Dome has been a source of controversy. First it was the cost over-runs during construction which led to a final price tag of approximately 163 million dollars, far more than can ever be financed from revenues. Then came the political pressure that forced Tulane to play all of its home football games there, against the wishes of the student body. Some six years after its completion it remains a source of much heated discussion.

Today Tulane football fans have come to accept the Dome as their home. The argument that Tulane cannot support a winning football team that doesn't play in the Tulane Stadium has been disproved for the second year in a row.

What people seldom think about is the positive effect the construction of the Dome has had on the city. The major events that the Dome attracts, the Superbowl for example, provide additional revenue for a city heavily dependent on tourism. But more subtle is the effect on the city itself. It started a trend. It was the beginning of a building boom which has turned around what was previously a run down area of the city. The new buildings that continued to spring up have provided much new industry, not just in their construction but also in the business that they house. One look down Poydras street will prove it.

Legal parking spaces are a valued commodity in all parts of the city.

Towering above the rest of the New Orleans skyline. One Shell Square's forty one stories make it the tallest building in the city.

The New Orleans skyline is surrounded by an intricate maze of raised highways.

The Superdome has become invaluable to both Tulane and the city. LSU-Tulane, Sugar Bowl, and Superbowl football games are played there.

The French Quarter



Who can separate their experience at Tulane from their feelings about New Orleans? Maybe a hermit locked in a room on the 12th floor of Monroe or a computer science major locked into his terminal, but most of us discover as much in New Orleans as we do in our books and with half the effort. At first these discoveries are large and fundamental; then as we learn to live here, they become more and more subtle, less and less easy to explain to others.



From Esplanade to Canal, from Rampart to the River, the French Quarter is a study in extremes. In the Vieux Carre one can dine in the antique sophistication of Antoine's or the dingy darkness of Buster Holmes, drink Hurricanes on the Patio at Pat O'Brien's or buy a bucket of beer for a dollar in an alley-bar. Clean-cut George Pinola entertains with his horn in the Blue Angel, and nappy little project kids tap-dance on the sidewalk for pennies. The French Quarter is mostly known for its night-life — the bars, Dixieland jazz, bawdy night-clubs, female impersonators, and neon lights — the sounds of the City That Care Forgot.

Yet beneath the gaudy exterior, there is another French Quarter, yet another extreme. This is one of real people of true ambience, with a sense of the past and of tradition. The heady fragrance of fresh produce down at the French Market, the street musicians and performers in front of the Cabildo, and the leisurely pace of the ferry back and forth across the river, all combine with the glitter to make the French Quarter.



Street signs designate one of New Orleans' historic spots.

Art galleries line many streets throughout the Quarter.

Street performers entertain tourists in Jackson Square.

Musicians gather on milk crates and doorsteps to play together.





Jazz musicians parade in front of St. Louis Cathedral.

St. Louis Cathedral was the first Roman Catholic church built in New Orleans.

Artists sketch images of St. Louis Cathedral to sell to tourists in Jackson Square.





You tell your family and friends about the Times Picayune/States Item: Mardi Gras Parade Routes on Page 1, International terrorism on Page 7, and green pages in the final edition. You describe how politicians attack each other's mothers on T.V. around election time, how no insult is too low if it will get the job done. A crazy notion inspires you to show dad a New Orleanian left turn from the right lane, and he doesn't think it's funny at all. In the end you fail. You can no more convey your New Orleans than they can abandon their's.



New Orleans



New Orleans' traditions have been literally shaped and surrounded by water. The "City That Came From The Sea" is bounded by the waters of Lake Pontchartrain and the silty flow of the Mississippi River. The metropolitan area itself is built on reclaimed marsh and delta land, land which averages a mushy three feet below sea level. Only drainage canals, levees and pumping stations tackle "the nation's toughest drainage job" and keep the city from being submerged entirely. Yet, despite frequent flooding problems, New Orleanians seem to have made the best of a wet situation.

The Mississippi River has provided the city with the largest port (in terms of tonnage) in the United States. The Port of New Orleans offloads seven million tons of cargo from the 5100 vessels arriving annually. The docks yield an estimated fifteen billion dollars in foreign trade each year, and with the proposed dredging of the river channel for increased coal tonnage, the city is destined to be one of the most important fresh water ports in the world.

Lake Pontchartrain, which stretches along the city's northern boundary, has also served New Orleans well. The lake is the focus of the city's aquatic recreation; Lakeshore Drive and the seawall are perpetually teeming with sunbathers enjoying the wide grassy expanse, fishermen taking advantage of the abundant aquatic life, and boaters gliding along the rippled surface of the lake that is spanned by the world's longest bridge, the Causeway.

The city has thrived in its watery environment. The marshes, swamplands, bayous and shallow lakes are endowed with a precise ecosystem that provides vast quantities of seafood to the city. Oil, another precious natural resource, springs from the not-too-distant Gulf, bringing people and money into New Orleans. Although water is the city's worst natural enemy, if it has not been conquered, it has at least been befriended.

A City Surrounded by Water



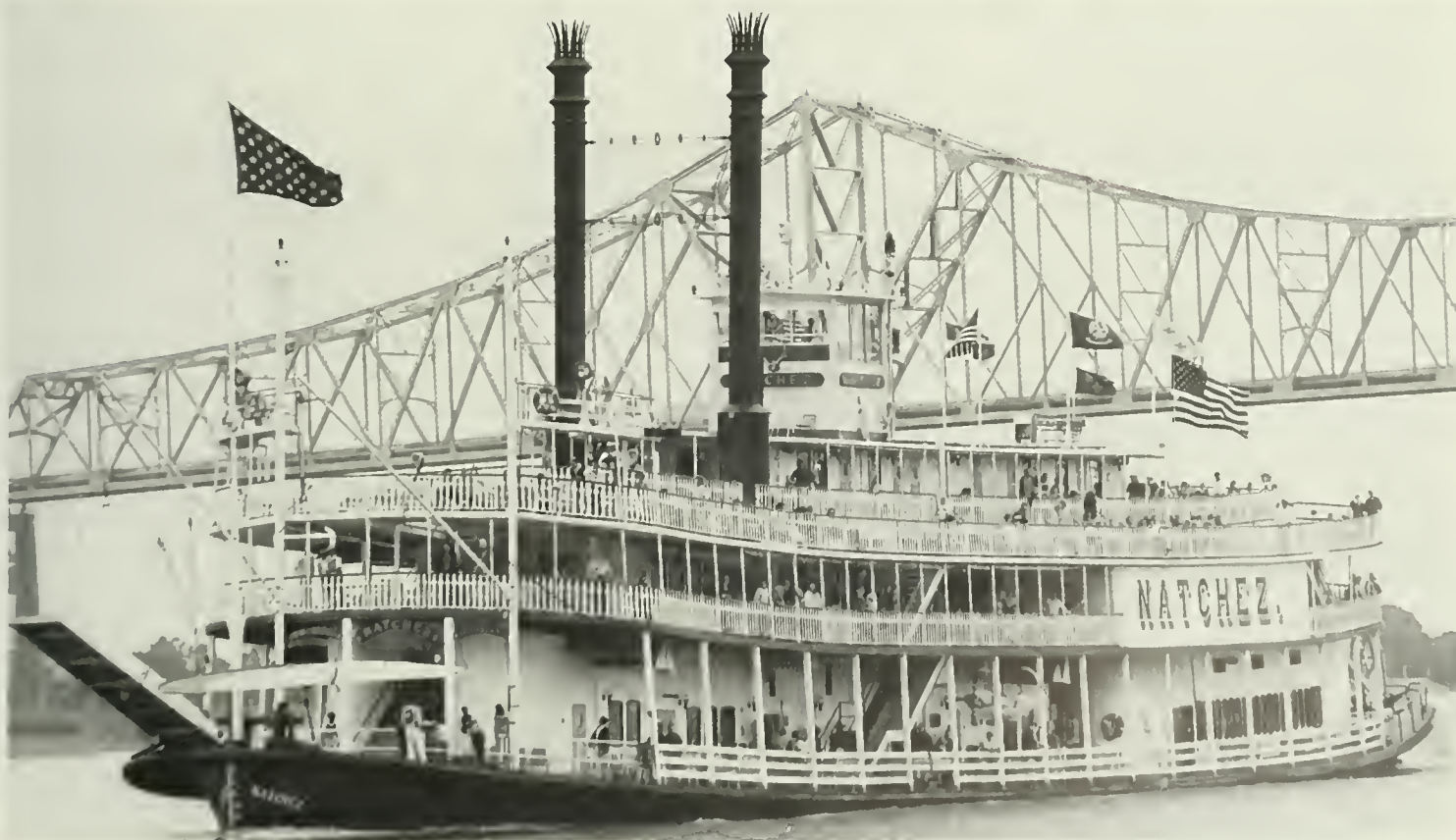
Sailboats are kept at both Southern Yacht Club and the Municipal docks.

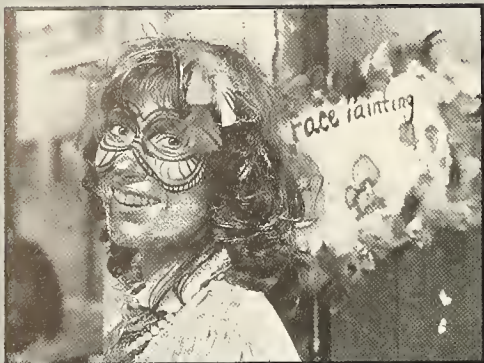
Reflecting off the Mississippi, the Natchez is overshadowed by the Hilton Hotel.

Twisting thru New Orleans, the Mississippi is vital to the City's economy.

Lake Pontchartrain is shown with the causeway in the background.

The Natchez cruises the Mississippi.





Your friends and family ask about Antoine's, and you want to talk about Buster Holmes. They want descriptions of Bourbon St. Dixieland jazz, and you describe Tipitinas. "But isn't Mardi Gras amazing?" they prod, and you reply, "Well, yeah but not as amazing as the cockroaches." The affection felt for the city as one lives in it has little in common with the images lodged in the minds of those back home. They picture the seductress only in full costume.



Mardi Gras



Face painting is a popular tradition during Mardi Gras carnival season.

Crowds numbering in the thousands line the streets during parade times.

Tulane students take advantage of Mardi Gras festivities.

Costumed as highway I-410, this visitor looks for a traffic jam.

Reaching towards floats, parade watchers try to catch doubloons and beads.







King Rex is toasted at Gallier Hall by local celebrities and politicians.

Floats and crowds pack Canal Street on Mardi Gras day.

Spanish moss makes for an interesting costume.

Leaning over a balcony, some visitors get carried away.

Ladders raise children above the crowds along St. Charles avenue.

Maskers add color to Mardi Gras crowds.



This must lead Tulane students to wonder what the University would be like if it weren't in New Orleans. Would academic competition be fiercer? Would New Yorkers, Floridians, and Texans continue to apply in droves? Idle speculation, perhaps, but sooner or later every student tries to make some sense of his four years here, to figure out what Tulane has meant. And he soon realizes that his conception of Tulane is all tangled up with his experiences in New Orleans.

A yearbook photograph will not show exactly what anyone else has seen, but it may trigger one's memory, may lead one on some sort of mental post-collegiate tour through the sights and sounds of the Crescent City as one remembers it, may help one recall the particular way by which the wild, flamboyant city to which we were all introduced gradually lowered her guard and became an intimate friend for life.



For two glorious weekends in May, the likes of Chuck Berry, James Booker, the Cold, and Doug Kershaw graced the crowd with their presence at the Fair Grounds Race Track for the New Orleans Jazz and Heritage Festival. Celebrating its 12th Anniversary, the Jazz Fest (as it is commonly known), was blessed with two gorgeous weekends of sunny skies and mild temperatures. Sporting new asphalt walkways and an improved drainage system, the fest was not marred by the oceans of mud which engulfed Fest-goers last year.

As usual, the festival offered the best in food, crafts, and entertainment. From high cuisine to the common red bean, Fest visitors could partake of unique dishes representative of the New Orleans culinary culture. Featured were a variety of Afro-Caribbean, Cajun and Creole, Italian, Seafood and Soul dishes. The standard but exquisite fare included red beans and rice, jambalaya, boiled crawfish, Natchitoches meat pies (sort of a Cajun taco), barbecued goat and ribs, muffedéttas (a glorified and delicious ham sandwich), and stuffed crabs. For those with a sweet tooth, Angelo Brocato's spumoni, or those famous pralines were more than satisfying (no drooling, please). In addition, the Jazz Fest offered for the first time fried alligator tails, soft shell crabs and Creole stuffed cabbage, all quite tempting and delicious.



12th Annual New Orleans Jazz and Heritage Festival

Eating jambalaya, Ross Konigsberg gets a sun tan and enjoys jazz musicians.

Alligator piquant was an addition to the festival this year.

Stage 3 was only one stage of many that served as spotlights for the festival.

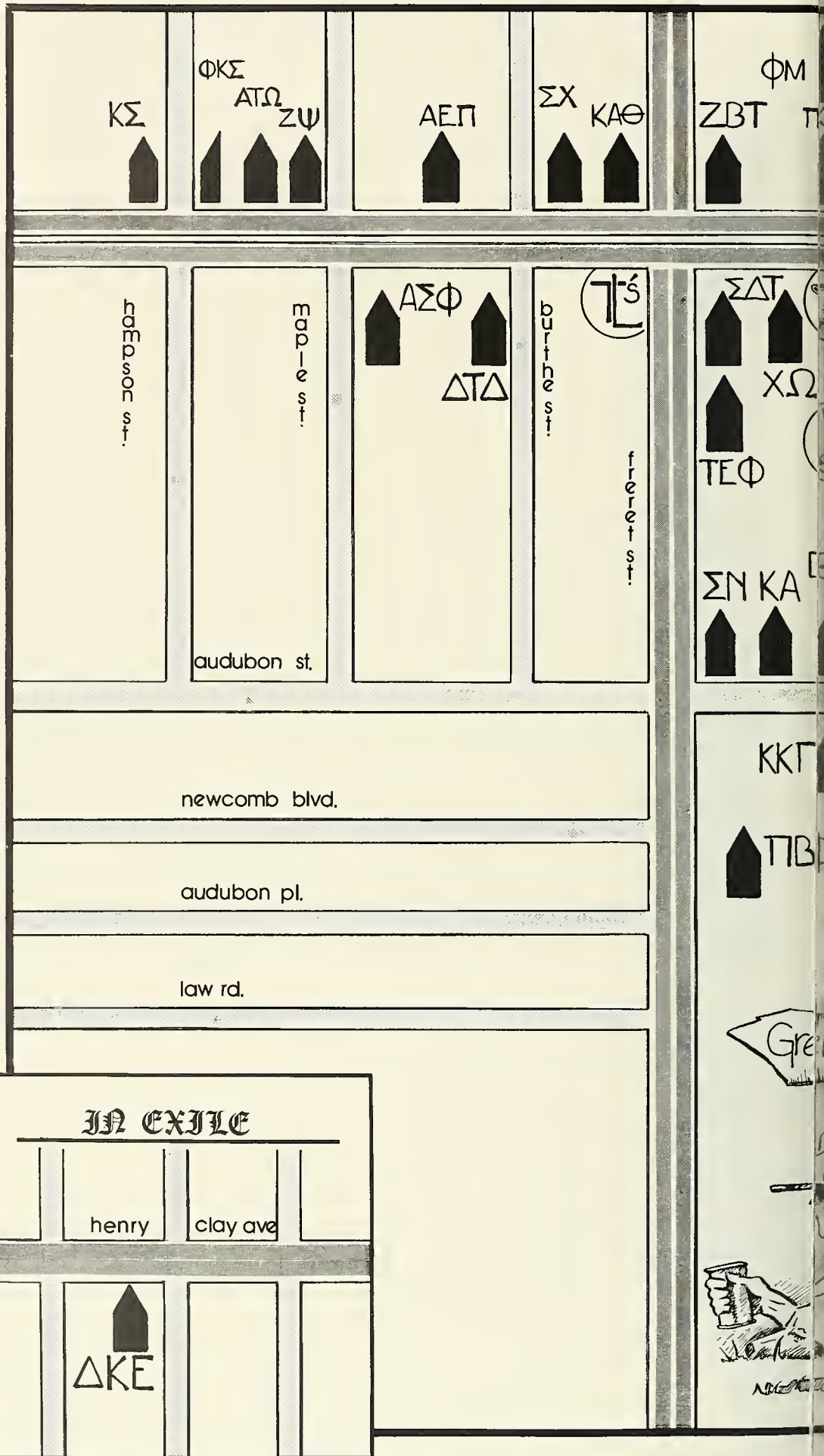
Tulane Jazz Band performed at the festival during a sunny Saturday afternoon.

Dexter Gordon highlighted an evening aboard the President.



Wandering through the grounds, Fest visitors could find plenty of crafts and exhibits, all demonstrating unique facets of New Orleans culture. The craftsmen, plying their trades and exhibits in the numerous tents scattered throughout the grounds, treated visitors to everything from the making of soap, guitars, duck decoys, and puppets to beautiful displays of leatherworks, pottery, and scrimshaw jewelry. A real treat were the X-rated walking sticks of "Daddy Boy" Williams, an artist whose somewhat offbeat work has made him a local celebrity.

Then there was the music! From the frenzied religious energy of the Gospel tent to the mellow coolness of the Jazz tent, Fest-goers heard a rich variety of musical talent, the same richness of variety that shaped the New Orleans music scene. Cajun groups Zydeco Buck Wheat and Zachary Richard gave excellent performances of bayou music, while classic New Orleans rhythm and blues artists James Booker, Ernie K-Doe, Ironin' Board Sam, and Dr. John (the "Night Tripper" himself) delighted all with energetic sets that kept everyone jumping. The Caribbean/Latin sounds of Exuma and Blind Blake were found at the Koindu stage, as were the favorite Wild Magnolias, minus "Chief Tolly" Landry, the "Big Chief" himself, who passed away last year. Scattered throughout the live stages and two tents one could find L'il Queenie and the Percolators, the Radiators, Earl King, Ellis Marsalis, "Gatemouth" Brown, and the Meters, bringing the best of New Orleans' musical heritage to the crowds.



ΑΕΦ

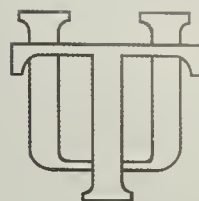


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Greeks

The Greeks are an integral part of the campus, and almost fifty percent of Tulane students belong to sororities or fraternities. The widespread attraction to Greek life comes from an attitude that is prevalent from the first rush party in August to the last year end bash; it is an involvement, a commitment to doing and caring.

Being a Greek is more than just sitting in a special cheering section at a ball game or walking around campus with funny letters on your shirt. It is living in the house, attending fraternity-sorority mixers and seafood parties, competing in Derby Day or I.F.C. football, and offering community and charity services. Most of all, being a Greek is being involved, being part of a family that you can trust and be proud of. It is the diversity of Greek life, the wild parties, the charitable endeavors, and the solemn rituals, that makes it so appealing to the many students who are Greeks.

Mapping out each fraternity and sorority house leads one on a tour of the Broadway and Audubon areas.

Fraternity Rush

The beginning of each semester is highlighted by Fraternity Rush, one of the best party times of the year. Every night beer flows as students wander up and down Broadway inspecting the different Fraternity parties. Such diverse events as a Polynesian dinner, a party with the James Rivers' Movement, a casino night and, of course, a toga party, are available.

Yet, Rush is much more than a week of non-stop partying; it is the culmination of many months of planning and preparation. The Rush chairman of each Fraternity has to design a program which will attract students to the house each night. The active brothers have to convince prospective pledges that their particular Fraternity is the one to join.

The rushee has an important decision to make. He must determine whether or not he is suited for fraternity life and, if so, which one. Often, he is looking at the fraternities through bloodshot eyes and only observing half of the spirit behind the partying.

From either side, Rush is an enjoyable experience. On the final night, as everyone stumbles back to his room for some much needed rest, actives, pledges, and independents alike reflect upon the overwhelming experience of partying.





Newcomb Panhellenic Council

Row 1:
Joanne Jacobs,
Secretary
Susan Kalishman,
President
Cathy Emanuelson,
Vice-President
Caren Knochenhauer,
Treasurer

Row 2:
Cindee Schreiber
Tanya
Cheryl Cunningham
Kathy Wilkinson
Kay Anderson
Libby Churchill
Joan Herz
Elisa Silverstein
Jeanne Pappas



Inter-Fraternity Council

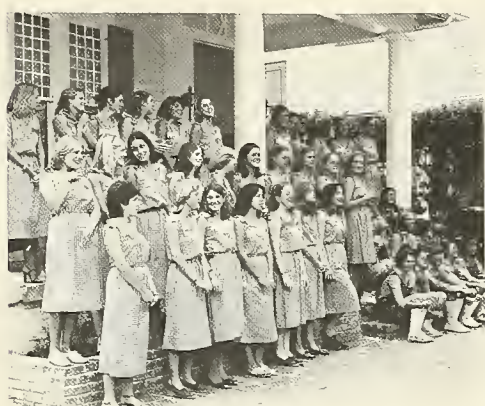
Bryant Cohen
Jimmy Cohen
Peter Courtney
Mike Dawahare
Joe Gibaldi
Carter Guice
Billy Kirkikis
Mark Newman
Joe Olivier
Eric O'Neill
Nate Sklaroff
Mike Thiemann
Karlem Reiss,
Advisor



Inter-Fraternity Judicial Council

Carter Guice
Jimmy Cohen
Mike Dawahare
Mark Newman
Bryant Cohen
Eric O'Neill

Sorority Rush



Sorority Rush 1980 was an unforgettable week of nametags, parties, and skits — all planned and practiced to near perfection. Conversations at each part allow the rushees to meet the individual sorority members and gain an understanding of the sororities.

Sorority membership at Newcomb helps develop scholarship, leadership, and friendship among sorority sisters. A member may become a leader within her sorority or remain one of the necessary followers; she can participate in philanthropic projects and social activities, or achieve in academics. Sorority Rush at Newcomb was a week to remember — active members and rushees learn to accept minor disappointments which take place, but the girls all gain much more from the lifetime associations that they formed during rush, 1980.



Screech Night



Hands clapped to the blaring music as cameras flashed and champagne bubbled. An evening of crying, singing, and screeching had just begun — the rushees finally became pledges.

It was an exciting feeling to be standing in Bruno's on September 7, 1980, knowing that the days of being a rushee were over. Never again would a rushee have to drink a cup of water or wear a Panhellenic nametag. The days of indecision were over; rushees could talk to actives at football games again.

In the whirlwind of rush activities that climaxed on Screech night, rushees had no time to look ahead. As the rushees stood on tables, everyone thought about the songs and hoped the words being sung were the correct words. Screech night was a night to laugh, smile, and cry a little.



Derby Day

Derby Day is a service project at Tulane sponsored by the Alpha Omicron Chapter of Sigma Chi Fraternity. Its main purpose is, well . . . enjoyment, for lack of a better word.

This past year, the fraternity, along with members of all seven Newcomb sororities raised a considerable amount of money for the Easter Seals Society of Louisiana.

The money was raised by staging a number of exciting events including; a Walkathon, which was a ten mile walk by the sorority girls and the members of Sigma Chi to earn pledged amounts of money; an Ugly Sigma Chi Contest, which raised money by enticing passersby to vote for the "Ugliest" Sigma Chi member; and the Derby Day Dance, held at the Hilton Hotel and featuring musical guests Deacon John and the Ivories, as well as a Dance Contest (Keep on Gatorin'!!).

The week preceding Derby Day also

featured non-charitable events and culminated in the fiercely competitive Derby Day Field Events on November 15. At that time, the sorority members proved once again that they easily equal the frats in spirit and endurance. The field events featured several mock athletic events, including games with eggs, tricycles, human bodies and oh-that-whipped-cream!! Budweiser provided the beer necessary to survive the day, as they did for the Walkathon.

The week's festivities ended after the Saturday night dance, with the announcement that the Pi Phi's had successfully defended their year-old championship, this time narrowly squeaking by Kappa Kappa Gamma. Alpha Epsilon Phi and Sigma Delta Tau gained third and fourth places, respectively.

In all, the Derby Day program for 1980 ended successfully and promised more good fun and impressive accomplishments in the future. Long live the Derby!





Greek Week

Greek Week was initiated several years ago for the purpose of fostering good relations among fraternities and sororities, and presenting a positive image of the greek system to the rest of the Tulane community. The service aspect of Greek Week was served this March by a blood drive to benefit the local hospitals in New Orleans. In an era of tedious relations with the neighbors, the Greek Week Committee asked Bud Richy, advisor to Fraternities at L.S.U. to address the Tulane Greeks on public image. Mr. Richy spoke at a cocktail party at the Alumni House. Later in the week, officer seminars were scheduled to give pointers to chapter officers on efficient methods of performing their duties. The event that drew the most participation from both Greeks and non-Greeks, was the band "Traffic Jam", which performed at Sha-

nahan's. Greek Night at Direction '81 was also a popular event. A new edition to the Week this year was the "First Annual Senior Bowl", a contest which pitted the most outstanding senior fraternity league football players south of Freret Street against their counterparts from the north side. Tulane football great Charlie Hall coached the South, and Coach Joey Fisher, a Kappa Sigma, coached the North. Following the ballgame on Bruff Quad, Greeks Games were held. Egg Toss, Pie-eating and Beer-chugging were just a few of the challenging events. Alpha Epsilon Pi won the men's competition and Chi Omega won the women's. Later that night the annual Greek Dance was held at Bonaparte Place. Greek Week 1981 was more than a social event; it was a unifying experience for everyone involved.







Ken Ackerman
Fred Arnold
Ed Bases
Steve Berkowitz
Jeff Birnbaum
Mark Brinker
Mark Bradley
Howard Brenner
Alan Bulbin
Jeff Cohen
Joel Cohen
Tim Crooks
Larry Davidov
Mark Davis
Paul Feinberg
Steve Felton
Peter Fitterman

Bruce Frazier
Mike Friedman
Glen Geffner
Mike Gindel
Jon Ginsberg
Jeff Gold
Rich Golden
Mark Green
Ira Guttentag
Noah Hefler
Michael Hellman
Ed Henkin
Bruce Herman
Craig Herschkowitz
Rick Herschhaut
Randy Jaffe
Rob Jaffe

Mark Kahn
Michael Katz
Howard
Kirshenberg
Steve Kranz
Steve Kreiger
Scott Lazaros
Larry Levick
Mike Levitt
William Lewin
Mark Lowell
Rich Mandell
Glenn Markenson
Larry Marks
Marc Mauser
Dave McDowell
Richard Meisenberg

Jeff Miller
Jason Miller
Andy Mills
Larry Moser
Bart Nason
Ken Perlman
Adam Persky
Andrew Pine
Chip Pitts
Richard Rhodes
Matthew Rosengart
Andy Rosenzweig
Neil Ross
David Rubin
Morris Sandler
David Sausner
Jon Sawyer



Herb Scher
 Scott Scher
 Dave Schneider
 David Schwartz
 Russel Schwartz
 Jonathon Siegler
 David Spiezman
 Steve Steiner
 Lawrence Stempel
 Lawrence Steinfeld
 Warren Strohl
 Jeff Tanenbaum
 Glen Teplitz

Steve Thaler
 Greg Upton
 Tommy Walden
 Scott Weber
 Sandy Weinberg
 Bruce Weiner
 Herschal Weisfeld
 Barry Weiss
 Paul Weissman
 Jeffrey Wolf
 Steve Wolis
 Don Zerivitz
 Tom Zilahi

ΑΕΠ





Susan Appleman
Debbie Aronoff
Eleanor Balloff
Judy Baris
Barbara Bauman
Meredith Blinn
Alana Bloom
Karen Botnick
Linda Breggin
Jill Carmell
Lisa Chasen
Barb Chatz
Mauri Cohen
Caki Collat
Nancy Collat
Kathryn Denson
Laurie Dollin

Fran Dubrow
Judy Engler
Jill Farber
Marta Fredricks
Jane Frey
Monica Fried
Missy Gallagher
Gigi Gartner
Limor Golan
Ellen Goldfarb
Karen Goldring
Jane Goldsmith
Julie Goldstone
Cheryl Goodfriend
Jamie Grapin
Susan Greenspan
Pam Grohauer

Sue Guthman
Marlene Habif
Nancy Habif
Amy Hertz
Joan Herz
Barbara Hodin
Joanne Hujisa
Susie Josephs
Stephanie Kalmans
Nancy Kaplan
Andee Katz
Nancy Kessler
Heidi Leabman
Dana Lees
Lauren Levin
Amie Levine
Laurie Levy



Terri Levy
Wendy Levy
Shari Lipschutz
Tricia Loeb
Kathy Mack
Fonda Magids
Susan Mandell
Sherri Marblestone
Babette Merwin
Debbie Mesirow
Barbi Miller
Sally Mintz
Marge Morrison
Jadie Myers
Amy Nathanson
Suzy Nochumson
Joan Optican

Beth Osiason
Shari Penner
Lynette Perlman
Amy Pinsker
Nancy Prince
Vicki Rabin
Patricia Redmond
Lisa Rinzler
Alli Robbins
Diana Rose
Edie Rosen
Wendy Rosner
Michelle Sainer
Patti Sandberg
Lisa Sandler
Sherry Schaffir
Amy Schatzberg

Deena Schencker
Tammy Schiff
Cindee Schreiber
Simone Schwab
Julie Shainock
Lori Shapiro
Dana Shappro
Debbie Shaw
Ellen Shayman
Shari Sheitelman
Kathy Sherman
Sara Shocket
Debbie Siegal
Carol Siegel
Cindy Siegel
Darcee Siegel
Lauren Sigman

Julie Sincoff
Sari Slivnick
Suzy Smith
Ivy Sokol
Mindy Spar
Lynne Spector
Tish Star
Sally Stoller
Laurie Swoff
Pam Tizer
Angie Tober
Randi Tompkins
Melany Turner
Tracy Ury
Susie Willenzik
Pam Zahler
Shar Zakarin

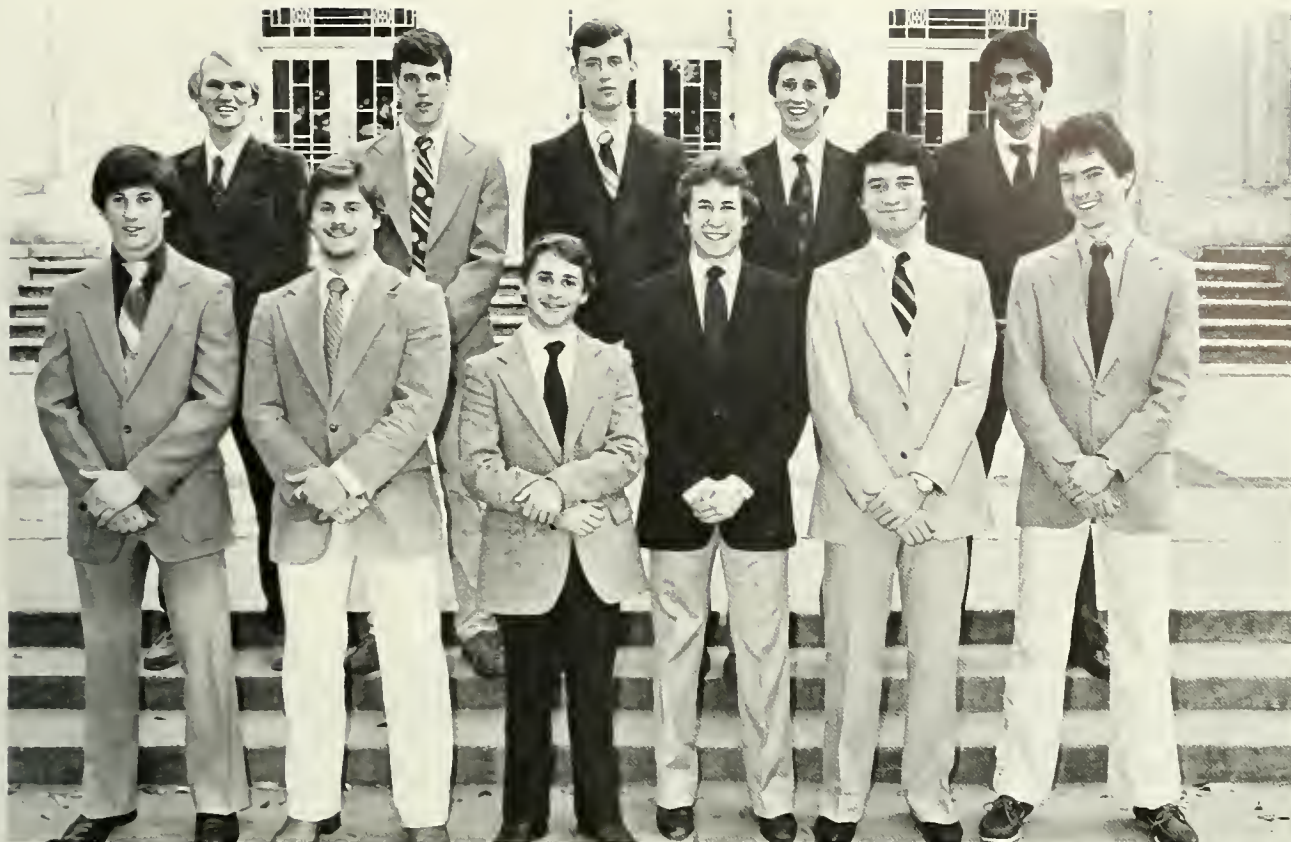
ΑΕΦ



ΑΣΦ

Mark Byrd
 Perry Chapman
 Howard Clery
 Rich Colon
 Bo Cooper
 Jim Cramer
 Mark Donnache
 Drew Donnelly
 Dave Engel
 Bill Gould
 Gary Hoffman
 Rob Israel
 Sam Israel
 Jay Kaufman
 Russell Koster
 Fred Martin
 Josh Most
 Mark Preziosi
 Bill Schifino
 Ralph Scholtz
 Marc Siegel
 Steve Sparacio
 Fred Stock
 Alan Stone
 Tony Sylvester
 Mark Tobias
 Tom Turri
 Dana Vandiver
 Evan Wetzler
 Tim Wright





FIJI

Graflin Booth
 Timothy Durst
 Seth Grant
 Rolando Guerra
 Richard Lustig
 Robert Mendoza
 Thomas Oberle
 David Reynolds
 Keith Schwaner
 Michael Tiemann
 Stephen Walton





Rob Albenesi
Mike Ault
Jeff Bently
Eric Benzer
David Bower
James Burks
William Cahill
Charles Carr
Andrew Daniels
James Day
Steven D'Esposito
Burgin Dossett
James Federoff
Ty Fontenot
Tony Franco

Ben Gershowitz
Keith Goodfellow
Scott Graham
Carter Guice
John Hadden
John Hatch
Tommy Heausler
Steve Hoggard
Semmes Hughes
Jeff Johnson
Stuart Johnson
Chris Lawrence
Bob Lacroix
Walter Lebreton
Cy Lowe

David Mayer
David McCracken
Danny Mikulak
Steve Metzinger
Bob Montague
Rene Paysee
Bill Perrault
Shepard Perrin
Greg Petros
Jon Podret
David Quinn
Hugh Randolph
Ray Reggie
John Rier
Russel Rhea

Rex Roberts
Kent Ryan
Kevin Ryan
Mike Schmidt
Mike Schulz
Steve Sibel
Gene Simon
Al Simons
Paul Sterbco
Geoffrey Squitiero
John Truett
Don Whiteside
Marc Winsberg
Jim Zulu



ΑΤΩ





Edward Bailey
Tracy Baker
Bob Barber
Bruce Baumgardner
Bill Bilden
Peter Bloom
Bob Bocock
Bob Bukley
Derrick Charbonnet
Jack Farmer
Larry Fox
Tom Frank
Chris French
Dave Fuller

Bob Garvey
Arden Grover
Dixon Hall
Matt Highley
Andrew Hurwitz
Howard Katz
Andrew Kerber
Walter Koenig
Larry Korn
Mike Lenhartz
Jem McCarthy
Lance Mueller
Terry Nolan
Joe Oliver

Fred Paperelli
Mack Sigman
Steve Sloan
Dave Spratt
Roland Soso
Gordon Sullivan
Dave Voorhees
Jim Wathel
Bob Whittier
Eric Weinstock
Steve Wolf
Seymour Young





ΒΘΠ





Ryan Acomb
 Joey Agular
 Carter Bailey
 John Bendernagel
 Charles Bethal
 Thomas Bevon
 Curt Boisfontaihe
 Lynos Brewer
 Chris Brown
 John Caffery
 Greg Caston
 Brodie Cobb
 Craig Colomes
 Hal Crosby
 Jose de la Fuente
 John Denegre
 Eddie Dienes

Bill Dossett
 Wally Drennan
 Charles Dunbar
 John Early
 Charlie Eshleman
 Arthur Fort
 Brit Galloway
 Charles Gamburg
 John Georges
 George Gsell
 Wilson Henley
 Hookie Jackson
 Bill Kearney
 Danny Killeen
 Jimmy Kock
 Chip Lambert
 Wes Lambert



Bill LeCorgne
 Bruce Levy
 Jeff Meckstroth
 Brian McCarthy
 Jimmy McIntosh
 Rob McMullen
 Jimmy Michaels
 Chuck Morse, Jr.
 John Mulken
 Nick Murray
 Matt Patteson
 Chuck Patton
 Bo Reilly
 Brian Rourke
 William Rudolf

Andy Ruth
 Steve St. Paul
 Chris Schmitt
 Parks Shackelford
 Bill Slatten
 Chris Smalley
 Doug Sprunt
 Manfred Sternberg
 Tom Sternberg
 Frank Toye
 Todd Trenchard
 Van Vandenburg
 Griffin Weinman
 George Williamson

ΔKE





Steven Ballinger
Samuel Barber
Bradley Barnhill
James Biava
Ken Bigg
Benjamin Bohlman
Alan Brackett
Scott Brown
Frederick Burns
James Carnley
Richard Chin
Clay Christianson
David Clem
Thomas Cochran
Bryant Cohen

Daniel Daddario
Mark Dreyer
William Eckert
Bruce Ficken
Lee Forland
Hueston Fortner
Thomas Friedheim
Russel Friedman
Andrew Gardiner
David Gourgues
Michael Gray
Howard Grody
Jeffrey Gum
Robert Gutenberg
Jack Gutwan



Bruce Hamilton
 Kent Heck
 Gregory Henderson
 Jeffrey Hood
 Chris Jordan
 Gerald Lanasa
 Larry Lipkin
 Michael Lowenthal
 Charles Marsala
 Paul Mellblom
 Frank Miller
 Mark Nelson
 John Newman
 John Nicosia
 Michael Nictakis

Matthew Parker
 Charles Peterson
 Peter Riccobene
 Timothy Rood
 Arturo Salow
 Vincent Santomassimo
 Earnest Seiler
 Steven Shaffer
 Stephen Simion
 Victor Stastny
 Christopher Tobe
 Rhett Weiss
 Andrew Wetstone
 William Witz
 William Woodworth

ΔΤΔ





Alan Adler
Mike Angerman
Scott Averbuch
Allan Bashinski
Tony Bass
Mike Berkowitz
Dan Bernstein
Dave Berzon
Lee Bressler
Steve Brown
Rick Burman
Billy Burstein
Andy Burstein
Larry Butler
Mike Case
Rick Chanon
Stuart Cohn

Randy Colen
Lloyd Desatnick
Bill Donohue
Steve Dukes
Bob Eggerman
Rod Eisenberg
Danny Epstein
Robert Feferman
Mark Feldman
Sam Feldman
Jeff Fine
Scott Fine
John Fisher
Steve Frank
Andy Friedman
David Friedman
Jeff Friedman

Stephen Friedman
Kenny Gad
Jim Gansman
Richard Garber
Jeff Ginsberg
John Goldberg
Steve Goldin
Bobby Goldstein
Peter Goldstein
Brad Gordon
Scott Gottlieb
Cliff Greenbaum
Howard Greenfield
Andy Greiff
Robert Grien
Eric Gruman
Randy Held



David Hellman
 Scott Henkle
 Gary Herskowitz
 Ken Herskowitz
 Mike Hirsch
 Josh Hirshberg
 Rick Hirshinger
 Stewart Homler
 Jimmy Horowitz
 Phil Horowitz
 Phil Jaffe
 Marc Karetsky
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ΠΒΦ





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ΠΚΑ





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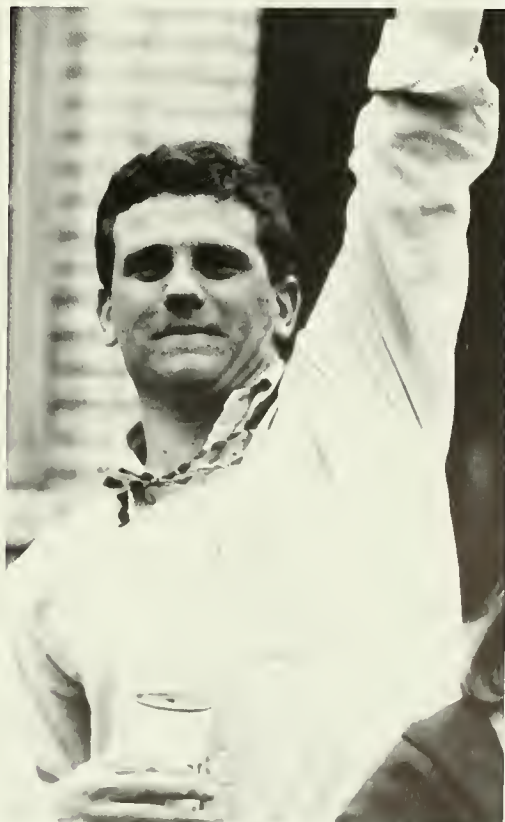
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 T. J. Troitino
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 Tony Van Vliet
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 Mack Williamson
 Greg Wisdom
 Peter Wise
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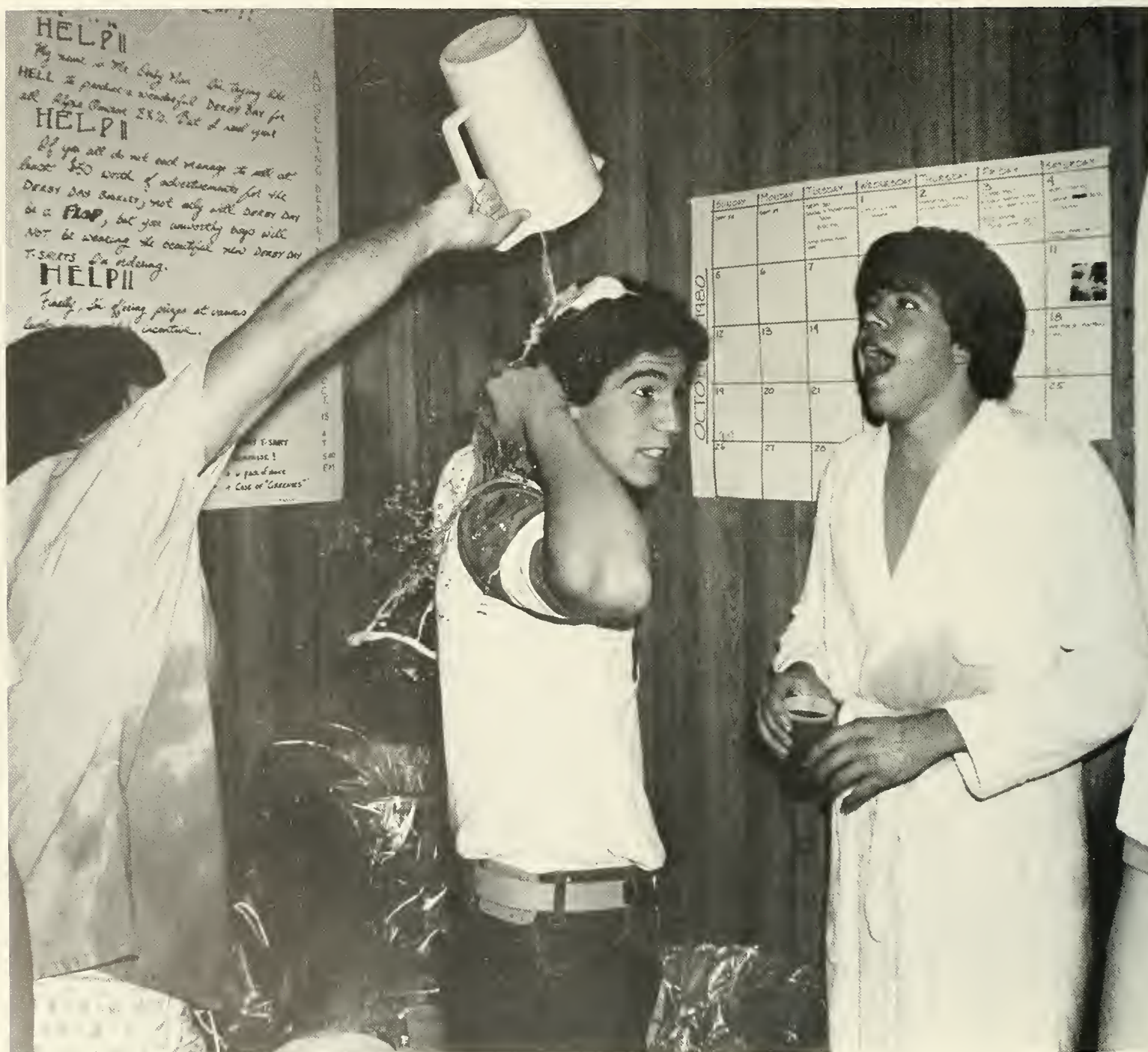




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Craig Adams
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Becky Watson
Kit Woolverton

XΩ





Football

ΣΝ Takes Title Blanks ΑΤΩ 21-0

The 1980 IFC Football Campaign was filled with excitement and aggressiveness. This style of play was evidenced by the champions, Sigma Nu, and the runner-up, Alpha Tau Omega. Completing the final four were two time defending champions Kappa Sigma and Zeta Beta Tau.

Led by quarterback Mark Newmun, Sigma Nu stamped through the playoffs enroute to a 21-0 score in the championship game. Their only loss came at the hands of ZBT in the regular season. Newmun's passes landed in the reliable hands of receivers Bruce Kirst and Steve Lichliter.

Defense was the name of the game for Alpha Tau Omega as they won their semi-final game against Zeta Beta Tau, 2-0. With standouts Eric Benzer and Mad Dog Mikilak, opponents found it difficult to reach the end zone against Alpha Tau Omega.

In the championship game, however, Sigma Nu's offense proved to be too much, propelling them to the crown.

Breaking Down the sidelines, a Sigma Nu runner sneaks through a tough Alpha Tau Omega defense, with the help of excellent blocking.



Fraternity Sports Basketball



ΣN's Experience Overwhelms ΠKA's

Defending champion Sigma Nu had everyone returning from their 1980 IFC Basketball championship squad — much to the dislike of the other teams. Only during the regular season could anyone blemish their record — a two point loss to Pi Kappa Alpha. Other teams making it to the final four were Alpha Epsilon Pi, Alpha Tau Omega, and Pi Kappa Alpha.

In the semi-finals it was Pi Kappa Alpha running over Alpha Epsilon Pi. Sigma Nu repeated the results of last year's final game by eliminating Alpha Tau Omega.

This set up a showdown between Sigma Nu and Pi Kappa Alpha for the championship. Led by Ed Deutsch and George Fox, Sigma Nu's experience was too much for Pi Kappa Alpha. The final point difference was not indicative of the close game, as Steve Terraro kept Pi Kappa Alpha in the competition, until the second half surge lead by Mark Newmun, Mike VanPatten, and substitute Ken Davidov brought Sigma Nu a 6 point lead that Pi Kappa Alpha could not overcome.

Team Play kept Pi Kappa Alpha close to Sigma Nu in the final game.



Softball KA's Steal Title from Stunned ΣΧ

The 1981 IFC Softball Season was expected to be a dog-fight right down to the wire. Defending Softball champions Sigma Chi took the field this year, returning only four starters from their awesome outfit of last year. They expected tough competition and received it from Sigma Nu, Alpha Epsilon Pi, and Kappa Alpha.

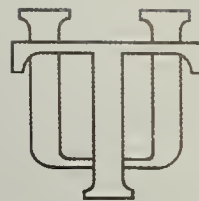
The semi-finals pitted Kappa Alpha against Alpha Epsilon Pi and Sigma Chi against Sigma Nu. Kappa Alpha's experience and power hitting paid off as they defeated Alpha Epsilon Pi in the best of three series winning 9-6, and 11-0.

This set up the showdown between Kappa Alpha and Sigma Chi. After taking a 2-1 game lead, Sigma Chi looked like a sure bet to repeat as champions.

However, strong hitting from Hurley, Kevin Enello, and Mark Upperov proved the skeptics to be wrong as Kappa Alpha surprised Sigma Chi in the final day, 5-3 and 2-1, to win the 1981 IFC championship.

Power Hitting Kappa Alpha was too much for defending champs Sigma Chi.





Classes

For students, the Tulane experience is a product of the many different factors that comprise the university. Academics, physical appearance, and location are all important aspects, but the most outstanding facet of college life is the student body.

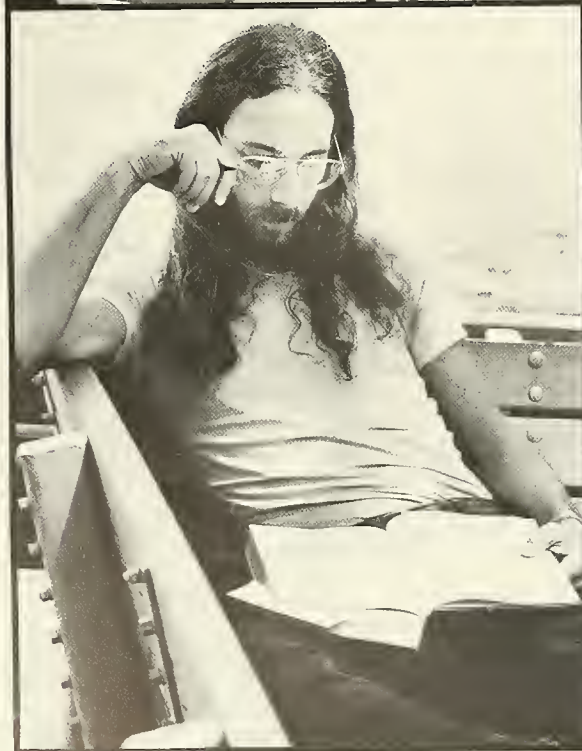
The local bars are inconsequential without the friends to get drunk with; Audubon Park and Zoo have meaning only because of the many hours spent there with someone special; the pale grey face of Gibson Hall serves mainly as a reminder of the camaraderie felt for other students who were also struggling through calculus at eight in the morning; and the manicured quads of the university are insignificant without the crowds gathered around a beer truck at T.G.I.F.

Tulane is people; it is students learning and playing, bringing their diverse backgrounds and experiences to this educational center, and making their own individual contributions to the university. Although each student is a vital part of the Tulane community, there are some students who make a special effort to participate, who put substantial amounts of time and energy into student affairs. Whether they are well known campus leaders, or dedicated behind-the-scenes workers, these students deserve recognition. The "spot-lights" included in this section attempt to identify and thank some of the students who have devoted a part of themselves to Tulane University.

Sitting under intense lights, students pose for their yearbook portraits.



FRESHMEN





Tom Abrams
Donald Adams
Randy Albarado
Gregory Alevizos
Rani Alexander
Virginia Allen-Dueck
Luis Alvarez

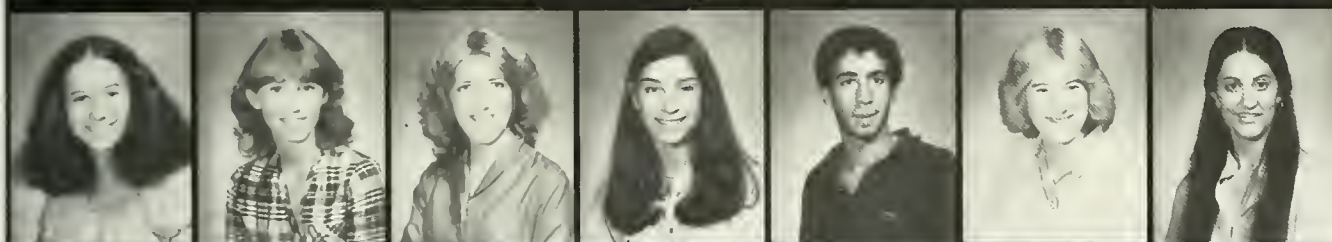


William Anderson
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Wendy Balleisen
Ronald Ballestoss

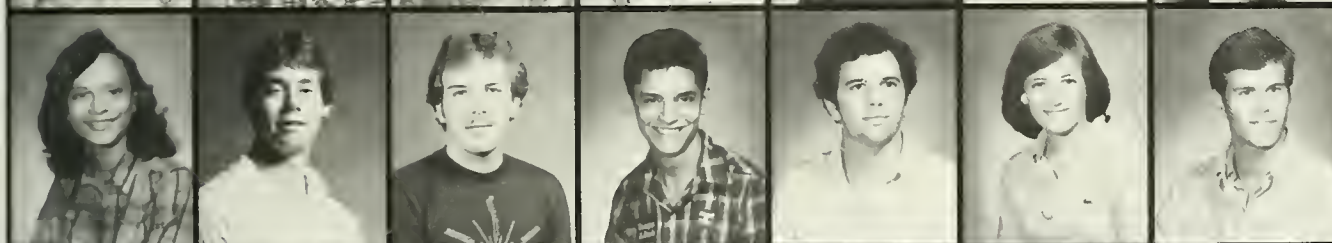


Barry Bannister
Richard Baratta
J.J. Barr
Kenneth Barwick
John Bauer
Faustina Batthazar
Bruce Baumgardner

FRESHMEN



Judith Bernstein
Mitzie Black
Karen Blankenbaker
Meredith Blinn
Peter Bloom
Pam Blowen
Amy Blumberg



Olga Bobadilla
Marty Bolton
John Bordes
Edward Bourgeois
Luis Brandwayn
Lisa Brazel
Jeff Brockman



Daniel Broh-Kahn
Eli Brown
David Bruner
Sue Bruskin
Darryl Bubig
Karen Burnett
Anthony Burns

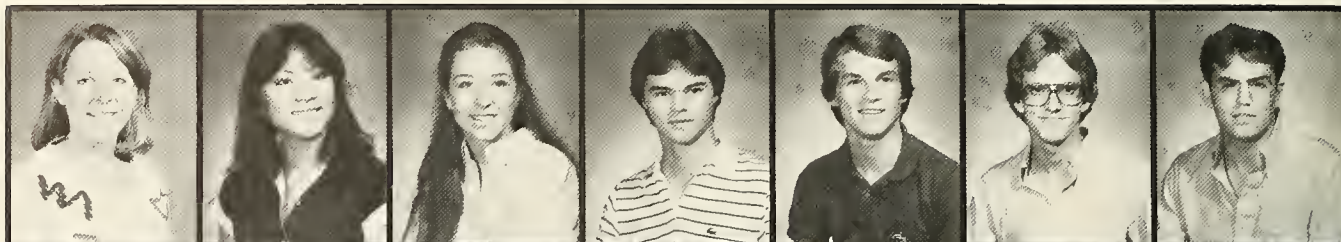


Neil Burns
Lydia Butler
Thomas Calvit
Nina Camacho
Julie Cambos
Nancy Cannon
Jenny Carl



Kevin Carroll
Regan Carroll
Cyprian Casadaban
Douglas Cashman
Richard Cashman
Jorge Castillo
Ronald Chaiklin

Lisa Chaser.
Ingrid Chen
Kimberly Chewning
Joseph Chi
Clay Christianson
Kenneth Clark
Robert Clarke



Margaret Cleary
Peter Clements
Brodie Cobb
Gary Cohen
Gary Coleman
Clay Collier
Arthur Collins



Susan Cone
Katherine Conkling
Robert Connell
Edward Conti
Diana Coupard
Liz Cravens
Ken Crochet



FRESHMEN

Peter Cummiskey
Leah Curtis
Judy Dalton
Heidi Davis
Mark Davis
Geoffrey Dean
Pat des los Heros



Lauren Dessommes
Claro Diaz
Zachary Dixon
Michelle Dovel
Nancy Dreyer
Ann Druffner
Michelle Dube



Harold Dunaway
MacDonald Dunbar
Wendy Edelstein
Elizabeth Edwards
Michael Eggnatz
Laura Egbert
Cheryl Eickhoff

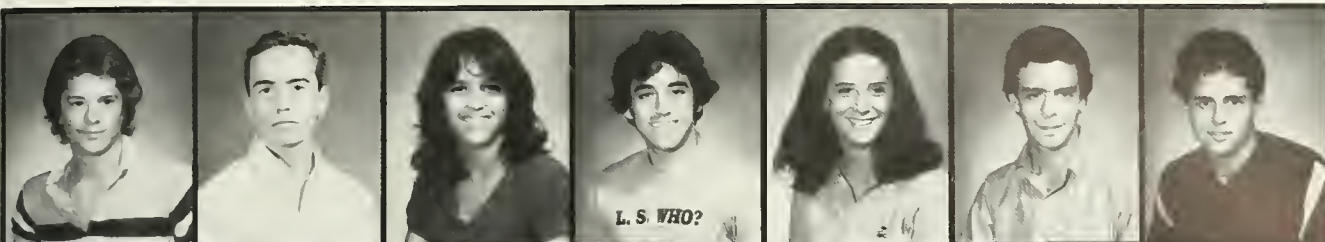


Sharon Eller
John Ellzey
Adam Elyachar
Samuel Emory
Judith Engler
Eric Enright
Peter Erblich



John Fahsbender
Frank Fairbanks
Freddy Falgas
Robert Faust
Steven Feinstein
Richard Feld
Joe Fernandez





Luis Ferrer
Roger Ferris
Tia Ferrouillet
Jose Figueroa
Leslie Fine
Norman Fischer
Peter Fiterman



Brian Fitzpatrick
Rodger Flan



Lisa Fleck
Paul Fleck



Name: Rick A. Arnstein

Hometown: Old Brookville, New York

Major/Class: Chemical Engineering, 1981

Activities: Member of the Tulane Media Board, TUCP Cinema Committee, Member of Tulane AICHE, General Manager WTUL.

"Surviving four Mardi Gras Sundays; Multiple sweaty nights at the Dream Palace; Several trips across the Huey P. Long; Three Radiator parties; Two Beaux Arts Balls; One "Trip" Down Tchoupitoulas; The Bruff Food Fight, 1978."



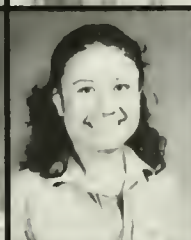
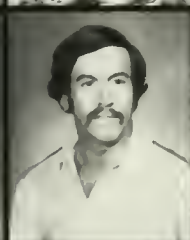
Daniel Fletcher
Diedre Fogg



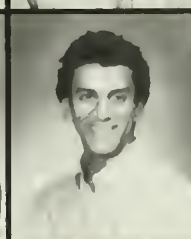
Pam Forrest
Jacqueline Forte



Judith Franklin
Sharon Frey
Audry Friedman
Stuart Fuller
Robert Fyvolent
Cindy Gardner
Paulette Gardy



William Garmer
Bruce Gasarch
Vince Gauthier
Ruth Gaviria
Melva Gay
Brian Geiger
Rence George

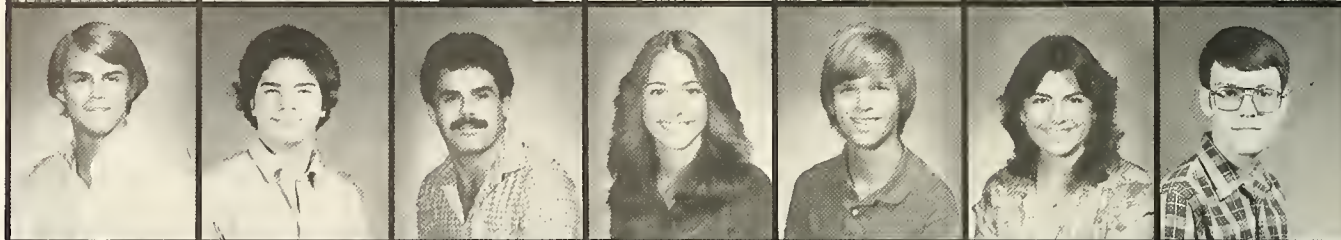


Susan Gifford
Jeanne Goldman
Diana Gonzales
John Gonzales
Tom Gordon
Robert Grainger
Cynthia Greenberg

Doug Grills
Monica Grosz
Deanne Guichard
Luis Guic
Nancy Habif
Karen Haft
Karyn Hagan



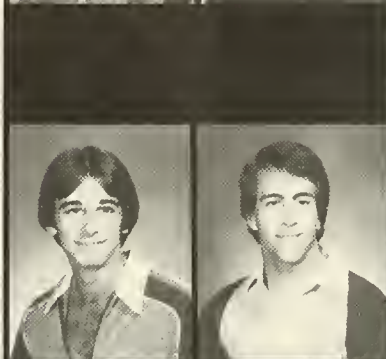
Dixon Hall
Stephen Halperin
Imad Hamadi
Kendall Hanft
Mark Hanks
Angela Hardage
John Hardy



George Harris
William Helfand



Gary Helfman
Michael Helleman



Jennifer Heller
Gregory Henderson



Elizabeth Hewlett
Sandy Hippler



Bonnie Hogue
Kerri Holdsworth



Casey Howard
Jim Hughes
Susan Hughes
Jeff Irle
Craig Jackson
Warner Janof
Daniel Jarecky



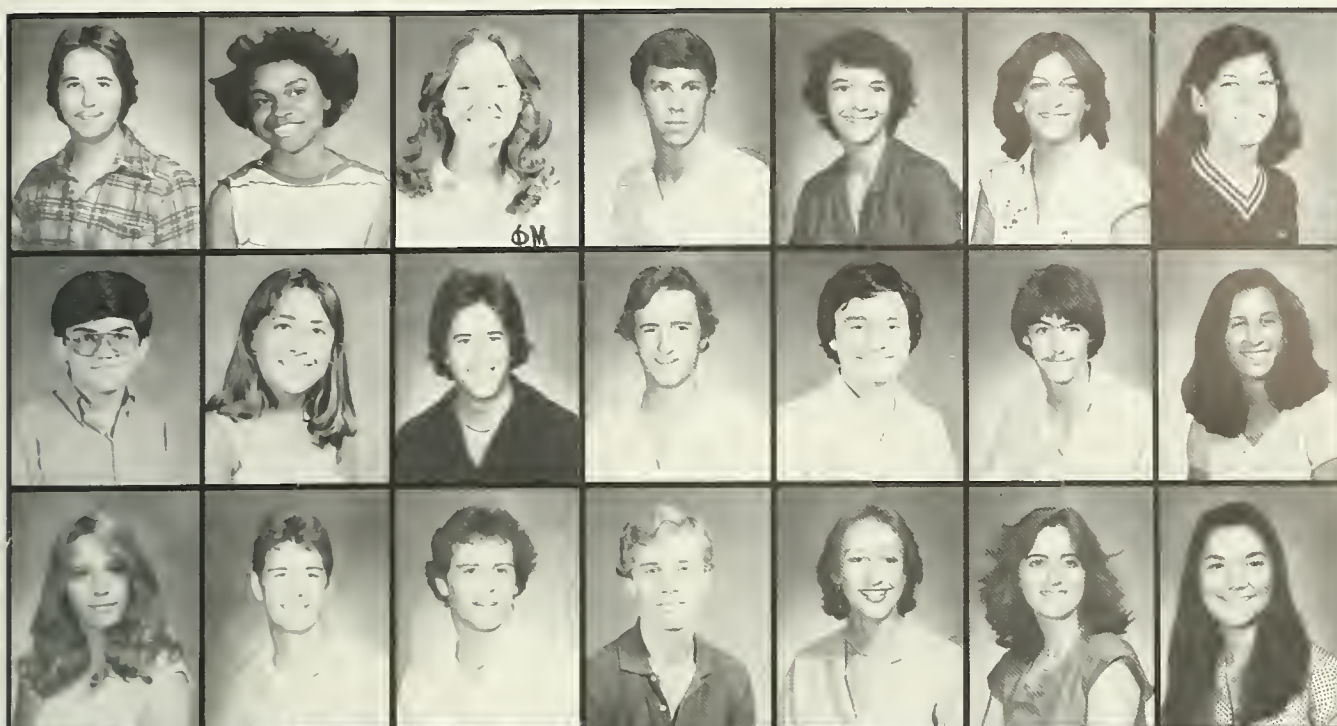
Name: Lauren Heidi Levin

Hometown: Atlanta, Georgia

Major/Class: International Relations, 1981

Activities: Vice-President of Programming for TUCP, Initiator of celebration in honor of Josephine Louise Memorial Founder of Newcomb, Alpha Epsilon Phi sorority

"I wouldn't trade my four years here at Tulane for anything. It's been four years of good food for my stomach, partyin' for my head, and music for my soul."



Steven Jaume
Eleanore Johnson
Kathryn Johnson
Gregory Jordan
Priscilla Jordan
Stephanie Kalmans
Nancy Kaplan

Ozgur Karaosmanoglu
Andrea Katz
Steve Katz
Douglas Kaufman
Brian Kavanagh
Albert Keesman
Linda Keller

Pamela Keller
Konrad Kennedy
Barry Kern
Thomas Kern
Jennifer King
Laura Kittok
Kelly Kloesel

FRESHMEN



Bruce Knight
Christian Knudsen
Nicholas Kocal
Cindy Koppel
Larry Korn
Daniel Kouame
Cheryl Kraus

Paul Kretchmer
Cheryl Krovetz
Raymond Krygsman
Gary Kwawer
Winston Lacayo
Gerald Lagarde
Patricia Lanier

Michael Larson
Peter Larson
Sharon Lawrence
Kip Lazard
Joseph Leavitt
Michael Lee
Kenneth Lerner

Michael Lerner
Robert Leslie
Michael Levin
Nancy Levin
Ignatius Liberto
Bobby Liljeberg
Carlos Lima

Shari Lipschutz
Byron Lohman
Andrew Loverud
Edie Lussy
Melanie Marchand
Sarah Martin
Colvin Matheson

Marc Mauser
Christopher Max
James Mayonado
Nancy McCornack
Mark McCullough
Walter McCurdy
Stuart McLaughlin

Robert McMurrey
Sara McNeil
Eric McWhirter
Elizabeth Meador
Marina Meier
Diana Melichar
Etienne Mejia

Nick Mesloh
Patrick Metz
Joyce Millen
Mimi Miller
Tracy Mizell
John Molisani
Michael Montena



FRESHMEN

Antonio Morales
Patricia Morris
Laurence Moser
George Mosley
Michelle Mouch
Nicolas Muniz
Diane Murphy

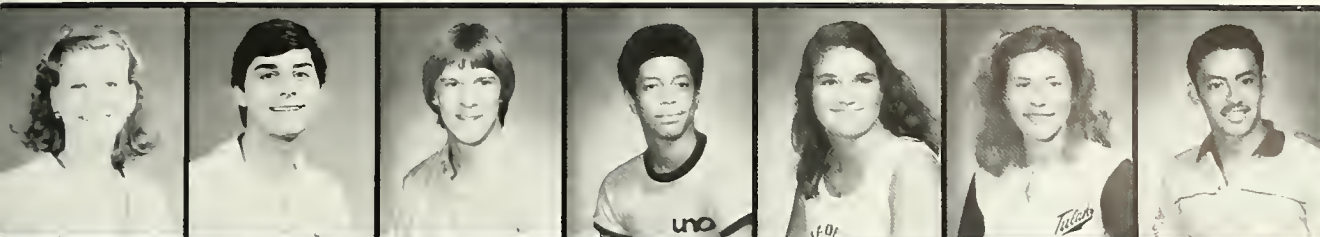
Letitia Murray
John Nakrosis
Jose Nater
George Nelson
Tia Newsom
Francesca Nosentani
Karen Nuschler

Michael O'Dea
James Odza
Pablo Ontaneda
Edward O'Sullivan
Matthew Parker
Edward Parrott
Amy Pepper

Edwin Perez
Elizabeth Peterson
Fred Petrick
Amy Pinsker
Jon Pollock
David Post
Kim Priebe

Rhonda Quagliana
Marc Quiroz
Blaine Rabe
Felix Rabito
Neil Rapmund
Don Rayner
David Redfearn





Carol Redman
Raymond Reggie
Russell Rhea
Mark Ricard
Kimlisha Richard
Cherie Riemer
Homar Rivera



Antonio Rodriguez
Elizabeth Rogers
Ramon Roux
Keith Roving
Carol Rudo
Eileen Ryan
Kent Ryan



Name: Coleman Ross Kraff
Hometown: Wilmette, Illinois
Major/Class: Biology, 1981

Activities: Chairman of Arts and Sciences Honor Board. Vice-President of Alpha Epsilon Delta, Member of Zeta Beta Tau Fraternity

"I have thoroughly enjoyed my four years at Tulane and have enjoyed making friends that I will hopefully stay in contact with for many years to come."

Kenneth Sadowsky

Albert Salas

Jody Salsitz

Salvador Sanches

Patti Sandberg



Frank Santa Marina
Rafael Santiago
Suzanne Saussey
Hermane Schellstede
Anne Schiele
Douglas Schiffer
Andy Schroth

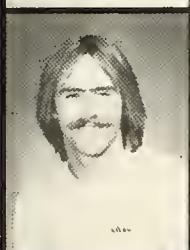
Deborah Schueler
Cynthia Schulz
Carol Schwab
Mindy Schwartz
Tina Seawell
Ann Sellman
Jaye Seymour



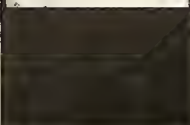
Or Shachar
Hugh Sharkey



Richard Shepard
Mark Shigley



John Simmons
James Sims



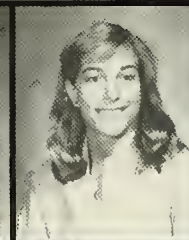
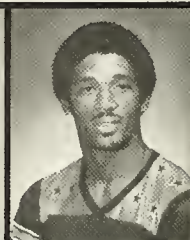
Julie Sipos
Gary Siverio



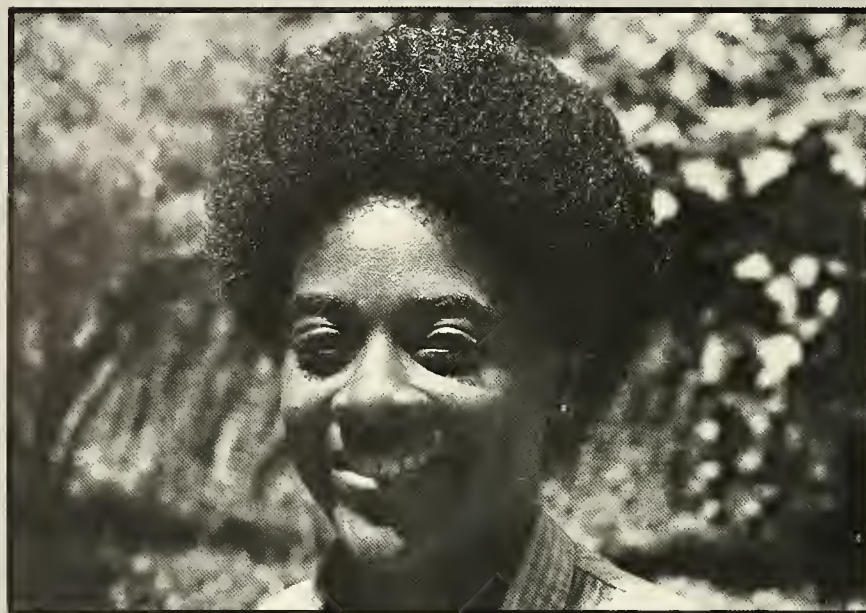
Sari Slivnick
Hallie Smith



Kathleen Smith
Reed Smith
Tyrone Smith
Gregory Smolka
Melinda Snyder
Jodi Solomon
Zachary Solomon



Roland Sosa
Lynne Spector
Mary Spilker
Laura Stazio
Martha Steele
Karen Stein
Barry Stevens



Name: Jennifer Pearl Bradley

Hometown: Oakdale, Louisiana

Major/Class: Math, 1981

Activities: ACT, Cactus, Tulane University Blood Replacement Program, Delta Sigma Theta Sorority, Angel Flight, Arnold Air Society, Scabbard and Blade Society, Member of New Zion Baptist Church Youth Choir.

"I was most fortunate to be selected to be in the "National Register of Outstanding College Graduates for 1981;" Nominated for the National Award of "Volunteer of the Year" by the University; and chosen as one of ten girls to be written about in Newcomb Views. I earnestly feel that any success or respect that I have gained thus far can be attributed to my trusting in the Blessed Trinity."



Caroline Stevens
Palmer Stevens
Benjamin Strauss
Paul Strauss
William Stuart
Nancy Sturm
Kim Sutker



Gregory Tendrich
Alan Thomas
Michael Tierney
Rhoda Tishler
Lisa Twill
Eduardo Valdes
Mark Vallery

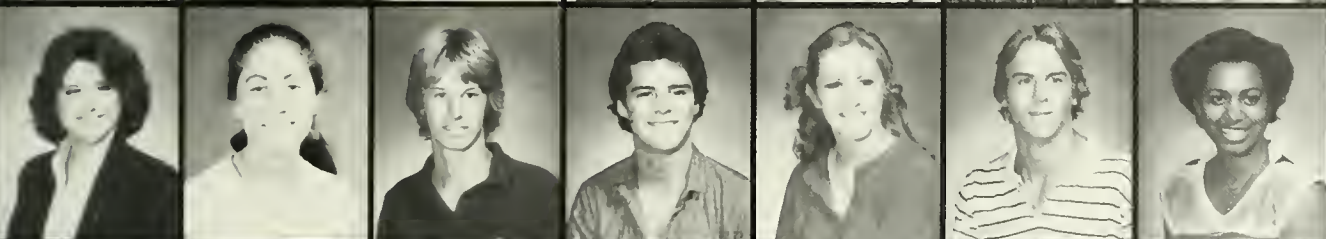


Maria Verde
Gregory Vick
Ann Victor
Lori Vidal
James Vincent
Paul Vining
Junesse Viril

FRESHMEN



Xavier Viteri
Rafael Vizcarrondo
Eric Wagner
Richard Wagner
Tracey Walker
Chris Warth
Danell Watkins



Catherine Weil
Lori Weiner
Randy Wheeler
Justin White
Elizabeth Whitmore
Brent Wiese
Amy Wilderson



Michael Wilensky
Eileen Williams
Liz Williams
Robert Williams
Ann Williamson
Derek Wirgin
Billy Witz



William Wolf
Kit Woolverton
Ruth Wood
Lawrence Yarborough
Eugenio Yuen
Nassar Zalloum
Jean Zelle



SUPPORTS



WTUL MARATHON



PLAYER OF THE WEEK



WTUL MARATHON

TULANE UNIVERSITY



WTUL MARATHON



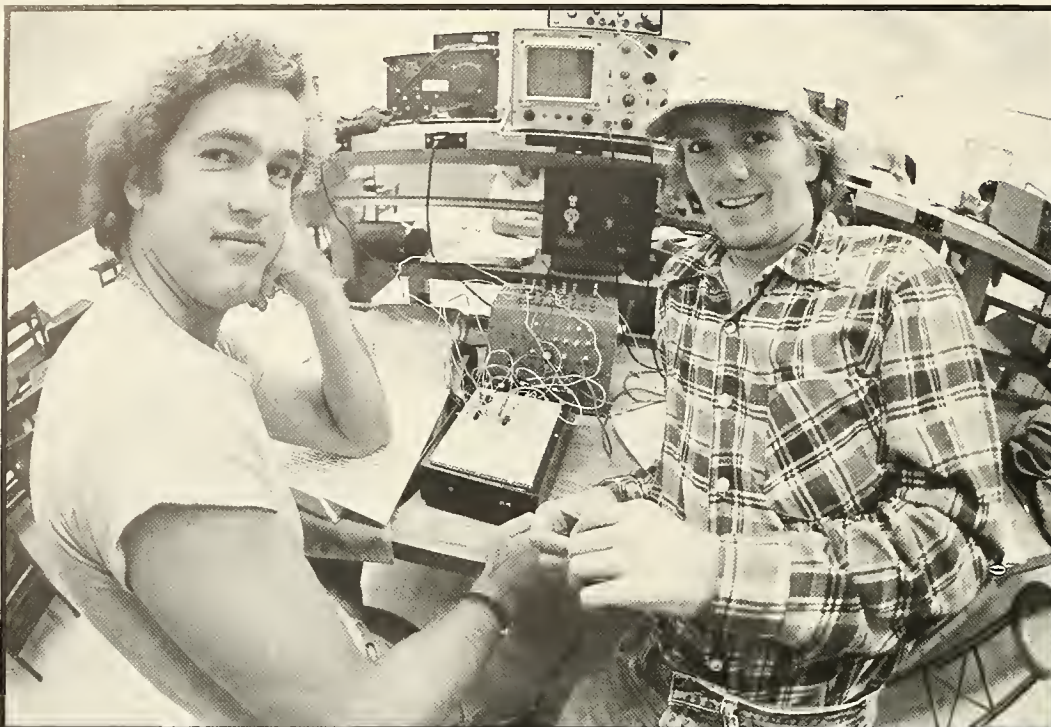
T.G.I.F.



WTUL MARATHON

If
you've
got
the
time,
we've
got
the
beer.





SOPHOMORES





Abelardo Acebo
Ramin Ahmadi
Sompoon Akomsoontorn
Eileen Allan
Efrain Alton
Mark Anderson
Karen Andressen

Scott Barnard
Richard Baum
Edwin Berry
Ken Bigg
Carolyn Blaine
Beatriz Blanco
Diane Bloomberg

Kwasi Boateng
Catherine Boquet
Chris Borah
Mark Bradley
Sabrina Bunks
Scott Burger
Paul Burns

SOPHOMORES



David Burt
Megan Byrd
Denise Byrne
Dana Campbell
Roger Cassidy
Stephen Chestnut
Bernadette Chiasson

Clarence Clifton
Thomas Cochran
James Cohen
Jeri Cohen
Melissa Cohen
Carla Conaway
Joy Cossich

Wendy Crandall
Tommy Cross
Bradley Crown
Priestley Cummings
Guy Curry
Donna Damico
Cesnie Davis

Pamela Davis
Liz Delevie
Adrienne Dickinson
Mindy Dimenstein
Judith Dodd
Kevin Donahue
Rachel Epstein

Ed Esposito
Michael Feduccia
Jaime Fernandez
James Flowers
Elizabeth Fohrman
Therron Foley
Nadia Folie

Ty Fontenot
Jane Foy
Antonio Franco
Edwin Fricke
David Fuller
Beth Furr
Robert Gargiulo



Barbara Gatti
Cindy Gee
Jerry Gee
Tony Gelderman
Maryellen Gerone
Gerald Gianoli
Beverly Gibson



Jon Ginsberg
Pamela Ginsberg
Louis Girling
Debra Goldberg
Randy Goldberg
Eduardo Gomez
Thomas Gray



SOPHOMORES

Page Gready
Clifford Greenbaum
Jeanne Grelier
Jeffrey Gum
Lori Hahn
Douglas Hale
Edward Hall



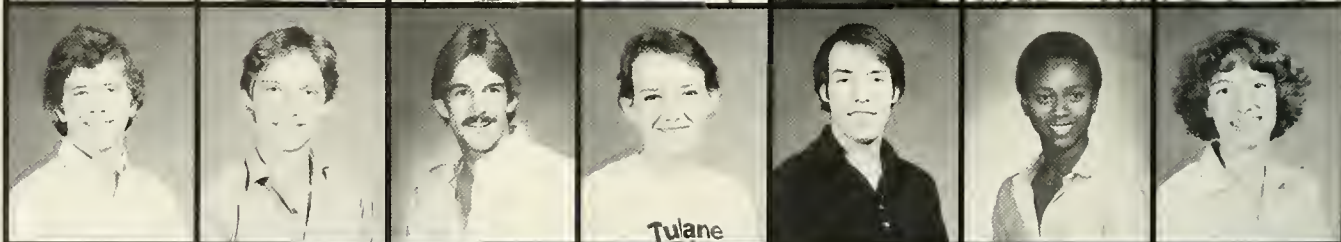
John Hardie
John Harling
Amy Harrison
Terri Harvey
Charles Hebert
Teresa Heike
Amy Hertz



Katherine Hetherwick
Pam Hochberg
Fran Hopleins
Adrienne Houseman
Leon Howalsky
Semmes Hughes
Karen Ibach



Francis Igoe
Blake Johnson
Quentin Johnson
Zoe Johnstone
William Jordan
Maureen Joseph
Jenny Juge



Michael Kahn
Karl Kalbacher
Jenos Kalozdi
Daniel Kaplan
Tara Kattine
Farid Kawash
Stephanie Klein





William Klotz
April Kossar
Susan Kron
Michele Laccheo
Greg Lambert
Caroline Lampard
Michael Landy



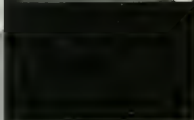
Eric Lane
Anne Lauderdale
David Lawson
Michael Ann Lederman
Keith Lescale
Martha Leshine
Theresa Lippert



Name: Eleanor Susan Balloff
Hometown: Knoxville, TN
Major/Class: Art History, 1981
Activities: President Newcomb Panhellenic Council (1980-1981), Vice-President Newcomb Panhellenic Council (1979-1980), Tulane University Homecoming Court 1980, Alpha Epsilon Phi Sorority, Who's Who Among American College Students, Newcomb Senate



Bill Little
Anna Lou



"My experiences at Tulane have amounted to much more than just four years of working toward a college degree. Living in New Orleans has been a learning experience in itself. The lifestyle, Mardi Gras, the native New Orleanians, are all unique as is Tulane. I've learned some valuable lessons while in college. College has been an eye opening experience in many respects, but it will always be the people who were a part of my life here that will stand out most in my memories of Tulane."



Michael Lowenthal
Kathy Mack



Winifred MacShawson
Sharon Madorsky



Fonda Magids
Beatriz Maldonado



Karl Matsumoto
Linda Matthews
Michael McCarthy
Clarence McGowen
Paul McKee
Tammy McQuilken
Laurie Meizler



Laura Michaelis
Wayne Mitchell
Emily Mockler
Bill Morris
Kenneth Nahan
Amy Nash
Vannga Nguyen

Cheryl Mickerson
Holly O'Brien
Angela O'Byrne
Bob Ouriel
Richard Packer
Richard Parisi
Juan Carlos Pere



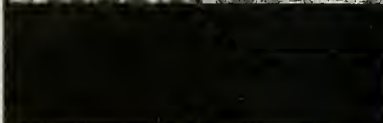
Paul Peyronnin
Rodger Piolet

Robert Polishook
Jeffrey Poritzky



Name: Patrick Andrew
McDavid
Hometown: Terre Haute,
Indiana
Major/Class: History, 1981
Activities: Pre-Legal
Society,
Hullabaloo Staff, Rugby
Club
(Public Relations), Varsity
Football, Louisiana Select
Side Rugby

"Those who hide their
faces
Behind anonymous
slander
Find delight in playing
pander."



Karen Post
Renee Punzi

Emily Ratner
James Reily

David Reynolds
Ana Rios
Pedro Rivera
Alicia Roberts
Gary Roberts
Chandra Robinson
Peter Rogers



Eddie Rosen
Maridel Roth
Sandra Sachs
Marissa Salle
Gerry Scheirman
Sarah Schmidt
Deborah Schneider



Laurie Schwartz
Leslie Schwarz
Rhonda Schwartzman
Julie Shainock
Evan Shapiro
Mike Shapiro
Joel Silvershein





Steven Simerlein
Sam Singer
Susan Skinner
Richard Smith
Gray Smithson
Sharon Spence
Lesley Stanford

Gary Stephenson
Beth Stern
Carla Sylvester
Kevin Thompson
Michael Tiemann
Sharon Towry
Eric Trattner

Arthur Tricke
Heidi Van der Walde
Bam Vilorio
David Vining
Leigh Anne Wall
Kayla Wechsler
Rhett Weiss

SOPHOMORES



Name: Jeffrey David Friedman
Hometown: Houston, TX
Major/Class: Biology, 1981
Activities: Direction Executive, Direction '79-'81, Cactus Hospital Volunteer '78 to '79, Orientation leader '78, Fraternity League Raquetball champ '79 to '80, Yearbook '79.

"Get involved. Many people expect opportunity to come to them and when it doesn't, they become despondent. There are so many opportunities on this campus which will allow a person to fulfill himself, and if they do, they will then find the 'Tulane experience' to be one they can enjoy for four years."

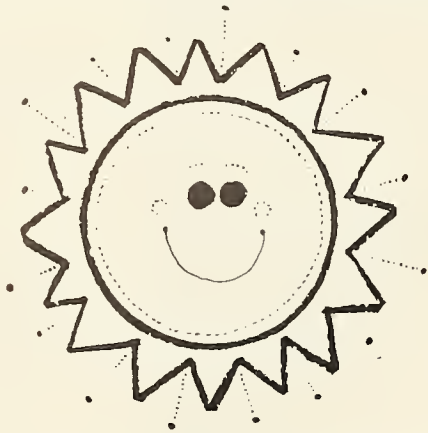
Andrew Werth
Tom Wharton

Travell Williams
Gwen Wilson

Tara Wilson
Jill Wolf

Charles Wolfe
Peter Wong

Michael Yanuck
Pam Zahler



**Congratulations
to Jambalaya '81
from
A FRIEND
&
MOM**

Jambalaya '81

**thanks the following
patrons for making this
the best Jamb ever:**

**Mr & Mrs Peter Adubato
Mr Benjamin Michaelson
Mr C Layton Parsons
Mr & Mrs Eric Simon**



The GREEN WAVE CLUB

Is pleased to be part of the 1981 JAMBALAYA, and congratulates the staff for an excellent production.

The Green Wave Club has been an important part of the Athletic Department since 1970. The sole purpose of this organization is to help underwrite the costs of grants-in-aid for all student athletes at Tulane.

Contributions from alumni, students, and friends have recorded a steady growth; from \$35,000 the first year to more than \$500,000 in 1980.

Continued growth is imperative to stay abreast of annual inflation. The cost of a grant-in-aid for the 1980-81 academic year was \$8,300.00. An increase of 5% to 7% is anticipated for 1981-82.

Should you have an interest in helping the Green Wave Club in their efforts, please request complete information by writing to:

**The Green Wave Club
Monk Simons Athletic Center
Tulane University
New Orleans, LA 70118**

**Be a part of building a future for Tulane
Student Athletes.**



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of*

**Tulane Bookstore
865-5913**

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CONGRATULATIONS
CONGRATULATIONS
CONGRATULATIONS
CONGRATULATIONS
CONGRATULATIONS
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CONGRATULATIONS
to JAMBALAYA '81
from
RESIDENTIAL LIFE

**BEST WISHES
FROM
TIN LIZZIE'S**



**7130 Freret Street
861-2442**



JUNIORS





David Abrahamson
Ryan Acomb
Robin Aibel
Barbara Akins
Kay Anderson
Phyllis Andrews
Andrea Arons

Harry Asmussen
Lou Ann Atlas
Michael Ault
Ingrid Bachmann
Robert Bagnetto
Lloyd Bailey
Bridget Baker



Name: Lynn Davidson Maddox
Hometown: Louisville, Kentucky
Major/Class: Communications, 1982
Activities: Newcomb Tour Guide, Spring Arts Festival,
Women's Forum, Pi Beta Phi Sorority

"Putting up campaign posters at 6:00 in the morning, explaining to high school seniors (and their parents) the fine line between Newcomb and Tulane, running from one meeting to the next, always five minutes late, drinking Tabs in the Parlour, living in New Doris without heat in the winter and AC in the summer, remembering wine and blue ribbons, red roses, and friends."



Dori Barenholtz
David Barondess



Peggy Basic
Rob Beatty



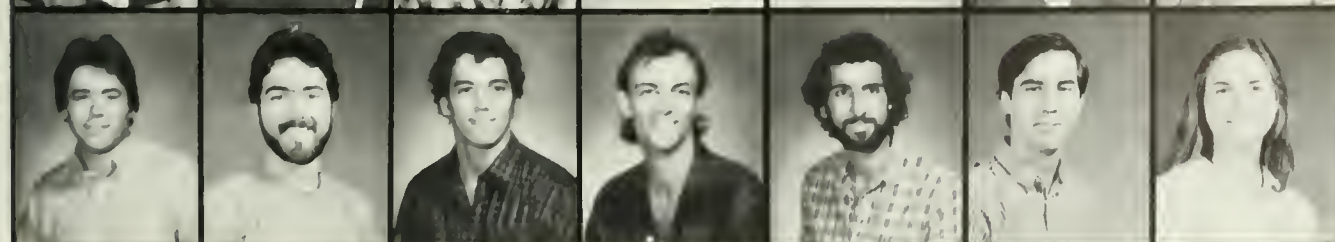
Carol Beerman
Jeffrey Birnbaum



Catherine Black
Kitty Bliss



Kellie Bobbitt
Benjamin Bohlmann
Paul Bookman
Karen Botnick
John Bottaro
Keith Boulet
Alan Brackett



Paul Bradley
Leon Brisbing
James Brocato
Kyle Brooks
Stephen Brown
Taylor Brown
Paige Burns

Linda Byron
Troy Campione
Jim Carnley
Diana Catalano
Connie Chen
Richard Chin
Andrew Cohen

Bryant Cohen
Caki Collat
Chris Comfort
Joseph Cunningham
Susan Decker
Deon Delaney
Mary Dietrich

Michael Dokan
Mark Donachie
Karl Doss
Burgin Dossett
Ann Draper
Fran Dubrow
Carolyn Earl

Sinfor Echeverria
Allison Exby
Jane Faia
Tony Fargason
Edgar Figueroa
George Fletcher
John Foley

Laurie Foley
Thomas Frank
John Fredricks
Wayne Frei
Alan Gainsburgh
Brendan Geraghty
Suzy Gerber

Cheryl Goodfriend
David Green
Susan Greenspan
Christie Grizaffi
Howard Grody
Carter Guice
June Hammel

John Harrington
Craig Hershkowitz
Charlene Hill
Cynthia Hillman
Bonnie Hirschberg
Stephen Hitha
Dianne Joos

Jeff Kahn
Susan Kalishman
Meryl Kasher
Ghassan Kawash
Ellen Keiser
Pat Kennedy
Nancy Kessler



JUNIORS





Shannon Killilea
Brian Kim
Eunice Kim
Greg Kinskey
Billy Kirkikis
Karen Kleinpeter
Jennifer Kohler



Mindy Kornberg
Alan Kramer



David Krom
Jonathan Kurian



Name: Theodore Iver Jones
Hometown: Nashville, Tennessee
Major/Class: History, 1981
Activities: Vice-President Associated Student Body 1979-1980 and 1980-1981, College Bowl, Resident Advisor, Sophomore Class President, WTUL News

"Oscar Wilde put it so well when he said, 'Those who expect nothing shall not be disappointed.'"

Rene La Bruyere
Scott Lanham

Eric Lasker
Andrea Lawrence



Lon Lazar
Brenda LeBlanc
David Lerner
Rick Leson
Michael Levitt
Dale Levy
Susan Lewis

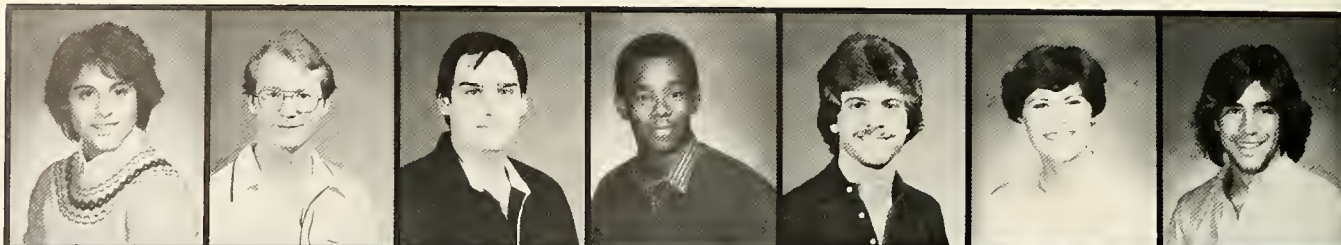


Stuart Lob
Mark Lowell
Donn Lux
Lynn Maddox
Chris Malek
Larry Marks
Michael Martin



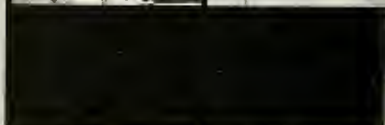
Jeffrey Martorell
Roger Mathis
Harriet McClain
David McCord
Richard McDaniel
Jennie McNeil
Dan Meyer

Diana Minardi
Jack Mitchell
Joseph Mora
Darryl Morris
Paul Morris
Kathleen Murphy
Ward Nixon



Jacinta Noel
Betsy O'Brien

Laura O'Connor
Thomas O'Connor



Joan Optican
Karin Pederson

Name: Stephanie Skylar
Hometown: Shaker Heights, Ohio
Major/Class: Communications, 1982
Activities: General Manager TUVAC

Jill Pender
Lori Perlman

"I learned how to have a good time in New Orleans and form my own lifestyle. My association with TUVAC facilitated meeting some of the most amazing individuals."

Danielle Pilie
Katherine Prather
Martha Quinonez
Nancy Quintero
Hugh Randolph
Ellen Raney
Andrew Rees

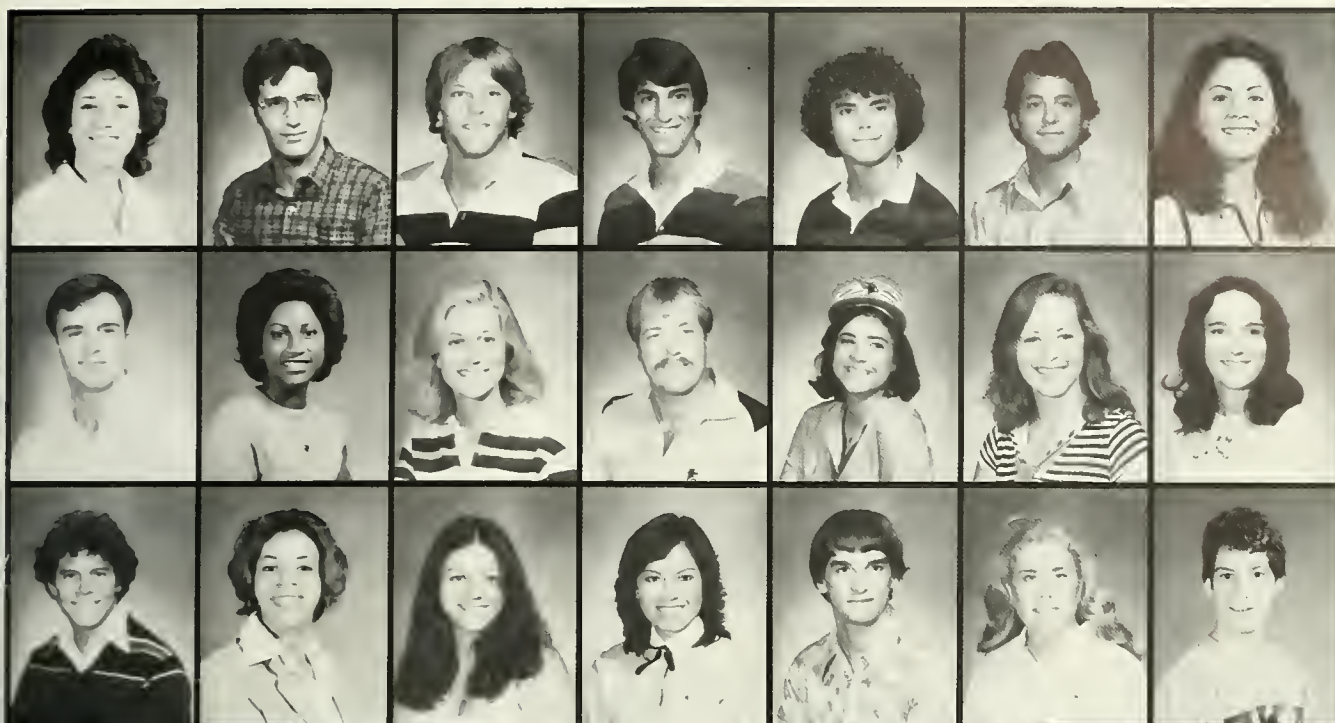


Lisa Reitnauer
Merrill Reuter
Suzanne Romero
Richard Ronga
Ira Rosenzweig
Carl Rowe
Steve Rubin



John Salvaggio
Maki San Miguel
Robert Sanders
Scott Scher
Bonnie Schmid
Mike Schmidt
Cindee Schreiber





Cathy Schroder
Nathan Schwam
Russel Sears
Earnest Seiler
Jeffrey Scheffel
Kenny Silverstein
Julie Sincoff

Christian Smalley
Janet Smith
Suzy Smith
Troy Smith
Ivy Sokol
Kathryn Steeneck
Georgia Talbot

Gustavo Tavares
Pearline Taylor
Cherie Thomas
Lily Ugaz
John Walz
Penny Warriner
James Weinberg

JUNIORS



Name: Julie Sincoff
Hometown: St. Louis,
Missouri
Major/Class: Public
Relations, 1982
Activities: Advertising
Executive for Hullabaloo,
Newscaster for WTUL,
Cactus, ESL, Alpha
Epsilon Phi Sorority,
Gymnastics Club, Varsity
Cheerleader

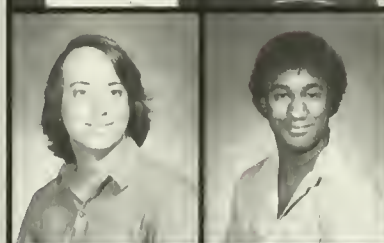
"Since I've been at Tulane I have grown in many different ways. In addition to improving academically I have taken part in clubs, activities, and campus organizations which have helped me learn more about others as well as myself and my capabilities."



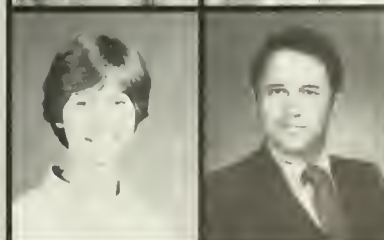
Bryan Weiss
Debbie Wendel



David Whiddon
Richard White



Jay Williams
Kevin Williams



Wendy Willis
Woody Wilson



Laura Wolff
Steven Wolis
Gordon Wood
Stephen Yates
Peggy Young
Deyna Zaragoza
Donald Zerivitz



Eloisa Alvarez
France



Eric Aukee
Great Britain



John Bernat
Great Britain



Beatrice Blake
Great Britain



Margaret Broom
France



Joseph Brown
Great Britain



Matt Brown
Great Britain



Katherine Brucker
France



John Buell
Great Britain



Barbara Coffey
Great Britain



Barbara Cortinez
Germany



Rick Curchin
Great Britain

Junior Year Abroad



Leon Doyon
Great Britain



Frank Durham
France



Ellen Epstein
Great Britain



Alison Fishman
France



Michael Friedman
Great Britain



Elizabeth Graves
Great Britain



Eileen Hammil
France



Brad Hastings
Great Britain



Edward Holthouse
Spain



Patrick Hunt
France



Patrick James
Great Britain



Jeffrey Joe
Great Britain



Nancy Kaplan
France



Paul Karron
Great Britain



Kathryn Inouye
Germany



Paul Kircher
France



Amy Kisber
France



Neil Lerner
Great Britain



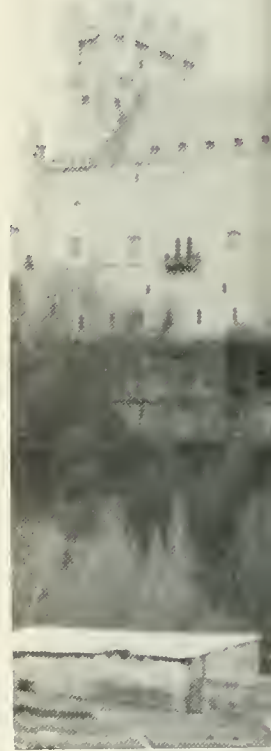
Larry Levick
Great Britain



Steve Lain
Great Britain



Alisa Levy
Great Britain

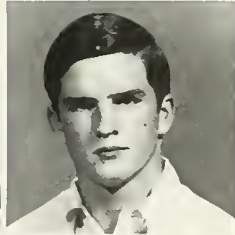




Randy Lippert
Great Britain



Eugene May
Great Britain



Sherman McCall
Great Britain



John Mitchell
Great Britain



Anne Muth
Great Britain



Antigoni Pappas
Great Britain



Linda Parkhurst
Great Britain



Michael Pearce
Great Britain



Liz Pierce
France



Joe Pitts
Great Britain



Burton Plaster
Great Britain



Stuart Posnock
Great Britain

Junior Year Abroad



Marian Presberg
Great Britain



David Rubin
Great Britain



Tanya Sheltor
France



Gary Sircus
Great Britain



Jody Snyder
France



Frank Sterneck
Great Britain



Jeffrey Walker
Great Britain



Lawler Walsh
Great Britain



Marcie Weisberg
Great Britain



Deborah Wells
Great Britain



Elizabeth Whaler
Germany



Dick Wright
Great Britain



Cheryl Youtsey
France

TULANE ALUMNI ASSOCIATION 1980—1981



Tulane's Outstanding Alumni 1980

Outstanding Alumni 1980(left to right): H. Herschel Saucier, Ford Rowen, Harold A. Timken, Hamilton F. Richardson, Wiley H. Sharp, Jr., Betty Werlein Carter, David C. Treen, Leslie I. Lukash, Perre Conner, Jr., Arthur Henry Feitel, and John M. Duhe, Jr. (not shown: Samsak Varakamin)

Congratulations to the Class of 1981

The Tulane Alumni Association is the link between the alumni and Tulane. It is a channel for communication and a clearing house that allows the University and its alumni to be of service to each other. Some of the programs sponsored by the Association appear on the next page. Other services include: THE TULANIAN, a quarterly news magazine mailed free of charge to all alumni, and alumni ID cards for use of campus facilities. For more information, please contact the Office of Alumni Affairs, 6319 Willow Street, New Orleans, LA 70118.

TULANE
West

A CONFEDERACY of AUTHORS

Welcome
To Our
Family Tree



Reach for the Stars.

Literacy (li·tērāsī).
[f. LITERATE:
see-ACY. (Formed as an antithesis to *illit-
eracy*.)] The quality or state of being liter-
ate; knowledge of letters; condition in re-
spect to education, *esp.* ability to read and
write.

The Oxford English Dictionary. Cited in The Clarion Press, 1933, esp. 1931.

☐ Tulane Alumni Conference
a continuing education program of the Tulane

☐ John Simon: "Consistent
Chaos in the English Language"

☐ Charles Suhor: "The
Standards."

50 YEAR

Reunion
TULANE UNIVERSITY

TULANE vs. LSU

The Tulane Alumni Association

invites you to a

PRO-JACO RUM

Cash Bar Cocktails and Hors d'Oeuvres

Saturday, December 22nd, 1980

7:00 p.m.

Rm. V-1
6319 Willow Street
New Orleans, La. 70118
805-6701

Baton Rouge Hilton
Corporate Square
Gate Time: 7:30 p.m.

March 28, 1981

Newcomb Chapel

Tulane University

For more information, call 865-6701.

Class of 1931
MAY 16, 1981

October 3, 1980

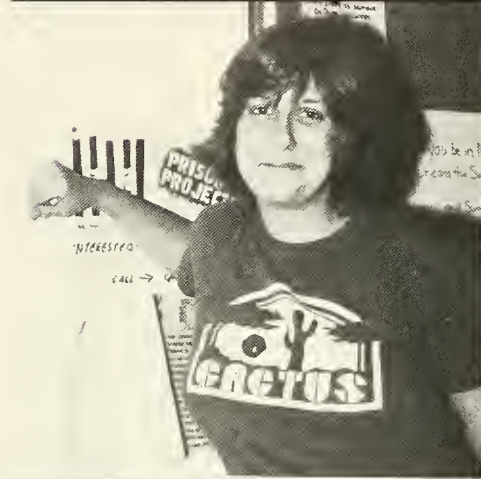
Come
to a luncheon of "Jubilation"
at the Anniversary Luncheon
5:00 p.m. per person
7:00 p.m. with Student J.C.

Saturday, October 4, 1980

Superfest
Student Field 6:30 a.m. - 9:00 p.m.
University Center Cafeteria
Alumni Association
5:00 p.m. (Kendall Comm Room)
University Center



SENIORS





Jack Adams



Alan Adler



Patty Adlerman



Peter Adubato



Joseph Agular



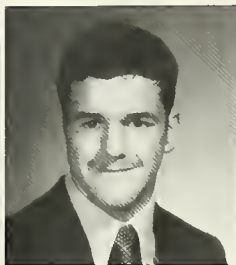
Steven Aibel



Daniel Albert



Kevin Alexcee



John Allinson



Rasheed Al-Mutawa

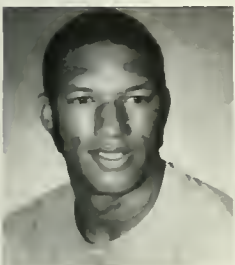


Douglas Alterman



Gabriel Alvarez

SENIORS



Marques Anderson



Kathy Andrews



Michael Angerman



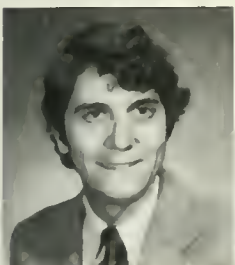
Jerome Arimura



Rick Arnstein



James Arsenault



Paul Aruffo



Bruce Ascher



Timothy Ashy



Alison Atkins



Alan Atkisson



Mary Aton



Linda Bachman



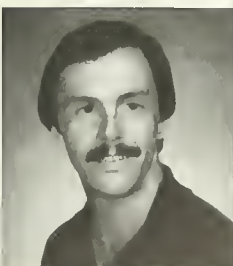
Raymond Bacz



Brenda Baldwin



Eleanor Balloff



Bryan Ballot



Herbert Barad



Lucie Barbee



Cherilyn Barnes



Tiff Barnes



Rafael Barraza



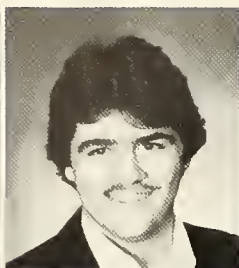
Alexandra Barry



Elizabeth Barron



Allan Bashinski



Nessim Bassan



Mark Beck



Francine Becnel



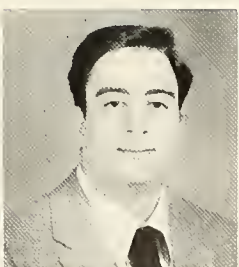
Stephen Biemdiek



Debra Bell



Jennifer Belote



Thomas Beneventano



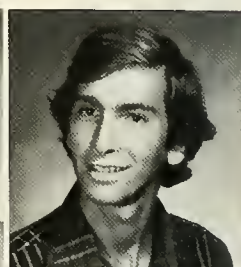
Peter Benn



Ronald Benninga



Joseph Benson

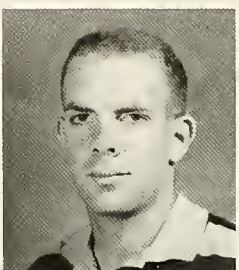


Neil Bercow

SENIORS



Bari Berger



David Berger



Sherri Berkson



Julius Bershell



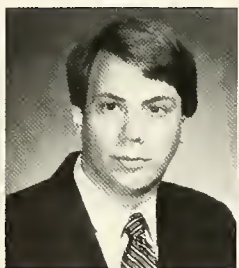
Rodolfo Betancourt



Robert Bicchieri



Ann Blackwood



Michael Blaich



Andrea Blake



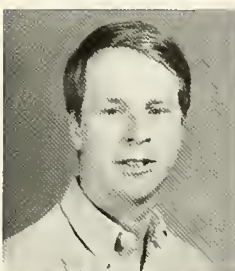
Jennifer Blank



James Blava



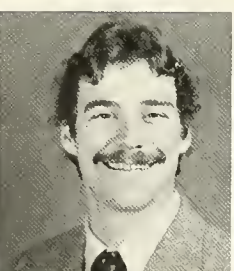
David Bloomberg



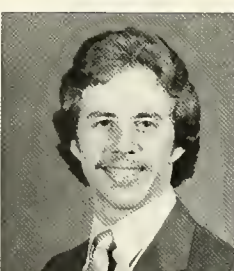
Robert Blythe



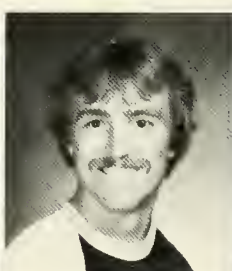
William Bohm



Gary Boillotat



Gary Bonie



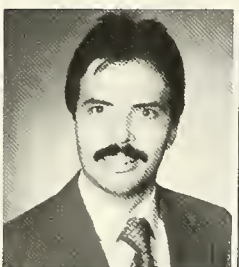
Roy Borchardt



David Bower



Abby Boxenbaum



Glen Boyd



Carolyn Bradley



Jennifer Bradley



Jill Bradley



Terri Bradley



Lynette Bragan



David Breslauer



Lee Bressler



Judith Brill



Robert Brilliant



Elizabeth Brinkley



Ruthanna Brooks



Ann Bruder



Paul Bullington



Name: Henry Harteveltdt, III
Hometown: New York, New York
Major/Class: Business Management, 1981
Activities: AIESEC, Student Foundation, Tulane University Theatre, Flying Club, Business Management Association, TUCP, Campus Nite

"Tulane has allowed me to use both sides of the brain — the logical side and the creative side. I've had the opportunity to meet and work with some of the most fantastic people — students, faculty, and business people in New Orleans. Tulane has taught me, challenged me, and educated me — but most of all, Tulane has given me the chance to do things, and the chance to be me. These have been the best four years of my life."



Susan Browne



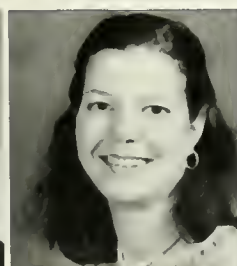
Isaac Btsh



Laurie Buntain



Susan Buonocore



Erin Burles



Harry Burks



Donna Burns



William Burstein



Andrew Bursten



Gay Busalacchi



Miriam Bush



Pamela Bush



Rodrigo Bustamante



Ariette Cagnolatti



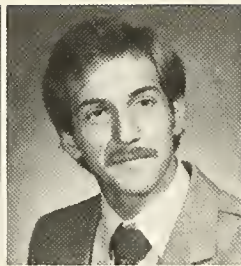
Rose Capistran



Katy Caraway



Paris Carlin



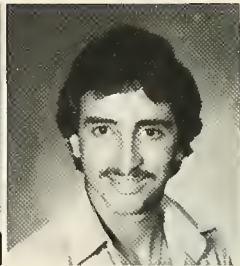
Joseph Carls



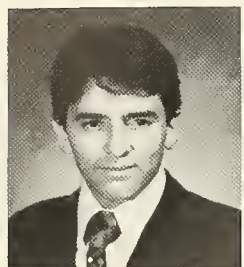
Mary Carlson



David Carmichael



Jose Carro



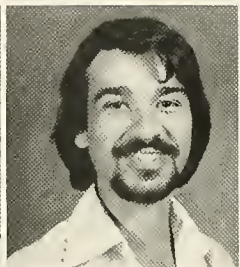
Agustin Cevallos



Maria Chachere



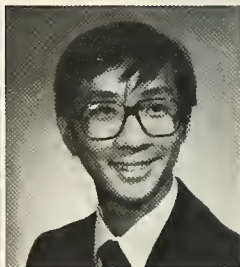
Sabina Chalaire



Gilbert Champana



Said Cherifi



Joseph Chon

SENIORS



Loretta Cieutat



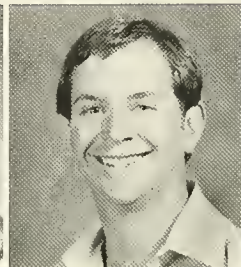
Christopher Clabaugh



Stephen Clark



Lynn Clary



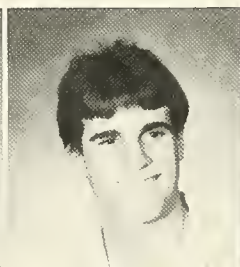
Glenn Clouse



Martyn Clovatre



Anne Coburn



Jeff Cohen



Joy Cohen



Michael Cohen



Jeffrey Cole



Kevin Cole



Laura Cole



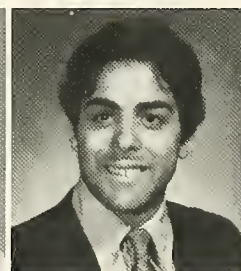
Thomas Cole



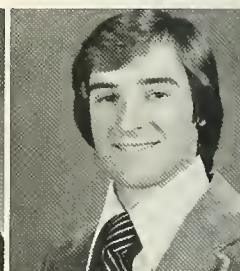
Nancy Collat



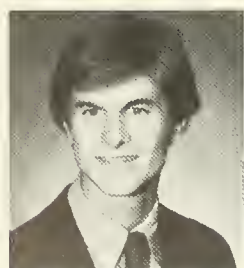
Dana Colucci



Harry Coniaris



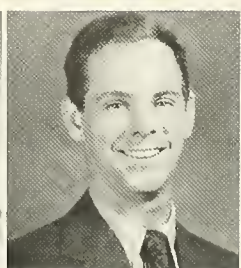
John Connally



Pierre Conner



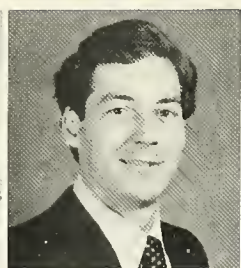
Caron Conway



Jack Cook



Courtney Cooper



Tom Copper



Cindy Cowan



Christopher Cox



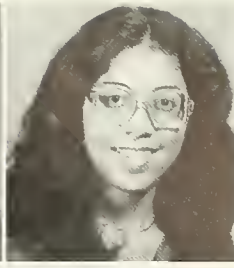
Louis Cox



Vincent Culotta



Catherine Cummings



Donna Cuneo



Marlene Cyhel



Randy Dalton



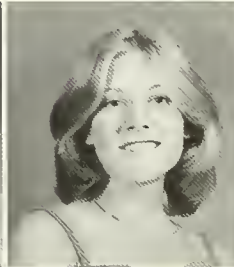
Christopher Damianos



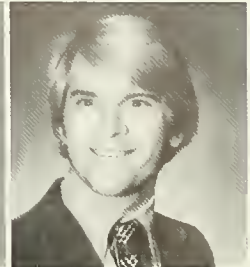
Tom Dandar



Steven Dandes



Dolly DaPonte



Barry Dauphin

SENIORS



Edwin Davis



Ellen Davis



Pam Davis



Elayebi Debekeme



Annette Deboer



Alan Deddens



Kathryn Denson



Marc Derrickson



Ovidio DeSesus



Michael Deversmeyer



James Dezell



Robert Diab



Kathryn Diaz



Ann Dietze



Kathleen Dillon



Ann Diniak



Gary Dion



Marcus Dobbs



James Docker



Warren Domangue



William Donius



Gary Dorfman



Richard Doskey



Alexander Doyle



Ann Doyle



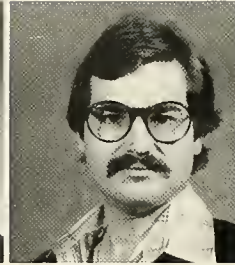
Mary Doyle



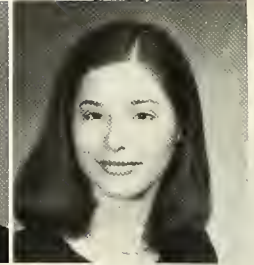
Eric Dozier



Samuel Dozier



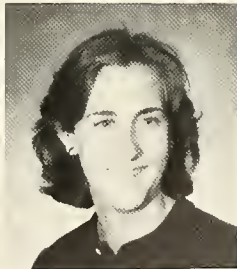
Zachary Droplein



Karen Drozda



Wendy Dubit



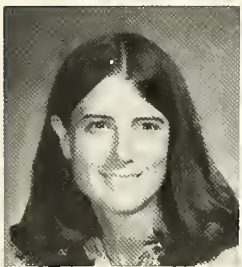
Sally Dubuque



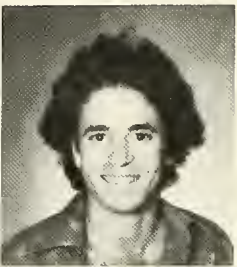
Kathleen Dunbar



David Dunn



Laurie Dunn



Douglas Ehrenworth



Name: Nancy Lynn Collat
Hometown: Birmingham, Alabama
Major/Class: Psychology and Elementary Education, 1981
Activities: Newcomb Senate: President, Vice-President, Secretary, Representative; Alpha Epsilon Phi Sorority: Senior Advisor, Pledge Trainer, Pledge President; Newcomb Admissions Committee, Editor of Newcomer, Co-editor of Newcomb Views.

"One very attractive quality of Newcomb/Tulane is the diversity of students that attend the college. Because of the diversity, I have friends from around the country. It is to all of my friends that I owe the real thanks."



Ronald Eickoff



Lisa Eisenberg



Daffie Ellis



Priscilla Ellis



Venita Ellis



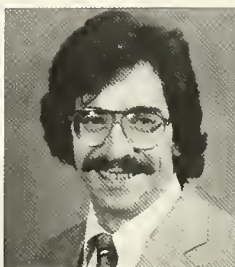
Wendy Elwell



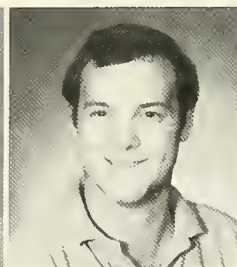
Clarke Englund



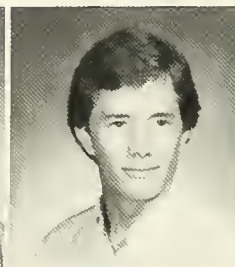
Barry Entner



Adam Epstein



Charles Eshleman



Christopher Eskra



Sharyn Essman



Evangeline Evanich



Alan Ezkovich



Robert Farrill



Kenneth Fay



William Federoff



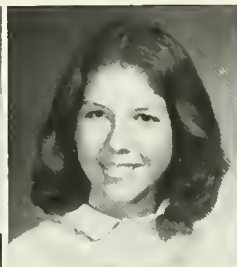
Paul Feinweb



Gail Feldman



Alan Fernandez



Elizabeth Ferrell



Frederick Fiedler



Edward Field



Eliot Fierberg

SENIORS



Neil Finegan



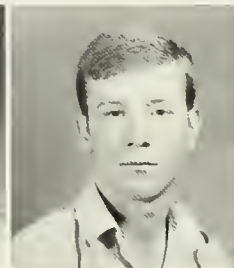
Robert Finlow



Althea Fitzgerald



Pat Flanagan



Kevin Foley



Belinda Fonseca



Kwaku Fordour



David Fox



Frederick Fox



David Francis



Steven Freedman



Barrie Freeman



Jacob Frenkel



Jane Frey



Jeffrey Friedman



Timothy Fulham



Riva Funderbunk



Susan Fussell



Barbara Gadilhe



Carla Gale



Luis Garcia



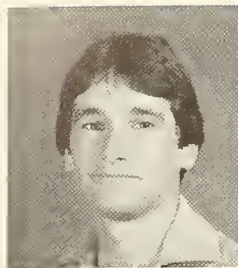
Jeffrey Garner



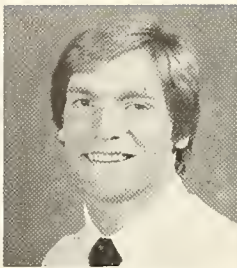
Gigi Gartner



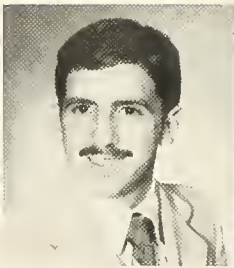
Patricia Gaston



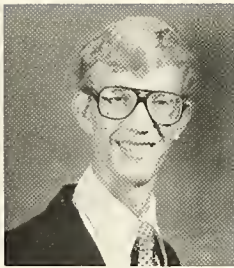
William Gates



George Geishauser



Joseph Gibaldi



John Gibson



Jennifer Gilliam



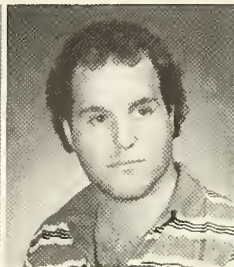
Linda Gitter



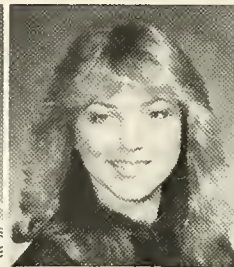
Judith Gladson



Robert Glaser



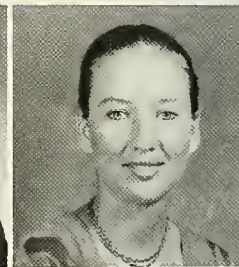
Timothy Glennon



Joan Glover



Glenn Goedecke



Limor Golan

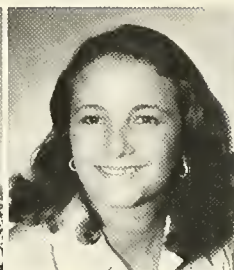
SENIORS



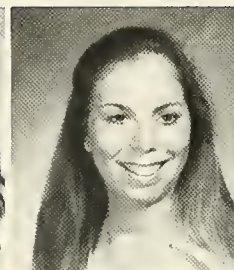
Michael Gold



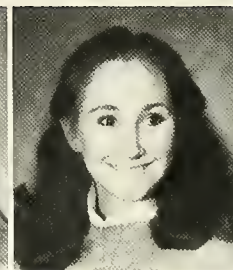
Stacy Goldberger



Shari Goldfarb



Laurie Goldman



Karen Goldring



Jordan Goldson



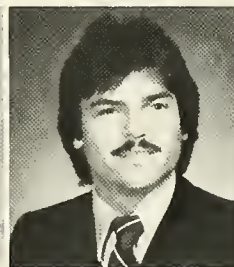
Bruce Goldstein



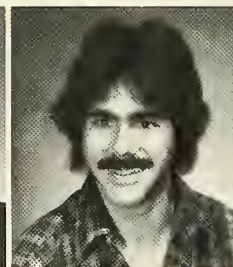
Jill Golub



Elena Gonzalez



John Gonzalez



Mariano Gonzalez



Ileana Gonzalez-Maeso



Derek Goodman



Lee Goodman



Lawrence Gordon



Valerie Grace



Marianne Graham



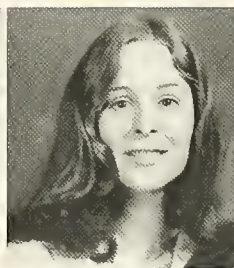
Patricia Granum



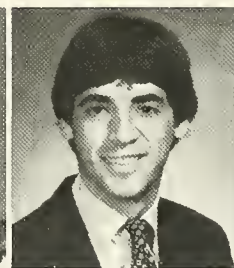
Damien Gray



Jon Grazer



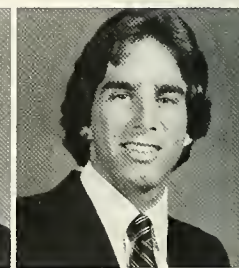
Trish Green



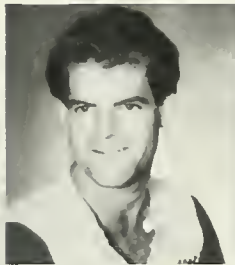
Greg Greenberg



Richard Greenberg



Howard Greenfield



Scott Greenstein



Debbie Grossman



Todd Groszer



Eric Guenther



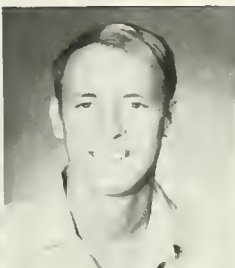
Robbie Guinn



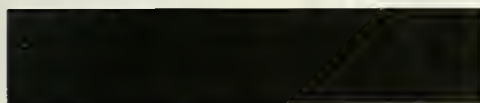
Robert Gutentag



Mario Gutierrez




Steven Hadfield



Bruce Hagadorn



Fred Hamarow

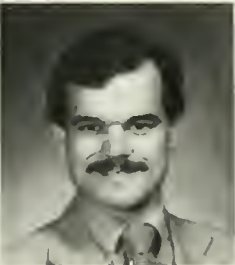


Name: Frank W. Robinson, Jr.
Hometown: Easton, Maryland
Major/Class: Economics, 1981
Activities: Varsity Football, Chairman, Member of Big Brothers

“Accepting Jesus Christ as my personal Lord and savior was my most important achievement while I was at Tulane.”



Madelyn Hannon



Richard Harbison



Anna Hardesty



Jonathan Harris



Henry Harteveltd



Ed Hartman



Philip Hartwick



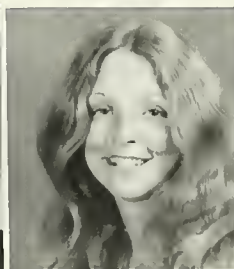
Thomas Harwell



George Hayes



Peter Hayes



Hayward Haynes



Tom Heausler



Yvette Hebert



Jo Ann Hegre



Joe Helow



Edward Herchenbach



Pamela Hess



Margaret Higgins



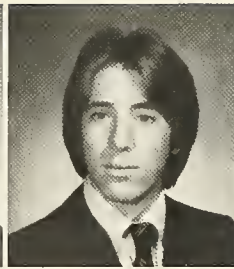
Franz Hill



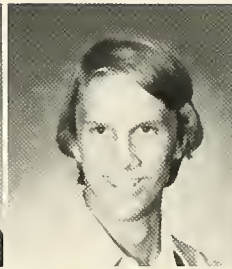
Kelly Hill



Ellen Hirschorn



Richard Hirschinger



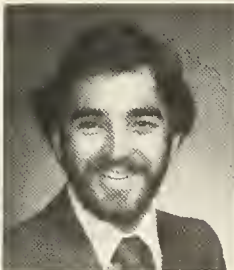
James Holbrook



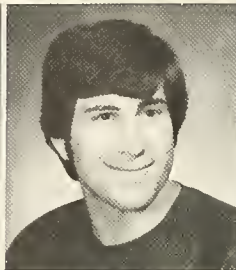
Donna Holsapple



Martha Hornstein



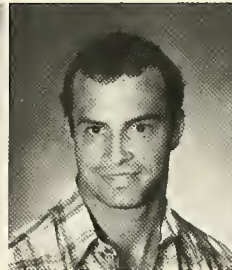
Jeffrey Hoseman



Michael Hotz



Janet Howard

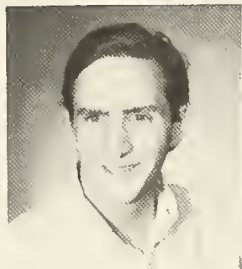


William Hrapmann



Larry Hubbard

SENIORS



Paul Huck



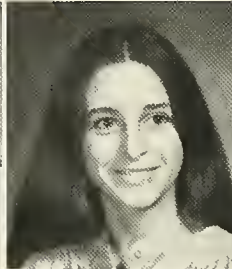
Brian Hughes



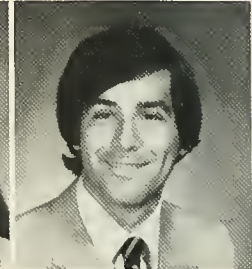
Sherise Hunter



Kathleen Hyde



Jaye Ingerman



Howard Israel



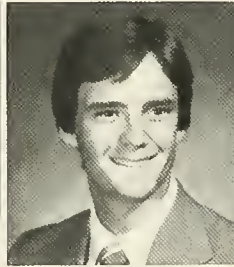
Amy Jackson



Arlene Jacobs



Laurie Jacobson



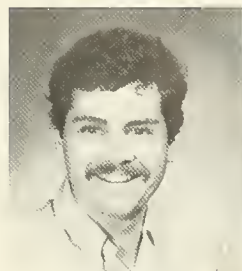
Joseph Jacquat



Nacelyn James



Elizabeth Jayes



John Jeremiah



Sonja Johnson



Terry Johnson



Ted Jones



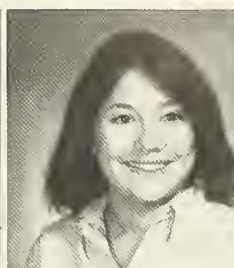
Chris Jordan



Stephen Jordan



Susan Josephs



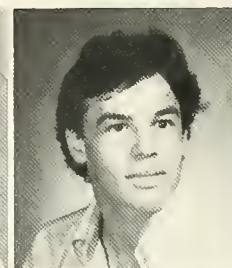
Nancy Kahn



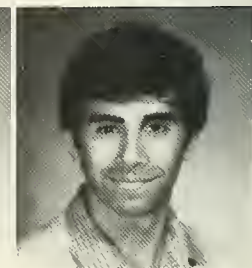
Robert Kaiser



Thomas Kammerer



Steven Karp



Geoffrey Kasher



Albert Kattine



Charles Katz



Ghassan Kawash



Arthur Kaye



Melissa Kaye



Loren Kazdin



Faheem Kazimi



Mary Keegan



Barbara Kellogg



Irene Kelly



Andrew Kerber



Marianne Kern

SENIORS



Kathryn Kershaw



Debra Kesler



Philip Kinkaid



Melissa Kirkikis



Bruce Kives



Christi Kleinpeter



Vicki Kling



Yul Knighten



Joseph Knill



John Knowlton



Clemency Knox



Robert Kohler



Fred Kamarow



Jacqueline Konig



Ross Konigsburg



Lawrence Kopf



Robert Kottler



Coleman Kraff



Jason Krain



Daniel Krakower



Michelle Kralj



Leon Kranzler



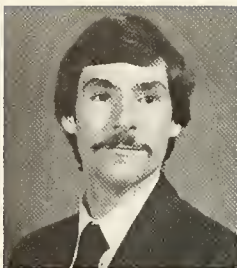
Peggy Kriger



Brian Kunst



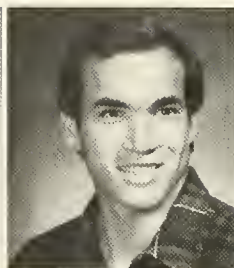
Mitzi Kuroda



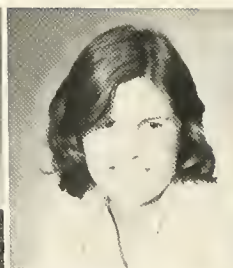
Lance LaBauve



Robert LaCroix



Gary Landrieu



Catherine Landry



Fred Landry



Name: William Alan Donius

Hometown: St. Louis, Missouri

Major/Class: Bachelor of Science in Management, 1981

Activities: Chairman ASB Trust, Chairman Beer Account Committee, Chairman Faculty Honor Roll Committee, Media Board, Honor Board, Elections Committee, Dean Search Committee

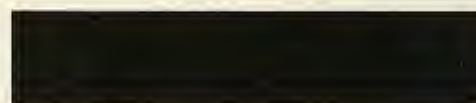
"Shaping the Mushroom Charitable Trust into the Associated Student Body Trust after the sale of the record store was my most outstanding achievement while at Tulane."



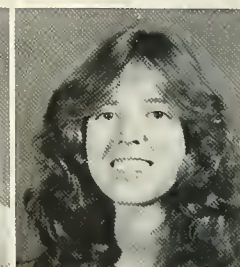
Clifford Larsen



Slimane Lattab



Judith Leland



Joanna Lee



Thomas Lehman



Richard Lerner



Scott Levenson



Joseph Levert



Lauren Levin



David Levine



Jon Levine



Terry Levine



Debbie Levrant



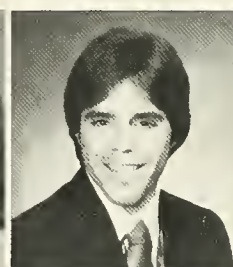
Haran Levy



Beth Lewis



Alicia Licha



John Lichliter



Kathy Lieber



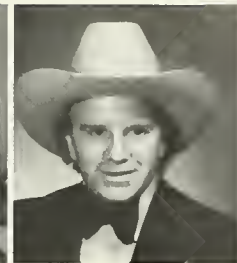
Leslie Leiberman



Jerry Light



Kathleen Liuzza



William Loftin



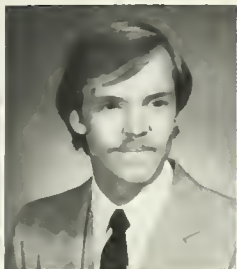
Richard Long



Chuck Luquet



Bruce Macaulay



Alan Magyar



Susan Mandell



Eduardo Marabotto



William Marcus



David Margulies

SENIORS



Nick Marianos



Dan Mariarty



Luis Martorell



Richard Marvin



Carlo Mateu



Wayne Mathe



Lee Mathis



John Maute



Eric Mayer



Ralph McCool



Mark McCormick



David McCracken



Dale McDaniel



Patrick McDavid



Michael McGovern



James Mead



Jo-Ann Meeks-Byron



John Meisler



Sergio Mejia



Carlos Melendez



Sharon Melville



Richard Mena



Hector Mendez



Matilda Mengis



Bruce Meraviglia



Joseph Messina



Ginja Mexic



David Meyer



Debra Meyer



James Meyer



Benjamin Michaelson



Kenneth Mick



Alison Miester



Kyle Migdal

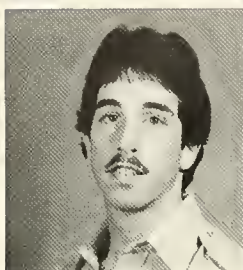


Daniel Mikulak

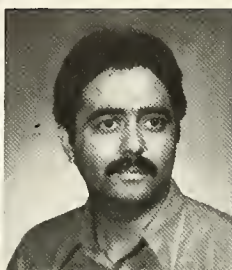


Craig Miller

SENIORS



Scott Mirowitz



Birodz Mirzal



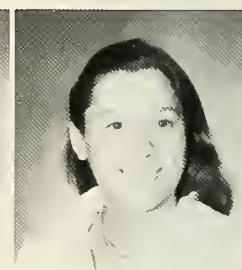
Richard Mitchell



Michito Miygnoto



Robert Moore



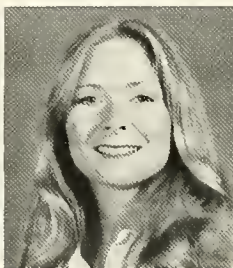
Tammy Moore



Marisel Moreno



Dana Morris



Lynette Moxon



Clint Moylan



Sonia Muckley



Gary Muhlstock



Lisa Muller



Sharon Murphy



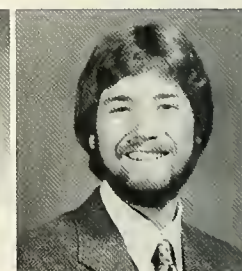
Ronnie Nadpormile



Bart Nason



Lisa Naut



David Neibart



Jonathan Newman



Jeffrey Nienstedt



Jacinta Noel



Judith Nowalsky



Michael Oberlander



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Thomas O'Connor



James O'Donnell



Kevin O'Donovan



Eric Olaes



Claude Oliva



Karen Olsen



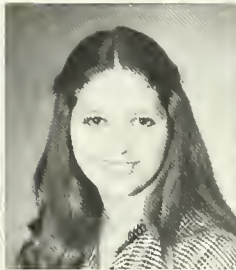
William O'Meara



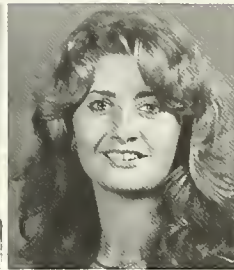
Alberto Oreamuno



Ronald Ostrolenk



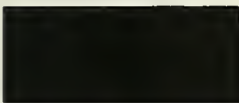
Tessie Otero



Marina Pacmeric



Clark Pager



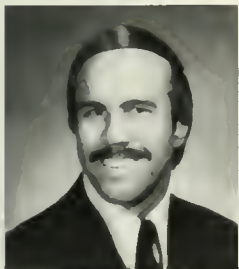
Susan Parke




Nathan Patch



Mark Peyronnin



Elizabeth Pickett

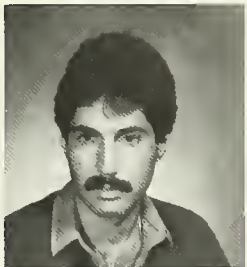


Name: Andre Mark Rog
Hometown: Fort Walton Beach, Florida
Major/Class: Geology, 1980
Activities: Tulane Torch, Racquetball, Photography, Sailing

"The key to a full life is getting involved. Apathy is a slow poison that can kill you before you even realize that it's there. Don't waste time; rather, use it and live your life to the fullest, for there is so much to do and to see."



Abdolvahid Parvazi



Edmond Pepper



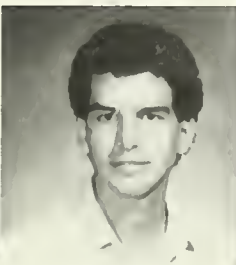
Bari Phillips



Kerry Pierce



Stephen Pierce



Pedro Pierluisi



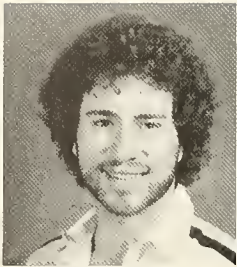
Thomas Plauche



Randall Ploener



Jon Podret



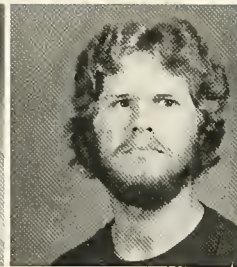
Bruce Polatnick



James Pond



Scott Portnoy



Donald Prados



William Prather



Ruth Presslaff



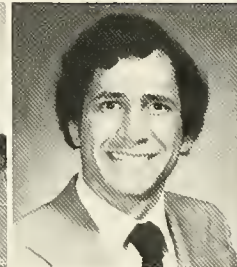
Nancy Prince



Robert Pulver



Sean Purcell

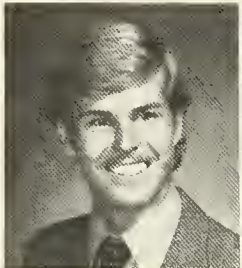


Robert Quattrocchi

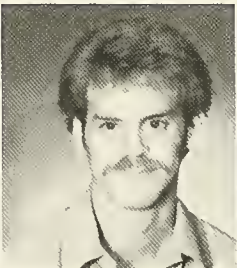


Lilliana Quiles

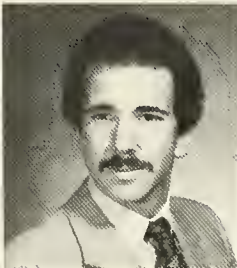
SENIORS



Nial Quinlan



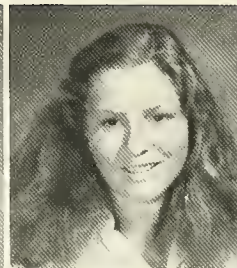
Bruce Rado



Sam Recile



Alex Redfearn



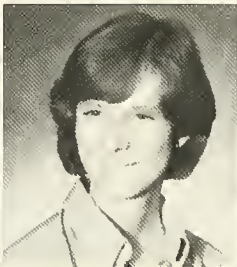
Doris Regulski



Carol Rehder



Barry Reiner



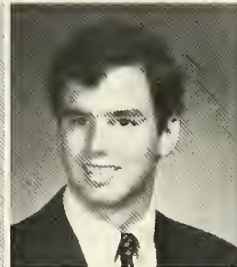
Elizabeth Reynolds



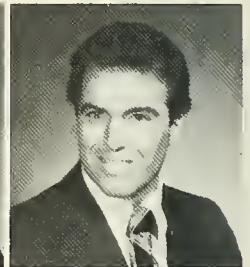
Lisa Richard



Marilyn Richardson



James Rickenbacker



Michael Riley



Lisa Rinzler



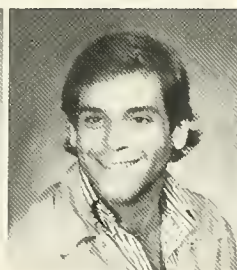
George Rios



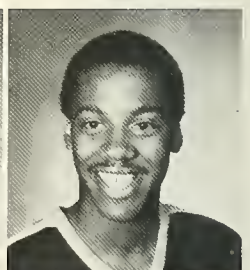
William Risher



Allison Robbins



Andre Robert



Jay Roberts



Fred Robertson



Walter Robertson



Frank Robinson



Pedro Rodriguez



John Roheim



Michael Rossin



Maribeth Rouseff



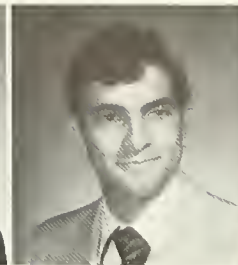
Bradley Ruben



Eric Rubin



Todd Rudner



Juan Ruiz



Howard Russell



Jose Saavedra



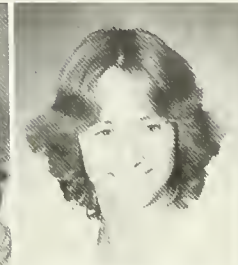
Fernando Salame



Madeleine Salmon



Aimee San Martin



Jacqueline San Miguel



Mary Abbay Sayle

SENIORS



Elizabeth Scarborough



Jacklyn Scharff



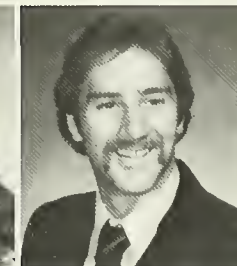
Amy Schatzberg



Jay Scheiner



Martha Scherr



Leslie Schlesinger



Raymond Schmidt



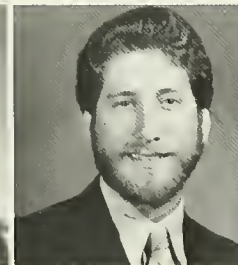
Sue Schmidt



Ann Schneider



Suzanne Schnitt



Neal Shofel



Stuart Schonberger



Lisa Schreibman



Mark Schremmer



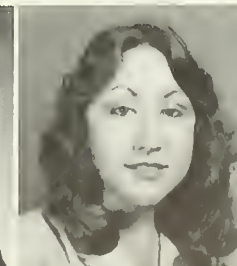
Jerald Schrener



Kathy Schroeder



Philip Schwaeber



Carol Schwarz



Bert Schweigaard-Olsen



Stephen Schweitzer



Will Scoggin



Michael Seabright



Rabah Seffal



Scott Segall



Samuel Seto



Allison Shack



Benjamin Shapiro



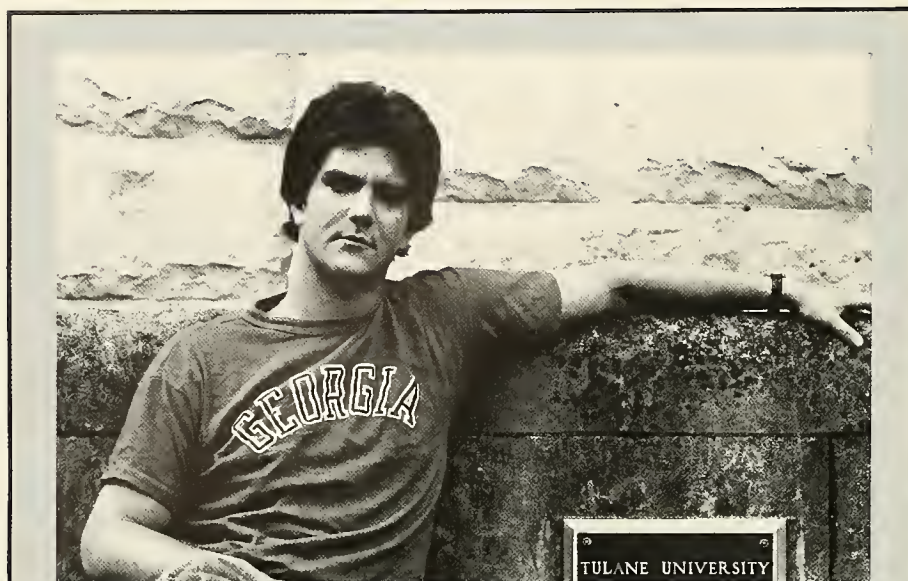
Caroline Shapiro



Jamie Shapiro



Dana Shappro



Name: Benjamin Vic Shapiro

Hometown: Augusta, Georgia

Major/Class: History, 1981

Activities: President of Senior Class; Advertising Executive for Hullabaloo; A&S Senate; Pre-Law Society; Phi Alpha Theta

Becoming President of the Senior Class and being selected for Who's Who, two consecutive years was my most important achievement while at Tulane.



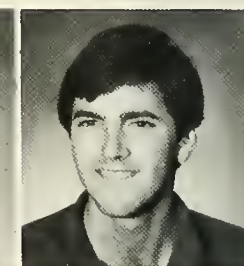
Wayne Sharer



Jennifer Shaw



John Shea



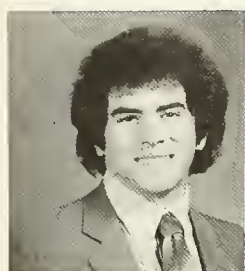
Steven Shea



Sara Shearer



Kathy Sherman



Mark Shifke



Dean Sider



Cindy Siegel



Darcee Siegel



Jean Sifneos



Mack Sigman



Frances Sileo



Andrea Silver



Lori Silver



David Simons



Mona Singleton



Nathaniel Sklaroff



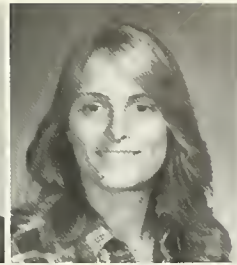
Donna Smith



Kermit Smith



Margaret Smith



Melinda Smith



Patricia Smith



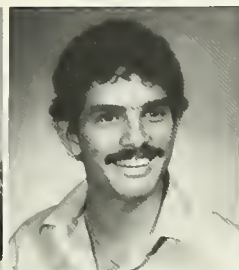
William Smythe



Leslie Snyder



Nina Solod



Gonzalo Solorzano



Richard Sondheimer



Diane Sontag



John Sottile

SENIORS



Paul Spansel



Mark Spencer



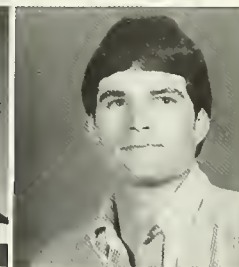
Andrew Spielberger



Margaret Stainbeck



Timothy Stater



Scott Steele



Robert Steinberg



Kirk Sterling



Marlene Stern



Adrienne Stewart



Margaret Stiles



Sally Stoller



Lyle Stone



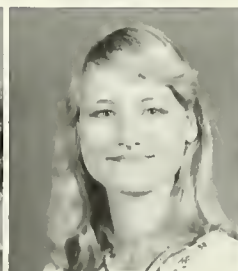
Pickett Stone



Willie Stone



Linda Stopkey



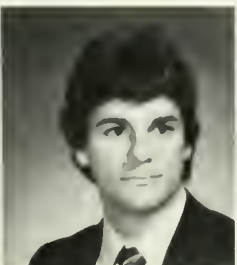
Kyra Styblo



Jonathan Suder



Glenn Sullivan



Timothy Sweeney



Angela Sykes



Michael Tavel



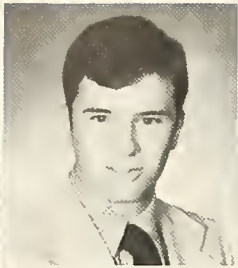
Jody Ten Brock



Jameel Terzi



Ann Throop



John Thurber



Matthias Timberlake



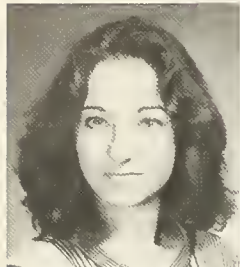
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Janice Tirpack



Steven Tisdale



Hannah Title



Gary Todd



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Anh-Thu Tran



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Matthew Ungarine



Leslie Van Cleave



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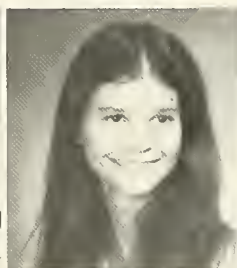
Michael Vitenas



Denis Vogel



Mignonne Volterre



Joan Vondy



Margaret Wadsworth



Donald Waldrop



Todd Walker



Amy Walmark



Kevin Walsh



Bradley Wank



Gary Wasserman



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John Weigel



Russell Weisman



Eric Weiss



Angela Wells



David Wenner



Jane Wheeler



Donald Whiteside



Mary Whitlow



Henry Wicker



Jeffrey Wiener



Steve Wigler



Nina Wiles



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Luther Williams



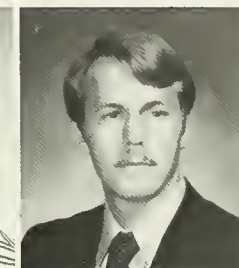
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Ford Willoughby



Aliza Winter



Park Winter



Peter Wise



Lawrence Witt



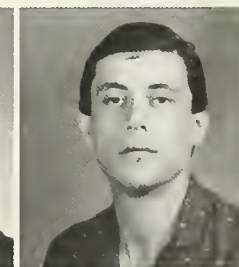
Gregory Wolf



Norman Woolworth



Douglas Wright



Ali Yahfoufi



Allan Young



David Young



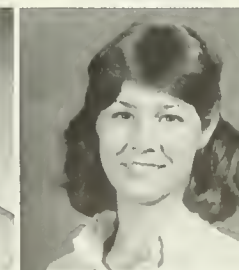
Francis Young



Rosemarie Young



Tim Young



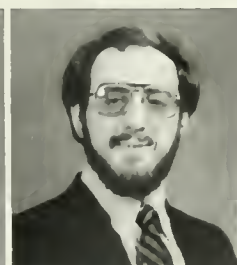
Monica Zalcrzewsky



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Bennett Zellinger



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Robert Zrabkowski



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A.B. Assensoh



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Michael Carbo

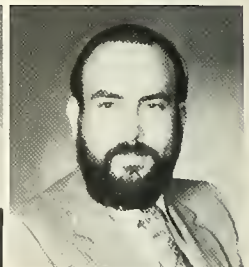


Scotti Chabert

GRADUATE STUDENTS



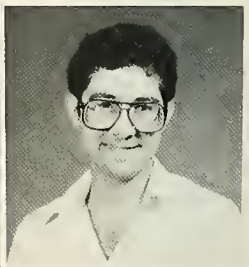
Stephen Chan



Robert Cole



Shell Davies



James Diaz



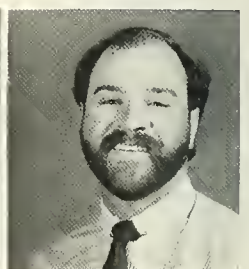
Caleb Didrikson



Michael Galella



Robert Gist



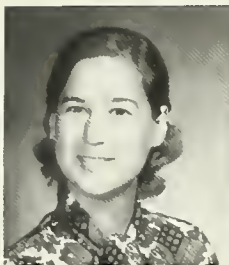
Andrew Hague



Mary Harbeson



Mahamed Harbu



Rebecca Hegar



Stephen Johnson



Rick Kelly



Thomas Leach



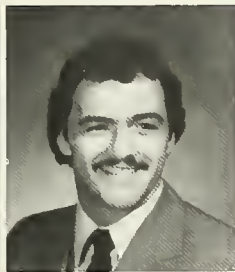
Lourdez Marvez



Scott Mexic



Joseph Montgomery



Joe Nance



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Armond Raymend



Leticia Rouser



Barbara Spencer



Deborah Weisler



Name: Scott B. Mexic

Hometown: New Orleans, Louisiana

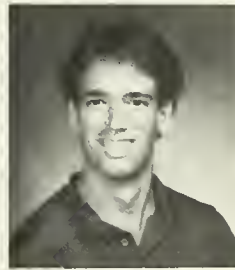
Major/Class: Law J.D./1983

Activities: Former President of the College of Arts & Sciences, 6 term ASB Senator, Former President and Director of Mushroom Records and Tapes

"The most enjoyable thing that I have done at Tulane was my trip down the Colorado River with the Grand Canyon Colloquim in 1977. It was one of the most fantastic experiences that I have ever had."



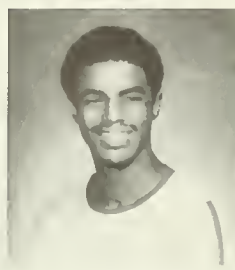
Staci Rosenberg



Owen Sole



Peter Thompson



Keith Woods



Would like to thank the
following seniors for all their help...

Ruthann Brooks
Annette Deboer
Wendy Elwell
Dave Fox

Lee Goodman
Brian Hughes
Ross Konigsburg
Nick Mosca

Angelique Murphy
Jackie Scharff
Mimi Wasson
Mary Witlow

and especially

Clem Knox Martha Tucker
Lauren Levin

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Anh-Thu Tran
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Margaret Devone Stainback

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Ovidio De Jesus

M. Clarke Englund
Kevin Albert Foley

Joseph Anthony Knill
Jacqueline Petra Konig

Van-Ha Thi Tran

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Jill Preston Bradley
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Derrick Wilfred Charbonnet
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Karen Ann Catalano
Felix Perez Courtney

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Melissa Ellen Kaye
Joanna Churchill Lee

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Nadaly Elizabeth Miller
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Ronald Marc Ostrolenk
Bari Angele Phillips
Ann Marie Texada

Master of Engineering

Mohammed Hamed Awad Al-Dhahri,
(Electrical Engineering)
Lloyd Julian Arbo, Jr. B.S.E., M.E.
(Petroleum Engineering)
Renato Matias Basurto, Jr., B.S.
(Civil Engineering)
Charles L. Belsom, B.S.
(Civil Engineering)
David Michael Brown, B.S.E.
Peter Lynn Couturie, B.S.E.
(Civil Engineering)
Rhea Rita Horil Dufour, B.S.E.
(Civil Engineering)
Tariq F. Fariss, B.S.M.E.
(Petroleum Engineering)
Dale Paul Fauchaux, B.S.E.
(Mechanical Engineering)
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(Civil Engineering)
Kelly Patrick Geohegan, B.S.M.E.
(Mechanical Engineering)

James Dow Gernentz, B.S.Ch.E.
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David Charles Landry, B.S.E.
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Doctor of Engineering

Wafic Tawfic Ayoub, B.S., M.S.

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Julia Mary Najolia
Judith Lynn Nowalsky
Shawn McClure O'Brien
Lourdes Maria Oroza
Jennifer Lynn Overby
Denise Immaculada Paiewonsky
Susan Lynn Parke
Pamela Anne Parsons
Penny Sophia Pearson
Leslie Mounger Peebles
Heather Frances Perram
Elizabeth Ann Pickett
Mindy Carol Poser
Ruth D. Presslaff
Nancy Copland Prince
Lisa Joy Ptasyński
Ann Preston Radford
Susan Walshe Rapiet
Iris Renee Rayford
Marilee Patricia Redman
Doris Regulski
Allison Susan Robbins
Wendy Sue Rosner
Nancy Gordon Ross
Gayle Marie Rothstein
Maribeth Rouseff
Madeleine Perkins Salmon
Elizabeth Ann Scarborough
Amy Beth Schatzberg
Martha Barie Scherr
Bergit Isabel Schoellmann
Lisa Gail Schreibman
Cristina Jo Deutz Schultz
Deborah Lee Schwimmer
Nancy Elizabeth Seig
Robin Elizabeth Shafer
Jamie Alison Shapiro

Lori Beth Shapiro
Dana Ruben Shappro
Jennifer Ann Shaw
Kathy Lynne Sherman
Darcee Sue Siegel
Joyce Ellen Siegal
Jean Coit Sifneos
Jan Caille Sims
Nina Solod
Marlene Katherine Stern
Annfaye Sternberg
Adrienne Elizabeth Stewart
Margaret Todd Taylor

Melanie Anne Young

Charlotte Ann Throop
Kristin Anne Tietz
Judith Ann Tilden
Hannah Sandra Title
Barbara Travis
Melany Denise Turner
Claudia Uribe
Leslie Ann Van CLeave
Penelope Aris Van Hoose
Mignonne Michelle Uolterre
Sandra Ann Vujnovich
Margaret Dana Wadsworth
Amy Susan Walmark

Laura Jean Zipperman

Christina Warner
Miriam Inez Wasson
Rebeca Newell Watson
Carey McLean Watters
Deborah Anne Welch
Jessica Eileen West
Jane Harris Wheeler
Mary Randall Whitlow
Susanne Willenzik
Susan Elizabeth Winn
Aliza Winslow Winter
Shelley Mara Witkin
Marianne Wolff

Bachelor of Science

Elizabeth Vann Alford
Sarah Dianna Atkinson
Brenda Janet Baldwin
Lucie Barclay Barbee
Francine Elizabeth Becnel
Debra Lynn Bell
Jennifer Pearl Bradley
Erin Mary Burks
Joy Esther Cohen
Yvonne Caldera Creech
Donna Lisa Cuneo
Ann Jennifer Diniak
Sandra Fay Doss
Sallie Ross Edmonson
Denise Lynn Emerson
Jodyann Faber
Karen Mary Farizo
Althea Lynette Fitzgerald
Joan Barbara Glover
Ileana S. Gonzales-Maeso
Deborah Susan Grossman

Rosemarie Anna Luise Young

Debra Hart-Bittman
Margaret Curtikss Higgins
Susan Lynell Ivey
Arlene Jean Jacobs
Mary Leigh Keegan
Kathryn Joyce Kershaw
Melissa Stephanie Kirkikis
Marguerite Koch
Mitzi Irene Kuroda
Suzanne Valerie La Cour
Kathleen Ruth Liuzza
Anita Louise McDonald
Leslie Henican McIntyre
Sharon Kay Melville
Michiko Miyamoto
Sonia Elizabeth Muckley
Tessie Otero
Marisol Pastor Moreno
Caron Beth Rosof
Dana Sue Rubin
Jacqueline San Miguel

Ann Clement Yuronka

Bergit Isabel Schoellmann
Jo Ann Sercovich
Allison Cyd Shack
Sara Lynn Shearer
Lori Suzanne Silver
Mona Anne Singleton
Sonna Lee Smith
Melinda Mayer Smith
Diane Maxine Sontag
Linda Ann Southerland
Margaret Montague Stiles
Sally Ann Stoller
Dawn Deanna Strugill
Kyra Maret Styblo
Lucy Elizabeth Thabes
Emery Barton Thompson
Keadren Anne Tietz
Janice Marie Tirpack
Martha Jane Tucker
Joanne Maria Vitanza
Glenda Ann Wall

Bachelor of Fine Arts

Anastasia Pelias Antippas
Alison Louise Atkins
Sabine Bianca Chalaire

Patricia Anne Smith

Julie Isabel Dalia
Deborah Grim
Babette Carol Merwin

Joan Laurel Vondy

Susan Robb Rutledge
Mary Abbay Sayle
Suzanne Schnitt

School of Architecture

Bachelor of Architecture

Anrea Sarah Alcorn
Keith Alvin Barre
Susan Lynn Behrens
Ronald Jack Benninga
Carolyn Ann Brown
Raymond John Brown III
Dana L. Buntrock
Sheila Ferran Cardona
Gilbert CHampana Gagneron
Martha Best Coleman
Kevin Morgan Connell
Robert David Cranston
Marie Martinez Dupre
Nanne Davis Eliot
Gary Wayne Ellermann
Marie Higgins Evans
Michael Dean Eversmeyer
Edward Stitt Fleming, Jr.
Ronald H. Frantz, Jr.
Elizabeth Ganser

Socorro Gonzalez
James Patrick Good
Carol Ann Heintz
Berny N. Hintz
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Brian Matthew Hughes
John Byron Ireland
William Thomas Kammerer II
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Hector Daniel Mendez Romano
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Lisa Anne Muller
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Jose Raul Quintana
Wellington Jay Reiter
George Michael Restrepo
Michael Oliver Rossin
Jeannette Rebecca Rullan
Pamela Sue Sandler
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Philip Greene Decker Schaefer
Stephen Miller Siegal
Margaet Jo Smith
Aulden Davies Snyder
Giacoma Gabriel Spanola III
Robert Richard Steward
Steven Albert Sweeney
Stanley Teng
John Stephen Thurber
William Leroy Tobiasson
Tara Maureen van Emmerik
Mauricio Jose Villa

School of Business

Bachelor of Science in Management

Jack Adams
Christopher Alden Atwood
Gary Todd Barth
John Malcolm Beasley
Scott Ashley Bell
David Bradley Berzon
Andrea Carin Blake
Rock Alan Blanco
Jennifer June Blank
Alana Kaplan Bloom
Jacques Bochet
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Paul Dalton Huck
Timm Woodward Johnson
Nancy Gail Kahn

James Steven Kallman
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Ross Adam Konigsburg
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Linda Rodgers MacCarthy
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David Arthur Neibart
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Nial Patrick Quinlan
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Philip William Schwaeber
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Mitchell Neil Wechter
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Donald Evan Weinstock
Eric Charles Weiss
Pamela Ruth Wilson
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Carolyn Brandon Wood
Mark Andrew Wooldridge
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Bennett Steven Zellinger
Mark Alan Zvibleman

Master of Business Administration

Leigh Ann Abraham B.B.A.
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Steven Jay Bash, B.A.
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Marc Pierre bonis, B.S.
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Lawrence Bernard Connolly, B.S.I.M.

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Sally Upham Hays, B.A.
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Bernhard Walter Hoff, B.A.
Roger Alvin Holeman, B.S.
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John Bryant Kirk, B.S.
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Paula Anne Menard, M.A.
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Yoichi Murayama, B.A.
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Joe Stewart Nance, B.B.S.

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 Carol Anna Nichols, B.A.
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 Dawn Renee Owen, B.A.
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 Roseanne Shelley Sacks, B.A.
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 Elizabeth Dudley Wilkinson, B.S.
 David Joseph Youngblood, B.A.
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School of Public Health and Tropical Medicine

Master of Science in Public Health

Suniti Acharya, M.B., B.S., D.C.H.
 Abdulrahman Abdulaziz Al-Nowaisser
 Jude CHukwuemeka Amanfo, B.S.
 Sannie Antoine, B.S., M.S.W.
 Jaruwun Aomgsuvon, B.L.
 Gisele Theresa Arsenault B.A., M.S.W.
 W. Leigh Artzer, B.S., M.S.W.
 Louise Holman Bateman, B.S.
 Wendy Baugniet-Nebrija, A.A., B.S.
 Alan Joel Bell, B.A.
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 Nabila Girgis Boutris, B.A.
 Sher Cahadur Chaudhary, B.S.
 Phyllis Ann Chelette, B.S.N.
 Chung-Kwang Chen, M.D.
 Carolyn Kay Christian, B.A.
 Marguerite Conti, B.S.N.
 Douglas wallin Coordes, B.S.
 Gabrielle Gougis Coulon, B.S.
 Mary Washington Crooks, B.S.
 Neil Conrad Daggy, B.S.
 George Lewis Dansker, B.A.
 Laura Mary Deering, B.A.
 Colette Samba-Dehlot, R.N.
 Dario Delgado, B.S.
 Douglas Peter DeGraaf, Jr., B.A.
 Gustavo DeObaldia A., B.S., M.S.
 Carmen Leonor DeSolis, D.V.M.
 Lynda Margaret Dickerson, B.S., M.D.
 Janet Wall DiLeo, B.S.
 Dianne Marie Dugas, B.S., M.S.W.
 Pedro Juan Duran, B.A., M.Ed.
 Susan Rae Ebner, B.A., M.S.W.
 Mark Howard Ellis, B.A.
 Jose Sanantiago Encalada, B.S.
 Stephen Alfred English, B.A.
 Jeffrey Howard Epstein, B.A.
 Peggy Jo Evans, B.S.
 Judy Feigen, B.A., B.S.N.
 Mary Catherine Fergus, B.S.N.
 Jaybe Deborah Floyd, B.S., M.S.W.
 Carolyn Ruth Fox, B.S., M.S.

Jeffrey Stuart Friedman, B.S.
 Moses Kesselly Galakpai, M.D.
 Lyda Cooke Gatewood, B.S.
 Wendy Mae Gelfand, B.S.
 Victoria Ruth Gerald, B.S.
 Ann Christine Geraldson, B.S.
 Clifford Mark Gevirtz, B.A.
 Mary Catherine Giardiello, B.A.
 Hannah Elaine Gould, B.S., M.S.W.
 Jinn-Rung Guh, M.D.
 Janet Ineva Guptill, B.S.
 Stuart Leslie Haas, B.A., M.D.
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 Steve Johnson Herrin, B.S., M.D.
 Sharon Centanni Hobbs, B.S.
 Andrea Jill Hollatz, B.A.
 Linda Marian Howard, B.A.
 Julia Ann Hughes, B.S.
 Anthony Ikechukwu Isama, B.S.
 Steven Dallas Jones
 Beatrice Stafannie Kanders, B.A.
 Martin Kankam, B.S.
 Marc Robert Katz, B.A.
 Annelle Marie Kaspor, B.S.N.
 Hani Raoul Khouzam, M.B.B.Ch.
 James William Kirkpatrick, B.S., M.D.
 Marilyn Frances Kovar, B.S.
 Shyam Raj Kunwar, B.A.
 Jeanine Songy Latham, B.S.
 Scott Thomas Latimer, B.A.
 JoAn Elzena LeGree, B.A.
 Richard Alan Lerner, B.A.
 Roberta Murphy Lott, B.A.
 Wendy Remme Mangiaracina, B.S.
 Barbara Ann Maruel, B.A., M.S.W.
 Anthony Richard Mawson, M.A., B.A.
 Kerry Jean McCarthy, B.S.N.
 Affette Michelle McCaw, B.A.
 Robert Morris McClorrine, Jr., B.S.
 Neil Mark Meltzer, B.S.
 Robert Walter Mercker, B.A.

Glenda Ray Miller
 Barbara Montelepre, B.S.
 Mildred McNamara Moore, B.S.
 Theresa Ann Nicklas, B.S.
 Connie Lee Olson, B.A.
 Dorbrene Eversfield O'Marde, B.S.
 David Eric Oyoo, M.D.
 Virginia Ann Parsells, B.S.
 Afonso Dinis Costa Passos, M.D.
 Nkembe Pesauk, B.S.
 John Edward Popp, B.S., M.S.
 Cheryl Martin Porter, B.S.N.
 Magy Ayad Lotfy Ragheb, M.D.
 Sharon Rose Reeves, M.S.N., B.S.N.
 Marc Jeffrey Rhodes, B.S.
 Nancy Ellen Rhodes B.A.
 Robin Rutherford Roach, B.S.
 Michelle Leonette Roddy, B.S.
 Mary Emily Ronan, B.S.N.
 Carolyn Meche Roy, B.S.
 Christiaan Schaapveld, M.D.
 Sylvetta Gloria Scott, B.S., M.S.
 Larry Alan Shireley, B.A., M.S.
 Janak Das Shrestha, B.S.
 Francis Robert Siener, Jr., B.S.
 Grace Ellen Squires, B.S.N.
 Feral Ivy Sterling, B.A.
 Patricia Florence St. Hill, B.S., B.S.N.
 Asbjorn Tandberg, B.S.
 Jeffery Paul Taylor, A.A., B.S.
 Stanley Seltzer Terrell, B.A.
 James Joseph Troxler, B.S., B.S.N.
 Alexander Hamilton VanKeuren III, B.A.
 Genevieve Cecilia Vieito, B.S.
 Luciana Mirella Vivoda, B.S., M.S.
 Charles Lawrence Warrender, B.A., M.D.
 Dolinda Louise Werling, A.S., B.S.
 Dorothy Buckley Whipple, B.S.N.
 Jodelle Elizabeth Wilson, A.A., B.S.
 Darryl Leslie Wong, B.A.
 Kristy Freeman Woods, B.S.
 Lynn Garrett Zinn, B.A.

Doctor of Science

William Ralph Hartley, B.S., M.S.P.H.
 Kirby Orrin Kloter, B.A., M.S.

Doctor of Public Health

Jean-Paul Joseph Chaine, B.A., M.S.P.H.
 Bernard Hebert Eichold II, B.S., M.P.H., M.D.

Master of Public Health and Tropical Medicine

Edariah Binte Abu Bakar, L.R.C.P.S.I.
Hussein Mohamad Al-Freih, M.D.
Melvin Quetulio Antonio, M.D.
Muriel Ann Marshall-Bah, B.A., D.O.
Joseph Justin Contiguglia, A.B., M.D.
Ruvido Darmowigoto, M.D.

Kwabena Agyarko Donkor, M.B.Ch.B.
Javier Freile D., M.D.
Lani Florence Beale Graham, M.D.
Mostafa Abd-Elfattah Habib, M.B.B.Ch.
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Vijay Raj, M.B.B.S.

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Alan Jubi Antezana Urquidi, M.D.
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Gilbert Harold Vorhoff, Jr., B.S., M.S.
Walter William Watson, B.S.

James Allan Wilson, B.S.

Randolph Forbes Wykoff, B.A., B.S.

Master of Public Health

Michael Abbey-Mensah, M.B.Ch.B.
Abdullah S. Abureqeba, B.A.
Abdullah Ibrahim Al-Bawardy, B.S.
Abdullah Mohammed Al-Eisa, B.A.
Abdulrahman Abdulah Al-Goblan
Sulaiman Manee Al-Khelaiwy, B.A.
Saleh Hamad Al-Khininy, B.A.
H. Gay Allen, B.A.
Saad Madhi Al-Madhi, B.A.
Yousif Abdullah Al-Naim, B.A.
Omar Mohammed Al-Sadham, B.A.

Omar Saleh Al-Zighabi, B.A.
John Sheldon Berault, B.S.
Barbara Hicks Collins, R.N., B.S.
Sandra Danburg, B.A.
Jerome Chia Djam, B.S.
George Church Durant III, B.S.
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Abdullah Abdulaziz Fozan, B.A.
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Philomina Ndawoh Gwanfogbe, B.S.
Saleh Mohammed Kadi, B.A.

Audrey Dale Levine, B.A.
Said Omar Moussa, B.S.
Abraham Israel Shuma Muro, B.S.
Anthony Kwame Nyame, B.S.
Abdulaziz Fahad Okaiel, B.A.
Jimmy Burdette Persels, B.S.
Belong Philippe, B.S.
Reada Mohamed Rashad Ramzy, B.S.
Dahan Anacheke Sheref, B.A.
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School of Social Work

Master of Social Work

Bonnie Blakely Alston, B.A.
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Alan Stuart Berliner, B.A.
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Daniel ELI Burnstein, B.A.
Ronald William Butcher, B.S.
Wilson Canteen, Jr., B.A.
Anne Edith Carpenter, B.A.
Betty Merritt Carter, B.A.
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Jennifer Finn, B.A.

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Doctor of Social Work

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School of Law

Juris Doctor

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 Carol Kircher Alexander, A.B.
 Steven Joseph Antonoff, B.B.A.
 William G. Argeros, B.A.
 Victor Antoine Ashy, B.A.
 Dennis Raymond Bagneris, B.A., MA.
 Michael Baham
 Ann Graham Baker, B.A.
 David Lawrence Baker, B.S.M.E.
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Douglas John King
Jason David Krain
Daniel Steven Krakower
Lance Miguel LaBauve
John Graham Lever
Gregory Dewey Lyle II
William Elder Marcus III
Eric Julian Mayer
Mark David McCormick
Joseph Mark Messina
Craig Phillip Neidenthal
Lee Kenneth Nober

Kevin Gregg O'Donovan
David Peter Olsen
Kerry Lee Pierce
David Benjamin Pogrud
Robert Grant Risman
John George Rohiem
Howard Mark Russell
Brandt Schmidtman
Christopher Magee Schmitt
John Mathew Sottile
Robert Martin Steinberg
Michael Allyn Stroud
Jonathan T. Suder
Thomas Norland Tone
Kevin Thomas Walsh
Gary David Wasserman
Neil Alan Wasserstrom
Howard Richard Weingrad
Charles Amsie Wilder, Jr
Mark Gregory Zappala
Robert Edmund Zrzkowski

Business

David Bradley Berzon
Glenn Jay Chudacoff

Edward Howell Crosby
Carolyn Ott Loria

Linda Rogers MacCarthy
Rob Armstrong Patterson

Engineering

Gabriel Antonio Alvarez
Herbert Scott Barad
Denise Maria Bordenave
Glen Paul Boyd
Marty Albert Clouatre

Thomas David Cole
John Arnold Connally
Richard Michael Doskey
Blane Stephen Fury
Alan James Harris

Thomas Folse Heausler
Laurie Jacobson
Joseph Albert Levert
Matilda M. Mengis
William Henry Risher

Ann Marie Texada

Stephen Richard Wigler

Newcomb

Elizabeth Vann Alford
Sarah Dianna Atkinson
Sherri Helene Berkson
Nancy Jane Bowles
Pamela Thornton Bush
Mary Bernadette Carlson
Dana Marie Colucci
Marlene Anastasia Cyhel
Lori Lin Deter

Karen Elaine Drozda
Cheryl Ann Frey
Ann Ghitman
Joan Barbara Glover
Jill Marcey Golub
Emily Elizabeth Hayward
Margaret Curtiss Higgins
Martha Celia Hornstein
Christine Hefte Irizarry

Lisa Gail Schriebman
Jaime Alison Shapiro
Sara Lynn Shearer
Mona Ann Singleton
Linda Ann Southerland
Margaret Dana Wadsworth
Christina Warner
Glenda Ann Wall
Jane Harris Wheeler

Seniors one last look

Senior year is slowly drawing to an end;
Graduation day lies just around the bend.



Senior Week

by day

We know it's almost time to go our separate ways,
But we'll remember Tulane, all the rest of our days;



and by night

We've discovered friendships here that will never die,
The memories mean far too much to ever let slip by.



Graduation '81

receiving diplomas

As we receive diplomas, the symbol of four years,
We stop to think about it all, the laughter and the tears;



and showing them off

The time has passed so swiftly, we just began it seems,
And now we're heading for careers and following our dreams.



from the daisy chain

Many formal traditions surround Commencement Day,
The daisy chain, and speakers, a moment's time to pray;



to business school bingo

But it's not all so somber, for that's not Tulane's style,
From can-can lines to bingo, it's all done with a smile.



Commencing with business school bingo

It's a game for Tulane graduates



Angus
Lind

When John J. Phelan Jr. speaks, everybody listens. At least everybody who was at Tulane University's business school commencement program last week.

Even though Phelan is president and chief operating officer of the New York Stock Exchange, he still isn't K.Y. Hellen. But as commencement speaker, he may have been facing the most attentive audience in the history of graduations.

That's because this year's graduating students and their professors played something called Commencement Bingo, an idea Tulane professor Dr. Irving LaValle and his comrades borrowed from the Larrigau capital of the world, Harvard University.

LaValle's computer program verbal bingo cards based on words you might hear at a commencement address. Words like "dear" became "dear" by

delighted faculty, memories, hard work and privileged." Then, based on who the speaker is, more words are added. In Phelan's case, words like "bear," "bull," "sell short," "capitalism," "dividends," "exchange" were included in the computer programming. But they were all calculated guesses, since LaValle didn't see Phelan's speech beforehand.

When LaValle found out Phelan's subject was something about the Renaissance Man, he also included the names of Baruch, Gould, Vanderbilt, J.P. Morgan, Jesse Livermore and Drew in his bingo game. The computer then dealt out about 400 cards, mixing 78 words at random to put 25 words on each card—a la traditional numerical VFW Hall bingo.

To the crowd went the spoils, a lot of them: lots of potent liquor named "Bullseye," which is LaValle's concoction, and a made with equal parts of kahua and 151 proof dark Jamaican rum.

Earlier in the day, the talk had been to LaValle. He took the talk to

BONDS	SPECULATION	CAPITALISM	TRADE	PORTFOLIO
REAL-WORLD	OPTION	HONOR	INVESTMENT	LEFT-WING
BROKER	DREW	STOCK	SELL SHORT	BUREAUCRATS
MEMORIES	SHARES	THRIFT	CAREER	TICKETAPE
GENERATION	SPECIALIST	GILT-EDGED	DEAN	VANDERBILT

Grads used cards like this for their bingo game.

speaker Phelan about the bingo game. After LaValle told him about the game and the words on the bingo cards, he asked Phelan exactly what his subject matter was. "It's about beekeepers on Long Island," said the NYSE executive, who is not without humor himself.

That's fine," said LaValle, "as long as you mention the fact that of Gould, Baruch, Drew, Livermore, Vanderbilt and J.P. Morgan, very few of them kept bees on Long Island."

Phelan agreed to play the game and after Tulane's new president, Dr. Eamon Kelly, introduced him, Phelan joined the audience by mentioning the title of the scholarly work of an acquaintance of his, "Everything You Would Like to Know About Verbal Bingo But Were Afraid to Ask."

The winner was supposed to yell, "Bingo!" when the card was completed, but Jennifer Blank, an undergraduate receiving her bachelor of science management degree, was too timid. So she passed her winning card—which included the words "business, delighted, goals, long-term and Wall Street"—back to another student who didn't at all mind yelling "Bingo!" for her. Blank even forgot a pencil, so she had to use her fingernails to punch out the winning card.

This is the second year that LaValle and his cohorts Ed Strong and Jeff Harach and others have played commencement bingo with the blessing of Dean James Murphy. "We talked it over and decided it was definitely

Continued from Page 5

more productive than counter-productive," said LaValle.

Last year there were two winners: Scott Mexie, a student, and faculty member Jim Swenson. Mexie yelled "Bingo!" when he came up on stage to get his sheepskin, but since Swenson didn't have any excuse for coming on stage, he had to confine his remarks to the audience. Nevertheless, each got a bottle of Scotch or a case of beer or something like that.

Last year's cards were not exactly the same, either. Since the speaker was a chemical engineer, the words on the bingo cards included "pipeline, conduit, flow and process" instead of the Wall Street financial jargon.

The graduation was absolutely delightful. It was small and personal—albeit extremely crowded—in Dixon Hall, and one the students would

not likely forget. Graduations are formal ceremonies, but they are supposed to be happy ones, and there is no rule that says they have to be stiff. This one was easily the most relaxed and enjoyable I had ever witnessed. Dean Murphy set the tone for the day by quoting from—what else?—Murphy's Laws.

He applied them to graduation ceremonies, saying:
— "Everything goes wrong all at once."
— "Whatever hits the fan will not be evenly distributed."

— And finally, "Murphy was an optimist."

In the case, both Murphy the dean and Murphy the famous law-maker were wrong. Everything went fine, including the bingo game. I know—I played along and just missed getting to yell "Bingo!"

Turn to Page 6

families gather with love and pride

As a class we feel no sorrow, we share our pride instead;
For though college is behind us, the future lies ahead.



TULANE HULLABALOO

VOLUME LXXXI, NO. 26

JUNE 1, 1981

HEBERT DELAYS, PAGE 7



Hackney Resigns, Heads for Ivy League, Kelly Promoted to University President

By IRA ROSENZWEIG

In a move which caught the University community by surprise, Sheldon Hackney resigned in September as president of Tulane.

After an intensive search process to name Hackney's successor, executive vice-president Eamon Kelly was appointed chief executive on April 10, 1981.

Hackney tendered his resignation, effective the end of the semester, to accept the presidency of the University of Pennsylvania. At the time, he stated that "a combination of factors in my family life make it desirable to be in that area of the country."

"I will leave Tulane with mixed emotions," continued Hackney. "I am proud of the University's accomplishment in the last five years and would like to think that I have made a contribution to it. Because so many things are going well now, the next ten years at Tulane should be very exciting. I regret that I will not be able to share in them."

A former provost at Princeton University, Hackney became Tulane's president in 1975.

Following Hackney's announcement, a search committee was established and Eamon Kelly was named acting president. The search committee was comprised of representatives from the Board of Administrators, the faculty, the student body, and the alumni. It was chaired by Board member A.J. Waechter. At the start of the group's activities, Waechter stated



SHELDON HACKNEY (left), and EAMON KELLY: Turning over the keys to No. 2 Audubon Place.

that he "couldn't put a deadline on the search," but promised that "we are going to be a very hard working committee and move very promptly."

Throughout the search process, various rumors circulated concerning the identity of the more than

230 applicants for the job. Among these were Medical School Chancellor John Walsh, U.S. House of Representatives majority whip John Brademas, and three individuals who eventually became the finalists, University of Pennsyl-

vania law professor Morris Arnold, Case Western Reserve administrator James Taffe, and Eamon Kelly.

Kelly had been considered by many individuals as the leading candidate, and shortly before the end of the last

semester was confirmed as Tulane's 13th president.

In announcing Kelly's appointment, Board chairman John Phillips commented that "Kelly has a proven track record in academics and management, and we on the Board feel that he is the best person to guide Tulane in the years ahead."

"We believe that Dr. Kelly will ensure Tulane's academic excellence and at the same time develop the financial support necessary to continue the University's progress."

The new president, a 44-year-old economist, said that he was "delighted with the vote of confidence placed in me by the Board, the deans, the faculty, the staff, and the alumni."

Tulane Adopts 'Tougher' Curriculum

By MIKE TIFFT

Progress in implementing the new universal curriculum for the College of Arts and Sciences and Newcomb College has "been going very well,"

according to A&S Dean Joseph Gordon.

Major curriculum changes include a formal thought requirement, and the reintroduction of the A&S foreign language

requirement, a standard voted out of A&S eight years ago.

According to S. Frederick Starr, vice-president for academic affairs, "the new curriculum will provide a greater coherence in undergraduate studies; it will be a more rigorous education."

Both Gordon and Associate Newcomb Dean Martha Sullivan agreed. "It will be much less confusing, but it will provide a common goal for both A&S and Newcomb students," said Sullivan. "It's certainly a step in the right direction."

Basically, the new curriculum will consist of proficiencies, general curriculum, and the major

programs.

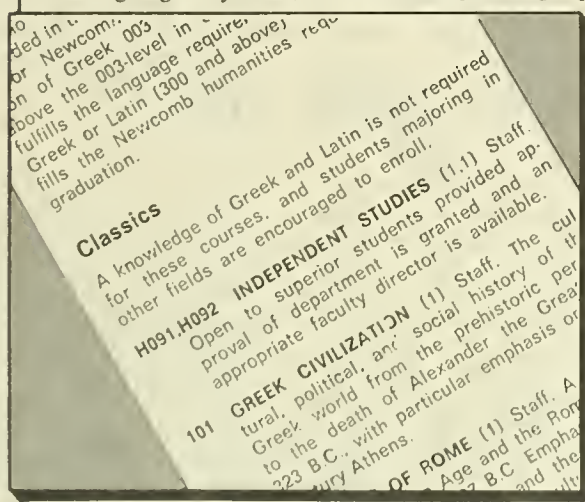
All students will now be required to show proficiency in the areas of English, a foreign language, and in mathematics or a comparable skill.

According to Starr, "the new proficiency requirement will raise the floor academically, and with the new honors and scholars programs, it will lift the ceiling."

The honors and scholars programs are the results of a revamping of the old honors system. Both programs were recently passed by both A&S and Newcomb.

The restructured general curriculum will expose the

(See Curriculum, Page 4)



FLASHBACK

The Events of 1980-81

Algiers Shootout

NEW ORLEANS — The killing of three Algiers residents by New Orleans police who were investigating the murder of a fellow officer has resulted in an FBI investigation into the case.

Patrolman Gregory Neupert was murdered on Nov. 8 and his killers were

identified as Algiers residents. Four days later police killed two suspects and a woman who was living with one of the men. Police claims that the suspects fired first were contested by neighbors who told the FBI that the police did not even identify themselves before en-

tering the houses.

Residents also claimed that the woman, who was shot through the eye and who received shotgun wounds to the stomach and knee, begged not to be shot. The woman allegedly pulled a .22 calibre revolver on the police, but it misfired.

Reagan Wins

LOS ANGELES — President-elect Ronald Reagan promised Tuesday to fire all the members of President Carter's cabinet and all appointed agency heads when he takes up residence in the White House next January.

Reagan won the election in a landslide Tuesday. Carter's last minute flight home over the weekend to deal with a possible break in the hostage system apparently didn't persuade Americans to vote Democratic. NBC News announced Reagan the winner at 8:15 p.m. EST. With 98 per cent of the votes in, Reagan found himself with 483 electoral votes, Carter with 48, and Independent candidate John Anderson with none. Anderson did, however, pull in enough votes to qualify for retroactive federal financing for his campaign.

In other election wrap-up news, Billy Carter accepted a share of the blame for his brother's defeat. And in Washington, Anderson hinted at running for the presidency again in 1984.

Whither Poland?

POLAND — The United States and other Western powers continue to issue warnings to the Soviet Union following the USSR's buildup of troops along Poland's borders. Poland's labor problems this summer contributed to divided leadership in the Polish government and the Soviet's actions have been interpreted as a move to stabilize political unrest.

The Soviet forces are now in a position to move should they feel a need for military intervention. In a statement Wednesday, President Carter told the Soviets that "the attitude and future policies of the United States toward the Soviet Union would be directly and adversely affected by any Soviet force in Poland."

The Soviet Union preceeded interventions in Czechoslovakia in 1968 and in Afghanistan last January with similar military buildups.

Italy Wracked

NAPLES — Earthquakes continue in southern Italy, already ravaged by a series of major quakes that have destroyed villages and injured or killed thousands. In the aftermath of the quakes, looters racketeers and black market operators have proliferated.

Survivors of the original November 23 earthquake are now living in tent cities and temporary shelters that are threatened by the more recent quakes. Emergency aid and relief supplies were prevented from reaching the victims due to black market operations, and many are blaming the Italian government with inadequacy. "The fabrics of the public structure were torn," said Interior Minister Virginio Rognoni in defense of government efforts.

Pope Pronounces

MANILA, PHILIPPINES — Pope John Paul II told President Ferdinand E. Marcos Tuesday that violations of human rights cannot be justified "even in exceptional situations." Roman Catholic Church officials said the statement was the strongest pronouncement by John Paul to date on the question of human rights. On the first day of his six day visit to the Philippines the pontiff declared that the citizens' basic rights cannot be curtailed even for "legitimate concern for the security of a nation, as demanded by the common good."

Hostages Finally Freed

WIESBADEN, WEST GERMANY — After 444 days of captivity, the 52 American hostages held in Iran since the Nov. 4 takeover of the United States embassy in Tehran were finally freed, following a complex series of negotiations that culminated in the hectic final two days of the Carter presidency.

Coinciding with the inauguration of Ronald Reagan, the hostage release sparked celebrations across the country and at Wiesbaden, the location of the U.S. Air Force base where the hostages were taken for debriefing. Carter, now Reagan's special envoy to the hostages, flew Wednesday to West

Germany to greet the hostages, amidst speculation as to whether Reagan would honor the hostage deal. Reagan officials generally felt that the deal would go through, but it still faces a number of legal challenges. Basically, Carter traded approximately \$10 billion in Iranian assets frozen in November, 1979.

Saturn Shots

PASADENA — As Voyager 1 moves closer toward Saturn, scientists are reporting sharper photographs of the ringed planet. The photos are used by scientists at the Jet Propulsion Laboratory as targets to track wind vectors and the global circulation of the atmosphere.

At this time, Voyager is approximately 6.3 million miles from Saturn and 9.5 million miles from earth.

Missile Blows Up

AMARILLO, TEXAS — A nuclear warhead, believed to have been ejected by a missile silo explosion last week, has been sent to a Texas atomic weapons plant for disassembly or analysis. The warhead is thought to be in the nine megaton range.

The explosion stemmed from a fuel leak that resulted when a workman dropped a wrench that punctured the missile's fuel tank. The explosion killed one serviceman and injured 21 others. Following the explosion, an Air Force investigation of the safety of the nation's 18 Titan II missile sites was ordered by Secretary of Defense Harold Brown.

Somoza Killed

ASCUNCION, PARAGUAY — Anastasia Somoza, former iron-fisted ruler of Nicaragua, was killed Wednesday by a "six man hit squad" armed with machine guns and a bazooka. The ambush, which took place close to the Nicaraguan presidential palace, also killed Somoza's driver and bodyguard.

The United States was responsible for installing Somoza's father as head of the Nicaraguan National Guard in 1925. Since then, the Somoza family controlled Nicaragua either directly or through puppet rulers. The 43-year-old dynasty ended last year when pressure from the U.S. and the Sandinist National Front forced Somoza to resign.

Business School Dean Quits Tulane

By GEORGE CLIFFORD

Walter O. Spencer became dean of Tulane's Business School in 1979, "firmly believing that the potential of the school is exceeded by none." Spencer, a former Sherwin-Williams chief executive, promised that within ten years Tulane would be recognized nationally as one of the top schools of business administration.

Little more than fifteen months later, in October, 1980, Spencer resigned. He said that his main reason for leaving was because the decision-making power at Tulane is overly centralized, and that he is frustrated with the financial situation he encountered here.

"I feel that a comprehensive university like Tulane must be managed with a high degree of autonomy within various schools," he said.

"Most successful business schools are run this way. The tradition at Tulane, however, has been a high amount of centralized decision-making."

Spencer stated that Tulane's financial problems also figured in his decision to resign.

"Tulane is not a well endowed university," he said. "We have a resource

problem. The lack of funds led to considerable frustrations."

Business School faculty members pointed out that while the business school is responsible for raising a large portion of Tulane's endowment, they receive a disproportionately small amount of these funds. "I think this fact contributed to Spencer's frustration," said one professor.

"When you have a guy like Spencer, you can't play financial parlour games with him," said Professor Jeffery Barach of the Business School. "You've got to give him support, you don't play Mickey Mouse. If that (financial allocation) was the reason he decided to leave, I think it was a good one."

"Because I was unhappy I felt that since there was going to be a new president, it would be a good time for me to resign and let them get a new dean to work with the new president," Spencer said.

Then acting president Eamon Kelly accepted the resignation "with considerable reluctance and regret."

Dr. James Murphy, associate dean of the School of Business filled in as acting dean when Spencer's resignation became effective.

because his earlier estimate was deliberately kept low.

"I didn't want anyone fudging the figures," he remarked.

Of the extra million added to the original \$500,000 half came from the unexpected athletic surplus and half from "a single unrestricted gift that we didn't include as one of our regular gifts," said Kelly.

The \$500,000 gift was donated by the Ingram Corporation, Kelly



PFM BEGAN operating on campus in August, 1980.

Food Service Changes, Again

By GARDNER DUVALL

The third food service organization in four years began operating on campus this year after a breakdown in contract negotiations between Tulane and ARA, the University's previous food service.

According to University sources, ARA terminated its contract with Tulane when the administration declined to underwrite up to \$50,000 in possible losses for the food service over the next year.

As a result of the inability to reach an agreement with ARA, the University hired Professional Food-Service Management (PFM) to operate the campus food and catering services.

PFM's Southeast Regional Director James C. Gailey said that his company is not a food

service for the University, but rather a management firm in charge of the schools's food operations.

"We are not the University's food service," he explained. "We're monitoring your food service."

According to Don Moore, vice-president and dean for student services, the differences between ARA and PFM made for some contract differences, but "we have projected that the financial deal proposed by PFM is approximately the same as with ARA." Unlike ARA, however, PFM did not ask to have any of its losses underwritten.

Moore contended that during the annual contract re-negotiations in the spring, Tulane and ARA reached an agreement approximately equal to the one in effect now with

PFM. The deal was never finalized, however, and on July 10, 1980, ARA returned to him with an agreement similar to the original but also asking the University to underwrite the food service's losses up to the amount ARA paid Tulane for monthly utilities.

ARA asked the University to underwrite up to \$15,000 in losses per month, or as much as \$186,000 over a one year period. When Tulane balked at the agreement, ARA lowered their demands to \$50,000 annually, but when the University refused that figure, "the contract was cancelled by ARA," Moore stated.

ARA terminated their contract on August 1, 1980, and by the end of the month PFM was operating on campus.

\$1.3 Million Surplus Bolsters Improved Budget

By IRA ROSENZWEIG

Tulane University boasted a \$1.3 million surplus for its last fiscal year, far surpassing an earlier figure estimated at \$500,000.

This was the first time in several decades the University finished the year with its budget so much in the black.

Tulane President Eamon Kelly explained that the final surplus eclipsed the earlier figure by such a great margin

related, and was just one of the pluses provided by the University's development office, which had a record-breaking performance last year.

"Warren Johnson and the entire development staff have done a superb job," added Kelly.

The success of the development office was only one factor leading to the surplus, according to Kelly. "We're doing a more accurate job of revenue projecting, which was a

problem in previous deficits, our cost controls have been very effective, and our endowment revenue is in the top one percent of all non-profit funds in the country."

"In addition," Kelly stated, "the University hospital, under Chancellor John Walsh's leadership, turned in a surplus very early in its history." This unexpected surplus will go towards easing the hospital's multi-million dollar deficit.

Kelly noted that the extra funds have been utilized in different ways. The athletic surplus, created by a successful football season including lucrative regional television appearances, will "be used to make sure that this year's athletic budget breaks even."

Of the remaining \$500,000, a reserve for bad debts was created and \$300,000 was added to the University's endowment.

'Dixie Dateline' Explores Regional Awareness

By LISA VAUGHAN

A thousand people attended a symposium at Tulane on February 6, 1981 called "Dixie Dateline: The South in an Age of Change" to hear 11 top journalists discuss aspects of the changing South.

The panelists discussed Southern politics, race relations, the Southern economy, urbanization, the Sunbelt, and the rural South. Cultural aspects of the region including religion, education and the arts were also studied.

Hodding Carter III highlighted the event Friday evening with his address, "The South and the World." Carter, former editor of the Delta Democrat Times, recently resigned from his post as spokesman for the U.S.

State Department.

"The South is in a condition of very rapid change but, as the panelists said, no one knows exactly where it is going," Tulane history professor Dr. John Boles claimed after the symposium. Boles directed

Humanities.

Southern cities are becoming more like big cities in the nation due to urban and industrial growth, Boles said. "Southern education is catching up with the rest of the U.S., especially in

region as it becomes more urbanized and industrialized," stated Boles.

Ed Yoder, editor of The Washington Star, treated this topic of "the disappearing South." Yoder stated that symposiums on the South are

journalists, novelists and historians who write about it," Yoder remarked.

Yoder questioned the realities that lie behind the myth of the South. He used Allan Tate's metaphor to compare the South to a jaguar looking at itself in a pool. The jaguar becomes so entranced by its reflection that it falls in the water. Yoder said he is "fatigued" with the Southern myth and the South's narcissistic self-consciousness.

However, Roy Reed, chairman of the Department of Journalism at the University of Arkansas, says there is a South and there will be for a long time. "People who talk about the death of Dixie need to go up into the country and stop at one of those roadside places with a sign that says 'Eats'... you'll see it's alive. These talks here are a view of the South from the city, not the country."

Future Hinges on South

Carter spoke on the future of the South in his keynote address. "What is exciting about the South today is that there is no convincing reason to say that the future is fated to go one way or another," he stated. He compared the South to the rest of the world in its experiences with poverty, inequality and defeat. The South has faced the problem of being "scorned by its neighbors for generations," claimed Carter. He then pointed out that the United States can learn how to deal more effectively with the rest of the world by studying Southern patterns of history and change. "On the basis of our regional experience, the South could play a constructive role in determining the nation's policies toward the rest of the world," Carter declared.

The panel discussions were based on papers the participants prepared and circulated to the other members of the Dixie Dateline panel.

"A central theme was whether the South will disappear as a distinct region as it becomes more urbanized and industrialized."

—John Boles

the symposium, which was partially funded by a grant from the Louisiana Council for the Humanities and the National Endowment for the

universities. The South is still the poorest in income, but it's rising," he added.

"A central theme was whether the South will disappear as a distinct

example of the regional self-consciousness that keeps the idea of the South alive. "The South is a state of mind... those who keep it alive are the intellectuals,

Revisions Bring Order to Curriculum

(Curriculum, from Page 1)

student to broad areas of knowledge. "It forces students to approach their studies in new and different ways," said Sullivan.

Starr added that it will depart "from the present smorgasbord of courses. The faculty was not interested in dictating a menu for the students, they just wanted to offer a balanced meal."

Under the new curriculum, general studies will stress four areas: the natural world cultures and societies, aesthetic expression, and reflection on values.

In order to determine which present courses fit into which areas, and in order to establish and tailor new ones, a joint sub-committee of the Curriculum Committee was formed.

This process of determination is underway, and according to Gordon, the information will be printed in next year's student bulletin.

Both Sullivan and Gordon added that the process is a never-ending

one. "We will be constantly evaluating courses, updating old ones, and adding new ones," added Sullivan.

This, said Starr, "will expose the student to a range of different fields and areas, and by reorganizing existing courses and establishing new ones, it will enable the student to find some

coherence among the hundreds of courses offered."

The structure of the major programs will remain the responsibility of the respective departments.

The job of restructuring the curriculum was a major one. "The faculty worked around the clock

to get it into shape," said Starr. "It was a sustained effort by all the faculty."

"Reassessing all of the offerings was an enormous task that took a lot of time and effort," he added.

Starr sees the adoption of the new curriculum and plus/minus grading system as a step forward for the University.

"The idea of a curriculum change has been a long recognized concern of both students and faculty," said Starr. "As the number of applications rose, so did expectations of quality. It became necessary to improve the quality of education at Tulane."

He added that this was part of "a responsibility to give students the best education for their money," and also, "a responsibility to raise our standards so that those of secondary schools will rise as well."

The new curriculum will mark the first time A&S and Newcomb will share a common curriculum. The last major change in A&S curriculum occurred in 1974 when the foreign language requirement was dropped.

"The faculty was not interested in dictating a menu for students."



FREDERICK STARR



MARTHA SULLIVAN

"It will provide a common goal for both A&S and Newcomb students."

Future of Salaries Evaluated

By GWEN WILSON

Once again this year, the often debated issue of student salaries was scrutinized by the Associated Student Body.

Last November, Medical School senator Randy Wyckoff proposed that the ASB Senate look into the student salary system. Dave Schneider, the vice-president for finance, was charged with forming a subcommittee to examine the issue.

"The committee was asked to determine why there are student salaries and if there were any alternatives to drawing salaries from the student activity fee," said Schneider. "There was no call for action, just an investigation."

In the Spring, the subcommittee reported to the Senate that current salaries were inequitable but could be made fair with further study.

During the presentation,

Schneider noted that "if the students should receive salaries they would come from the activity fee. Tuition waivers such as the athletes get were out of the question as was academic credit."

At the same meeting, vice-president for academic affairs Doug Gilbert moved that students should not receive salaries from student funds. "This is where the split occurs," remarked Gilbert. "I didn't think the philosophical issue had been addressed. Should there be student salaries to begin with?"

For two weeks the senators were able to talk with students and discuss the issue at meetings. At the next ASB meeting, the Senate voted down Gilbert's motion, and Schneider pledged to form a committee to study the salary structure to seek a more equitable distribution.

Not satisfied with the Senate's

decision, Gilbert drafted a petition so that students would be allowed to vote on the issue in a referendum.

"I felt that the Senate didn't represent the students," commented Gilbert. "So we made use of the constitutional clause that allows it to go through referendum by 10 per cent signatures."

The referendum, held on April 28, 1981 was passed by over a two-to-one margin. Less than 10 per cent of the students voted, however, a smaller number than signed the petition sanctioning the vote.

In accordance with ASB procedure, the referendum must be approved by the University Senate Committee on Student Affairs and the full Senate. The Board of Administrators then has four months in which to veto it.

ASB Elections Feature Hard-Fought Races

By SARAH SCHMIDT

Only 39 votes separated the top contenders in February's Associated Student Body presidential race, forcing a run-off between Dave Schneider and Scott Lanham. Schneider, though, outdistanced Lanham by a margin of almost two-to-

one in the February 25 run-off election.

In other election results, LouAnn Atlas paced a field of four candidates in the most hotly contested ASB race to win the position of vice-president for university affairs. Cindee Schreiber trounced her opponent to take the

vice-president for administration position.

Schneider led the three original candidates for the top ASB post with 658 votes in the first race, while Lanham followed closely with 619. Billy Kirkikis of the Savoir Faire ticket received 373 votes and was not in the run-off.

Both campus newspapers and the Club Sports Council endorsed Schneider in his bid for the ASB presidency. "Endorsements have a big effect on the people who are generally concerned about the elections," he stated.

Lanham, though, did not feel that the Schneider endorsements hurt his campaign. "I don't think that the endorsement situation was very significant," he declared. "I think people who knew me voted for me regardless of that."

Despite the closeness of the first race, in the run-off a week later Schneider garnered 1021 votes as compared to Lanham's 630.

"I couldn't have done it myself," Schneider stated, crediting his campaign manager and friends. "The fact that it (the first ballot) was so close motivated



CANDIDATES (R to L) Dave Schneider, Scott Lanham, and Billy Kirkikis vied for the ASB's top spot.

people to work so hard; and the work that everyone did paid off."

Schneider attributed much of his success to his strategy of "bringing his campaign to the people."

"I went out and met a lot of people," he said. "My impression was that my opponent ignored the graduate schools. We worked very hard in that area."

Schneider cited the large turn-out at the Law and Medical Schools as a factor in his victory. The vote total for both schools rose from 44 in the first election to approximately 300 in the run-off, a number Schneider claims is a new record for votes cast in those schools.

In the vice-president for university affairs election, Atlas netted 872 votes, exceeding the 50 per cent

plus one needed to win. "I thought there would be a need for a run-off," she stated. The other contenders for the position, Ward Nixon, Tony Gelderman, and Howard Shalowitz received 354, 352, and 58 votes respectively.

Schreiber, also a winner in February's election, captured 1005 votes in the vice-president for administration race. Her opponent, Pete Edwards, received 556. One of Schreiber's campaign goals was to "turn the committee system towards accomplishment."

Three of the cabinet positions were uncontested. Mauri Cohen won vice-president for academic affairs, Andy Werth took the position of vice-president for finance and Pam Hochberg filled the ASB Trustee spot.

Newspaper to Publish Two Editions Weekly

By DIANA CATALANO

Instead of two newspapers once a week, Tulane will now have one newspaper twice a week.

The Tulane Torch was officially disbanded as a medium of the University, and The Tulane Hullabaloo will now print on Fridays and Tuesdays.

This action altering Tulane's media was taken at the urging of the ASB Finance Board, which, when presented with the budgets of The Torch and The Hullabaloo, decided it was unreasonable to provide the funds necessary for two separate newspapers to publish. It was hoped that one unified paper could offer the same amount of information as

two newspapers, but at less cost.

The Finance Board requested that representatives of the media and student government attempt to work out a proposal for merging the two newspapers. After much discussion, a plan sponsored by members of the Media Board was accepted by the newspaper staffs, and approved by the ASB.

Under the proposal, one newspaper, The Hullabaloo, will publish twice a week, and must maintain an editorial staff consisting of an editor-in-chief, a managing editor, a news editor and two deputy news editors, as well as the sports editor and Arcade editor.

Mushrooming Problems Force Record Store's Sale



AN INSIDE VIEW OF THE REVITALIZED MUSHROOM.

Hullabaloo Staff Writer

Ten years ago the Tulane campus shook as bellbottom clad students shouted "hell no, we won't go," the cannons outside of the ROTC building were painted with flowers every night, the Afro-American Congress set up residence in the heart of Fraternity Row, and a group of radical students started an "alternative to the University bookstore," known as the Mushroom.

Now after a decade of calm and carelessness, Tulane's last symbol of the sixties has disappeared. The Mushroom, like the other ideals of a bygone era, was sucked up into a vacuum of financial woes and capitalistic needs. The noble experiment of ten years ago was sold on August 19, 1980 to an ambitious record kingpin named Warren Hildebrand.

Officially the store's stock was relinquished by the Mushroom Charitable Trust for a sum of not less than \$50,000, but not exceeding the amount of \$90,000, depending on the store's profits over an eight year period.

Scott Mexic, a former President of the Mushroom Corporation and a chief negotiator in the sale, explained that the sale was necessary because of sagging finances, excessive red ink in the books, and the lack of capital to build up an adequate record supply.

Hildebrand, he noted, will pour the necessary funds into the store to make it flourish once again.

"If you don't have someone in there who is going to live or die because of the store, it is not going to be a success," Mexic lamented.

Enthusiastic students, according to most sources, are not enough to keep an enterprise healthy.

"The store was originally created by music freaks, not business people," Mexic added.

According to Bill Barnard, Secretary of the defunct Mushroom Board of Directors, the store was in debt for up to \$17,000 before the sale was made. The Mushroom began receiving mail from its creditors, he explained, and thus had to bail out.

"We would have been

forced into bankruptcy within ten days," Mexic remarked. "We couldn't have lasted another two weeks."

Hildebrand purchased the Mushroom after a three year dip in its financial intake, but admits that the store is a good buy. "It's a real

ideal location," he stated.

"I hope it's going to be a very positive thing for my sake and for the sake of the University," he continued.

The only question left to solve is what to do with the proceeds from the sale. Currently

\$9,000 has been placed in an escrow account to cover any liabilities incurred before the sale. The account must lay dormant for one year until all problems are cleared. After that time, the Trust will receive between \$5,000 and \$10,000 per year.

Two Biology Professors Indicted for Wrongdoings

By SARAH SCHMIDT

Two University Biology professors faced possible disciplinary action this year as a result of illegal activities they were engaged in.

Clayton R. Page III was convicted in federal court last October on charges of mail fraud and making fraudulent claims and false statements. Federal prosecutors said Page misused funds from grants provided by the National Science Foundation, the World Health Organization, and the American Cancer Society.

After Page's conviction, dismissal procedures were instituted by the University in accordance with Article VI of the faculty handbook.

The Hearing Committee is composed of members of

the University Senate Committee on Faculty Tenure, Freedom, and Responsibility.

After reviewing the charges the committee was supposed to make a recommendation to the University president or his representative. The president then will forward his recommendation to the Board of Administrators for their decision.

The severity of Page's case was compounded since it involved fraud in dealing with outside research funds, funds which are extremely important to any university's research program.

Provost Frank Birtel stated that he had no evidence on whether the Page incident has hurt the University's chances of receiving other such funds,

although he did say "any improper handling of federal funds, by anyone, has the potential to affect the ability to get other funds."

The case of E. Peter Volpe differs from the Page case in severity. Volpe was given deferred prosecution status by a federal court after his indictment on fraud charges. The deferred prosecution stipulates that Volpe make restitution of almost \$4000. Court action on the deferred status must be taken within one year.

Because the case is technically still under the jurisdiction of the courts, the University has decided not to take any action against Volpe, who continued to teach classes.

By WALTER BREWER

Tulane placed itself in the fore-front of Political-Economy Studies when the University opened the Charles H. Murphy Institute of Political Economy in October.

The Murphy Institute made possible by an eight figure grant from the Tulane-Murphy Foundation, provides support for research and educational programs in the field of economics.

"The Murphy gift is designed to put a good Southern University like Tulane on the map in terms of economic science," explained William Oakland, Professor of economics and the Director of the Murphy Institute. "In economic science, with few exceptions, the expertise has been in the Northeast."

Tulane inaugurated the Institute on Friday, October 17, 1980.

"I think it will enable the University to build a first rate institute of political economy," stated President F. Sheldon Hackney.

Tulane Inaugurates Institute Of Political Economy Studies

"The spill-over effect will help the whole economics department and it will reverberate out into the University."

Academic vice-president Frederick Starr added that "this shows that Tulane is building."

The large sum of money providing for the Murphy Institute comes from stock in the Murphy Oil Co. given to the University by the Tulane-Murphy Foundation. The Foundation was established in 1977 in honor of Charles H. Murphy Sr. (1870-1954), a leading financier and oilman in the Arkansas-Louisiana area. Murphy was very interested in political economics as well as other intellectual pursuits. His offspring established the foundation which provides the Economics department

at Tulane with numerous benefits.

The Murphy Institute especially emphasizes research on different aspects of public finance such as taxation, expenditure by government and public choice.

"Historically, political economics was the same as economics," noted Oakland. "However, modern day economists focus on more specific problems. I think we can have the greatest chance for success by focusing our research staff in particular areas of political economics, essentially public economics."

"When you formulate a public policy you have to take into account how private parties will respond to that public policy," he continued. "We're concerned with

public official behavior and private sector behavior."

In addition to the research the Institute will be involved with improving the economics capabilities at Tulane. The Department will initiate a visiting scholar program which will bring a distinguished political economist to work with the Institute for a semester or an academic year.

The Institute also plans to bring lecturers twice a year to give a series of lectures to the University and community. Eight times during the academic year Murphy speakers will present a colloquium on their current research.

One of the most important aspects of the Murphy Institute is the dissemination of research findings. In order to insure

the widest possible exposure the institute has plans for three activities: A Murphy Working Paper Series consisting of prepublication reports; A Murphy reprint series, the function of which will be to circulate reprints of published papers of Institute members; and will travel to professional conferences and University seminars to report on completed research or work in progress.

Three annual Murphy Graduate Fellowships provide the Institute with an attractive means of increasing the interest in political economy and bringing a strong research productivity to the University.

Also on the drawing board is a liaison program to bring together the Murphy Institute members and members of similar institutes around the world.

Fellows of the Institute are all members of the faculty in the economics department at Tulane.

Hebert Hall Construction Delays Cause Problems

By WALTER BREWER

History students and professors were unnecessarily inconvenienced this year by construction which should have been completed by the beginning of school.

The bulk of the construction involves adding a wing to the old History building, which will house a replica of the late Louisiana congressman, F. Edward Hebert's Washington office, a museum displaying some of his memorabilia, and a seminar room.

In addition to the wing, the History building was carpeted and central air conditioned. Also, a glass door leading to the center for Latin American studies has been added, and a classroom has been altered into three offices.

Originally, the Hebert wing was supposed to be a two story building with space for new offices and classrooms. But because of

inadequate funds, plans had to be reworked several times. Changes of plans resulted both in the scaled-down facilities now anticipated and the bothersome construction delay.

Several faculty members were incensed not only by the disquiet resulting from delays, but they also felt the end-product to be of little value.

"My opinion is it is a useless extension," commented Kenneth Harl, assistant professor of History.

Harl's feelings were echoed by History professor Charles Davis, who said "it (the renovation) is rather minor, I can't see where it's had that great of an effect."

Yet another professor added that "renovation turned out to be not much because they didn't have the money. They had to supplement Hebert money with Mellon Grant funds."



CONSTRUCTION ON Hebert Hall continues long past the scheduled completion date.

Still, "for \$600,000 there's not much to show for it."

While the ultimate benefits do not satisfy many professors, they were more concerned with the interference they dealt with as a result of the construction.

"It disrupted my

research," lamented Harl, whose office was adjacent to the construction site. He was even forced to move a first semester class to Newcomb Hall where he had "a horrible room."

Davis, who holds classes in the history building, dealt with the con-

struction, "The worst experience I've had with it was a great deal of noise just as I was giving a midterm. I told them they could take the test to the library." He added that some students lost valuable time in transferring.

TULANE HULLABALOO

BOB KOTTLER
Jambalaya Editor

IRA ROSENZWEIG
Hullabaloo Editor

Smiling Again?

"The 'wave craze' that invaded the campus last year with the success of the football team was a harbinger of a new spirit of optimism now evident in the upper levels of the Tulane administration."

—Hullabaloo editorial, July 18, 1980

With the above quote, The Hullabaloo began editorializing about the academic year 1980-81. It certainly seemed like it was going to be a good year. A new liberal arts curriculum was being developed, admissions figures were up, budget figures were looking better than they had over the past 25 years, and the University's emotional outlet, the football team, was gearing up for another season under new coach Vince Gibson. Paraphrasing top administrators Sheldon Hackney and Frederick Starr, Tulane, the "sleeping giant," was "rounding the corner in many respects."

But as the year got underway, the optimism waned and the momentum stalled. In late September, Hackney told us he was leaving and moving to the University of Pennsylvania, and our football team didn't offer the glorious season hoped for. Furthermore, excitement over the new curriculum quelled as a tedious implementation process was worked on, and the departure of the business school dean left three top administrative positions open. Of course, there were some light moments (a huge budget surplus was reported for 1979-80), but on the whole the "giant" seemed to be yawning.

As 1980-81 draws to a close, however, there is much promise that the University will regain its lost momentum and establish itself as one of the pre-eminent institutions in the South, if not the country. Tulane now has a permanent president in the person of Eamon Kelly, an individual who has demonstrated his ability and whose appointment has been very well received. The two vacant deanships should be filled before next academic year, leaving the top administration shy of just one important post. Admissions figures are being maintained, and these new students will give that new curriculum its first major test. Also, the development office is carefully planning the beginning stages of a massive capital fund drive that will bolster Tulane's sagging endowment and provide funds for much needed expansion and repair. So, by the time academic year 1981-82 rolls around, the people in Gibson Hall should be smiling again.

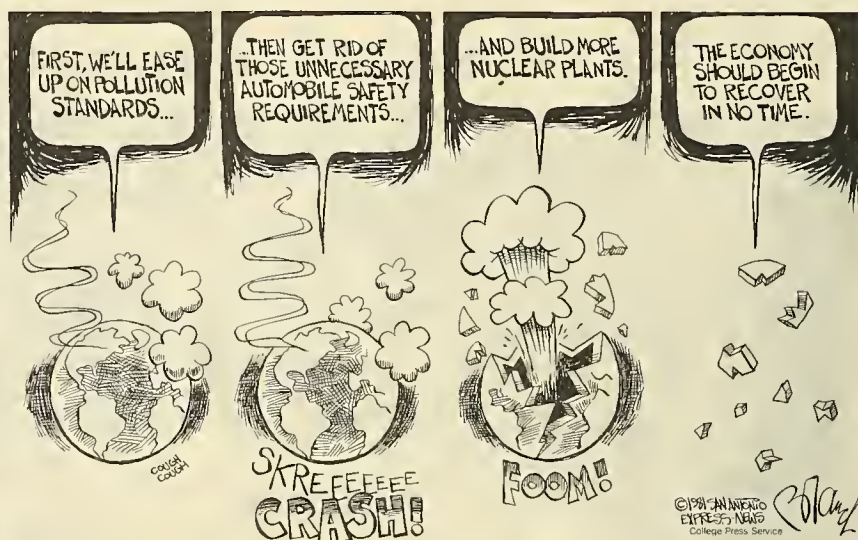
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Eamon Kelly

State of the University

I am pleased to have the opportunity to share my views on the progress Tulane has made during this past year and where we are heading. The University has demonstrated impressive strength both academically and financially; I think everyone in the Tulane community can feel justifiable pride in what has been accomplished and great excitement about what lies before us.

In the area of academics, many developments point to our excellence. The joint new A&S/Newcomb curriculum will enhance the value of a Tulane degree and is tangible evidence of the University's commitment to enriching its liberal arts programs. A recent study by the American Council on Education ranked Tulane among the 24 most "highly selective" private universities in America, and one of only four private universities in the entire South so rated. A Ford Foundation report praised Tulane's programs in International Studies as among the finest in the nation; our Center for Latin American Studies is among the top four. Tulane students received a Rhodes Scholarship, a Luce Scholarship, and a Watson Fellowship—the first time in our history when all three honors

came simultaneously to our students. A Newcomb College alumna recently received a special honor when she was named one of only 21 recipients nationwide of the MacArthur Foundation's widely-publicized grants to "exceptionally talented individuals."

Finances Improve

Financially, we made great strides, finishing the year with our second consecutive balanced budget. Next year's budget, approved by the Board of Administrators, is also balanced. In addition, total support of Tulane reached the \$17 million mark of fiscal 1981—almost a 60 per cent increase in just two years. Five benefactors made pledges or gifts of \$1 million or more, another Tulane first. Plans are underway to launch a five-year, major fund campaign which will net the University \$100-\$150 million. This unprecedented fund-raising effort marks a critical step toward ameliorating Tulane's longstanding problem of insufficient financial resources.

Difficulties persist, nonetheless. Tulane remains underendowed for an institution with its breadth of programs and range of services; we are the only fully-diversified,

comprehensive private teaching and research institution in the entire Gulf South, yet our permanent endowment is about one quarter of what one might expect at a University of our distinction. Our faculty is underpaid, our library lacks adequate resources for the growing demands placed on it, and there is a pressing need for new laboratory equipment and additional support for graduate studies.

But none of these problems is insurmountable, and Tulane is a fine University by any measure. Our great advantage is that we can address these and other concerns in the context of a long tradition of academic excellence, and I am confident that we will find equitable, long-term solutions. I look forward to the coming years, resolved that my administration's legacy will be an institution which is the leading private university in the South, and a national resource. I look to students, faculty, alumni, friends, and administrators for continued support, encouragement and counsel, in the interest of our common goal: a superior Tulane.

Eamon Kelly is the president of Tulane University.

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Editor's Note

It is appropriate that I am writing this reflection as the sun rises over the Tulane campus. Numerous long days and late nights have been spent assembling a yearbook which I believe will serve as a fitting tribute to the year gone by.

Just as it was a year marked with growth and success for Tulane, it was also a time of significant accomplishment for *The Jambalaya*. While President Kelly was busy balancing the budget, *The Jambalaya* staff was busy writing captions and preparing an index. As deans informed students about the new curriculum and Admissions told another record crop of incoming freshmen "How We Made Tulane Tougher," *The Jambalaya* staff worked on, adding color and

providing the student life and academic sections with more in depth coverage. I hope that the work put into the 1981 Jambalaya will reflect the optimism felt on campus all the way from Chairman of the Board John Phillips to the student community.

I want to thank the team that put this book together. Unquestionably my greatest appreciation goes to Jenny, who at times seemed to be doing even more work than I was. Good Luck next year. Ira, always provided whatever help he could, whether it was writing, copy editing, or just bringing in a bottle of gin, even if it meant putting off other seemingly more important commitments.

I would like to thank Andrea, not only for all of her help, but for

constantly reminding me that an editor's power is far from absolute. To Terry, I would like to express my appreciation for printing every picture I could ever have asked for. All through the year, Lance never let me down, a fact he often reminds me of. And just when it all seemed hopeless, LouAnn, Lynn, and Diana sorted through stacks of class portraits, and typed them into order. Thank you for doing a "wonderful" job. David deserves recognition for compiling over 3000 names into an index.

Dedicating *the 1981 Jambalaya* to Nikki can only begin to thank her for her constant attitude of care and concern. Thanks to Mindy who showed us that not all advisors are detached from their students. Glen spent many a Saturday afternoon stuffing, sealing, and sorting over 10,000 letters. Brad deserves the credit for convincing countless students that *The Jambalaya* was a bargain at its price. Thanks also to M.L. LaGarde and Ora Cosse in Sports Information for all their help throughout the year.

My deepest gratitude goes to everyone at Hunter Publishing Company. I would like to especially thank Mark and Belinda who were always polite enough to make me believe they thought I was telling the truth when I told them the pages were in the mail. Rod and J.B. gave an air of professionalism to the whole process which made all the days and hours worthwhile, and which has confirmed my belief that Hunter is unquestionably the best in yearbooks.

Bob Kottler



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